



SAN FRANCISCO LESBIAN/GAY
FREEDOM BAND
The Official Band of San Francisco

BAND WIDTH

VIRTUAL CONCERT

SAT **APRIL 3** 2021
7PM PDT



PROGRAM

STUDIO GHIBLI'S ANIME MARCH

Joe Hisaishi; arr by Yo Goto

SOLOMON'S RING

Hayato Hirose

BRASS ENSEMBLE FEATURE

A DANCE ON THREE LEGS

Andrew Balent

PERCUSSION ENSEMBLE FEATURE

FOLKSONGS FROM SOMERSET

Ralph Vaughan Williams; arr by David J. Gardner

WOODWIND ENSEMBLE FEATURE

SEMPER FIDELIS

John Philip Sousa

GENERAL'S MANDATE

Traditional; arr by Mike Wong

THE MUSIC OF WILL MARION COOK

Selections from Clorindy and In Dahomey

Will Marion Cook; arr by James Lamb

IN COLLABORATION WITH THE UC DAVIS CONCERT BAND

WORLD
PREMIERE!

WILL MARION COOK

Most people think Jazz music exploded onto the American landscape in 1917 when a little known ensemble from New Orleans recorded *Livery Stable Blues*. In reality, Jazz was already well known across the nation as it had been percolating for over 15 years. And one of the early champions of this new style of music was Will Marion Cook. Cook was a well-trained, well-educated musician. Unable to establish himself as a classical violinist due to the discriminatory practices of the era Cook turned to popular music.



Will Marion Cook

Cook was instrumental in bringing Black music to the America public. His credits include musical director for the top Black entertainers, he was a contributing member and associate conductor of New York's Clef Club, he organized choral societies in New York City and in Washington, D.C. and formed the Southern Syncopated Orchestra touring the U.S. and Europe, to include a command performance for King George V. Along the way he collaborated with and mentored names we associate with early Jazz. Luminaries like Fats Waller, Eubie Black, Ethel Waters, W.C. Handy, and Duke Ellington. Duke called Cook "Pops" and named his first child after him.

Though largely forgotten over time, *Clorindy* and *In Dahomey* hold significant historical importance in American history. America was breaking away from European classical traditions. Other than Sousa and his famous marches America was searching for its own unique musical voice. Then Ragtime and the associated Cakewalk dance changed that. Just as the wave of this new music and dance were cresting Cook wrote the music to *Clorindy*. The show was booked on Broadway breaking the color barrier there while introducing the Cakewalk to White America. A few years later *In Dahomey* opened as the first all-Black production on Broadway that ran for four years in the US and England. These two events helped bridge the gap between Black music and White society.

Cook is not a well-known figure today but his impact on American music is incalculable. Listen to the rhythmic and chordal complexities of his music. The latent traces of Jazz are there if you listen carefully. Cook did this like no one else of his era could. He combined the energy and spirit of Black folk music with the complexities of classical music and helped develop what we now know today as Jazz – the first truly American musical art form and a national treasure.

— JAMES LAMB

Composer & Arranger

THE MUSIC OF WILL MARION COOK:

SELECTIONS FROM CLORINDY AND IN DAHOMEY

PERFORMERS

SAN FRANCISCO LESBIAN/GAY FREEDOM BAND CONCERT BAND

FLUTE/PICCOLO

Chris Cooney
Jane Magid
Julie Williamson
Rene A Caparros
Ruth Keys
Sarah Winer
Scott Shelp
Taka Aoki
Travis Hatfield

OBOE

Chris Hewes
Keith Sklower

CLARINET

Doug Litwin
Kathy Hennig
Laura Kline

BASS CLARINET/

ALTO CLARINET/

CONTRA ALTO

CLARINET

Davey Becerra

BASSOON

Arturo Otamendi
Wes Kashiwagi

ALTO SAXOPHONE

Brandon Moss
Jeunesse Monroe-Speed
Rene A Caparros
Scott Shelp

TENOR SAXOPHONE

Pedro Acevedo
Rene A Caparros

BARITONE SAXOPHONE

David Shapiro
Scott Shelp

TRUMPET

Alejandro Rios
Bradley Connlain
Ginnie Padgett
Larry Hetrick
Michael Schlemmer
Sue Leonardi

FLUGELHORN

Bradley Connlain
Ginnie Padgett

FRENCH HORN

Jonathan Young
Mike Wong
Steven Keys

TROMBONE

Gretchen Schuessler
Nina Levine

EUPHONIUM

Adam Sharma
Joe Bonasera

TUBA

Joe Bonasera
Michael L. Mehr

PERCUSSION

Chris Losavio
Cynthia Seagren
Linda Hitchcock
Linda Werner
Nick Setnik
Patti Upsavs
Shannon Aquino
Special thanks to
Madison Karzin

