The San Francisco Lesbian/Gay Freedom Band’s

1999 Dance-Along Nutcracker™

December 4 & 5, 1999
Yerba Buena Center for the Arts

Jadine Louie, Artistic Director

A resident program of the Jon Sims Center for the Performing Arts
With __ more shopping daze to...
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Would you care to...
sit
watch
play
pretend
laugh
sing and
Dance Along?

Welcome!

Jadine Louie
Artistic Director/Conductor
Named the “official band of the City of San Francisco” by Supervisor Tom Ammiano and Mayor Willie Brown, the San Francisco Lesbian/Gay Freedom Band is the first openly gay musical organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world.

Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has been making music to build understanding between gay and non-gay communities for more than two decades. In 1978, the Band debuted marching ahead of Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade. In 1980, the Band performed two, sold-out concerts at Louise M. Davies Hall as the first openly gay musical group to perform in a major symphony hall.

Conducted by Jadine Louie, the Band is committed to community service, appearing 15–20 times a year in venues ranging from the Golden Gate Polo Fields (Bay to Breakers and S.F. AIDS Walk) to the Gift Center (Closet Ball). The Band’s Community Concert Series, a series of free, pops-style concerts, was awarded a Special Director’s Cable Car Award in 1993, an award for Community Well Being in 1994, and an award for the Dance-Along Nutcracker™ in 1995. Members performed at the San Francisco Domestic Partners Ceremony, the dedication of the Hormel Gay and Lesbian Cultural Center and the Presidential Inaugurals of Bill Clinton.

The Band has recently released its first CD, _If They Could See Us Now: 20 Years with the San Francisco Lesbian/Gay Freedom Band_.

Membership in SFLGFB is open to everyone regardless of sexual identification, and there are performance opportunities to suit many levels of technical proficiency. Call 415/554-0402 for more information.
San Francisco Lesbian/Gay Freedom Band

FLUTE (** - PICCOLO)
   Tom Acevedo
   Eric Bernier
   Chris Cooney
   Ruth Keys*
   Joe Peteque

CLARINET
   Jeff Bowles
   Allen Habel
   Kathy Hennig
   Daniel Hernandez
   Sam Kaufman
   Doug Litwin
   Don Operario
   Greg Potter
   Scott Souza

ALTO CLARINET
   Beth Brown

BASS CLARINET
   Moira Wilmes

OBOE
   Anthony Perry
   Keith Sklower

BASSOON
   Barbara Jones
   Lon Wright

ALTO SAXOPHONE
   Lucifer
   Miriasiem Barnes
   Kathy Zalewski

TENOR SAXOPHONE
   Darren Jones

BARITONE SAXOPHONE
   Mike McDonald

HORNS
   Ian Gerrard
   Keleigh Kretz
   Priscilla Nunn
   Kelly Shannon
   Michael Wong

TRUMPETS
   Heidi Beeler
   Wild Bill Hinson
   Sue Leonardi
   Ed Nolen
   Sue Shallenberger
   Julie Ann Yuen

BARITONE HORN
   Keith Farmer
   Richard Gentry
   Kevin Tam

TROMBONE
   Billy Green
   Nora Greenleaf
   Phil Oliver
   Dan Weinstein

TUBA
   Mike Mehr
   Gary Sponholtz

PERCUSSION
   Liz Alward
   Richard Gibson
   Chris Smith
   Jet Villavicencio
   Neila Waters
   Vicki Zalewski

Cheer San Francisco

Liz Breen
Adriano de la Cruz
Richard Flack
Ron Frost

Mark Hollenstein
Arnel Melendez
Sanford Smith
Haggai Wolff
GET YOUR
SAN FRANCISCO LESBIAN/GAY FREEDOM
BAND CD
NOW

THIS BREAKTHROUGH 2 CD SET contains two decades worth of incredible music by the world's first lesbian/gay musical organization. Each of the band's eight conductors is represented in the 27 selections: show tunes, marches, classical transcriptions, and yes, even the Waltz of the Flowers from The Nutcracker. Over two hours of music in all! Get a copy of this first-ever recording for yourself or as a gift. The price is just $20 plus tax for both CDs ($21.70 total).

