San Francisco Lesbian/Gay Freedom Band

If They Could See Us Now:
20 Years with the SF Lesbian/Gay Freedom Band (2-cd set)
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2002
Dance-Along Nutcracker™
the musicals

December 7 + 8, 2002 yerba buena center for the arts
Artistic Director Jadine Louie | Choreographer Carolyn Carvajal
At about the age of five, I wondered why no one in the musicals seemed alarmed when someone broke out in song. No averting of eyes or cocking of heads when Judy Garland goes into “The Trolley Song.” Could you imagine doing that on MUNI? Would all of the other riders “ooh” and “aah” in harmony and bob their torsos in time to the music? I decided that people sang their innermost thoughts and feelings in the musicals for two reasons: 1) they had songs in them and, 2) the world didn’t act like it was weird.

I believe that everyone has songs (and dances and stories) in them. And here at the Dance-Along Nutcracker, no one acts like it’s weird. Don’t get me wrong. I’m not one of those show-offs who taunt you for sitting in a chair during the whole show. I sat in a chair during the entire junior prom because I can’t dance, and if I ever got an Oscar, it would be made (appropriately) of cardboard. I’m just saying, “It’s okay if you dance,” hoping that you don’t miss any fun for lack of trying.

Our connection with musicals is simply human. It’s the recognition of feelings that seem so huge that they can only be adequately expressed by suspending “reality” and bringing in a full orchestra. It’s the pleasure of seeing “problems” like Maria von Trapp find her way without losing her self. These songs and dances express the characters’ true selves with simplicity and power; they resonate deeply with those who feel they cannot — or are not allowed — to express themselves.

So take advantage of this world where singing and dancing are considered normal forms of communication. Welcome to the Dance-Along Nutcracker!
This year, the San Francisco Lesbian/Gay Freedom Band celebrates its silver anniversary, culminating in its 25th anniversary appearance in the SF Gay/Lesbian/Bisexual/Transgender Pride Parade in June 2003.

Named the “official band of the City of San Francisco” by Supervisor Tom Ammiano and Mayor Willie Brown in 1998 in honor of its 20th anniversary, the San Francisco Lesbian/Gay Freedom Band is the first openly gay musical organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band made its debut marching ahead of Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade. The Band has been making music to build understanding between gay and non-gay communities for a quarter century.

Conducted by Jadine Louie, the Band is one of the most active music organizations in the Bay Area, practicing its commitment to community service with appearances 15-20 times a year in venues ranging from Golden Gate Park (S.F. AIDS Walk) to City Hall (San Francisco Domestic Partners’ Ceremony) to Treasure Island (Servicemembers Legal Defense Network’s Red, White & Blue Angels Picnic) to the Tenderloin YMCA (YMCA Senior’s Connection New Year’s Dinner) to Centennial Hall in Hayward (Project Eden’s Gay Prom). This year, the Band’s Community Concert Series, an award-winning series of free, pops-style concerts begun in 1993, entered its second decade with an inspiring collection of pieces gathered around themes of social justice.

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Dec 31st @ 8:00 pm
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New Year’s Eve
with Marga Gomez

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flute/piccolo
Tom Acevedo
Takahiro Aoki
Ruth Keys
Noemi Margaret
Brandyn Metzko
Greg Potter

oboe
Keith Sklower

clarinet
Cary Colman
Kathy Hennig
Doug Litwin
Shawn O’Brien
Don Operario
Greer Ryall
Tom Sellars

alto clarinet
Beth Brown

bass clarinet
Emily Borland
Lionel Cooper
Moira Wilmes

bassoon
Barbara Jones
Catherine Weiser

alto saxophone
Lucifer
Robert Gamboa
Steve Hamner

tenor saxophone
Mike McDonald

baritone saxophone
Lisa Canjura-Clayton

trumpet
Heidi Beeler
Michael Matson
Jamie Hops
Ed Nolen
Sue Leonardi
Julie Ann Yuen

trombone
Billy Green
Phil Oliver
Dan Weinstein

euphonium
Joe Bonasera

tuba
Priya Kalra
Mike Mehr
Gary Spanholtz

percussion
Liz Alward
Sally Canjura-Clayton
Cary Drumwright
Deb Espinosa-Jones
Richard Gibson
Linda Werner

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video policy
You are welcome to photograph your friends during the audience Dance-Along portions of the program. However, no photo, audio, or video recording of the featured performers is allowed, except by our Dance-Along production staff.

