Happiest of Holidays to you

from your friends at Bateman Group
Welcome to our wonderful San Francisco holiday tradition, the Dance-Along Nutcracker® here at the beautiful Yerba Buena Center for the Arts.

One never knows quite might happen with the Stahlbaum family at this time of year, and we understand that there is the possibility of some very strange weather in here this weekend.

Our cast of highly trained professionals are well-prepared from past years’ shows to handle anything that might occur, so please be ready to follow their instructions and we are all assured of having a fantastic time together!

Thank you for sharing this time with the San Francisco Lesbian/Gay Freedom Band and all of our friends who come together for this wonderful event. We hope to see you again next year, and at our other exciting concerts and events in 2016!

Pete Nowlen,
Artistic Director/Conductor,
San Francisco Lesbian/Gay Freedom Band

VIDEO POLICY
You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video or audio recording of the featured performers is allowed except by our Dance-Along staff. During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.

EMERGENCY EXITS
The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note emergency exits. In an emergency, WALK do not run.
Formed in 1978, The San Francisco Lesbian/Gay Freedom Band (SFLGFB) was the first openly gay musical organization in the world, inspiring the formation of LGBTQ bands, choruses and performing groups around the globe.

On a local level, SFLGFB is the “Official Band of San Francisco,” having been given that honor by two San Francisco Mayors. SFLGFB is open to performers of all sexual orientations, gender identities, and musical ability. Founded by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has made music to build understanding among communities for nearly four decades. SFLGFB first appeared in public when it marched up Market Street behind Harvey Milk’s convertible in the 1978 Pride Parade, an event re-created in the Oscar-winning film “Milk.”

The SFLGFB regularly performs at dozens of cultural and civic events each year, ranging from four presidential inaugurations to middle school pride events. Parades include many Pride events, the Chinese New Year Parade, and the Veterans Day Parade.

The Band’s annual Dance-Along Nutcracker®, a zany San Francisco holiday tradition, attracts national media, builds bridges between genders, ages, and sexual identities, while putting a smile on everyone’s face.

CONNECT
Learn about upcoming concerts and gigs, see photos and videos of activities, performances and parades and be a part of the community!

visit us at sflgfb.org
like us at facebook.com/sflgfb
follow us @sflgfb
search sflgfb to watch videos
peruse photo albums at sflgfb
THE BAND

FLUTE & PICCOLO
Taka Aoki
Eric Bernier
Diana Gomez
Ruth Keys §
Chris Mills
Patrice Mustaafaa
Greg Potter
Julie Williamson

OBOE & ENGLISH HORN
Stardust Darkmatterji
Chris Hewes

CLARINET
Andy Buchanan
Patty Cummings
Lee Francke
Kathy Hennig
Brian Lassiter
Doug Litwin §
Donella Olsen
Joe Peteque
Jerry Wright

LOW CLARINET
Jeff Bowles
Katie Krolikowski
Danessa Miller
Moira Wilmes

BASSOON
Barbara Jones §

ALTO SAX
Pedro Acevedo
Tyler Breisacher
Guy Danus §
Matt Heid
Brandon Moss
Sarah Parades

BARITONE SAX
Lisa Canjura-Clayton

TRUMPET
Heidi Beeler §
Sarah Billmaier
Sue Leonardi
Erin Luther
Chris Ochoa
Ginnie Padgett
Alejandro Rios
Gretchen Schuessler
Mariko Sola
Dan Strobel
Marek
Szeszycki-Truesdell

TENOR SAX
Wes Kashiwagi

BARITONE SAX
Lisa Canjura-Clayton

EUPHONIUM
Suz Houghton
Brett Jones

TROMBONE
Billy Green
David Korn
David Malespin
Danny Weinstein

TUBA
Eric Harris
Michael L. Mehr §

PERCUSSION
Sally Canjura-Clayton
Gary Cozzi
Richard Gibson
Linda Hitchcock
Cynthia Seagren
Katie Steele
Linda Werner §

§ = Section Manager

JOIN US, HIRE US!
The San Francisco Lesbian/Gay Freedom Band, a 501(c)3 nonprofit organization, welcomes new members and invitations to perform. SFLGFB is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith and class fail to divide us. The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps. For information, go to www.sflgfb.org or call 415/255-1355.
Welcome to Yerba Buena Center for the Arts

Our organization was founded to be a resource and asset to our great city, to nurture and amplify the cultural life of San Francisco and the Bay Area. Since our beginnings more than twenty years ago, we have been proud to be home base to many of San Francisco’s most prolific and visionary artists and performing arts companies. And, we have been deeply honored to provide local audiences and visitors from around the world with inspiring, provocative, and moving cultural experiences.

