SAN FRANCISCO LESBIAN/GAY FREEDOM BAND
The Official Band of San Francisco

BAND WIDTH VIRTUAL CONCERT

SAT APRIL 3 2021
7PM PDT

40 HORIZONS our LGBTQ foundation

GRANTS FOR THE ARTS
STUDIO GHIBLI’S ANIME MARCH
Joe Hisaishi; arr by Yo Goto

SOLOMON’S RING
Hayato Hirose
BRASS ENSEMBLE FEATURE

A DANCE ON THREE LEGS
Andrew Balent
PERCUSSION ENSEMBLE FEATURE

FOLKSONGS FROM SOMERSET
Ralph Vaughan Williams; arr by David J. Gardner
WOODWIND ENSEMBLE FEATURE

SEMPER FIDE LIS
John Philip Sousa

GENERAL’S MANDATE
Traditional; arr by Mike Wong

THE MUSIC OF WILL MARION COOK
Selections from Clorindy and In Dahomey
Will Marion Cook; arr by James Lamb
IN COLLABORATION WITH THE UC DAVIS CONCERT BAND
Most people think Jazz music exploded onto the American landscape in 1917 when a little known ensemble from New Orleans recorded *Livery Stable Blues*. In reality, Jazz was already well known across the nation as it had been percolating for over 15 years. And one of the early champions of this new style of music was Will Marion Cook. Cook was a well-trained, well-educated musician. Unable to establish himself as a classical violinist due to the discriminatory practices of the era Cook turned to popular music.

Cook was instrumental in bringing Black music to the America public. His credits include musical director for the top Black entertainers, he was a contributing member and associate conductor of New York’s Clef Club, he organized choral societies in New York City and in Washington, D.C. and formed the Southern Syncopated Orchestra touring the U.S. and Europe, to include a command performance for King George V. Along the way he collaborated with and mentored names we associate with early Jazz. Luminaries like Fats Waller, Eubie Black, Ethel Waters, W.C. Handy, and Duke Ellington. Duke called Cook “Pops” and named his first child after him.

Though largely forgotten over time, *Clorindy* and *In Dahomey* hold significant historical importance in American history. America was breaking away from European classical traditions. Other than Sousa and his famous marches America was searching for its own unique musical voice. Then Ragtime and the associated Cakewalk dance changed that. Just as the wave of this new music and dance were cresting Cook wrote the music to *Clorindy*. The show was booked on Broadway breaking the color barrier there while introducing the Cakewalk to White America. A few years later *In Dahomey* opened as the first all-Black production on Broadway that ran for four years in the US and England. These two events helped bridge the gap between Black music and White society.

Cook is not a well-known figure today but his impact on American music is incalculable. Listen to the rhythmic and chordal complexities of his music. The latent traces of Jazz are there if you listen carefully. Cook did this like no one else of his era could. He combined the energy and spirit of Black folk music with the complexities of classical music and helped develop what we now know today as Jazz – the first truly American musical art form and a national treasure.
PERFORMERS

SAN FRANCISCO LESBIAN/GAY FREEDOM BAND
CONCERT BAND

**FLUTE/PICCOLO**
- Chris Cooney
- Jane Magid
- Julie Williamson
- Rene A Caparros
- Ruth Keys
- Sarah Winer
- Scott Shelp
- Taka Aoki
- Travis Hatfield

**OBOE**
- Chris Hewes
- Keith Sklower

**CLARINET**
- Doug Litwin
- Kathy Hennig
- Laura Kline

**BASS CLARINET/ALTO CLARINET/CONTRA ALTO CLARINET**
- Davey Becerra

**BASSOON**
- Arturo Otamendi
- Wes Kashiwagi

**ALTO SAXOPHONE**
- Brandon Moss
- Jeunesse Monroe-Speed
- Rene A Caparros
- Scott Shelp

**TENOR SAXOPHONE**
- Pedro Acevedo
- Rene A Caparros

**BARITONE SAXOPHONE**
- David Shapiro
- Scott Shelp

**TRUMPET**
- Alejandro Rios
- Bradley Connlain
- Ginnie Padgett
- Larry Hetrick
- Michael Schlemmer
- Sue Leonardi

**FLUGELHORN**
- Bradley Connlain
- Ginnie Padgett

**FRENCH HORN**
- Jonathan Young
- Mike Wong
- Steven Keys

**TROMBONE**
- Gretchen Schuessler
- Nina Levine

**EUPHONIUM**
- Adam Sharma
- Joe Bonasera

**TUBA**
- Joe Bonasera
- Michael L. Mehr

**PERCUSSION**
- Chris Losavio
- Cynthia Seagren
- Linda Hitchcock
- Linda Werner
- Nick Setnik
- Patti Upsavs
- Shannon Aquino

*Special thanks to*
- Madison Karzin
Performers

San Francisco Lesbian/Gay Freedom Band
Marching & Pep Bands

Flute/Piccolo
Chris Cooney
Jane Magid
Julie Williamson
Rene A Caparros
Ruth Keys
Sarah Winer
Taka Aoki
Terri Gaydon
Travis Hatfield