EMERGENCY EXITS
The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.
The Overture
COMPILLED, LOUIE

Opening Number
FEATURING Ed Boeke, Calli Carvajal, Steve McKeeney, Tom Sellars
Willkommen (from Cabaret)
Fugue for Tinhorns (from Guys & Dolls)
J. KANDER, F. LOESSER, ARR. LOUIE

CHASER: Jesus Christ Superstar
A. LLOYD WEBBER, ARR. O’BRIEN

Overture Miniature

Chorister Miniature
FEATURING Marianne Humainette
music from Lady in the Dark
K. WEILL
CHOREOGRAPHY DUDLEY BROOKS

CHASER: We Need a Little Xmas
(from Mame) J. HERMAN, ARR. COFIELD

Dance of the Reed Pipes

Flash Number
FEATURING Calli Carvajal,
Steve McKeeney, Ed Boeke
You Gotta Get A Gimmick (from Gypsy)
J. STYNE, ARR. LOUIE

CHASER: Prologue (from West Side Story)
L. BERNSTEIN, ARR. GILMERE/LOUIE

Dance of the Sugar Plum Fairy

Up Tempo Number
FEATURING Carolyn Carvajal,
Calli Carvajal, Dudley Brooks
Varsity Drag (from Good News)
DESYLVA, BROWN & HENDERSON, ARR. MOFFIT
The Roaring Twenties ARR. JENNINGS
CHOREOGRAPHY CAROLYN CARVAJAL

CHASER: We’re Off to See the Wizard
(from the Wizard of Oz) H. ARLEN, ARR. BARNES

Russian Trepak

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Big Entrance
I Hope I Get It (from a Chorus Line)
M. HAMLISCH, ARR. GIBSON

Entre’acte
Broadway Show Stoppers
ARR. W. BARKER

March

Polka Number
FEATURING Carolyn Carvajal, Dudley Brooks
No Way to Stop It & How Can Love Survive
(from The Sound of Music)
Shall We Dance (from the King & I)
R. ROGERS, ARR. BENNETT
CHOREOGRAPHY CAROLYN CARVAJAL

CHASER: Music of the Night
(from Phantom of the Opera)
A. LLOYD WEBBER, ARR. BARKER

Arabian Dance

The Sound of Music
SINGERS Ed Boeke, Calli Carvajal,
Steve McKeeney
R. ROGERS, ARR. BENNETT

CHASER: Easy Street (from Annie)
C. STROUSE, ARR. LANG

Chinese Dance

Closing Number
Razzle Dazzle (from Chicago)
J. KANDER, ARR. LOUIE
One (from a Chorus Line)
M. HAMLISCH, ARR. LOUIE

Waltz of the Flowers
VIBRAPHONE Richard Gibson

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1 Lullaby of Broadway (H. Warren), Oh, What a Beautiful Morning (R. Rogers),
It’s a Hard Knock Life (C. Strouse), So Long Farewell (T. Rodgers), The Wells Fargo
Wagon (M. Wilson), Oklahoma (R. Rogers), Comedy Tonight (S. Sondheim),
Seventy-Six Trombones (M. Wilson), Before the Parade Passes By (J. Herman)

