Dance-Along Nutcracker

™
2000

• INTO OUTER SPACE •

SAN FRANCISCO LESBIAN/GAY FREEDOM BAND’S

Dance-Along Nutcracker 2000

• INTO OUTER SPACE •

ARTISTIC DIRECTOR = Jadine Louie

a resident program of the
Jon Sims Center for the Arts

December 2 + 3, 2000

Yerba Buena Center for the Arts

SF LESBIAN/GAY FREEDOM BAND

COMMUNITY CONCERT SERIES

2001

TUESDAYS 8:15 PM

MARCH 20 • JUNE 12 • SEPTEMBER 11

SEE YOU NEXT DECEMBER AT DANCE-ALONG NUTCRACKER 2001!
special thanks to

Bethany United Methodist Church
City College of San Francisco
The Cafe
Wendy Gilmore, Lisa Elliot, Ebba de la Rosa, Chris Cullwell, Guy Brennan, Shari Bethel, Richard Sparks & CFA staff
Gordon Elkins & The Isosceles Group
Kevin Schaub & the Harvey Milk Institute
Stolichnaya Vodka
DinnerBell.com
Beverages & More
Valencia Whole Foods Bakery
Cobb Mountain Water
Charles Wilmoth, Ed Groff, Mevah Roffman & Jon Sims Center for the Arts

The San Francisco Lesbian/Gay Freedom Band (along with Cheer San Francisco) is a resident program of the Jon Sims Center for the Arts, proud to be funded in part by the Creative Work Fund, Charles Schwab Corporation Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, California Arts Council, San Francisco Art Commission Cultural Equity Initiative, Horizons Foundation, Jon Sims Endowment Fund, 100 Lesbians and Our Friends, and Open Meadows Foundation.

The Jon Sims Center for the Arts is located at 1519 Mission Street in San Francisco; phone: 415/554-0402; website: www.jonsimscotr.org.
When E.T. Hoffman's Nutcracker found a virtual Cost Plus of sweets and spices under a Christmas tree, he joined the great mythic tradition of journeys through fantastic worlds just beyond the looking glass, the wardrobe, and the rainbow. Despite its departure from the Nutcracker story, *Dance Along 2000: Into Outer Space* is at heart the same hodge-podge of strange new (dancing) worlds where we find—no surprise—ourselves.

Beginning with Jules Verne's *Journey to the Moon*, which inspired the first science fiction films, modern mythology often places the final frontier in a galaxy far, far away. Historical and technological perspective gives us a superiority complex when looking at past visions of the future; we find them amusingly naïve, paranoid, or arrogant. I love the flaws of old science fiction movies: space monsters zip up in back, Venus is inhabited by Amazons in high-heeled boots and bouffant hairdos, and everyone speaks English.

But it would be missing the point only to poke fun at others. Human pretension is universal. The real value is in laughing at ourselves. Hence, *Dance Along Nutcracker*. In a society where we are taught that parts of the self should be hidden—ignorance, clumsiness, artistic aspirations, and more—it is nice to have permission to risk big, harmless mistakes in the pursuit of the real you.

Today, you are invited to be yourself. Whether silly or sophisticated, careful or impulsive, on the dance floor or in your seat, take a small step or a giant leap…and enjoy!

Jadine Louie
Artistic Director & Conductor
Thanks to our sponsors, each year, tickets go to folks who might not otherwise celebrate the holidays with such gay aplomb. Clients and staff from these community service providers are dancing along with us thanks to people like you:

+ C.H.A.M.P.
+ Laughing Stock/Bay Area Theatre Sports School of Improvisation
+ Brennan House/The Riley Center
+ Project Opportunity
+ UCSF LGBT Association

We would like to wish the San Francisco Lesbian/Gay Freedom Band great success in the coming year.

Harry Clark & Steve Gallagher

Stoli is proud to sponsor the Dance-Along Nutcracker 2000.
Named the “official band of the City of San Francisco” in 1998 by Supervisor Tom Ammiano and Mayor Willie Brown in honor of the band’s 20th anniversary, the San Francisco Lesbian/Gay Freedom Band is the first openly gay musical organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world.

