LIKE A GREAT CONDUCTOR, A REAL ESTATE AGENT’S GOAL IS TO BRING IN THE RIGHT PLAYERS AT THE RIGHT MOMENT, TO CREATE SOMETHING THAT IS WORTHY OF A STANDING OVATION.

As a deeply held part of our corporate culture at Core7 Real Estate, we encourage each of our agents to choose a Core Concern, a community focused non-profit business that he or she feels passionately about. Shawn supports the SFGLFB with a portion of each of his closings.
Welcome Cadets!

Thank you for answering our call!

Our mission today will take us beyond the far reaches of our solar system. Success will require fortitude, cleverness, and pinpoint pirouettes.

We will accompany Clara and Fritz as they navigate many uncharted sectors — including the treacherous halls of Starfleet Science Academy. We will encounter despicable villains bent on social and technological domination. And in the end, we must search inside ourselves for the answers.

Please be prepared to act swiftly when called upon, and we will all share a successful and enjoyable mission!

Thank you to all of our sponsors for making today’s mission possible!

Captain Pete Nowlen
Artistic Director

Shawn Case, Realtor

Larry K. Hetrick, M.D.
Our organization was founded in 1993 as a citizen institution that would be home to the diverse local arts community while serving to connect the Bay Area to the world. YBCA's mission is to generate culture that moves people. We believe that culture—a collection of art, traditions, values, human experiences, and stories—is what enables us to act with imagination and creativity, to act socially, politically, and with conviction. Culture instigates change in the world.

We believe that more and different kinds of people need to be defining culture today and that more people need to have access to cultural experiences that are relevant to their lives and their communities. We need new definitions and new experiences that bring people together regardless of their differences in order to make the inclusive and equitable culture we need today. We believe that the arts should be on the front line of change and that cultural institutions exist to spur and support big societal movements. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, we are committed to kindling inclusive culture that cultivates empathy, awakens personal and societal transformation, and reaches for a world fueled by inspiration. The need has never been stronger than now, and there is no better place than YBCA to answer the call. We are so glad that you are here. We are grateful for your cultural participation, and we hope you will come back and enjoy all that YBCA has to offer.

Warmly,

DEBORAH CULLINAN
CEO of YERBA BUENA CENTER FOR THE ARTS
About the Band

The San Francisco Lesbian/Gay Freedom Band is the first openly gay musical organization in the world, inspiring the formation of LGBT bands, choruses, and performing groups around the globe.

In December 2018, San Francisco Mayor London Breed signed into law an ordinance declaring the Band as the Official Band of the City and County of San Francisco, coinciding with the Band’s 40th Anniversary.

Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has made music to build understanding among communities of all sexual orientations and identities for more than four decades. The Band first appeared in public when it marched up Market Street behind Harvey Milk’s convertible in the 1978 San Francisco Gay Freedom Day Parade, an event the Band helped recreate in the Oscar-winning film Milk.

Over its 41-year history, the San Francisco Lesbian/Gay Freedom Band has regularly performed at events ranging in size from huge (four presidential inaugurations, the quadrennial Gay Games Ceremonies, pride parades, SF Giants, and Warriors games) to small (schools, museums, parks, street fairs, and rural parades). Performing over 25 times a year, the Band is committed to community service. In addition to performing for hundreds of thousands at parades throughout the year, the Band presents its award-winning Community Concert Series, a series of symphonic concerts.

In December, the Band kicks up its heels for its signature Dance-Along Nutcracker®, This zany San Francisco holiday tradition attracts national media attention and builds bridges between genders, ages, and sexual identities while putting a smile on everyone’s face. Dance-Along Nutcracker draws crowds and has been regularly featured in local and national news media, including the San Francisco Chronicle, Good Morning America, the Today Show, and The Wall Street Journal.

Support the Band

Giving Tree
Located in the lobby, the "ornaments" on the Giving Tree feature fun ways to support the Band and help us continue our message of music!

Tutu Booth
Dance your way to the back of the hall to rent a tutu or add some out-of-this-world accessories to your dancing gear!

Conduct the Band
You’ll be able to win the coveted opportunity to get up on the podium and conduct the Band in the final piece of today’s show! More details will be announced at intermission.
Join the Official Band of San Francisco and the first openly gay musical organization in the world!

With opportunities for musicians of all skill levels, now is a great opportunity to dust off your instrument and join us for our exciting 2020 season!