2 Everything’s Coming Up Roses (J. Styne), With a Little Bit of Luck (F. Loewe),
On a Clear Day You Can See Forever (B. Lane), That’s Entertainment (A. Schwartz)
Jadine Louie | Artistic Director/Conductor
Artistic Director of the SFLGFB since 1996, Jadine Louie has directed orchestras and wind ensembles, jazz and marching bands and musical theater. She learned about classic radio comedy from her high school band director, about timing from her French horn teacher and about irony from engineering school. Turning to full time teaching and conducting six years ago, Ms. Louie shares her facility for communicating ideas and musical understanding with audiences. She has expanded the Band’s late 20th century repertoire in the guise of theme concerts and Dance-Along Nutcrackers: earth, air, fire, water, wild west, outer space, world travel, dance. Her 2002 Community Concert Series focused on issues of social justice, including acclaimed compositions for symphonic band on themes such as Rosa Parks (“Theme for Rosa” by Mark Camphouse), the Native American diaspora (“Trail of Tears” by James Barnes), alternative families (“Freedom Dreams” by Jennifer Higdon) and child abuse (Camphouse’s “Watchman, Tell Us of the Night”). Past directing/coaching credits include All-City Honor Orchestra, Symphonic Tornado, San Francisco Recreation Symphony, SF Swingfever, Bay Area Women’s Philharmonic, El Camino Youth Symphony ensembles, Golden Gate Opera.

Carolyn Carvajal | Choreographer/Dancer
Carolyn Carvajal, a San Francisco Bay Area-trained ballet artist, received a Ford Foundation scholarship with the San Francisco Ballet after performing extensively with Ballet Celeste. Following a Joffrey Ballet apprenticeship in New York, she returned to join the San Francisco Ballet under the direction of Lew Christensen and resident choreographer Carlos Carvajal, with whom she later co-founded San Francisco’s Dance Spectrum. There, she was a featured ballerina from 1970 until 1982. She also performed with the San Francisco Opera Ballet for 29 years. In the mid-1980s, she joined Dance Through Time and for the next 12 years, worked closely with Carol Teten, developing shows such as Dancing the 20th Century, A Renaissance Revel, A Baroque Christmas, Le Petite Riens, Advances in Dances, A 19th Century Romance and Dance Time. She then began teaching dance workshops for the very young, the very old and everyone in between. Since 1994, she has arranged numerous production numbers for the San Francisco Girls Chorus and in 1997, she began choreographing show numbers for the Dance-Along Nutcracker. She choreographed many musicals, such as An American in Paris, Dames at Sea and Kiss Me Kate for the Young People’s Teen Musical Theater Company, and Oklahoma for the Piedmont Light Opera. In 2001, she returned to Dance Through Time to create six new dances for Jumpin’ To Jazz, and in 2002, she choreographed a Louis XIV ballet for the San Jose Repertoire Theater’s world premier production of Las Meninas.

Marianne Humainette | Prima Ballerina
In her short career, petite prima ballerina Marianne Humainette has triumphed in many roles befitting her stature. She performed “Valse in C# minor” from “Les Sillyphides” in the 1999 Dance-Along Nutcracker and the 2002 PuppetLOVE! Festival. Her partner, diminutive danseur noble George “Stumpy” Spelvin,
achieved one step for a small man, one grand jeté for mankind, in the 2000 Dance-Alone Nutcracker. George and Marianne premiered “Nocturne in A-Flat” from “Les Sillyphides” in this year’s Summerfest at the Cowell Theater. They are frequent guest artists with Run For Your Life!...it’s a dance company! and Peninsula Ballet Theater. Their dream is to perform Mozart’s “Les Petits Riens.”

**Ed Boeke | Vocalist, Dancer**

Ed Boeke returns to the Dance-Alone Nutcracker to sing with the musical chorus and perform a surprise feature dance act. Ed is originally from Beavercreek, OH, where he twirled himself through high school and college, winning numerous competitions. The star twirler of the San Francisco Lesbian/Gay Freedom Band, he’s fronted the Band since 2001 and was featured in a local news segment following the Reno Pride Parade. A florist by trade, Ed also created the floral centerpieces for the Dance-Alone Nutcracker gala tables.