Conducted by Jadine Louie, the Band is committed to community service, appearing 15-20 times a year in venues ranging from the Golden Gate Polo Fields (S.F. AIDS Walk) to City Hall (S.F. Domestic Partners’ Ceremony). Along with its Community Concert Series, a series of free, pops-style concerts, the Band has performed at the Jewish Community Center, the 5th anniversary of the James C. Hormel Gay and Lesbian Cultural Center, the Lucasfilms company picnic at Skywalker Ranch and the Presidential Inaugurals of Bill Clinton.

The Band is also regularly featured at the annual Old Fashioned 4th of July Alternative Family Picnic at Yerba Buena Gardens, where this year the Band premiered Freedom Dreams, an original overture composed by Jennifer Higdon, commissioned by the American Composers Forum, the National Endowment for the Arts and Yerba Buena Center for the Arts as part of the Continental Harmony Project.

Join us! Membership in SFLGFB is open to everyone, and there are performance opportunities to suit many levels of technical proficiency. Call 415/554-0402 for more information.
ARTISTIC DIRECTOR / CONDUCTOR
Jadine Louie

CHOREOGRAPHERS
Carolyn Carvajal
Dudley Brooks

PRODUCTION COORDINATOR
Moira Wilmes

TECHNICAL DIRECTOR / WEB MASTER
Lisa Clayton

ASSISTANT T.D.
Maureen Futtner

GALA COORDINATOR /
TUTU BOOTH MANAGER
Linda Hitchcock

COMMUNITY GROUP COORDINATOR
Kathy Hennig

TREASURER
Sally Canjura

HOUSE MANAGER
Maureen Bogues
Denni Harp

STAGE MANAGER
Lynn Henley

PUBLICITY / MARKETING
Heidi Beeler

GRAPHIC DESIGN
Julie Ann Yuen

VIDEOGRAPHY
Billy Green
Chip Hoover

AUDIO ARCHIVIST
Keith Sklower

BAND LOGISTICS COORDINATOR
Liz Alward

MUSIC LIBRARIANS
Ruth Keys
Chris Cooney
Ed Nolen

AD SALES
Bruce Sinor
Doug Litwin

SPONSOR CARE COORDINATOR
Sue Leonardi

GALA FLORAL ARRANGEMENTS
Keleigh Kretz

GALA CHEFS
Linda Alvoid
Brendon Vermillion

BLIMP ENGINEER
Denni Harp

TUTU BOOTH MANAGER
Susan Kalman

thanks TO OUR ARMY OF VOLUNTEERS
Liz Alward
Bill Beiersdorfer
Alex Braunstein
Beth Braunstein
Janice Braunstein
Sister Kitty Catalyst
Raymond Hong
Barb Jones
Doug Litwin
Ron Masker
Mike McDonald
Ed Nolen
Tim Peske
Greg Potter
Terry Twitchell
Christine Vida
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Ritchie Chameroy, Chris Cooney, Ruth Keys, Libushe Moskowitz, Mike Padilla, Christine Page, Pam Resser</td>
</tr>
<tr>
<td>Oboe/English Horn</td>
<td>Anthony Perry, Keith Sklower</td>
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<tr>
<td>Clarinet</td>
<td>Wes Askawa, Allen Habel, Kathy Hennig, Doug Litwin, Don Operario, Greg Potter, Greer Ryall</td>
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<tr>
<td>Bass Clarinet</td>
<td>Moira Wilmes</td>
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<tr>
<td>Bassoon</td>
<td>Leslie Cape, Barbara Jones, Catherine Weiser</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Darren Jones, Baritone Saxophone, Mike McDonald</td>
</tr>
<tr>
<td>French Horn</td>
<td>Ian Gerrard, Steven Keys, Keleigh Kretz, Kelly Shannon</td>
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<tr>
<td>Tuba</td>
<td>Mike Mehr, Gary Sponholtz</td>
</tr>
<tr>
<td>Percussion</td>
<td>Liz Alward, Sally Canjura, Richard Gibson, Jet Villavicencio, Neila Waters, Vicki Zalewski</td>
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<tr>
<td>Theremin</td>
<td>Wes Asakawa</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Heidi Beeler, Sue Leonardi, Ed Nolen, Sue Shallenberger, Bruce Sinor, Julie Ann Yuen</td>
</tr>
<tr>
<td>Baritone Horn</td>
<td>Joe Bonasera, Kevin Tam</td>
</tr>
<tr>
<td>Tuba</td>
<td>Mike Mehr, Gary Sponholtz</td>
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<tr>
<td>Theremin</td>
<td>Wes Asakawa</td>
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**Honorary Board**