PERFORMERS

SAN FRANCISCO LESBIAN/GAY FREEDOM BAND MARCHING & PEP BANDS

FLUTE/PICCOLO

Chris Cooney
Jane Magid
Julie Williamson
Rene A Caparros
Ruth Keys
Sarah Winer
Taka Aoki
Terri Gaydon
Travis Hatfield

OBOE

Chris Hewes
Keith Sklower

CLARINET

Benjamin Alvarez-
Cervantes
Doug Litwin
Eddie Guarino
Jessica Ma
Kathy Hennig

BASS CLARINET

Moira Wilmes

BASSOON

Arturo Otamendi

SOPRANO

SAXOPHONE

Jeunesse Monroe-
Speed
Rene A Caparros
Wes Kashiwagi

ALTO

SAXOPHONE

Brandon Moss
Jeunesse Monroe-
Speed
Pedro Acevedo
Rene A Caparros

TENOR

SAXOPHONE

Jeunesse Monroe-
Speed
Pedro Acevedo
Phillip Spencer Huff
Rene A Caparros

BARITONE

SAXOPHONE

Vi Le

FRENCH HORN

Nina Levine
Steven Keys
Jonathan Young
Tyler Fong

TRUMPET

Bradley Connlain
Ginnie Padgett
Kristen Bond
Mike Schlemmer
Sue Leonardi
Chris Ochoa
Jamie Hops
Larry Hetrick
Tina Latendresse

TROMBONE

David Malespin
Gretchen Schuessler
Julie Ann Yuen
Kate Kraft
Mark Fox
Michael Patrick Ellard
Jared Foelsch

EUPHONIUM

Joe Bonasera
Joe Chavez
Michael Patrick Ellard

TUBA

Joe Bonasera
Michael L. Mehr
Eric Harris

PERCUSSION

Doug Litwin
Shannon Aquino
Gary Cozzi
Gretchen Schuessler
Linda Werner
Nick Setnik
Patti Upsavs
Sally Canjura-
Clayton

XYLOPHONE

Shannon Aquino

GLOCKENSPIEL

Chris Hewes

FLAG CORPS

Kim Brammell
Mike Wong
Jerry Majors Patterson
Lisa Ann Strand

TWIRLERS

Glen Shannon
Jerry Majors Patterson

PERFORMERS

UC DAVIS CONCERT BAND

FLUTE

Ariel Pollack
Jenny Landeta
Karen Shlesinger
Laura Boatz
Natalie Laurie
Rebecca Chang
Riley Hacker
Zari Castaneda

OBOE

Ethan Palisoc
Katie Gordon

CLARINET

Alizah Abubo
Ariel Escalante
Lauren Sugay
Maggie Bourda

BASS CLARINET

Helena Chan
Jack Connolly

BASSOON

Oscar Santamaria

ALTO SAXOPHONE

Jordi Avila

TENOR SAXOPHONE

Chloe Lighterink

BARITONE SAXOPHONE

Jacob Green

TRUMPET

Gerald Kost
Juan Diego Hernandez

FRENCH HORN

Avery Snyder
Julie Meyers
Michael Petris
Sunny Zhou

TROMBONE

Abraham Sachs

TUBA

Matthew Richter
Robert Rucker

PERCUSSION

Madison Karzin

TECHNICAL TEAM

ARTISTIC DIRECTORS

Pete Nowlen, Concert Band

Mike Wong, Marching & Pep Bands

PRODUCERS

Chris Ochoa

Stephanie Richardson

PROJECT LEAD

Chris Hewes

TECHNICAL TEAM

Ben Upsavs

Brandon Moss

Keith Sklower

Michael Patrick Ellard

Rene A Caparros

Jonathan Young

ENSEMBLE COACHES

Leone Rivers

Marty Stoddard

PHOTOGRAPHY

Andrea Nguyen

Moira Wilmes

Thank you to the veterans and their families
who graciously shared photos

AUDIO EDITING / MIXING

Studio Ghibli's Anime March

Solomon's Ring

Folksongs from Somerset

Dance on Three Legs

Alexander Yen

The Music of Will Marion Cook

Stephen Bingen

Semper Fidelis

General's Mandate

Mike Wong

VIDEO EDITING

Chris Hewes

ARCHIVAL VIDEO FOOTAGE

Ken Hodnett, Outlook Video

Raymond Donald Hong, Outlook Video

Ramey Littell

SEMPER FIDELIS OPENING ART

Laurie Wigham

lauriewigham.com

info@lauriewigham.com

ARCHIVIST

Andrea Nguyen

We mourn the sudden passing of clarinetist
Eddie Guarino. We will greatly miss
his passion and the joie de vivre that he
brought to every Band rehearsal, parade,
and pep gig.

Rest in Peace

Eddie Guarino
1941 - 2021



BOARD & STAFF

CO-PRESIDENTS

Julie Williamson
Andrea Nguyen

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Moira Wilmes

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Scott Shelp

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Pete Nowlen

ARTISTIC DIRECTOR, MARCHING & PEP BANDS

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Chris Hewes

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Chris Hewes

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