San Francisco Lesbian/Gay Freedom Band

December 8 + 9, 2001 · Yerba Buena Center for the Arts
Jadine Louie, Artistic Director · Carolyn Carvajal, Choreographer

*a resident program of the Jon Sims Center for the Arts*

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**LOCATED IN THE REAR OF THE HALL**

**prices include sales tax**

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**SF LESBIAN/GAY FREEDOM BAND**
*community concert series*

**2002**
tuesdays 8:15 pm
March · June · September

**see you next December at Dance-Along Nutcracker 2002!**

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**Dance-Along Nutcracker™**

**December 8 + 9, 2001 · Yerba Buena Center for the Arts**

**March concert = "Strong Women"**
*featuring music by Julie Giroux, Anne McGinty, and our indoor premiere of Jennifer Higdon’s "Freedom Dreams"*

**AT BETHANY METHODIST CHURCH, SF & AT ST. PAUL’S LUTHERAN, OAKLAND**
THE NEW CONSERVATORY THEATRE CENTER
STAGING PASSION 2001-2002

Pride Season 7

The Last Session October 17 - December 9, 2001
Bay Area Premiere Musical by Jim Brochu. Music and Lyrics by Steve Schalchlin
Additional Lyrics by John Bettis and Marie Cain

The Crumple Zone October 31, 2001 - January 12, 2002
West Coast Premiere by Buddy Thomas

The Mystery of Irma Vep January 9 - February 23, 2002
Comedy by Charles Ludlam

Legion January 23 - April 6, 2002
World Premiere Drama by Hal Corley

Shakespeare’s R&J April 24 - June 29, 2002
West Coast Premiere by Joe Calarco

The Ritz May 15 - June 29, 2002
Comedy by Terrence McNally

Special Event
A Conversation with Lily Tomlin
Moderated by Jewelle Gomez
December 10 @ 7:30 pm - One Night Only!
A YouthAware Educational Program Benefit

In Concert

Tapestry October 31 - December 2, 2001
AC Music by Carole King. Lyrics by Carole King and Gerry Goffin. Music Publisher - EMI Music Publishing

Conceived and Created for the stage by Kwan Joseph, John Kramer, and Jeffrey Martin

The All Night Strut December 12, 2001 January 20, 2002
Conceived and Originally Directed and Choreographed by Fran Charras - Musical Arrangements by Tom Piti, Gil Lub, and Dick Schmitt
Additional Orchestrations by Corey Allen

Passion March 6 - March 31, 2002
Music and lyrics by Stephen Sondheim. Book by James Lapine - Based on the Film, PASSION D’AMORE - Directed by Ellen Scotia

Secrets Every Smart Traveler Should Know May 29 - July 14, 2002
Songs and Sketches by Douglas Benett, Francesca Quistnad, Michael Brown, Barry Creynon, Lesley Davidson, Addy Furlong, Nan Freeman, Dave Frielberg, Glen Kelly, Jay Lombard, Dennis Markelli, Nick Santa Maria

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Join the san francisco gay men’s choir
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the newly renovated Castro Theatre.

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Monday, December 24, 2001
at 5, 7, & 9pm
$15 general admission

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Information is also available
at www.sfgmc.org.

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Supported in part by funding from The Robert Wood Johnson Foundation, California Arts Council, Grants for the Arts, SF Arts Commission, the James Irvine Foundation and the generosity of our subscribers.

The New Conservatory Theatre Center, 25 Van Ness Ave., Lower Lobby, San Francisco, CA 94102
GET YOUR
SAN FRANCISCO LESBIAN/GAY FREEDOM
BAND CD
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THIS BREAKTHROUGH 2 CD SET contains two decades worth of incredible music by the world’s first lesbian/gay musical organization. Each of the band’s eight conductors is represented in the 27 selections: show tunes, marches, classical transcriptions, and yes, even the Waltz of the Flowers from The Nutcracker. Over two hours of music in all! Get a copy of this first-ever recording for yourself or as a gift. The price is just $22 (includes tax) for both CDs.