Available at the "Tutus & More Boutique" this weekend only

Rebecca McBride
photographer
415 861 3356 barkey@planeteria.net

EMERGENCY EXITS
The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.

program

act one

Overture to a Winter Festival
Curnow

Value in C# Minor from Les Sillyphides
CAROLYN CARVAJAL & SPECIAL GUEST, DUDLEY BROOKS

◆ Overture Miniature
Tchaikovsky, arr. Lake

Swan Lake: Scene & Dance of the Swans
Tchaikovsky, arr. Lake
DANCE-ALONG CORPS

◆ Chinese Dance
Tchaikovsky, arr. Lake

Chanukah in Santa Monica
(Lerher, adapted by Louise & Flintstone)
TRAUMA FLINTSTONE

◆ March
Tchaikovsky, arr. Lake

The Sorcerer's Apprentice: Scherzo
Dukas, arr. Hubbell
DANCE-ALONG CORPS

◆ Russian Dance
Tchaikovsky, arr. Lake

INTERMISSION (15 minutes)

act two

Bolero
Ravel, arr. Erickson

Arabian Dance ☀
Tchaikovsky, arr. Lake

◆ Sleigh Ride
Anderson
AUDIENCE GRAND PROCESSION

Have Yourself a Merry Little Christmas
Martin, Blaine, et al., arr. Louie
TRAUMA FLINTSTONE & KATE BOTELLO

Dance of the Sugar Plum Fairy ☀
Tchaikovsky, arr. Lake

Reed Pipe Dance ☀
Tchaikovsky, arr. Lake

Night on Bald Mountain
Moussorgsky, arr. Schafer

Ballet of the Unhatched Chicks
Moussorgsky
DANCE-ALONG CORPS

Waltz of the Flowers ☀
Tchaikovsky, arr. Lake
soloist: RICHARD GIBSON

act three (GALA EVENING ONLY)

Holiday Swing Dance
CITY SWING WITH GAIL WILSON

◆ AUDIENCE DANCE ALONG
people & groups

Jadine Louie  ARTISTIC DIRECTOR/CONDUCTOR
Since her appointment as Artistic Director and Conductor of the San Francisco Lesbian/Gay Freedom Band in 1996, Jadine Louie has continued the traditions of theatrical vision in the Dance Along Nutcracker™ and audience engagement in the Band’s Community Concert series. A native San Franciscan who conducted professionally while still a teenager, she has worked with several Youth Orchestras, the San Francisco Civic Symphony, community musical theater, and coaching chamber ensembles. In 1995, she founded the Symphonic Tornado wind ensemble to raise scholarship funds for young musicians. Ms. Louie teaches band at several Bay Area schools.

Carolyn Carvajal  CHOREOGRAPHER
Carolyn Carvajal participates in the Dance-Along Nutcracker for the third consecutive year, this time as choreographer for the large group numbers featuring Cheer San Francisco. She began her professional career in the San Francisco Ballet after a year as an apprentice for the Joffrey Ballet. Later, as a principal dancer with S.F. Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Feidler Pops Concerts and in dance showcases at S.F. Palace of Fine Arts, Grace Cathedral, Zellerbach Auditorium and other Bay Area performing arts centers. For 12 years she toured extensively with Dance Through Time, expanding her knowledge to include social dancing from 500 years ago to the present. Carolyn retired from the S.F. Opera Ballet in 1998 after 29 years on the Opera House Stage. Currently, she teaches and choreographs for S.F. Girls Chorus and Young People’s Teen Musical Theater Co. and gives swing dance workshops at the Embarcadero YMCA, where, by the way, you can sign up for a 7-week course starting in January on Wednesdays from 7–8 p.m. At the Shan-Yee Poon Ballet School, Ms. Carvajal teaches four levels of young boys and girls in the pre-ballet division, ages 4-7 and beginning ballet for 8-14-year-olds.
Kate Botello

After spending most of her life as a character actor in musical theater (much of it in drag — *Whatever Happened to B.B. Jane?*, *Jungle Red*, *Christmas with the Crawfords*, *Beach Blanket Babylon*) Kate Botello took a “real job” at ZDTV as a senior desktop analyst, where she was busted by Leo Laporte, who walked in on her working on her Judy Garland impersonation while installing a printer. Leo asked her to be his co-host (never know when Judy might come in handy) on *The Screen Savers*, a live call-in computer help show. Now she combines her strong dramatic skills (she was once the right cup of a tap-dancing Wonder Bra) and computer savvy to aid the technologically-challenged. Kate won a Bay Area Emmy award last year, and a bronze medal in the New York Festival.

Cheer San Francisco

Founded in 1979, Cheer San Francisco is a semi-professional cheer/stunt/dance team that has rallied crowds across the country and the world for two decades. Cheer S.F. specializes in sky-high human pyramids, high energy choreography, crowd rallying and acrobatics. Their performance history includes the 1997 Presidential Inauguration in Washington, DC, Gay Games IV in Amsterdam, as well as cheer competitions and Pride Parades in Texas, New York, Florida, Nevada and California. In San Francisco, they are regular performers at parades and events throughout the year, including the Chinese New Year’s Parade, St. Patrick’s Day Parade, Cinco De Mayo Parade and San Francisco GLBT Pride Parade.

