The 32nd Annual Pride Concert
Thursday and Friday, June 24th and 25th, 2010
Mission High School, San Francisco

Featuring:
The Lesbian/Gay Chorus of San Francisco
The San Francisco Lesbian/Gay Freedom Band
The San Francisco Gay Men's Chorus
The Golden Gate Men's Chorus
Voices Lesbian Choral Ensemble
Cheer SF
Welcome to the 2010 Pride Concert!

For thirty-two years, the world’s first musical organizations to use “gay” and “lesbian” in their names have reached across barriers to create a better world. We believe in the unique power of culture to change lives and we’re glad you’re with us tonight.

When I became Artistic Director of the Lesbian/Gay Chorus of San Francisco 8 years ago, I had very little notion of the legacy that was entrusted me. I innocently thought I had landed a great side gig with really nice people. Some months later, we did some spring cleaning in the storage unit and I came across a box of plaques, awards and old programs. The chorus of twenty singers had once been a chorus of 150 singers and somebody named Pat Parr was all over a bunch of awards and newspaper clippings. The Cable Car Award? The Academy of Friends? 150 singers? What group is this? My eyes were opened, not only to the history of the group, but to endless possibilities. As I step down from this position, I hold great hope the next somebody will recognize the gem they are holding. In celebration of our 30th Anniversary, I believe the song selections capture LGCSF’s personality and showcase our finest moments.

We are thrilled this evening to welcome as special guests, the world’s first men’s chorus to use “gay” in its name, the world’s first professional gay cheerleading squad, our only Lesbian identified women’s chorus based in the San Francisco Bay Area, and, in my opinion, the finest choral ensemble in GALA Choruses, the Golden Gate Men’s Chorus. Tonight we welcome the newest additions to our family, Jessica Bejarano and Joe Piazza, artistic directors of Voices Lesbian Choral Ensemble and Golden Gate Men’s Chorus respectively. We also welcome back to the podium of the Lesbian/Gay Freedom Band, the great Janine Louie. And as if this weren’t enough to impress all, Dr. Kathleen McGuire, artistic director of the San Francisco Gay Men’s Chorus is celebrating not only 10 years with SFGMC but has also been selected as a KQED 2010 Local Hero.

I stand in the presence of greatness and I can think of no better way to spend my final concert with my first love, the Lesbian/Gay Chorus of San Francisco. Enjoy the concert, for tonight, history is made.

Happy Pride.

With love and gratitude,
Stephanie Lynne Smith
Artistic Director & Conductor
Lesbian/Gay Chorus of San Francisco

The Pride Concert is supported in part by the San Francisco Grants for the Arts/ SF Hotel Tax Fund.

This concert is an official Pride event. Our thanks to SF Pride 2010 for invaluable support!
Everybody Matters!
Reflecting the gender and sexual diversity of our city, the Lesbian/Gay Chorus of San Francisco educates and inspires the greater community to live authentically through music and laughter. LGCSF was founded in 1980 by Jon Sims and other Bay Area musicians and community members, and first named the San Francisco Lesbian and Gay Men’s Community Chorus. Under the direction of conductor, singer, and pianist Robin Kay, the Chorus participated in a number of historical gay and lesbian community events. The Chorus helped found the Gay and Lesbian Association of Choruses (GALA) in 1981, and was renamed the Lesbian/Gay Chorus of San Francisco in 1984. Now completing its 30th season, LGCSF looks forward to many more years of music making! To read more about the Chorus and the 30th Anniversary Season, please visit www.lgcsf.org.

Thank you to everyone, including our faithful audiences, who have made our last 30 years possible.

Stephanie Lynne Smith • Artistic Director & Conductor
Stephanie Lynne Smith is completing her 8th and final season with LGCSF. In addition to her work with LGCSF, Stephanie serves as music director for MCC-San Francisco and New Spirit Community Church in Berkeley, and is co-founder of Gay, Lesbian and Allied Musicians (GLAM) Youth Chorus. Stephanie leaves the Chorus to return to the stage. She can be seen on August 8 at the San Francisco Theatre Arts Festival in “Fifi & Fanny Live”. On her 32nd birthday, Stephanie was married in San Francisco City Hall to full-time dog walker, Jen Brown. They live happily ever after in the Mission with their dogs with rhyming names, Mackie and Jacky.