A city’s distinction is marked by its culture. Local artists who make long-term commitments to found companies, make and share work, and build community in our city are rare and essential. At YBCA, we believe it is our mandate to ensure that our cultural eco-system thrives in good and bad times.

We are so glad that you are here; we are grateful for your leading cultural participation; and we hope you will come back and enjoy all that YBCA has to offer.

Deborah Cullinan
CEO of Yerba Buena Center for the Arts
The Nutcracker of Oz

CAST

in order of appearance

Zelda Koznofski..................................................................................................................Clara
Donna Sachet..............................................................Miss Ratsky / The Wicked Witch of the West
Ruby Vixen...............................................................................Auntie Em / Glinda / Ozma
Leigh Crow.....Uncle Drosselmeyer / Munchkin Mayor / Oz Guard / The Wizard
Flynn De Marco.................................................................................................Scarecrow
Noah Haydon.................................................................................................Tin Man
Joe Wicht....................................................................................................Cowardly Lion
Derek Hassell......................................................................................Unicorn of a Different Color

Members of the Lesbian/Gay Chorus of San Francisco

DANCERS
Nancy Curtiss
Cameron Eng
Marilynn Fowler
Emily McGowan
Carol Ann Walker
Rebecca Zito

CHORUS
Jack Crow
Dale Danley
Yolanda DeByle
Van L. Mares
William Wicht

THE SAN FRANCISCO LESBIAN/GAY FREEDOM BAND IS SUPPORTED IN PART BY:

#DanceAlongNutcracker2015
Pete Nowlen
Artistic Director/Conductor, SF Lesbian/Gay Freedom Band
Pete Nowlen takes the podium as 11th conductor of the San Francisco Lesbian/Gay Freedom Band. Mr. Nowlen has a broad range of conducting experience. He has been a member of the UC Davis faculty since 1988 and its Director of Concert Bands since 2002 and has taught at CSU Sacramento since 1990. He is also Artistic Director of Sacramento’s VITA Academy, Camerata California (a chamber choir) and the Rancho Cordova Civic Light Orchestra, and Artistic Advisor of Nevada County’s Music in the Mountains.

Flynn De Marco
Stage Director / Co-Creator / Scarecrow
Flynn De Marco has been working in theater since elementary school. He is an accomplished Pastry Chef, ukulele player, painter, costume, teacher, director and actor. You might call him a Renaissance Man, although he would call himself a Jack of All Trades. He recently won a Theater Bay Area Award for Outstanding Costume Design for Pearls Over Shanghai alongside fellow cast member and seamstress extraordinaire, Ruby Vixen. He has performed in the Dance Along Nutcracker® for the past five years and this will be his third year directing this talented cast of actors, dancers and chorus members. He couldn’t think of a better way to spend his holidays than performing with his SFLGFB family.

Joe Wicht
Musical Director / Cowardly Lion
Joe Wicht first performed in the Dance-Along Nutcracker in 1999 as Jadine Louie’s Favorite Jewish Mother. This season, Joe also works with the LGCSF as the guest director for Love Bites, and as the MD for Katya Smirnoff-Skyy’s holiday extravaganza at Feinstein’s. Wicht hosts the oh-so-popular Piano Bar 101 at Martuni’s on Monday nights as well as the buoyant Sing-Along Saturdays. Joe’s greatest joy this weekend is sharing the stage with his husband, Bill.