Visit www.SFLGFB.org for more information!
**ACT 1**

- **Star Wars (Main Title)** .................................... Band Feature
  JOHN WILLIAMS; trans. by Stephen Bulla

- **Fireflies** .......................................................... Clara
  ADAM YOUNG; arr. by John Wasson

- **Overture Miniature** ........................................... Dance-Along
  PYOTR ILYICH TCHAIKOVSKY; arr. by M.L. Lake

- **Popular** .......................................................... Clara & Meme Girl Leader
  STEPHEN SCHWARTZ; arr. by Jay Bocook

- **Reed Pipe Dance (Mirlitons)** ..................... Dance-Along
  PYOTR ILYICH TCHAIKOVSKY; arr. by M.L. Lake

- **Confident** ........................................................ Clara & Fritz
  ILYA, SAVAN KOTECHA, MAX MARTIN, & DEMI LOVATO; arr. by Michael Kamuf

- **Blue Danube Waltz** ........................................ Dance-Along
  JOHANN STRAUSS; arr. by Erik W.G. Leidzén

- **John Williams Swings!** ........................................ Ensemble
  JOHN WILLIAMS; arr. by Jay Bocook

- **Russian Trepak** ................................................ Dance-Along
  PYOTR ILYICH TCHAIKOVSKY; arr. by M.L. Lake

- **One Day More** .................................................. Full Cast
  CLAUDE-MICHEL SCHONBERG & HERBERT KREZMER; arr. by Jay Bocook

*The show invites you when it's time to BLAST out of your seats and DANCE ALONG!*
Zelda Koznofski is a singer/composer/actor. With SF theater troupe Thrillpeddlers, she performed in Cockettes revivals & Grand Guignol adaptations. In collaborations with immersive theater company Third Cloud From the Left, she composed songs for an original musical. Zelda currently records and releases music with band Gelb Rot Blau and performs at SF nightclub Oasis in drag parodies and musicals. Favorite roles include Judy Garland in Tuck’n’ Roll Players’ Club Inferno, Dr. Leonard “Bones” McCoy in Star Trek Live, Giles in Buffy Live: Once More With Feeling, and, of course, anytime she is lucky enough to play Clara or Fritz in San Francisco Lesbian/Gay Freedom Band’s Dance Along Nutcracker productions. Visit Zelda’s archive at zeldakoznofski.com.

Dee Nathaniel has performed in the Bay Area for nearly 8 years with various troupes including Ham Pants Productions and Thrillpeddlers. She’s very excited about her fourth performance in Dance-Along Nutcracker. She was recently featured in the sketch comedy show Edna in a Bottle and will be featured in the social justice drag show Palace of Trash.

Robert Molossi is a San Francisco native who cut his acting-teeth by performing skits and mini-musicals for family and friends. Mr. Molossi attended San Francisco State University and lived, performed, and studied in New York City. Robert recently played Mr. Paravicini in Agatha Christi's The Mouse Trap and Jemy in Incidents in the Wicked Life of Moll Flanders for Ross Valley Players; Malcom Drake in Charles Busch’s Red Scare on Sunset at the New Conservatory Theater; and Eugene in Box Car Theater’s Speakeasy. Additional credits include Absolutely Fabulous Live and Stale Magnolias at the Oasis; Charles Ludlam’s Camille and Joe Pintauro’s Wild Blue at Theater Rhinoceros. A newbie to the cast of Dance-Along Nutcracker, Robert is delighted to be working with this talented ensemble and to be a part of this San Francisco holiday treasure.

Cameron Eng has performer, designed, and produced in the Bay Area for 15 years to create theater, film, haunted houses, and events with companies such as Impossible Productions, Foul Play Productions, and the Thrillpeddlers.
**Chris Morrell**  TechBro 3000

Chris is excited to join the Nutcracker team this year! A graduate of UCLA's Theatre program and SF resident for 12 years, Chris has worked for multiple companies including New Conservatory, Playground, and Custom Made, where he is a company member. He won a TBA in 2015 for Best Featured Actor in a Musical in Avenue Q, which he performed four years in a row. Chris can also be seen in numerous commercials, TV shows, and films shot in the Bay Area. All my love to Melissa! Find out more about Chris at www.sfcasting.com/chrismorrell

**Evan Kaminsky**  Aurora Borealis

Evan Kaminsky is a Bay Area actor, singer with Lesbian/Gay Chorus of San Francisco (LQCSF) and an artist. You may see him in local commercials and web videos. His first show in San Francisco was 24 years ago directed by our production director Allen Sawyer and our choreographer Marilyn Fowler! Evan is glad to part of the Dance-Along Nutcracker cast for the 3rd season stepping out of the drag closet for nearly a decade! By day he is SF’s Beauty and Grooming Guru and owner of Oui, Three Queens Productions (www.oouithreequeens.com). He offers makeup artistry, men’s grooming and waxing services for all genders and bodies. “The best bear, to make you bare (down there)!”