Kristen Brown, Chorus Manager
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The Lesbian / Gay Chorus of San Francisco

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Tonight we are joined on stage by two alumni: Mary Cantrell and Richard Turtletaub. Welcome!

We thank outgoing board members Rodney and Terry for their service!

Thanks to our Generous Donors!

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The Sisters of Perpetual Indulgence, Inc.

We thank The Alexander Hamilton Post 448 of the American Legion for partnering with us and providing rehearsal space in the Veteran’s Building.

Thanks to Juliet Pries who inspired and assisted John in constructing the Tutti Frutti Hat.

Join Us Next Year for our 31st Season!

The Music of Dead White Men, October 22/23, 2010
Christmas Crap-Array, December 17/18, 2010
Annual Anti-Valentine’s Day Cabaret
Love Bites Off-Broadway, February 4/5/11/12 2011
The 2011 Pride Concert, June 23/24, 2011
The San Francisco Lesbian/Gay Freedom Band congratulates the Lesbian/Gay Chorus of San Francisco and their Artistic Director, Stephanie Lynne Smith, on LGCSF’s 30th anniversary year!

Named the “official band of the City of San Francisco” in 2003, the Freedom Band is the world’s first openly gay music organization, inspiring the formation of lesbian and gay bands, choruses, and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band debuted marching behind Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade and has been making music to build understanding between gay and non-gay communities ever since. The Band celebrates Pride this year with performances at Project Eden’s Gay Prom in Hayward, the Annual Pride Concert, the Pink Triangle dedication (Twin Peaks), the San Francisco Pride Parade, and the Corte Madera 4th of July Parade.

The Freedom Band is proud to present its award-winning Community Concert Series, a series of free, quarterly, pops-style concerts featuring major symphonic wind ensemble repertoire. The Band’s most recent program, “Coast to Coast: A Musical Road Trip,” was featured at both the Yerba Buena Gardens Festival and the Golden Gate Park Band Festival. On September 24, 2010, the Band will perform “Freedom Dreams” by Pulitzer-prize winning composer Jennifer Higdon in a concert celebrating social justice achievements. The Band’s Dance-Along Nutcracker®, a Bay Area holiday favorite since 1985, takes place this year on December 11 and 12 at the Yerba Buena Center for the Arts Forum.

Named the Most Absolutely Fabulous Contingent of the 2006 San Francisco LGBT Pride Parade and nominated for Absolutely Fabulous Musical contingent in 2009, the Band performs for hundreds of thousands at parades year round, including San Francisco’s Chinese New Year’s Parade, the Corte Madera 4th of July Parade and at pride parades throughout the region, including Sacramento, Santa Cruz, Marin, Reno, Los Angeles, and Fresno.

Some of the Band’s credits include performances at the filming of the Oscar-winning Gus Van Sant film Milk, the unveiling of the Harvey Milk Statue at City Hall, the Hayward Gay Prom, the Union Square Grand Reopening, the Jewish Community Center, Clarendon Elementary School’s Gay Awareness Day, and the Lucasfilms company picnic at Skywalker Ranch. Members performed in the 2009 Inaugural Parade of Barack Obama, at both Presidential Inaugurals of Bill Clinton, and at Gay Games ceremonies around the world as part of the Lesbian & Gay Bands Association’s (LGBA) massed bands.

FIND OUT MORE AT www.sflgfb.org

special thanks to
• Ebenezer Lutheran Church (www.herchurch.org)
• A Woman’s Eye Gallery (www.AWEGallery.com)
• Yerba Buena Gardens Festival (www.ybca.org)
The San Francisco Lesbian/Gay Freedom Band

The Band performs at openings, fund-raisers, and community events throughout the year. We often donate our time to non-profit organizations and accept small honoraria from other groups. To invite the Band to perform at your event, call or email us. Include specific information about the date, time, and location of the event, as well as the nature of your group, and we'll let you know if we can help.