Marilynn Fowler
Choreographer / Dancer
Marilynn Fowler is a San Francisco native who began her professional dance career simultaneously with the Box Dance Troup and Voice Farm’s Oblong Rhonda in 1988. Her list of musical theatre credits include original shows The Cool Ones, Hillbillies on the Moon, Women’s Prison Christmas, Rocky Horror Superstar, Rocket Girl, Way Out West, and Club Inferno. She has choreographed for local notables, such as the Sick & Twisted Players, the Thrillpeddlers, the annual San Francisco Drag King Competition, Artfull Circle Theatre, Teatro Zinzani, and countless drag queens. She enjoys potato products and her iPod, and it is her fondest desire to be her own evil twin.

Heidi Beeler
Co-Creator / Creative Writer
The Nutcracker of Oz! marks Heidi’s eighth year writing the script for the Dance-Along Nutcracker. Her other shows have included Nutcrackers of the Caribbean, Blazing Nutcrackers, Clara’s Magical Mystery Tour and Bah Humbug! A member of SFLGFB since 1991, Heidi plays in the trumpet section. She also performs with Dixieland Dykes +3, The Fog Horns brass quintet and is a former member of City Swing. She is a freelance writer and her column, Brass Tacks, is published periodically in the SF Bay Times.
Zelda Koznofski  Clara
Zelda Koznofski is a local jazz and rock singer who performs regularly with SF troupe Thrillpeddlers and at cabaret/nightclub Oasis. Productions include Shocktoberfests (Fear Over Frisco, Bride of Death, Jack the Ripper) and Theater of the Ridiculous Cockettes’ revivals (Vice Palace, Hot Greeks, Tinsel Tarts in a Hot Coma, Pearls Over Shanghai). Recently, Zelda played Judy Garland in the revival of Tuck ‘n’ Roll Players’ Club Inferno and Dr. Leonard McCoy in a drag production of Star Trek Live: Mudd’s Women.

Donna Sachet  Miss Ratsky / The Wicked Witch of the West
For 25 years, Donna has supported the LGBT Community as a singer, hostess, comedienne, fundraiser, and event producer, winning numerous awards and receiving widespread recognition. She can be seen weekly in Sunday’s a Drag, now in its 10th year at The Starlight Room atop the Sir Francis Drake Hotel in Union Square, and writes a bi-weekly column On the Town with Donna Sachet for the Bay Area Reporter. Every year, members of the Lesbian/Gay Freedom Band join Donna in Colma at the gravesite of Jose Sarria during Imperial Coronation weekend, at the annual Pride Brunch with co-host Gary Virginia, and at the lighting of the holiday tree in the Castro. Donna is delighted to support the Freedom Band this year, returning to the Dance-Along Nutcracker with an incredibly talented cast and reaching deep inside to embody the Wicked Witch in all her wickedness!

Ruby Vixen  Auntie Em / Glinda / Ozma
Ruby Vixen is the alter ego of Bay Area artist, singer, and costume designer Tina Sogliuzzo. She’s performed and MC’d with Red Hots Burlesque, The Diamond Daggers, Seduction Feroce, Macabaret, Burlesque Moulin, Hubba Hubba Review, Baxtalo Drom, and Little Minsky’s, as well as working on productions and performing with SF’s own Grand Guignol Horror Theater Troupe “The Thrillpeddlers.” When she’s not on stage she can be found creating costumes for other fabulous Bay Area performers and productions. This is her second Dance-Along Nutcracker®.

Leigh Crow  Uncle Drosselmeyer / Munchkin Mayor / Oz Guard / The Wizard
Leigh is pleased as punch to be returning for her 4th Dance-Along Nutcracker® this year! Leigh has been entertaining the Bay Area for over 25 years and has been featured in literally hundreds of plays, drag shows, independent movies and rock and roll shows. She is perhaps best known for her pioneering drag king character Elvis Herselvis. You can catch her over the top Captain Kirk impression in the documentary To Be Takei and next month in Star Trek Live: Mudds Women as all-drag version of the classic TV show at S.F. Oasis.
Noah Haydon