- Tom Ammiano
- Mario Bentfield
- Greg Cassin
- Sister Kitty Catalyst
- Nancy Corporon, Artistic Director Emeritus
- Anna B. Damiani
- K.E. Douglas Ehrlich
- Trevor Hailey
- Nicholas Hodges
- Leslie Katz
- Linda Lucero
- Carole Migden
- Lou Monaco
- Karen Oliveto
- Kevin Schaub
- Lyn Valente
- Gary Virginia
- Charles Wilmoth
- Gail Wilson
- Teddy Witherington

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“Bears, Bikers & Mayhem!”

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12 Noon - 2AM Everyday!

**Cheer San Francisco**

- Ron Frost
- Liz Breen
- Jonathan Jump
- Richard Flack
- Adrianno DelaCruz
- Arnel Melendez
- Kevin Ryken
- Jason Greer
- Mark Hollenstein
Nick Leonard = Gala Night Comic

Nick Leonard performs regularly as a comic and host around the Bay Area and Los Angeles at such venues as Cobb’s, the Punchline, Rooster T. Feathers, Russian River Resort, New George’s, JR’s in Walnut Creek, New York University, Surf Reality (NY), Collective Unconscious (NY), The Improv on Melrose (LA), The Ice House (Pasadena), Apache Territory (LA), Stonewall Coffee (LA), the Weho Lounge, The Palms (LA), the Santa Cruz Pride Festival, and Hot Rox in Minneapolis. He produces the only weekly gay comedy showcase in San Francisco, currently at Piaf’s nightclub. He’s also hosted at the late Josie’s Cabaret in San Francisco and Lunacee in Marin County. He’s opened for Marga Gomez, Karen Ripley, Danny Williams, Sabrina Matthews, Doug Holsclaw, Susie Berger, Marilyn Pittman, and Mike Uryga. Nick has performed standup and sketch comedy in the ongoing showcase “Working Comics” at The Marsh’s Mock Cafe in San Francisco. He performs improv regularly with Dojo Fabuloso, the Karen Ripley Players, and other improv groups. Watch for Nick at the Punchline in San Francisco on Sunday nights and at Cobb’s on Wednesdays.

Don’t Ask, Don’t Bell Choir

Formed and directed by Steve Rausch, musical director of Bethany United Methodist Church, the Bethany Bell Ringers have been a regular part of the Dance-Along Nutcracker since 1996, when they debuted as the bell-ringing reindeer. Combining musical talent with the agility of jugglers, the Bethany Bell Ringers’ repertoire ranges from show tunes to classical British music to selections from Tchaikovsky’s Nutcracker. They are frequently featured at services at Bethany United Methodist Church. Bethany United Methodist Church, located in Noe Valley, is a community of diverse individuals committed to spiritual growth and social justice. Bethany is proud to be the community concert home of the SF Lesbian/Gay Freedom Band.

Video Policy

You are welcome to use handheld cameras during the audience Dance Along portions of the show. However, for everyone’s safety and protection, no tripods, and no audio or visual recording of the Band or our featured performers is allowed without the expressed permission of the Director.

Emergency Exits

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.

Get Your San Francisco Lesbian/Gay Freedom Band CD Now

This breakthrough 2 CD set contains two decades worth of incredible music by the world’s first lesbian/gay musical organization. Each of the band’s eight conductors is represented in the 27 selections: show tunes, marches, classical transcriptions, and yes, even the Waltz of the Flowers from The Nutcracker. Over two hours of music in all! Get a copy of this first-ever recording for yourself or as a gift. The price is just $22 (includes tax) for both CDs.

Available at the “Tutus & More Boutique” this weekend only.
A Holiday Rhapsody  
arr. Larry MacTaggart

Dorothy's dream.

The Ride of the Valkyries
Richard Wagner, trans. Hindsley
Brave Space Cadets venture into the unknown.

Dance of the Reed Flutes
The brave audience ventures into the unknown.

Audience Practice Session  
The audience trains for an important mission.

Dance of the Sugar Plum Fairy
The audience makes a delicate landing.

Also Sprach Zarathustra
Richard Strauss, arr. Moffit

2001: A Space Oddity  
(Blue Danube Waltzes)
Johann Strauss II, arr. Leidzen
Carolyn Carvajal & Dudley Brooks
Dorothy encounters hip aliens.