JOIN THE BAND
There's no audition — call or email to find out the next rehearsal date for newcomers. The Band plays at a high school/college level, so basic skills are a prerequisite. Rehearsals are Tuesdays 7:30-10 pm. For more information, please email artisticdirector@sflgfb.org.

DON'T PLAY AN INSTRUMENT?
You can also join as a volunteer (we need many to keep the Band running smoothly) or join our auxiliary corps as a flag carrier, twirler, or parade banner carrier. Interested? Contact us at operations@sflgfb.org to find out more.

FIND OUT MORE AT www.sflgfb.org

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Keith Sklower, Audio Engineer

BOOK THE BAND
**VOICES Lesbian Choral Ensemble**

Anne Guiltinan • Jessica Flintoft
Marianne Hockenberry • Orchid Pusey
Dina Watanabe • Chela Delgado

Voices Lesbian Choral Ensemble strives to promote lesbian visibility and social justice through musical excellence. We see it as especially important during this period of heightened domestic and global conservatism to dig deep for a persevering, positive vision and to convey it through songs which inspire us toward the good in our world, honor those who have come before us, encourage those who come after us, and laugh at realities that otherwise make us cry.

In 2008 we celebrated our 20th anniversary, released our second CD, "On The Record", and said goodbye to our longtime music director, Yulia Ronskaya. Since then we have been focusing on strategic planning and organizational development, operating with Orchid Pusey as our interim music director.

Our search for a new music director ended grandly when Jessica Bejarano joined us last July. We are honored to be here with you to celebrate San Francisco Pride 2010!

**Jessica Bejarano • Music Director**

Jessica Bejarano currently serves as Music Director of VOICES Lesbian Choral Ensemble, Assistant Conductor of the Peninsula Symphony, and Music Teacher for the Traveling Music School in Redwood City. Ms. Bejarano received her Associate of Fine Arts in Music Education from Casper College, Bachelor of Music in Music Education from the University of Wyoming and her Master of Arts in Conducting from the University of California Davis.

During the summer of 2007, Ms. Bejarano attended the International Academy of Advanced Conducting in Saint Petersburg, Russia where she received “Honorable Mention” for her performance with the Classical Symphony Orchestra of Saint Petersburg, Russia. The following summer, 2008, Ms. Bejarano was invited back to continue her studies and conduct a performance in Urbino, Italy. During the same summer Ms. Bejarano also attended the International Institute for Conductors in Bacau, Romania where she conducted The Philharmonic Orchestra “Mihail Jora” of Bacau in two separate performances. This September Ms. Bejarano has been invited to conduct the Bulgarian “Ruse” Philharmonic in Bulgaria.

Ms. Bejarano has served as Artistic Director of the Sacramento Gay Mens Chorus, Music Director of the Davis Summer Symphony, Guest Conductor with the Bay Area Rainbow Symphony in San Francisco, Guest Conductor with the Community Women’s Orchestra in Oakland, Music Director of GLAM Youth Choir in San Francisco, Assistant Conductor of the University of California Davis Symphony Orchestra, and Assistant Conductor of the University Chorus & Chamber Singers at the University of California Davis.

**The Golden Gate Men's Chorus**

The Golden Gate Men's Chorus is a select group of 50 men, representing the ethnic and social diversity of San Francisco, who share a common love of choral music. The GGMC rehearses on Tuesday evenings at St. Matthew’s Lutheran Church. The GGMC presents spring, summer, and winter programs annually, in addition to numerous guest and community benefit performances throughout the year.

Founded in 1982, the Golden Gate Men’s Chorus is dedicated to giving voice to the gay community through song. The chorus is committed to excellence and joyous music-making: providing a supportive and nurturing atmosphere for our members’ artistic and social self-expression; and sharing and expanding the rich and continuing tradition of male choral music. Under the direction of newly appointed music director Joseph Piazza, the GGMC continues to broaden its musical repertoire and to grow as an arts organization. Read more about us at www.ggmc.org.

