THE SAN FRANCISCO LESBIAN/GAY FREEDOM BAND presents

2005 Dance-Along Nutcracker: the movies!

S A T U R D A Y
DECEMBER 10

S U N D A Y
DECEMBER 11

ARTISTIC DIRECTOR
JADINE LOUIE

CHOREOGRAPHER
CAROLYN CARVAJAL

YERBA BUENA CENTER FOR THE ARTS FORUM
Want four free tickets to the 2006 Dance-Along Nutcracker?

They could be yours if you fill out the raffle ticket inserted into this program. Put your name and contact information on the ticket, hand it in or drop it off, and you’ll be entered into a drawing for four free tickets to the 2006 Dance-Along Nutcracker!

No purchase necessary. Random drawing to take place on or about January 10, 2006. Limit one entry per person. Odds of winning depend on the number of tickets returned.

Welcome to the 2005 Dance-Along Nutcracker™!

In Tschaikovsky’s time, people went to the theater, opera, and ballet to be swept away by the scale and beauty of grand productions. Movies have served the same purpose in our time. From the safety of a darkened theater, where no one can see or talk to us, we go on vicarious adventures, love affairs, quests, and revenge fantasies. Unbelievably attractive people look right at us and tell us their innermost thoughts. And we survive the most horrific ordeals unscathed — and full of popcorn.

Today’s show refers to twenty-seven movies and twenty-one film composers. It also features two imaginary movies! Through tremendous amounts of work and skillful artifice, movies have become our great escape and inspiration. But they come from someone else’s imagination, and the most engaging films leave us yearning to be part of an inaccessible world on the screen.

Enter the Dance-Along Nutcracker, where, inspired by what you see and hear, you find no barriers between you and the show. There is no screen test here. This is an interactive virtual reality game minus the “virtual,” where your safety to explore is created not by an alienating anonymity, but by the goodwill of everyone in the room.

The Dance-Along Nutcracker was born twenty years ago. Its absurd title, sounding more like a Kurt Vonnegut story than a real production, has steadily fed the “crazy Californian” cliché ever since. I suppose that in 1985, only a (then-identified) Gay group in San Francisco could actually turn a campy experiment into a real event year after year. This is possible because “Dance-Along” is not just for gay people. Or young people. Or the very talented, very graceful, and very charismatic. Like you, I enjoy the costumes and flamboyant moves that some of you invent, but the key to the show’s enduring appeal and relevance is something independent of scale and flash: the beauty of people enjoying themselves.

In a world of mega-million-dollar productions with whizbang sets and effects, it is easy to forget that the best things in life require a free heart.

Enjoy!

Jadine Louie
Artistic Director/Conductor

GET YOUR SAN FRANCISCO LESBIAN/GAY FREEDOM BAND CD NOW

THIS BREAKTHROUGH 2 CD SET contains two decades worth of incredible music by the world’s first lesbian/gay musical organization. Each of the band’s eight conductors is represented in the 27 selections: show tunes, marches, classical transcriptions, and yes, even the Waltz of the Flowers from The Nutcracker. Over two hours of music in all! Get a copy of this first-ever recording for yourself or as a gift. The price is just $21 (includes tax) for both CDs.

Available at the Tutus & More Boutique at the back of the auditorium.
To invite the Band to perform at your community event, contact EventsCoordinator@sflgfb.org

the band

Founded in 1978 as a positive response to Anita Bryant’s anti-gay crusade, the San Francisco Lesbian/Gay Freedom Band (SFLGFB) marched in front of Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade as the first openly gay music organization ever, initiating the formation of lesbian/gay/bisexual/transgender (LGBT) bands, choruses, and performing troupes worldwide. Named the Official Band of the City of San Francisco, it has made music to build understanding between gay and non-gay communities for over a quarter century.

The Band is one of the most active musical groups in the Bay Area, practicing a commitment to community service with appearances year round for causes ranging from low-income seniors to safe places for LGBT youth, and reaching around the Bay from San Jose to Crockett. SFLGFB also gives free concerts featuring local LGBT artists and major wind band repertoire on themes including women composers, social justice, “secret messages” in music, catastrophes, and the beauty of the natural world.

