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community concert series

2001

All concerts except for Dance-Along Nutcracker are FREE at Bethany Methodist Church (Clipper & Sanchez Streets, in San Francisco).

tuesdays 8:15pm

March 20 • June 12 • September 11

see you next December at Dance-Along Nutcracker 2001!



December 2 + 3, 2000

Yerba Buena Center for the Arts

Artistic Director = Jadine Louie

a resident program of the
Jon Sims Center for the Arts

SAN FRANCISCO LESBIAN/GAY
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The San Francisco Lesbian/Gay Freedom Band (along with Cheer San Francisco) is a resident program of the Jon Sims Center for the Arts, proud to be funded in part by the Creative Work Fund, Charles Schwab Corporation Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, California Arts Council, San Francisco Art Commission Cultural Equity Initiative, Horizons Foundation, Jon Sims Endowment Fund, 100 Lesbians and Our Friends, and Open Meadows Foundation.

The Jon Sims Center for the Arts is located at 1519 Mission Street in San Francisco; phone: 415/554-0402; website: www.jonsimsctr.org.

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welcome



When E.T. Hoffman's *Nutcracker* found a virtual Cost Plus of sweets and spices under a Christmas tree, he joined the great mythic tradition of journeys through fantastic worlds just beyond the looking glass, the wardrobe, and the rainbow. Despite its departure from the *Nutcracker* story, **Dance Along 2000: Into Outer Space** is at heart the same hodge-podge of strange new (dancing) worlds where we find – no surprise – ourselves.

Beginning with Jules Verne's *Journey to the Moon*, which inspired the first science fiction films, modern mythology often places the final frontier in a galaxy far, far away. Historical and technological perspective gives us a superiority complex when looking at past visions of the future; we find them amusingly naïve, paranoid, or arrogant. I love the flaws of old science fiction movies: space monsters zip up in back, Venus is inhabited by Amazons in high-heeled boots and bouffant hairdos, and everyone speaks English.

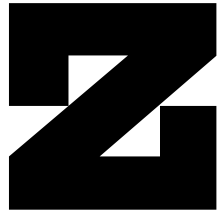
But it would be missing the point only to poke fun at others. Human pretension is universal. The real value is in laughing at ourselves. Hence, *Dance Along Nutcracker*. In a society where we are taught that parts of the self should be hidden – ignorance, clumsiness, artistic aspirations, and more – it is nice to have permission to risk big, harmless mistakes in the pursuit of the real you.

Today, you are invited to be yourself. Whether silly or sophisticated, careful or impulsive, on the dance floor or in your seat, take a small step or a giant leap...and enjoy!



Jadine Louie

Jadine Louie
Artistic Director & Conductor



ZEPHYR

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*We would like to wish the
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their gift

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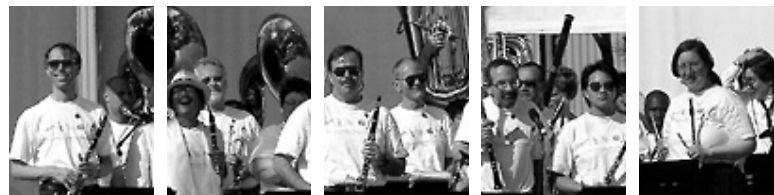
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the band

Named the “official band of the City of San Francisco” in 1998 by Supervisor Tom Ammiano and Mayor Willie Brown in honor of the band’s 20th anniversary, the San Francisco Lesbian/Gay Freedom Band is the first openly gay musical organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world.



Conducted by Jadine Louie, the Band is committed to community service, appearing 15-20 times a year in venues ranging from the Golden Gate Polo Fields (S.F. AIDS Walk) to City Hall (S.F. Domestic Partners’ Ceremony). Along with its Community Concert Series, a series of free, pops-style concerts, the Band has performed at the Jewish Community Center, the 5th anniversary of the James C. Hormel Gay and Lesbian Cultural Center, the Lucasfilms company picnic at Skywalker Ranch and the Presidential Inaugurals of Bill Clinton.

The Band is also regularly featured at the annual Old Fashioned 4th of July Alternative Family Picnic at Yerba Buena Gardens, where this year the Band premiered Freedom Dreams, an original overture composed by Jennifer Higdon, commissioned by the American Composers Forum, the National Endowment for the Arts and Yerba Buena Center for the Arts as part of the Continental Harmony Project.

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sf lesbian/gay freedom band

FLUTE

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Darren Jones

Baritone Saxophone

Mike McDonald

FRENCH HORN

Ian Gerrard

Steven Keys

Keleigh Kretz

Kelly Shannon

TROMBONE

Billy Green

Phil Oliver

Brendon Vermillion

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TRUMPET

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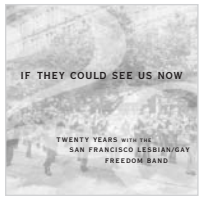
Arnel Melendez

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GET YOUR SAN FRANCISCO LESBIAN/GAY FREEDOM BAND CD NOW



THIS BREAKTHROUGH 2 CD SET contains two decades worth of incredible music by the world's first lesbian/gay musical organization. Each of the band's eight conductors is represented in the 27 selections: show tunes, marches, classical transcriptions, and yes, even the *Waltz of the Flowers* from *The Nutcracker*. Over two hours of music in all! Get a copy of this first-ever recording for yourself or as a gift. The price is just \$22 (includes tax) for both CDs.

