THE SAN FRANCISCO LESBIAN / GAY FREEDOM BAND

A concert featuring works by:
holst & gandolfi & del borgo
& balmages & more

Saturday October 5th at 6pm
Forest Hill Christian Church
250 Laguna Honda Blvd
San Francisco, CA 94116

CONTRAST
Join the first openly gay musical organization in the world! We welcome musicians of all skill levels — dust off your instrument and join us for our 2019-2020 season!

Contact membership@sflgfb.org or visit www.sflgfb.org for more information!

Concert Band • Pep Band • Marching Band • Twirling & Flag Corps

CHECK OUT OUR ONLINE SHOP

https://www.sflgfb.org/shop/

Purchase clothing and CD recordings of the official band of San Francisco from the comfort of your home.
Part One
peech in G - Timothy Mahr
First Suite in Eb for Military Band - Gustav Holst
Whirligig - Dana Suesse (arr. Kevin R. Tam)
Do Not Go Gentle Into That Good Night - Elliot Del Borgo

INTERMISSION

Part Two
Vientos Y Tangos - Michael Gandolfi
Super Mario Bros - Alan Silvestri (arr. John G Mortimer)
Lake That Speaks - James DeMars
Industrial Loops - Brian Balmages
Flute & Piccolo
Taka Aoki
Joshua Bruce
Erik Hsieh
Ruth Keys
Jane Magid
Tony Sayegh
Julie Williamson

Oboe
Chris Hewes
Keith Sklower

Clarinet
Kathy Hennig
Lee Francke
Doug Litwin
Eddie Guarino
Kate Foust
Meredith Gadoury
Donella Olsen

Bass Clarinet
Moira Wilmes
Danessa Miller

Bassoon
Barbara Jones
Arturo Otamendi

Alto Sax
Renee Caparros
Guy Danus
Stephen Downey
Brandon Moss
Magdalena Szymanska

Tenor Sax
Phillip Huff
Vi Le (also Baritone)

Baritone Sax
David Shapiro (also Soprano)

French Horn
Kathleen Flanagan
Tyler Fong
Bruce Sinor
Mike Wong
Jonathan Young

Trumpet
Bradley Cnollen
Sue Leonardi
Elin Luther
Jamie Hops
Sarah Ewing
Alejandro Rios
Chris Ochoa
Larry Hetrick
Trombone
Jared Foelsch
Mark Fox
David Malespin
Stephanie Richardson

Bass Trombone
Corbin Skerrit

Euphonium
Joe Bonasera
Brian Trimboli
Adam Sharma

Tuba
Eric Fletcher
Michael Mehr

String Bass
Susanne DiVincenzo

Percussion
Shannon Aquino
Sally Canjura-Clayton
Gary Cozzi
Linda Hitchcock
Cynthia Seagren

Nick Setnik
Steve StJohn
Patti Upsavs
Neila Waters
Growing up in The Marcy Projects of Brooklyn, Deborah Pittman recognized her own musical interest at the tender age of six. After hearing a pianist at her elementary school, Deborah asked her parents for a piano, which she would wait another ten years to receive. Undeterred, Deborah’s first experience playing an instrument was in seventh grade with the clarinet. Deborah confesses that the clarinet was not her first choice, “...but somehow nothing else mattered once I got that instrument into my hands.”

Fearing that an upcoming surgery would render her unable to play her beloved clarinet, Deborah found an interest in the Native American flute in 1992. Fortunately the surgery was successful so the Native American flute enhanced Deborah’s existing repertoire. Other rare instruments Deborah plays include the Chinese Halusi and triple ocarina.

Though impressive, Deborah’s instrumental acumen represents only part of her career achievements. Deborah holds BS and MA degrees from Brooklyn College Conservatory and doctoral studies from the Manhattan School of Music. Professor Emeritus at California State University, Sacramento, Deborah currently performs in the Sacramento Choral Society Orchestra and MôD Artists, while coaching at the CalCap Chamber Music Workshop, among others. A seasoned director, her credits include Joseph and the Amazing Technicolor Dreamcoat, Amahl and the Night Visitors, Lost in the Stars, and Honk!

The San Francisco Lesbian/Gay Freedom Band is honored to have a musician of Deborah’s talents performing with us tonight. We welcome you to relax as Deborah serenades you on Native American flute during James DeMars’s Lake That Speaks.
For over 25 years, Pete Nowlen has been a fixture on the Northern California classical music scene.

Since 1989, he has served on the faculty of Sacramento State and of UC Davis, where he is the Director of Concert Bands.

As the 11th Artistic Director of the San Francisco Lesbian/Gay Freedom Band’s concert band program, Pete merges his musical career with his activist spirit to lead a passionate group of volunteer musicians to dynamic performances of socially and locally relevant programs.

At the San Francisco Lesbian/Gay Freedom Band—and in his capacity as Artistic Director of the Camerata California Chamber Chorus, the Rancho Cordova Civic Light Orchestra, and the CalCap Chamber Music Workshop—Pete inspires adult musicians to a continued life in music.

Under his leadership as Artistic Director since 2013, Nevada County’s Music in the Mountains has enjoyed a renewal of excitement, vitality, and viability.

Pete is an international prize-winning French horn soloist and an active orchestral and chamber musician, having performed with the San Francisco Symphony, Opera and Ballet Orchestras, the Sacramento Symphony, and the International Orchestra of Italy amongst others.

He is the founder, Artistic Director, and driving force of the Vocal & Instrumental Teaching Artist (VITA) Academy in Sacramento, which brings music and music education to underserved schools and communities while mentoring emerging professional musicians on a viable, rewarding and impactful career path as music teaching artists.
NUTCRACKERS IN SPACE

SATURDAY, DECEMBER 7TH
3PM & 7PM

SUNDAY, DECEMBER 8TH
11AM & 3PM

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www.DanceAlongNutchacker.org