**Joseph Piazza • Music Director**

Joseph Piazza received his musical degrees from Northwestern University and the University of Cincinnati College Conservatory of Music. He is the director of choral music at Piedmont High School and is the founding director of ECCO, the alumni chorus of the Piedmont Choirs, representing outstanding high school vocalists from the Bay Area. Mr. Piazza’s choirs have been honored with top prizes and awards and recognized for their excellence at competitions and festivals throughout Italy, Hungary, Great Britain, Germany, The People’s Republic of China, and across the United States. Mr. Piazza has served on the faculty of the Jazz School in Berkeley, as former associate music director of the San Francisco Boys Chorus, and is currently the music director of the Golden Gate Men’s Chorus in San Francisco.

Much of his training comes from the mentorship of Vance George, with whom he studied choral conducting and choral techniques in private study and work with the San Francisco Symphony Chorus. Mr. Piazza was also one of a selected few to participate in the Saranac Lake summer choral festival, where he conducted the Gregg Smith Singers and worked with Dennis Keene and Gregg Smith.

Mr. Piazza has been teaching at Piedmont High School since 1989, where he has been honored with the Lois J. Rawlings Foundation Award for outstanding teaching. He is also the director of the prestigious music theory and composition program at Piedmont High School, where he teaches Advanced Placement. Mr. Piazza has also studied at the American Conservatory Theater in San Francisco, acted professionally, directed, and choreographed.
PROGRAM

Hello, Hello
Words and Music by Eric Lane Barnes

Thursday: Greeting from San Francisco Pride
Troy Coalman, Director of Development
Friday: LGCSF 30th Anniversary Proclamation
State Senator Mark Leno, Representing Senate District 3

Cheer SF with the San Francisco Gay Men's Chorus
Mickey
by Michael Chapman and Nicky Chinn
Arranged by Steve Milloy

VOICES Lesbian Choral Ensemble
Oughta Be A Woman
by J. Jordan / B. J. Reagan
Amarilli mia Bella
by Giulio Caccini
Mas Que Nada
by Jorge Ben

Lesbian/Gay Chorus of San Francisco
Stacy's Mom
by Chris Collingwood and Adam Schlesinger
Arranged by Stephanie Lynne Smith and Kathleen McGuire
Staged by Kirk Johnson
Jen Brown, solo, and featuring Laura Liscar as "Stacy's Mom"

San Francisco Lesbian/Gay Freedom Band
Tahiti Trot
after Tea for Two by Vincent Youmans
Arranged by Dimitri Shostakovich, Translated by Jerry Brubaker

LGCSF Anniversary Video
Photo montage by Holly Kreuter

Lesbian/Gay Chorus of San Francisco and Alumni
The Lady in the Tutti Frutti Hat
Written for The Gang's All Here
Lyrics by Leo Robin, Music by Harry Warren
Based on 5 Years of Madness, Pat Parr, Director, 1992
Adapted choreography and hat by John Gullotto
Featuring Stephanie Lynne Smith as "The Lady with the Tutti Frutti Hat"

- INTERMISSION -

Honoring Our Angels

Lesbian/Gay Chorus of San Francisco
Eli, Eli
By David Zahvi and Chanah Senesh, Arranged by Linda Hirschhorn

Shenandoah
American Folksong
Arranged by James Erb

Golden Gate Men's Chorus
Zion's Walls
by Aaron Copland, Arranged by Glenn Koponen

Stars I Shall Find
by David Dickau

Walk in Jerusalem
Spiritual arranged by Paul Rardin

San Francisco Lesbian/Gay Freedom Band
Selections from Wicked
by Stephen Schwartz, Arranged by James Erb

San Francisco Gay Men's Chorus
If You Were Gay
from Avenue Q
by Robert Lopez and Jeff Marx, Arranged by Alex Rybeck