Available at the "Tutus & More Boutique" this weekend only



VIDEO POLICY

You are welcome to use handheld cameras during the audience Dance Along portions of the show. However, for everyone's safety and protection, no tripods, and no audio or visual recording of the Band or our featured performers is allowed without the expressed permission of the Director.



EMERGENCY EXITS

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits.

In an emergency, WALK, do not run.



Nick Leonard = GALA NIGHT COMIC

Nick Leonard performs regularly as a comic and host around the Bay Area and Los Angeles at such venues as Cobb's, the Punchline, Rooster T. Feathers, Russian River Resort, New George's, JR's in Walnut Creek, New York University, Surf Reality (NY), Collective Unconscious (NY), The Improv on Melrose (LA) The Ice House (Pasadena), Apache Territory (LA), Stonewall Coffee (LA), the Weho Lounge, The Palms (LA), the Santa Cruz Pride Festival, and Hot Rox in Minneapolis. He produces the only weekly gay comedy showcase in San Francisco, currently at Piau's nightclub. He's also hosted at the late Josie's Cabaret in San Francisco and Lunacee in Marin County. He's opened for Marga Gomez, Karen Ripley, Danny Williams, Sabrina Matthews, Doug Holsclaw, Susie Berger, Marilyn Pittman, and Mike Uryga. Nick has performed standup and sketch comedy in the ongoing showcase "Working Comics" at The Marsh's Mock Cafe in San Francisco. He performs improv regularly with Dojo Fabuloso, the Karen Ripley Players, and other improv groups. Watch for Nick at the Punchline in San Francisco on Sunday nights and at Cobb's on Wednesdays.

don't ask, don't bell choir

Formed and directed by Steve Rausch, musical director of Bethany United Methodist Church, the Bethany Bell Ringers have been a regular part of the Dance-Along Nutcracker since 1996, when they debuted as the bell-ringing reindeer. Combining musical talent with the agility of jugglers, the Bethany Bell Ringers' repertoire ranges from show tunes to classical British music to selections from Tchaikovsky's *Nutcracker*. They are frequently featured at services at Bethany United Methodist Church. Bethany United Methodist Church, located in Noe Valley, is a community of diverse individuals committed to spiritual growth and social justice. Bethany is proud to be the community concert home of the SF Lesbian/Gay Freedom Band.





dudley brooks = CHOREOGRAPHER / STUMPY

Dudley Brooks is co-founder and co-director of Run For Your Life!, artistic director of Voices/SF, artistic director, choreographer, and stage director of Bay Area Youth Opera, and he has served on the Board of Directors of the San Francisco School of Circus Arts. He has performed and taught on numerous domestic and international tours by several major dance companies. His musical compositions have been highly praised, his choreography has been described as "hilarious and thoroughly entertaining," and he has been called "an extremely intelligent and sensitive artist." His credits include performing with the San Francisco Opera Ballet, Peninsula Ballet Theater (now under the direction of Carlos Carvajal), New Shoes, Old Souls, and for choreographers Marsha Wales Brown, Richard Garcia, Tance Johnson, Antonio Mendez, and Neila Mezynski. Brooks has choreographed many works for Run For Your Life!, as well as for the San Francisco Conservatory of Music and City Summer Opera. He also performed as an actor/teacher/deviser for Judie Messier's TIE (Theater In Education) Team, presenting interactive historical re-enactments in High Schools. Born in Reno, Nevada, Brooks began dancing while earning a B.A. in Mathematics from the University of California at Berkeley.

cheer san francisco



Cheer San Francisco returns to the Dance-Along Nutcracker to perform as the show's esprit de corps dance troupe, following last year's smash performance as the dancing chocolate bon-bons. Celebrating its 20th anniversary last June, Cheer San Francisco is a semi-professional cheer/stunt/dance team that has rallied crowds across the country and the world for two decades. Cheer S.F. specializes in sky-high human pyramids, high energy choreography, crowd rallying and acrobatics. Their performance history includes the 1997 Presidential Inauguration in Washington, DC, Gay Games IV in Amsterdam, as well as cheer competitions and Pride Parades in Texas, New York, Florida, Nevada and California. In San Francisco, they are regular performers at parades and events throughout the year, including the Chinese New Year's Parade, St. Patrick's Day Parade, Cinco De Mayo Parade and San Francisco GLBT Pride Parade.



Saturday Pre-Shows =
Don't Ask, Don't Tell Bell Choir
Gala Night Comic = Nick Leonard

program

A Holiday Rhapsody

arr. Larry MacTaggart

Overture Miniature

The audience sets the stage for Dorothy's dream.

The Ride of the Valkyries

Richard Wagner, trans. Hindsley
Brave Space Cadets venture into the unknown.