City Swing with Gail Wilson

City Swing, an 18-piece big band featuring vocalist Gail Wilson, has dazzled audiences and dancers since 1984 by recreating the sounds of the big band era. City Swing has cherry-picked the best tunes from the books of swing era greats, including Count Basie, Duke Ellington, Stan Kenton and Glen Miller. Led by artistic director and trumpeter Bradley Connnlaine, City Swing’s credits include performances at the Sonoma Red & White Ball, Herbst Theater, the Palace of Fine Arts, Beaux Arts Ball, the Galleria, the Gift Center Pavilion, the Fashion Center, Marine’s Memorial Club, the Meridien, the Presidio Officer’s Club and countless street fairs and events in the Bay Area and beyond. A cabaret and stage show veteran, Gail Wilson has performed her unique vocal stylings with the band since 1986.

Trauma Flintstone

One of San Francisco’s leading lipstick thespians, Trauma has appeared in numerous cult hits, including *Christmas with the Crawfords* (as Gloria Swanson and Viv Leigh), *Jungle Red*, *Dirty Little Show Tunes*, *Gross Indulgences: The Trials of Liberace* (title role), *The Andrews Sisters’ Hollywood Canteen* (Patty) and in the world premiere of *The Big Drag*. Most recently, Trauma completed four months with *Senator Swish and Hot Pants Homo* at Josie’s Cabaret and joined the drag musical troupe, Acid Housewife, now performing the revue *White Trash Compactor*.

Bethany Bell Ringers

Formed and directed by Steve Rausch, musical director of Bethany United Methodist Church, the Bethany Bell Ringers have been a regular part of the Dance-Along Nutcracker since 1996, when they debuted as the bell-ringing reindeer. Combining musical talent with the agility of jugglers, the Bethany Bell Ringers’ repertoire ranges from show tunes to classical British music to selections from Tchaikovsky’s Nutcracker. They are frequently featured at services at Bethany United Methodist Church.
The Lesbian/Gay Chorus of San Francisco, the oldest of such organizations in the world, makes a place for everyone to gather "Together in Harmony" and enjoy community music-making. In weekly rehearsals, holiday concerts, Gay Pride events, hospitals, senior centers and in benefits for AIDS, youth and other community organizations, the Chorus entertains, educates and affirms through the language of choral works from a spectrum of musical traditions and influences. Artistic Director Michael Carlson has studied with Robert Shaw, Rodney Eichenberger, Jo-Michael Schiebe, and David Weiller and conducted choruses in California, Missouri, Michigan and his native Nevada, where he attended the universities at Las Vegas and Reno. Mr. Carlson has made a special commitment to presenting new and recent works by gay and lesbian composers.

Dudley Brooks (Les Sillyphides) Dudley Brooks is Artistic Director of the dance company Run For Your Life! (www.best.com/~voices/) The company has had three tours of Europe and many West Coast performances. He performed with the Nikolais Dance Theater in New York City and with SF Dance Spectrum. He is a member of the Isadora Duncan Dance Awards Committee and has widely taught ballet, modern dance and physical comedy. Les Sillyphides was inspired by a visit to a Big and Tall Men’s Store and proves that anybody can dance — and we do mean any body.

Jon Sims Center for the Performing Arts
The San Francisco Lesbian/Gay Freedom Band (along with Cheer San Francisco and City Swing with Gail Wilson) is a resident program of the Jon Sims Center for the Performing Arts, proud to be funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund, the California Arts Council and the Horizons Foundation. The Jon Sims Center for the Performing Arts is located at 1519 Mission Street in San Francisco. Phone: 415/554-0402. Website: www.jonsimsctr.org.

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(hurry! each is unique) $21

2-CD Set — If They Could See Us Now:
20 years with the SF Lesbian/Gay Freedom Band $21.50

SF LESBIAN/GAY FREEDOM BAND

Community Concert Series 2000

All concerts are at Bethany Methodist Church (Clipper & Sanchez Streets, San Francisco), 8:15pm, unless shown otherwise. All concerts are FREE, except for Dance-Along Nutcracker.

- new Overture by Jennifer Higdon
- Alternative Family Picnic at Yerba Buena Gardens
- Dance-Along Nutcracker 2000

Fire: March 14
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