Single Ladies (Put A Ring On It)
by Thaddis Harrell Jr., Beyonce Knowles, Terius Nash, and Christopher A. Stewart,
Arranged by Steve Milloy

Combined Voices
Never Ever
from Naked Man
by Philip Littell and Robert Seeley

Full Company
Carry On
by Eric Beall, as performed by Martha Wash
Arranged by Brock Keiper
Frank Federico and Wendy Tobias, soloists
San Francisco Gay Men’s Chorus
Dr. Kathleen McGuire, Artistic Director & Conductor
Teddy Witherington, Executive Director

Founded in the fall of 1978, San Francisco Gay Men’s Chorus was the world’s first chorus to have the word “gay” in its name. The chorus made its first public appearance on the steps of San Francisco City Hall the night Mayor George Moscone and Supervisor Harvey Milk were assassinated. Rising to instant acclaim, the chorus embarked upon an inspirational national tour in 1981, which led to the formation of many new gay choruses across the nation and overseas. The Chorus has raised over $400k for other charities and has a current budget of $700k. The full chorus is over 200 members strong and presents a home season of five concert productions. In addition, the SFGMC Ambassadors and small ensembles, The Lollipop Guild and Vocal Minority, support communities around the Bay Area by performing at over 30 events each year.

For further information go to: www.sfgmc.org

Dr. Kathleen McGuire
Artistic Director & Conductor, San Francisco Gay Men’s Chorus

Australian-born Kathleen McGuire is in her tenth season as the Artistic Director and Conductor of the San Francisco Gay Men’s Chorus. With a career spanning almost thirty years, she has directed choral and instrumental music in Australia, England, and the United States. She is also the conductor of the Oakland-based Community Women’s Orchestra. Her extensive experience includes conducting at the Gay Games Cultural Festivals in Sydney and Chicago, and she directed at the Out And Loud Festival in New Zealand in 2010. She serves on the Association Services Committee of the Gay and Lesbian Association of Choruses and on the General Assembly of the Federation of Gay Games, and she was a judge for the 2001 and 2002 OUT Music Awards. Dr. McGuire has been the recipient of numerous awards, including the Rotary International Ambassadorial Fellowship. She was selected as a “Local Newsmaker” by the Bay Area Reporter, she was a Community Grand Marshal for San Francisco LGBT Pride, and for her work in the community has received official recognition from California State Senators Mark Leno and Carole Migden. April 22, 2010, was declared by Mayor Gavin Newsom as “Kathleen McGuire Day” in San Francisco. Her many qualifications include the Doctor of Musical Arts (conducting) from the University of Colorado at Boulder. Dr. McGuire’s complete bio can be found in Who’s Who in the World, Who’s Who in America, and Who’s Who of American Women.

Carl Pantle
Associate Music Director & Principal Pianist, SFGMC
Music Director, Vocal Minority

A native of Oakley, California, Carl Pantle was exposed to classical music at an early age by his grandmother and immediately asked his parents for piano lessons. As a vocal coach and accompanist, Mr. Pantle actively collaborates with singers in the Bay Area and has worked frequently with the San Francisco Lyric Opera, West Bay Opera, Opera San Jose, and the Bay Area Summer Opera Theater Institute (BASOTTI). During the summer of 2008, Mr. Pantle was invited into the prestigious Merola Program at the San Francisco Opera Center, where he worked with singers and directors of the highest caliber. Mr. Pantle studied voice and choral conducting at the Brigham Young University and returned to the Bay Area to pursue coaching and accompanying at the San Francisco Conservatory of Music, where he is currently on staff.

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Since 1980, CHEER San Francisco has been thrilling crowds locally, nationally and internationally with its unique brand of high-energy routines. The performers of this all-volunteer group are dedicated not only to providing polished professional entertainment, but also to the philanthropic mission of the CHEER For Life Foundation, serving as true ambassadors of goodwill to the communities in which they perform. Currently celebrating its landmark 30th Anniversary year, CHEER San Francisco has raised more than $150,000 to benefit local service agencies that provide assistance to community members living with such life-challenging conditions as HIV/AIDS and Breast Cancer.