Noah Haydon is very excited to be returning to the Dance-Along for his second year. Favorite shows/roles include *Cabaret* (The Emcee), *Pearls Over Shanghai* (Petrushka), *Hot Greeks* (Pandora), *You’re A Good Man Charlie Brown* (Snoopy), *Ragtime* (Harry Houdini), *Gypsy* (Tulsa), *A Chorus Line* (Mark), *Pippin* (Lewis), *Shocktoberfest 14* (Salome, Chorine #1) and *Tinsel Tarts In A Hot Coma* (Sally Snack). Noah recently won a Theater Bay Area Award for his choreography for *Pearls Over Shanghai*. He has also done commercials for MTV, Long’s Drug Store, Jamba Juice, as well as voiceover work for Microsoft, Bagel Bites and Banana Republic. Noah would like to thank the talented cast, the awesome band, his friends, his family, and Bobby for all the love and support.

Lesbian/Gay Chorus of San Francisco

Conducted by Artistic Director William Sauerland, the Lesbian/Gay Chorus of San Francisco is the nation’s oldest self-identified LGBT mixed chorus and is dedicated to building and enriching the Lesbian/Gay/Bisexual/Transgender (LGBT) community through song and a love of music. Since LGCSF’s first concert 35 years ago at a local middle school, the Chorus has performed around the world, and hundreds of times in San Francisco. www.lgcsf.org

Ian Gerrard

Ian’s first concert as a member of the Band was the Dance-Along in 1998. He moved from the stage to the booth in 2001 and from San Francisco to Seattle in 2002. Despite that fact, he continues to hold the job of Technical Director. In San Francisco, Ian was the producer of *West Coast Live*, produced a pilot for a television jazz magazine, and conjured theatrical props for erinys productions and 3 Wise Monkeys. In Seattle, he performs in improv comedy, is a member of the Ballard Sedentary Sousa Band, and continues to find props and sounds for various theater companies. But like a swallow to Capistrano, once a year he finds his way back to the Dance-Along and knows he’s exactly where he’s supposed to be.
Wishing You Holiday Joy ... THERE’S NO PLACE LIKE HOME!

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ACT ONE

Overture
The Wizard of Oz..............................E.Y. Harburg and Harold Arlen
                                    arr. James Barnes
Selections from Wicked..............................Stephen Schwartz
                                    arr. Jay Bocook

DANCE-ALONG!
Overture Miniature...........................................Tchaikovsky
                                    arr. M. L. Lake
Over the Rainbow..................................E.Y. Harburg and Harold Arlen
                                    arr. Warren Barker

DANCE-ALONG!
Night on Bald Mountain..............................Modeste Moussorgsky
                                    arr. William A. Schaefer

DANCE-ALONG!
Dance of the Sugarplum Fairy..............................Tchaikovsky
                                    arr. M. L. Lake
Follow the Yellow Brick Road / We're Off to See the Wizard......
                                    E.Y. Harburg and Harold Arlen
                                    arr. James Barnes
If I Only Had a Brain....................................E.Y. Harburg and Harold Arlen
                                    arr. Stardust Darkmatterji
Ease on Down the Road...........................................Charlie Smalls
                                    arr. Jerry Nowak
Arabian Dance......................................................Tchaikovsky
                                    arr. M. L. Lake

INTERMISSION
Look for Glinda in the Lobby!

Parade Song: One Short Day..............................Stephen Schwartz
                                    arr. Roger Emerson
ACT TWO

Entr’acte

The Wizard of Oz..................................................E.Y. Harburg and Harold Arlen
        arr. James Barnes

Selections from Wicked..............................................Stephen Schwartz
        arr. Jay Bocook

DANCE-ALONG!

Chinese Dance................................................................Tchaikovsky
        arr. M. L. Lake

The Merry Old Land of Oz (Mirlitons Mashup)..........................E.Y. Harburg and Harold Arlen
        arr. Stardust Darkmatterji

DANCE-ALONG!

March.................................................................................Tchaikovsky
        arr. M. L. Lake

Wicked Witch.....................................................................June Bonacich

Popular / Fabulous..........................................................Stephen Schwartz
        arr. Jay Bocook

DANCE-ALONG!