Available at the “Tutus & More Boutique” this weekend only

staff + volunteers

ARTISTIC DIRECTOR/CONDUCTOR
Jadine Louie
CHOREOGRAPHER
Carolyn Carvajal
ASSISTANT CONDUCTOR
Mike Padilla
PRODUCTION & GALA COORDINATOR
Moira Wilmes
TECHNICAL DIRECTOR
Ian Gerrard
TUTU BOOTH MANAGER
Mark Musin
COMMUNITY TICKET/BOX OFFICE COORDINATOR
Richard Gibson
TREASURER
Sally Canjura
STAGE MANAGER
Lynn Henley
GRAPHIC DESIGN
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their gift

Thanks to our sponsors, each year, tickets go to folks who might not otherwise celebrate the holidays with such gay aplomb. This year, clients and staff from these community service providers are dancing along with us thanks to people like you:

- Acceptance Place, a residential treatment program of Baker Places
- Alexander Hamilton Post 448 of the American Legion
- Asian & Pacific Islander Wellness Center
- East Bay Agency for Children
- Iris Center
- Project Opportunity
- TARC, Tenderloin AIDS Resource Center
The Band and cast greet the audience.

*The Christmas Fantasy based on Do You Hear What I Hear*

MUSIC BY NOEL REGNEY & GLORIA SHAYNE, arr. CALVIN CUSTER

The audience scrambles onto the dance floor.

*Overture Miniature*

Nutcracker Soldiers go to the ball.

*Opening Movement (from Pineapple Poll Ballet)*

MUSIC BY ARTHUR SULLIVAN, arr. CHARLES MACKERRAS

Carolyn Carvajal, Calli Carvajal, Corina Chan, Juan Crovetto, Theresa Heckathorne, Corinne Levy, Sally Miramon, Jo-Yu Wu, dancers

The audience makes its way to the Middle Kingdom.

*Chinese Dance*

Real sister act makes its own whoopee.

*Sisters (from White Christmas)*

Words and music by Irving Berlin, arr. J. LOUIE

Calli & Celina Carvajal, vocalists

Sugar Plums are not confined to their heads — or their seats.

*Dance of the Sugar Plum Fairy*

A little rehearsal pays off.

*An Audience Lesson*

The audience says, “Don’t rain on our parade.”

*Jingle Bells Forever*

MUSIC BY J. PIERPONT & JOHN PHILIP SOUSA, arr. ROBERT W. SMITH

Ed Boeke, featured performer

Calli Carvajal, Carolyn Carvajal, Juan Crovetto, Corinne Levy, dancers

The audience kicks up its heels.

*Russian Dance – Trépak*

Mike Padilla plays rare piano classics

SATURDAY NIGHT GALA RECEPTION

Mike Padilla plays rare piano classics

Mike Padilla, pianist, Gala Reception

Mike Padilla joins the show this year as featured pianist at the 2001 Gala Reception, as well as playing flute/piccolo in the larger ensemble. Recently appointed assistant conductor of the San Francisco Lesbian/Gay Freedom Band, Mike comes to us from Tucson, AZ, where he was the Asst. Music Director with the Southern Arizona Light Opera Co. He also worked with other musical theater organizations doing everything from music direction, acting, singing, wig design and even janitorial work. (No, he never did graduate to waiter.) In 1991, Mike moved to San Francisco where he found local SF legends Edna Fischer, David Kelsey and Peter Mintun, who became valuable mentors coaching him on the piano and vocal stylings of the 20’s and 30’s society pianists. He has been seen everywhere from the Bottom of the Tenderloin to the Top of the Mark, at such venues as the Galleon, Elephant Walk, and Swallow piano bars, as well as the prestigious Mason’s at the Fairmont and the Mark Hopkins Intercontinental Hotel. Mike even did the traveling lounge lizard bit in Japan, performing at hotels in Nagoya, Sendai and Akita. Mike is proud to be part of this wacky musical family and wishes all a safe and healthy holiday season.

Tom Sellars, featured performer

Tommy Sellars skated for years on and off of the streets of San Francisco. From his first steps in Golden Gate Park to performing in New York and Japan, he rolled up a lot of miles. In Bill Irwin’s “Still, Not Quite,” the *NY Times* characterized Sellars as “a cross between a ballerina and a bulldozer” and “a sublime virtuoso on roller skates.” When he comes back down to earth, he plays clarinet in the San Francisco Lesbian/Gay Freedom Band.

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biographies

Jadine Louie ARTISTIC DIRECTOR/CONDUCTOR
Artistic Director of the SFLGFB since 1996, Jadine Louie has directed orchestras and wind ensembles, jazz and marching bands, and musical theater. She learned about classic radio comedy from her high school band director, about timing from her French horn teacher, and about irony from engineering school. Turning to full time teaching and conducting five years ago, Ms. Louie shares her facility for communicating ideas and musical understanding with audiences. She has expanded the Band’s late-20th century repertoire in the guise of theme concerts and Dance-Along Nutcrackers: earth, air, fire, water, wild west, outer space, world travel, dance. She is currently developing a SFLGFB concert series involving questions of social justice. Past directing/coaching credits include: All-City Honor Orchestra, Symphonic Tornado, San Francisco Recreation Symphony, SFWingleveller, Bay Area Women’s Philharmonic, El Camino Youth Symphony ensembles, Golden Gate Opera.