Dance of the Reed Flutes

The brave audience ventures into the unknown.

Audience Practice Session

The audience trains for an important mission.

Dance of the Sugar Plum Fairy

The audience makes a delicate landing.

Also Sprach Zarathustra

Richard Strauss, arr. Moffit

2001: A Space Oddity (Blue Danube Waltzes)

Johann Strauss II, arr. Leidzen
< Carolyn Carvajal & Dudley Brooks with Adrianno Delacruz >

Russian Dance

The eagle has landed!
Audience celebrates.

INTERMISSION

⊗ = Audience Dance Along (Nutcracker Suite, *Peter Tschaikovsky, arr. Lake*)

CHOREOGRAPHY: Carolyn Carvajal = Ride of the Valkyries, Hey Pachuco! & Pretty Fly
Dudley Brooks = 2001: A Space Oddity & Malambo



Bolero

Maurice Ravel, arr. Erickson
Mystical drums summon the Band.

Arabian Dance

The audience casts a magical spell.

Malambo (from Estancia Dances)

Alberto Ginastera, arr. John
Aliens and robots battle for control of the dance floor.

March

The audience restores the peace.

Hey Tschaikovsky!

Nichols, Achor, & Dorame, arr. Wallace
Dorothy encounters hip aliens.

Chinese Dance

The audience does a ritual dance.

I'm Going Home

Richard O'Brien, arr. Louie
< Kate Botello, with Ian Gerard, Allen Habel, & Christopher Smith >

Pretty Fly

The Offspring, arr. Wallace
Everyone joins Dorothy's Going Home party.

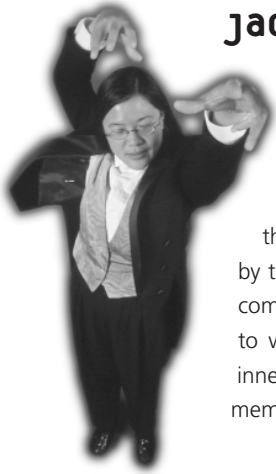
Time Warp

Richard O'Brien, arr. Wallace

Waltz of Flowers

< Richard Gibson, vibraphone solo >

who they are



jadine louie = ARTISTIC DIRECTOR/CONDUCTOR

Now in her fourth year with the Band, Jadine Louie has conducted the SF Recreation Symphony, the All-City Honor Orchestra, Symphonic Tornado, swing bands, and musicals. She studied French Horn with James Callahan at SFSU. She was standing in the crowd when the SFLGFB first marched down Market Street. A wallflower by temperament, an engineer by training, and a fan of classic comedy, she finds the Dance Along Nutcracker a great place to work out artistic ideas in what she calls "letting out the inner ham." Ms. Louie teaches the next generation of band members at local schools.

carolyn carvajal = CHOREOGRAPHER / STUMPY

Carolyn Carvajal returns to the Dance-Along Nutcracker for the fourth consecutive year, this year as choreographer for the large group numbers featuring Cheer San Francisco, as well as reprising the Noh puppet character "Stumpy" with Dudley Brooks. She began her professional career in the San Francisco Ballet after a year as an apprentice for the Joffrey Ballet. Later, as a principal dancer with S.F. Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Fiedler Pops Concerts and in dance showcases at S.F. Palace of Fine Arts, Grace Cathedral, Zellerbach Auditorium and other Bay Area performing arts centers. For 12 years she toured extensively with Dance Through Time, expanding her knowledge to include social dancing dating from 500 years ago to the present. Carolyn retired from the S.F. Opera Ballet in 1998 after 29 years on the Opera House Stage. Currently, she teaches and choreographs for S.F. Girls Chorus and Young People's Teen Musical Theater Co., gives swing dance workshops at the Embarcadero YMCA, and teaches pre-ballet and beginning ballet at the Shan-Yee Poon Ballet School.



kate botello = DOROTHY

After spending most of her life as a character actor in musical theater (much of it in drag – *Whatever Happened to B.B. Jane?*, *Jungle Red*, *Christmas with the Crawford*s, *Beach Blanket Babylon*), Kate Botello decided to knuckle down and get a "real" job. She was drawn into the tech world at ZDTV (now TechTV) as a senior desktop analyst. Thinking she was alone one fateful day, Kate was busted by Leo Laporte, who walked in on her while she was installing a printer and working on her Judy Garland impersonation. Leo asked her to be co-host on *The Screen Savers*, a live call-in computer help show, where she combined her dramatic skills (she was once the right cup of a tap-dancing Wonder Bra) and computer savvy to aid the technologically challenged. Kate won a Bay Area Emmy award in 1999 and a bronze medal in the New York Festival. Currently, Kate is one of the hosts of *GameSpot TV* on TechTV, playing video console and PC games for a living and making double sure never to complain about "work." On the weekends, Kate enjoys fuzzy slippers, the couch, the coffeepot and tending her rose garden. She hopes she'll be successful enough to keep her cats in rhinestone collars for the rest of their nine lives.

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