SFLGFB is proud that its membership includes straight and non-straight musicians, young and older. The Band welcomes invitations to perform at community events, and inquiries from event volunteers and wind/percussion players looking for musical challenges in a friendly space. For more information, go online to www.sflgfb.org, or phone 415/255-1355.
Golden Gate Performing Arts presents
San Francisco Gay Men’s Chorus

16th Annual
Home for the Holidays
Featuring a tribute to the 40th Anniversary of
“A Charlie Brown Christmas”
Castro Theatre - 429 Castro Street

Concert in Two Acts:
December 15, 2005 - 7:00 p.m.
Special Guest: Sharon McNight
Tickets: $20 - General Admission

A Castro Tradition for 16 Years:
December 24, 2005
5:00 p.m., 7:00 p.m., & 9:00 p.m.
with the Lesbian/Gay Chorus of San Francisco
& Bishop Yvette A. Flunder at 9:00 p.m.
Tickets: $15 before Dec. 23 - $20 after

Call: (415) 865-ARTS (2787) - Online: www.sfgmc.org

Golden Gate Performing Arts
1800 Market Street, PMB #100
San Francisco, CA 94102

FLUTE/PICCOLO
Takahiro Aoki
Aidan Dunn
Margy Glasner
Anne Job
Ruth Keys
Brandee Marckmann
Bai Pham
Terri Walker

CLARINET
Marybeth Carter
Cary Colman
Annette Gavigan
Kathy Hennig
Doug Litwin
Greg Potter
Barbara Raboy
Tom Sellers
Roger Sullivan
Diana Taylor

ALTO CLARINET
Beth Brown

BASS CLARINET
Wes Asakawa
Joshua Lacayo

OBOE
Keith Sklower

BASSOON
Jo Charlton
Barbara Jones
Catherine Weiser

ALTO SAXOPHONE
Kim Boyd
David Slattengren

BARI S SHINE
Kim Flanagan
Steven Keys
Kevin Shuck
Bruce Sinor
Michael Wong

TRUMPET
Heidi Beeler
Sue Leonard
Alex McGowen
Dan Weinstein
Margalo Willard
Jeannie Yoo

TROMBONE
Gary Barber
Billy Green
Alyson Spencer

EUPHONIUM
Greg Ginocchio
Kevin Tam

TUBA
Priya Kalra
Mike Mehr
Francis Upton

PERCUSSION
Liz Alward
Sally Canjura-Clayton
Carey Drumwright
Richard Gibson
Linda Hitchcock
Rice Majors
Bree Myer
Marlene Tam
Neila Waters
Linda Werner

PIANO
Rice Majors

THEREMIN
Wes Asakawa

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video policy

You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video, or audio recording of the featured performers is allowed, except by our Dance-Along staff.

During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.

emergency exits

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.
Hooray for Hollywood
ARR. WARREN BARKER

Raiders of the Lost Ark: March
JOHN WILLIAMS, ARR. JACK BULLOCK

Overture Miniature

Silent Movie Music
A. DVOŘÁK, ARR. J. LOUIE

The Magnificent Seven
ELMER BERNSTEIN

Dance of the Reed Pipes

Pink Panther-a-Go-Go
HENRY MANCINI, ARR. J. LOUIE
Choreography by Carolyn Carvajal
with Corinne Levy

Under the Sea
ALAN MENKEN, ARR. JOHN MOSS

Dance of the Sugar Plum Fairy

Godzilla Eats Las Vegas!
ERIC WHITACRE
See script on page 8.
Wes Asakawa, Theremin

Ben-Hur Victory March
MIKLOS ROZSA, ARR. ROBERT HAWKINS

Russian Dance

Circle of Life - Procession
ELTON JOHN, ARR. RICHARD GIBSON

Hot Chocolate (Polar Express)
ALAN SILVESTRI, ARR. VICTOR LOPEZ
Choreography by Carolyn Carvajal

Tiara Wars
JOHN WILLIAMS, ARR. J. LOUIE

March

Music from The Incredibles
MICHAEL GIACCHINO, ARR. JAY BOCOOK

La Donna Nel Mondo
ARR. JOHN CACAVAS

Arabian Dance

Chinese Dance
P. TSCHAIKOVSKY, ARR. M. LAKE
Choreography by Carolyn Carvajal
Stevyn Polk, Dragon Head

Be Our Guest
ALAN MENKEN, ARR. CALVIN CUSTER

Dance of the Swans
PETER TSCHAIKOVSKY, ARR. M. LAKE

That’s Entertainment
ARR. ELLIOT GILMAN

Waltz of the Flowers
Richard Gibson, vibraphone
Godzilla Eats Las Vegas!