LGBT Pride – June 2010

As The Lesbian/Gay Chorus of San Francisco celebrates it’s 30th anniversary, we gratefully honor and acknowledge our founder, the late Mr. Jon Reed Sims, as well as the other groups he founded: the San Francisco Lesbian/Gay Freedom Band, and the San Francisco Gay Mens Chorus. It is our anniversary, and it is theirs as well. Therefore, in the spirit of remembrance and community, this year we have decided to combine our lists of “angels”. Also included in this list are the “angels” from the Golden Gate Men’s Chorus, and Cheer San Francisco. Although the length of this list may overwhelm, this is not our intention and we do not wish to evoke a sad sense of loss. We combine these names so that we may gather together, and honor our history and heritage through the names of those who have gone before us. We ask that tonight, when viewing this list, you put sadness and loss aside. Instead, let us celebrate these names and the lives of those we were privileged to know and love. Let us be empowered by these names by remembering their spirits. We can honor our “angels” by keeping the best parts of them alive within us, showing the world who we are today because of their inspiration. We can, by example, walk with love and compassion and be living testaments to their greatness and better good. When we are lacking in patience and understanding, let us remember those who taught us a better way to be, and strive to be more like them. They can become our strength, and we can become their legacy. We owe this to them, and to all the those we have yet to meet.

- John Gullotto

Our Angels

- Kali Ahin
- Skip Aiken
- Larry Dean Alamillo
- Jacob Albright
- Daniel Joseph
- Aldrich
- Jeffrey Scott
- Alexander
- Vincent G. Alire
- Frederick C. Alizio
- Jeffrey Allen
- Jeff Alons
- Paul Alsbach
- Terry Althoff
- Jose T. Alvarado
- Vincent Joseph
- Alvarez
- William Alvis
- Glenn K. Alward
- Steven F. Amato
- Steve Amos
- Dale H. Anderson
- Terry Jon Anderson
- Tom E. Andrews
- Paul Anelli
- Kerry Anthony
- Lesse Van Antwerp
- Rodney P. Apfel
- Bruce Gerald Apter
- Gary Daniel Arata
- Mamoru “Mike” Arimoto
- Duke J. Armstrong
- Zohn Artman
- Stephen Ron Asher
- John Atteridge
- Bill Bailey
- Robert F. Baker
- Todd Baiderson
- Bruce Alan Barber
- Larry Barbin
- Robert D. Barg
- Edwin Barlow
- Art Barra
- Crawford Barton
- Jerry Bartasavage
- Bob Baumgartner
- Robert Beale
- Glenn Beardsley
- Tandy Belew
- Peter Bellinger
- Jerry Berg
- Steven P. Berman
- John “Rod” Bernard
- Marion Besco
- Bill Bishop
- Mark R. Bittner
- Sam Bittner
- Robert Bizzo
- Kristen Bjornfeld
- Lewis A. “Skip” Blaikie
- Bill Blake
- Richard Boehnke
- Ron Boles
- John Andre
- Bonnemaison
- Mark A. Borrowman
- Jeff Bortin
- Craig Edward
- Bowers
- R. Steven Boyles
- Thomas Jerome
- Breighner
- Edward Brener
- Peter Brockhoff
- Win “Bill” F. Bromm
- Michael Brooks
- Dave Brown
- John Brown
- John Bryant
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- Paul George Burke
- David Roy Burlew
- Ed Burnett
- Jay Burwick
- M. David Bury
- Bob Butler
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- Byers
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- Caceres
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Bill Randle
Douglas Randolph
David J. Rantz
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Robert Rekert
Doug Reutter
Arnold C. Reyes
Bruce Reynolds
John Riccardi
Ron Richey
Craig S. Richmond
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Cameron Robb
Dobbin Robert
Jay Roberts
Kenneth David
Robertson
Jim Robison
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Marty Roddell
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With love and respect
If you know of any additions or corrections, please contact us!
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