Carolyn Carvajal CHOREOGRAPHER/DANCER
Carolyn Carvajal returns to the Dance-Along Nutcracker for the fifth consecutive year, as choreographer for the large group numbers and performer. She began her professional career in the San Francisco Ballet after a year as an apprentice for the Joffrey Ballet. Later, as a principal dancer with S.F. Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Fiedler Pops Concerts and in dance showcases at S.F. Palace of Fine Arts, Grace Cathedral, Zellerbach Auditorium and other Bay Area performing arts centers. For 12 years she toured extensively with Dance Through Time, expanding her knowledge to include social dancing dating from 500 years ago to the present. Carolyn retired from the S.F. Opera Ballet in 1998 after 29 years on the Opera House Stage. Currently, she teaches and choreographs for S.F. Girls Chorus and Dance Through Time Carolyn is thrilled about the opportunity to work with her daughters, Calli and Celina.

Ed Boeke DANCER, FEATURED PERFORMER
Ed Boeke joins the Dance-Along Nutcracker for his first year as a member of the esprit de corps dance troupe. He is originally from Beavercreek, Ohio, where he twirled himself through high school and college. This year, he joined the band as featured twirler, fronting the marchers through the 2001 Pride Season in San Francisco, Santa Cruz and Reno, where he was featured in a local news segment. Today, Ed is a florist by trade, but he says he still has a love for a little showbiz and a few sequins and a lotta love for the band.

Calliope Carvajal DANCER, VOCALIST
Calli performs as dancer in all the large group dances, as well as fronting the band for “White Christmas” and “Sisters.” A sixth generation theater artist, native of San Francisco and member of the well-known Carvajal dancing family, Calli began her performance career at the age of 10 months as the Christ child in her mother’s arms. She has training in several dance forms, including ballet, tap and belly dance. In August 1997, she won the Miss America of Belly Dance title in a national competition, and in 1996, she was the featured Egyptian performer for the San Francisco Ethnic Dance Festival. An accomplished vocalist, she has trained with Peter Maleitzke and Pamela Sebastian. Her favorite musical comedy roles have been Anita in West Side Story, Sheila in A Chorus Line, Sister Amnesia in Nunsense, which she performed with the Peninsula Light Opera. Calli joined Beach Blanket Babylon’s touring company in July 1998, playing the parts performed locally by Val Diamond. Currently, she sings in a Louie Prima/Keely Smith cover band called Zooma Zooma, performing all over the Bay Area. She also performs belly dance at Merakesh Restaurant on most Saturday nights.

Celina Carvajal DANCER, VOCALIST
Returning to the West Coast following a stint in the Broadway production of Cats, Celina Carvajal joins the Dance-Along Nutcracker to sing “Sisters” with her sister Calli and to appear as a Siamese twin in the circus number. A San Francisco native, she is extremely happy to perform with her sister and mother once again. Groomed to be a ballerina, she followed in her mother and father’s footsteps, taking classes at San Francisco Ballet, but it was her sister’s passion that caught her fancy. After seeing Cats with her mother when she was nine, Celina declared, “I can do that.” Later she saw her sister perform in the musical 42nd Street with the Young People’s Teen Musical Theater Company, and she immediately joined the company herself. After 4 years of performing with the company at age 17, she tried out for Cats at an open audition, and three months later, she was invited to join the touring company as an alternate. Two
months after joining the touring company, she was offered the role of Demeter and a year later, she was brought to New York to perform as the youngest Demeter in the show’s history. Following that run, she performed in On A Clear Day with Christian Chenoeth at the Encore Series and later became an original member of the touring company of the revival production of Annie Get Your Gun for which she understudied Marilu Henner and Crystal Barnard. Currently, she lives in Los Angeles, where she is pursuing a career in TV and film, but she dearly misses New York City.

Juan Crovetto dancer
Juan moved to the United States from Spain in 1969 to work for Fred Astaire Dance Studios in Manhattan. In 1977 he went on to open his own dance studio, and in 1982 he founded Mixed Company, a gay men’s ballroom dance company, and was a choreographer for the first Gay Games ceremonies in San Francisco. Juan later made San Francisco his home in 1987 and here developed his signature act – a belly dance with three live snakes. Juan teaches dance at a variety of venues around the city, including Café Du Nord and the YMCA. Juan says he is very proud to be a go-go boy at 52, and wishes love, happiness and forgiveness for everyone.