**Alix Feinsod**  Meme Girl Leader

Alix Feinsod has been performing in musicals around the Bay Area all her life with Stagedoor, YMTC, The Marsh, and The Thrillpeddlers. She also writes plays for her students to perform and has designed costumes for the Magic Theater and other companies. Alix is excited to be in her first Dance-Along Nutcracker – and her favorite theater memory is singing “Popular” in a school play as a kid!

**Randy Blaustein**  Dallas Multipass

Randy Blaustein is thrilled to once again be performing in the Dance-Along Nutcracker, last year was her first time, as an ensemble member. Randy has performed in theatrical productions in Provincetown, MA & New York City, most notably as the Bearded Lady in John Vaccaro's La Fin du Cirque at La MaMa. Since relocating to the Bay Area, Randy acted in the Dyke Drama Festival; performed with the Citizen Kings Drag King Troupe; AbFab Live, Season t; numerous Peaches Christ Productions & other shows at the DNA Lounge & Oasis with the dance troupe, Sexitude. Randy has also been a back-up performer for Drag Queens in numbers at the DNA Lounge & Oasis. When not on a stage, Randy can be found at the happiest place in the world, aka the Pomeroy Recreation & Rehabilitation Center.

**Stephanie Richardson**  Leelo Multipass

Stephanie Richardson is a trombonist with the San Francisco Lesbian/Gay Freedom Band and serves as the Band’s Production Manager. Previously, she acted and sang in 2018 Dance-Along Nutcracker: Clara Potter and the Elder Baton and is excited to be producing Nutcrackers in Space this year! By day, she’s a TK-8 district music teacher in Brisbane, CA where she manages the district’s choral and wind band programs and recently started a string program. She also produces and directs the school district’s annual musicals. Stephanie is an avid singer and dancer whose favorite hobby is dragging friends to karaoke.

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Friends of the Band

The success of our message of visibility, inclusivity, and love is only possible with the generosity of individuals, corporations, and foundations like you. Since the Band debuted as the world’s first openly gay musical organization over 40 years ago, we have tirelessly promoted the understanding of the LGBTQ+ community through musical performance. Your ongoing support also allows us to provide our members with strong musical development and ultimately enables us to be the best Official Band of San Francisco we can be—creators of pride and happiness as our community’s “Ambassadors of Joy.”

We invite you to dance with joy and become a Friend of the Band! Please visit the Giving Tree in the lobby, or go to www.sflgfb.org and make your donation today!

Conductor’s Podium
$5,000+
- Betty’s List
- Grant for the Arts
- Linda Werner
- San Francisco Bay Times
- San Francisco Pride

$1,000 up to $4,999
- Apple
- Corte Madera 4th of July Parade
- David Martin
- Eric Bernier
- Facebook
- Folsom Street Events
- Golden State Warriors
- Google
- How Weird Street Faire
- Jesse Schofield
- Jon Sims Endowment Fund
- Julie Williamson
- Larry K. Hetrick, M.D.
- Microsoft
- San Francisco Giants
- San Francisco International Airport
- Shawn Case, Core7 Real Estate
- Yerba Buena Gardens Festival

$500 up to $999
- BlackRock
- Chris Mills
- Cliff’s Hardware
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- Whitney Brown

Partial list of donations completed between July 1, 2018 and October 31, 2019

VIDEO POLICY
You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video, or audio recording of the featured performers is allowed except by our Dance-Along staff. During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.

EMERGENCY EXITS
The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note emergency exits. In an emergency, WALK do not run.
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tr>
<td><strong>PRODUCER</strong></td>
<td>Stephanie Richardson</td>
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<td><strong>PROGRAM SURVEYS</strong></td>
<td>Pedro Acevedo, Doug Litwin, Brandon Moss</td>
</tr>
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<td><strong>MUSIC LIBRARY</strong></td>
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<tr>
<td><strong>CAST PARTY</strong></td>
<td>Julie Williamson</td>
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<tr>
<td><strong>SUNDAY I1AM PRE-SHOW</strong></td>
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<tr>
<td><strong>SPECIAL PROMOTIONAL</strong></td>
<td>Milk + Fog, Outlook Video</td>
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479 Castro Street, San Francisco • (415) 431-5365 • www.cliffsvariety.com
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