+++ PART ONE +++

FADE UP
It is a bright and sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT
A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT BACK TO BAND
A relaxed rhumba, showgirls blissfully jiggle.

CUT TO MILITARY COMMAND CENTER
Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND
The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM
Oh no, oh no, oh no, it’s:

CLOSE UP
Godzilla! Glorious Godzilla!

VARIOUS QUICK CUTS
(Stock Footage)
Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND
The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA, FULL FRAME
Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP
A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA
Demolishing everything in his path... not even the doggie escapes!

WIDE PAN
As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (Stock Footage)
Frank Sinatra (Stomped!)

CLOSE UP (Stock Footage)
Wayne Newton (Stamped!)

CLOSE UP (Stock Footage)
Liberace (Stepped upon!)

VARIABLES CUTS
The Village Gods destroyed, Godzilla continues his carnage until The City of Sin is leveled!

+++ PART TWO +++

FADE UP
A fearless army of Elvies (Elvi) appear in the distance, formation marching through the littered streets.

VARIABLES CLOSE UPS
The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP
One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (Stock Footage)
The Sphinx sits outside the Luxor, looking seductive in a Mae West sort of way.

CLOSE UP
Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS
The Sphinx (Sphinxtress?) seduces the Reptile, who instantly falls in love and begins to:

WIDE SHOT
Tango with her.

SPLIT SCREEN
As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (Stock Footage)
Pirate ships at Treasure Island

ACTION SEQUENCE (Montage)
The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS
The cannonballs find their mark, and Godzilla:

WIDE SHOT
Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE
The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIABLES Cuts (Stock Footage)
People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP
A dark ominous, and VERY familiar sound...

SLOW ZOOM
Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

WIDE SHOT
The Show is over. The End.

FADE TO BLACK
Godzilla Eats Las Vegas!

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Godzilla destroys cars, screaming tourists, etc.

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FADE TO BLACK
Corinne Levy
is thrilled to be back for her fourth Dance-Along Nutcracker.
When not performing in places such as the Top of the Mark, she is a freelance floral designer. She enjoys yoga and salsa dancing and looks forward to joining the Palm Springs Follies someday in the more near than far future.

Juan Crovetto
After coming to the US from Spain to work for the Fred Astaire Dance Studios in Manhattan, Juan Crovetto opened his own studio, founded Mixed Company, a gay men’s ballroom dance company, and choreographed the first Gay Games ceremonies. While he used to belly dance with live snakes — his signature act — he is now dancing with human beings and teaches social and ballroom dancing at the Queer Ballroom Dance Studios, where all are welcome. For information, call 415/995-4962.

Stevyn Polk
Born into a family of witch doctors in Botswana, Stevyn Polk moved briefly to the North Pole to work a season with Santa. He has settled in San Francisco where he is writing a story about two gay Yeti who fall in love.

Jim Johnson
took tap lessons in the fifth grade and has never forgotten how to do it. He recently studies under the late Tony Wing and the very much alive Patrik Gallineaux, who has choreographed all of Jim’s solo tap numbers. Jim is now a tap minister, recently appearing on the stage of the Castro Theater with the Gray Cabaret. To be in the show one must be between the ages of fifty and seventy. Jim lied about his age. This is his first appearance with the Dance-Along Nutcracker.
2005 DANCE-ALONG

honorary board

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“Great dancers are not great because of their technique, they are great because of their passion.”
- Martha Graham

Dinner Parties, Picnics, Breakfast & Brunch...
Private & Group Cooking Lessons for Adults & Kids
Specialty Desserts
Carey Drumright
Private Chef
San Francisco Bay Area

Chef Carey
chefcarey@gmail.com
(831) 246-1358

HOME before the HOLIDAYS
Celebrate with “our family” before the holidays with your family.
Sunday, December 18
11:00am, 7:00pm
Metropolitan Community Church of SF
150 Eureka Street @ 18th
www.mccsf.org
THE GIFT FROM OUR SPONSORS

Thanks to our sponsors, each year, tickets go to folks who might not otherwise celebrate the holidays with such gay aplomb. This year, clients and staff from these community service providers are dancing along with us:

+ Alameda Point Collaborative
+ Cameron House
+ Castro Lions Club
+ Catholic Charities on Treasure Island (CCCYO-TI)
+ COLAGE - Bay Area
+ East Bay SPCA
+ Families and Immigrants (FAIM) - A Program of the Coalition on Homelessness
+ Laughing Stock - A program of BATS Improv
join the band!