John Karr dancer
John Karr (Stilt Walker, Bear Trainer) creates sound designs for the theatre, and was the co-director of several hit musicals and cabaret shows, including Dirty Little Show Tunes. He’s best known, however, for his “Karrnal Knowledge” column of video reviews in the Bay Area Reporter.

Corinne Levy dancer
Corinne first appeared in the Dance-Along Nutcracker in 1997, performing period dances with Dance Through Time partner Lawrence Ewing, and in 1998, she was featured with Carolyn Carvajal in all the feature dances as one of the Vous Sisters. She is a freelance performer and also tours and performs with Dance Through Time, the internationally acclaimed dance troupe. She has been seen locally in Murder Mysteries, at party events and at the Top of the Mark.

Kathy Mata Ballet
Kathy Mata Ballet will perform “Inward Coil,” an original dance choreographed by company-member Sally Miramon, who also performs in the piece. Members of the company will also appear in Carolyn Carvajal’s “Dancing Nutcrackers,” to be performed to music from Arthur Sullivan’s “Pineapple Poll.” Founded in 1985 by former San Francisco Ballet dancer Kathy Mata, Kathy Mata Ballet is one of the only dance companies in the country to provide talented adult dancers from non-dance professions with the opportunity to train and perform. The company dancers, all of whom dance and rehearse at least four times a week on top of their professional working day.

The Band resets the mood.
Christmas Variants
based on O Come, Emmanuel
13TH CENTURY PLAINSONG,
arr. ELLIOT DEL BORGO

© The audience presses forward.
March

San Franciscans dream of snow.
White Christmas
WORDS AND MUSIC BY IRVING BERLIN,
arr. JOHN MOSS
Calli Carvajal, vocalist

© The audience casts a spell.
Arabian Dance

Inward Spiral
The Inward Coil, music by Bas.
Sally Miramon, choreographer.
Courtesy of the Kathy Mata Ballet:
Christine Rose Alimbuyuguen, Corina
Chan, Theresa Heckathorne Sally
Miramon, Jo-Yu Wu, Philip Zuvichaux,
understudy: Josephine Tripepi

A Holiday Tune
Tom Sellars, featured performer

Visions of past Dance-Alongs
over our heads.
Good King Wenceslas
Music by Piae Cantiones, arr. TOM WALLACE
Images by Billy Green and Chip Hoover

© Pied pipers lure more than mice.
Dance of the Reed Pipes

The circus comes to town.
Celebration
(from Symphonic Songs for Band)
ROBERT RUSSELL BENNETT
Ed Boeke, juggler; Calli and Celina
Carvajal, conjoined twins; Carolyn
Carvajal, bear; Juan Crovetto,
bearded lady; John Karr, animal
trainer; Corinne Levy, jaguar;
Sally Miramon, tightrope walker;
Tom Sellars, ringmaster

Two bears find freedom.
Coventry Carol
ENGLISH CAROL, arr. CALVIN CUSTER
Story adapted from “Brilliant Silence”
by Spencer Holst.
Billy Green, narrator; Carolyn
Carvajal, Corina Chan, dancers

Bears dance for their
own pleasure, too.
Russian Sailors’ Dance
(from the Red Poppy Ballet)
Music by REINHOLD GLIÉRE, arr. COOTER
Ed Boeke, Calli Carvajal, Carolyn
Carvajal, Corina Chan, Juan Crovetto,
Corinne Levy, Sally Miramon, Jo-Yu Wu, dancers

© The audience exclaims,
“We could have danced all night!”
Waltz of the Flowers
Richard Gibson, vibraphone

= Audience Dance Along (Nutcracker Suite – PETER TSCHAIKOVSKY, arr. LAKE)

CHOREOGRAPHY BY CAROLYN CARVAJAL: Opening Movement, Celebration, Coventry Carol and Russian Sailors’ Dance.
**EXTRA SUGAR PLUM — $1,400**
Dave Studach

**SUGAR PLUM FAIRY — $1,000**
K.E. Douglas Ehrlich
Richard S. Hirsch
Nick Hodges
Barbara Jones & Kathy Hennig
Moira Wilmes & Denni Harp

**NUTCRACKER — $750**
Kathleen McGuire, Artistic Director,
San Francisco Gay Men’s Chorus

**ARABIAN DANCER PLUS — $500**
M. Katherine Friebe
Teddy Witherington and the
San Francisco LGBT Pride
Celebration Committee