**Calliope Carvajal | Dancer, Vocalist**

A sixth generation theater artist, native of San Francisco and member of the well-known Carvajal dancing family, Calli began her performance career at the age of 10 months as the Christ child in her mother’s arms. An accomplished vocalist, she has trained with Peter Maleitzke and Pamela Sebastian. Calli joined Beach Blanket Babylon’s touring company in 1998, under-studying Val Diamond and playing her parts on tour. She performed as Sister Amnesia in Nunsense with the Peninsula Light Opera. She performed for years with the Young People’s Teen Musical Theater Company, including Anita in West Side Story, Sheila in A Chorus Line, Queen Aggravain in Once Upon A Mattress and Emma Goldman in Assassins. Currently, she sings in a Bay Area Louie Prima/Keely Smith swing band called Zuma Zuma. She has training in several dance forms including ballet, tap and belly dance. In 2002, she was featured as the Egyptian performer for the San Francisco Ethnic Dance Festival for the second time, and in August 1997, she won the Miss America of Belly Dance title in a national competition.

**Steven McKeary | Bass-Baritone/Countertenor**

Steven joins the Dance-Alone Nutcracker cast as a featured vocalist. A countertenor with a three-octave range, Steven has extensive training and experience in opera and musical theater and has studied privately with Randall Wong in the Bay Area and with Janet Alcorn at Iowa State University. A few productions he’s performed with locally include Carla Lucero’s Wuormos at Yerba Buena Center for the Arts (2001), The Black Spider at College of Marin Summer Opera (1998), Three Sisters Who Are Not Sisters at Exit Theatre (1998), as well as productions of Carmina Burana, Die Fledermaus, The Bohemian Girl and the Marriage of Figaro at Indiana University and Iowa State University. He sang with the San Francisco Symphony Chorus from 1992 to 1995, participating in the 1995 Grammy-Award-winning recording of Ein Deutsches Requiem (London Records 443 771-2) and the 1994 Mahler Symphony No. 2 (London Records 443 350-2) with that ensemble. He was also a member of the Sanford Dole Ensemble, the Pro Arte Singers at Indiana University, the Des Moines Metro Opera Chorus, and Gruppo Madrigalisticò at the Accademia Musicale Di Firenze in Florence, Italy.

**Tom Sellars | Vocalist**

Tommy Sellars returns to the Dance-Alone Nutcracker after stealing last year’s show with his roller skating accordion act. Tom skated for years on and off the streets of San Francisco. From his first steps in Golden Gate Park to performing in New York and Japan, he’s rolled up a lot of miles. He performed with Bill Irwin’s Pickle Family Circus, and after Irwin’s Still, Not Quite, the New York Times characterized Sellars as “a cross between a ballerina and a bulldozer.” When he comes back down to earth, he plays clarinet in the San Francisco Lesbian/Gay Freedom Band.
Deck the Horns

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Moira Wilmes & Denni Harp

Arabian Dancer - $400

Victoria Miller

Russian Cossack - $200

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Artistic Director/Conductor

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SF LESBIAN/GAY FREEDOM BAND
community concert series
2003

+ Strong Women, Earth, Fire, Air & Water, Civil Rights, the Art of March …
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+ Coming in April 2003
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It’ll feature: surprising historical treasures from our archives, the premiere of a documentary about the band, and of course, a special program of music.

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join the Band for its 25th anniversary year!

The San Francisco Lesbian/Gay Freedom Band rehearses Tuesdays from 7:30 to 10 pm at Lowell High School, 1101 Eucalyptus Drive in San Francisco. For information on when our 2003 season starts, check out our website at www.sflgfb.org. Contact us at 415.255.1355; PMB 841, 584 Castro Street, San Francisco, CA 94114-2594.