For information on how to join the Band, check out our website at www.sflgfb.org.

To contact us:
TEL: 415/255-1355 | EMAIL: sflgfb@sflgfb.org
584 Castro Street, PMB #41
San Francisco, CA 94114.

The 2005 Dance-Along Nutcracker is the final installment of the 2005 Community Concert Series of the San Francisco Lesbian/Gay Freedom Band, the Official Band of the City of San Francisco. The SFLGFB is a non-profit and is sponsored in part by Grants for the Arts of the San Francisco Hotel Tax Fund.

3 ways to help the Band

1. Dine at Chevys this weekend

Chow down at the Chevys Restaurant located at Third Street & Howard, across the street from the Dance-Along, any time this weekend (Saturday, Dec. 10 & Sunday, Dec. 11), and the Band will receive 20% of the proceeds! Find the coupon in this program or get one at the Dance-Along entrance, and give it to your server.

2. Shop at Cole Hardware

Cole Hardware gives us 10% of purchases made by you, every day of the year! Earn money for the Band while shopping for your hardware needs at any Cole Hardware location. The more you spend, the more they donate to us! Just ask the cashier to post your purchase to the SF Lesbian/Gay Freedom Band (account #585). It’s that simple!

Four Cole Hardware locations in San Francisco:

COLE VALLEY: 956 Cole Street at Parnassus • 415/753-2653
MISSION DISTRICT: 3312 Mission Street at 29th Street • 415/647-8700
DOWNTOWN: 70 Fourth Street near Market • 415/777-4400
RUSSIAN HILL: 2254 Polk Street at Green • 415/753-2653

3. Donate to Community Thrift

Donate goods including household items, furniture, and clothing to the Community Thrift Store, a non-profit resale organization that recycles and distributes donated goods throughout the Bay Area. The Band benefits by receiving a percentage of each sale when you mention the SF Lesbian/Gay Freedom Band (account #41) when donating goods.

Community Thrift Store: 623 Valencia Street, between 17th & 18th Streets, open every day 10 am to 6:30 pm. Donations are accepted from 10 am to 5 pm. You may contact the Community Thrift Store at 415/861-4910 with any questions concerning acceptable donations.

S F L E S B I A N / G A Y F R E E D O M B A N D

Community Concert Series

2006

March • June • September

All of our concerts except for the Dance-Along are FREE! For dates and locations, call 415/255-1355 or go to www.sflgfb.org.

COMING UP NEXT

Saturday, March 18, 2006

a concert honoring Women in Music

LOCATION TO BE ANNOUNCED

see you next December at Dance-Along Nutcracker 2006!
THE SAN FRANCISCO LESBIAN/GAY FREEDOM BAND presents
PURITY OF FINE DANCE-ALONG ACCESSORIES

LOCATED IN THE REAR OF THE HALL

TUTUS & MORE

BOUTIQUE

PURVEYORS OF FINE DANCE-ALONG ACCESSORIES

FOR THE HEAD!

- Tiara - Lighted $5
- Tiara - Tinsel $2
- Glitter Head Bopper $2
- Crown - Gold (Child) $3
- Crown - King (Adult) $5
- Beanie - Propeller $3
- Wizard Hat - Lighted $10
- Santa Antler Hat - Lighted $8

TO CARRY/DANCE WITH!

- Wand - Gold Tinsel $3
- Flashing Light Wand $5
- Tambourine $3
- Trumpet $3

OTHER GOODIES:

- Disposable Camera $10
- Band CD (2-cd set) $21

FOR THE BODY!

- Body Blinkie - Red/Green $5
- Ring Blinkie - Red/Blue $5
- Glitter Glow Necklace $5
- Lighted Lei $5
- Jingle Bell Necklace $2
- Jingle Bell Bracelet $2
- Red Wrist Streamers $3

TUTU RENTAL
$5

Please return tutus to the Boutique after the show

PRICES INCLUDE SALES TAX