**RUSSIAN COSSACK PLUS — $250**
Neil Fullagar & Joanne Clapp Fullagar

**RUSSIAN COSSACK — $200**
V. Keith Meinhold & Michael Schilling
Neila Waters
Sonni Zambino

**DOUBLE TOY SOLDIER — $160**
Pamela Davis

**WALTZING FLOWER — $125**
Barbara Handler
Neil Lang & Joe Pessa
Bunny Zaruba & Marilyn Nelson

**TOY SOLDIER — $80**
Drew Blanchar
Cameron Hillyer
Robin Hofheinz & Terrie Casey
Rich Shallenberger & Sheila Mone
Gloria Soliz & Julie Williamson
Susan Zaro

**FLUTE/PICCOLO**
Eric Bernier
Chris Cooney
Noni Garner
Ruth Keys
Lori Lee
Mike Padilla
Christine Page
Terri Walker

**OBOE/ENGLISH HORN**
Keith Sklower

**CLARINET**
Lucifer
Steve Hamner
Kathy Zalewski

**ALTO SAXOPHONE**
Darren Jones
Rob Lemley

**BARITONE SAXOPHONE**
Mike McDonald

**TRUMPET**
Heidi Beeler
Ed Nolen
Sue Leonard

**FRENCH HORN**
Steven Keys
Keleigh Kretz
Bruce Sinor
Michael Wong

**TROMBONE**
Billy Green
Phil Oliver
Brendon Vermillion
Dan Weinstein

**BARITONE HORN**
Dan Dyer
Kevin Tam

**TUBA**
Priya Kalra
Mike Mehr
Gary Sponholtz

**PERCUSSION**
Liz Alward
Sally Canjura-Clayton
Richard Gibson
Christopher Smith
Neila Waters
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Supervisor Tom Ammiano
Drew Blanchar
Greg Cassin
Sister Kitty Catalyst
Nancy Corporon, Artistic Director Emeritus
K.E. Douglas Ehrlich
Trevor Hailey
Nicholas Hodges
Michelle Jester
Supervisor Mark Leno

Sara & Jessica
Waddell Lewinstein
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Kathleen McGuire
V. Keith Meinhold
Assemblywoman Carole Migden
Rev. Karen Oliveto
Kevin Schaub
Dave Studach
Charles Wilmoth
Gail Wilson
Teddy Witherington

**the band**

NAMED THE “official band of the City of San Francisco” in 1998 by Supervisor Tom Ammiano and Mayor Willie Brown in honor of the band’s 20th anniversary, the San Francisco Lesbian/Gay Freedom Band is the first openly gay musical organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Conducted by Jadine Louie, the Band is committed to community service, appearing 15-20 times a year in venues ranging from Golden Gate Park (S.F. AIDS Walk) to City Hall (S.F. Domestic Partners’ Ceremony). Along with its Community Concert Series, a series of free, pops-style concerts, the Band has performed at the Jewish Community Center, the fifth anniversary of the James C. Hormel Gay and Lesbian Cultural Center, the Lucasfilms company picnic at Skywalker Ranch and the Presidential Inaugurals of Bill Clinton. The Band is also regularly featured at the annual Old Fashioned 4th of July Alternative Family Picnic at Yerba Buena Gardens.

If you’re interested in joining the Band, contact us at 415/255-1355.

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**video policy**

You are welcome to photograph your friends during the audience Dance-Along portions of the program. However, no photo, audio, or video recording of the featured performers is allowed, except by our Dance-Along production staff.

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**EMERGENCY EXITS**

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.
OUTSIDE OF THE WORLD of serious ballet, the mere mention of the word “tutu” evokes giggles and images of camp parodies. The Dance-Along Nutcracker™ is a natural for queer audiences. But neither the production nor the Band could continue to serve for all of this time if we limited our definition of community. Look around you. This show is an example of the Band’s 23-year mission to build bridges between communities and the belief that what unites us is greater than our differences. For two hours, at least, we create a world where gender, age, ethnicity, politics, sexual identity, physical appearance – and even talent – fail to divide us.

Part of today’s show is based on Spencer Holst’s “Brilliant Silence,” a story of transforming vestiges of oppression into a tradition of communal joy. For years, it has resonated in me with puzzling insistence. Then, I joined the Band and experienced the Dance-Along Nutcracker. Mystery solved. For all who have been called names because you wanted to wear a tutu (or cowboys boots, or dresses, or pants)...

For all who have been told that art is only for the elite, the strange or the more-talented-than-you...

For all who have resisted harmless impulses because of what someone else might think...

...this show is for you. Welcome to the Dance-Along Nutcracker!

Jadine Louie
Artistic Director