Soprano Saxophone
Jeunesse Monroe-Speed
Rene A Caparros
Wes Kashiwagi

Trumpet
Bradley Connlain
Ginnie Padgett
Kristen Bond
Mike Schlemmer
Sue Leonard
Chris Ochoa
Jamie Hops
Larry Hetrick
Tina Latendresse

Percussion
Doug Litwin
Shannon Aquino
Gary Cozzi
Gretchen Schuessler
Linda Werner
Nick Setnik
Patti Upsavs
Sally Canjura-Clayton

Oboe
Chris Hewes
Keith Sklower

Clarinet
Benjamin Alvarez-Cervantes
Doug Litwin
Eddie Guarino
Jessica Ma
Kathy Hennig

Alto Saxophone
Brandon Moss
Jeunesse Monroe-Speed
Pedro Acevedo
Rene A Caparros

Tenor Saxophone
Jeunesse Monroe-Speed
Pedro Acevedo
Phillip Spencer Huff
Rene A Caparros

Trombone
David Malespin
Gretchen Schuessler
Julie Ann Yuen
Kate Kraft
Mark Fox
Michael Patrick Ellard
Jared Foelsch

Euphonium
Joe Bonasera
Joe Chavez
Michael Patrick Ellard

Flag Corps
Kim Brammell
Mike Wong
Jerry Majors Patterson
Lisa Ann Strand

Tuba
Joe Bonasera
Michael L. Mehr
Eric Harris

Trombone
David Malespin
Gretchen Schuessler
Julie Ann Yuen
Kate Kraft
Mark Fox
Michael Patrick Ellard
Jared Foelsch

Euphonium
Joe Bonasera
Joe Chavez
Michael Patrick Ellard

Flag Corps
Kim Brammell
Mike Wong
Jerry Majors Patterson
Lisa Ann Strand

Tuba
Joe Bonasera
Michael L. Mehr
Eric Harris

Bass Clarinet
Moira Wilmes

Baritone Saxophone
Vi Le

French Horn
Nina Levine
Steven Keys
Jonathan Young
Tyler Fong

Bassoon
Arturo Otamendi

Bassoon
Arturo Otamendi

French Horn
Nina Levine
Steven Keys
Jonathan Young
Tyler Fong

Euphonium
Joe Bonasera
Joe Chavez
Michael Patrick Ellard

Tuba
Joe Bonasera
Michael L. Mehr
Eric Harris

Flag Corps
Kim Brammell
Mike Wong
Jerry Majors Patterson
Lisa Ann Strand

Tuba
Joe Bonasera
Michael L. Mehr
Eric Harris

Bass Clarinet
Moira Wilmes

Baritone Saxophone
Vi Le

French Horn
Nina Levine
Steven Keys
Jonathan Young
Tyler Fong
PERFORMERS

UC DAVIS CONCERT BAND

FLUTE
Ariel Pollack
Jenny Landeta
Karen Shlesinger
Laura Boatz
Natalie Laurie
Rebecca Chang
Riley Hacker
Zari Castaneda

BASS CLARINET
Helena Chan
Jack Connolly

BASSOON
Oscar Santamaria

ALTO SAXOPHONE
Jordi Avila

BARITONE SAXOPHONE
Jacob Green

TRUMPET
Gerald Kost
Juan Diego Hernandez

FRENCH HORN
Avery Snyder
Julie Meyers
Michael Petris
Sunny Zhou

TROMBONE
Abraham Sachs

Tuba
Matthew Richter
Robert Rucker

PERCUSSION
Madison Karzin

OBOE
Ethan Palisoc
Katie Gordon

CLARINET
Alizah Abubo
Ariel Escalante
Lauren Sugay
Maggie Bourda

TENOR SAXOPHONE
Chloe Lighterink

BARITONE SAXOPHONE
Jacob Green

TENOR SAXOPHONE
Chloe Lighterink

TENOR SAXOPHONE
Chloe Lighterink
We mourn the sudden passing of clarinetist Eddie Guarino. We will greatly miss his passion and the joie de vivre that he brought to every Band rehearsal, parade, and pep gig.

Rest in Peace

Eddie Guarino
1949 - 2021
CO-PRESIDENTS
Julie Williamson
Andrea Nguyen

VICE PRESIDENT
Moira Wilmes

TREASURER
Shannon Aquino

SECRETARY
Doug Litwin

DIRECTOR OF PRODUCTION
Chris Ochoa

ARTISTIC DIRECTOR, CONCERT BAND
Pete Nowlen

ARTISTIC DIRECTOR, MARCHING & PEP BANDS
Mike Wong

PRODUCTION MANAGER
Stephanie Richardson

TECHNOLOGY MANAGER / WEBMASTER
Chris Hewes

GRAPHIC DESIGN
Brandon Moss
Chris Hewes

LIBRARIANS
Kevin Tam
Mike Wong
Michael Kerner
Nick Setnik