Russian Dance
The eagle has landed! 
Audience celebrates.

INTERMISSION

Bolero
Maurice Ravel, arr. Erickson
Mystical drums summon the Band.

Arabian Dance
The audience casts a magical spell.

Malambo (from Estancia Dances)
Alberto Ginastera, arr. John Aliens and robots battle for control of the dance floor.

March
The audience restores the peace.

Hey Tschaikovsky!
Nichols, Achor, & Dorame, arr. Wallace Dorothy encounters hip aliens.

Chinese Dance
The audience does a ritual dance.

I'm Going Home
Richard O'Brien, arr. Louise < Kate Botello, with Ian Gerard, Allen Habel, & Christopher Smith>

Pretty Fly
The Offspring, arr. Wallace

Time Warp
Richard O'Brien, arr. Wallace

Waltz of Flowers
<p>Richard Gibson, vibraphone solo</p>

program

Saturday Pre-Shows = 
Don't Ask, Don't Bell Choir
Gala Night Comic = Nick Leonard

CHOREOGRAPHY:  
Carolyn Carvajal = Ride of the Valkyries, Hey Pachuco! & Pretty Fly
Dudley Brooks = 2001: A Space Oddity & Malambo

= Audience Dance Along (Nutcracker Suite, Peter Tschaikovsky, arr. Lake)
who they are

Jadine Louie = ARTISTIC DIRECTOR/CONDUCTOR

Now in her fourth year with the Band, Jadine Louie has conducted the SF Recreation Symphony, the All-City Honor Orchestra, Symphonic Tornado, swing bands, and musicals. She studied French Horn with James Callahan at SFSU. She was standing in the crowd when the SFLGFB first marched down Market Street. A wallflower by temperament, an engineer by training, and a fan of classic comedy, she finds the Dance Along Nutcracker a great place to work out artistic ideas in what she calls “letting out the inner ham.” Ms. Louie teaches the next generation of band members at local schools.

carolyn carvajal = CHOREOGRAPHER/STUMPY

Carolyn Carvajal returns to the Dance-Along Nutcracker for the fourth consecutive year, this year as choreographer for the large group numbers featuring Cheer San Francisco, as well as reprising the Noh puppet character “Stumpy” with Dudley Brooks. She began her professional career in the San Francisco Ballet after a year as an apprentice for the Joffrey Ballet. Later, as a principal dancer with S.F. Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Fiedler Pops Concerts and in dance showcases at S.F. Palace of Fine Arts, Grace Cathedral, Zellerbach Auditorium and other Bay Area performing arts centers. For 12 years she toured extensively with Dance Through Time, expanding her knowledge to include social dancing dating from 500 years ago to the present. Carolyn retired from the S.F. Opera Ballet in 1998 after 29 years on the Opera House Stage. Currently, she teaches and choreographs for S.F. Girls Chorus and Young People’s Teen Musical Theater Co., gives swing dance workshops at the Embarcadero YMCA, and teaches pre-ballet and beginning ballet at the Shan-Yee Poon Ballet School.

Kate Botello = DOROTHY

After spending most of her life as a character actor in musical theater (much of it in drag – Whatever Happened to B.B. Jane?, Jungle Red, Christmas with the Crawfords, Beach Blanket Babylon), Kate Botello decided to knuckle down and get a “real” job. She was drawn into the tech world at ZDTV (now TechTV) as a senior desktop analyst. Thinking she was alone one fateful day, Kate was busted by Leo Laporte, who walked in on her while she was installing a printer and working on her Judy Garland impersonation. Leo asked her to be co-host on The Screen Savers, a live call-in computer help show, where she combined her dramatic skills (she was once the right cup of a tap-dancing Wonder Bra) and computer savvy to aid the technologically challenged. Kate won a Bay Area Emmy award in 1999 and a bronze medal in the New York Festival. Currently, Kate is one of the hosts of GameSpot TV on TechTV, playing video console and PC games for a living and making double sure never to complain about “work.” On the weekends, Kate enjoys fuzzy slippers, the couch, the coffeepot and tending her rose garden. She hopes she’ll be successful enough to keep her cats in rhinestone collars for the rest of their nine lives.

Meals with love for people with AIDS

Open Hand

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