Russian Dance.....................................................................Tchaikovsky
        arr. M. L. Lake

DANCE-ALONG!

Spanish Dance.....................................................................Tchaikovsky
        arr. Michael L. Wirgler

If I Only Had a Brain (Reprise)..........................E.Y. Harburg and Harold Arlen
        arr. Stardust Darkmatterji

Defying Gravity....................................................................Stephen Schwartz
        arr. Jay Bocook

DANCE-ALONG!

Waltz of the Flowers..........................................................Tchaikovsky
        arr. M. L. Lake
KOFY
TV20-CABLE 713
SAN FRANCISCO BAY AREA
Dance your way to the back of the hall to rent a tutu, add accessories to your dancing gear, or go home with the Band’s newest CD highlighting selections from the Panama-Pacific International Exposition (PPIE), aka the 1915 San Francisco World’s Fair.

WHAT IS THE IT GETS BETTER PROJECT?

In September 2010, syndicated columnist and author Dan Savage created a YouTube video with his partner Terry Miller to inspire hope for young people facing harassment. In response to a number of students taking their own lives after being bullied in school, they wanted to create a personal way for supporters everywhere to tell LGBT youth that, yes, it does indeed get better.

The It Gets Better Project™ has become a worldwide movement, inspiring more than 50,000 user-created videos viewed more than 50 million times. To date, the project has received submissions from celebrities, organizations, activists, politicians and media personalities, including President Barack Obama, Secretary of State Hillary Clinton, Rep. Nancy Pelosi, Adam Lambert, Anne Hathaway, Colin Farrell, Matthew Morrison of "Glee," Joe Jonas, Joel Madden, Ke$ha, Sarah Silverman, Tim Gunn, Ellen DeGeneres, Suze Orman, the staffs of The Gap, Google, Facebook, Pixar, the Broadway community, and many more. For us, every video changes a life. It doesn’t matter who makes it.

Five years after its founding, the It Gets Better Project programs have expanded to include an International Affiliate program, a legal advocacy program for LGBT youth (BETTERLegal), and a timeline tracking political milestones in the LGBT equality movement. For more information, go to http://www.itgetsbetter.org/
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<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Mario Benfield</td>
<td>Commander, Alexander Hamilton Post 448</td>
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<td>Nancy Corporon</td>
<td>Artistic Director Emeritus</td>
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<td>Patty Cummings</td>
<td>Cummings Properties</td>
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<td>Joe D’Alessandro</td>
<td>President &amp; CEO, San Francisco Travel Association</td>
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<td>Anna Damiani</td>
<td>District Representative, Office of Senator Mark Leno</td>
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<td>Rev. Michael Patrick Ellard</td>
<td>College Heights Church</td>
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<td>Stuart Gaffney &amp; John Lewis</td>
<td>Marriage Equality USA</td>
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<td>Raymond Donald Hong</td>
<td>Correspondent, Outlook Video</td>
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<td>Senator Mark Leno</td>
<td>11th Senate District</td>
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<td>Jadine Louie</td>
<td>Artistic Director Emeritus</td>
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<td>Loren McGlade &amp; Carl Smith</td>
<td>Jon Sims Endowment Fund for the Performing Arts</td>
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<td>Rev. Karen Oliveto, Ph.D.</td>
<td>Senior Pastor, Glide Methodist Church</td>
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<td>Rachel Pokorny</td>
<td>President, Lesbian/Gay Chorus of San Francisco</td>
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<td>Dave Studach</td>
<td>Founder, Bay Area Distance Runners (BADR)</td>
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<td>Dr. Betty Sullivan</td>
<td>Founder, Betty’s List</td>
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<td>Jennifer Viegas</td>
<td>Co-editor &amp; Co-publisher, San Francisco Bay Times</td>
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<tr>
<td>Gary Virginia</td>
<td>Founder, Krewe de Kinque, SF Pride</td>
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In 1978, *San Francisco Bay Times* became the first LGBT newspaper in California, and among the first in the world, to be produced jointly and equally by lesbians and gay men.

The *SF Bay Times* is proud to be the only always and forever 100% LGBT funded and owned newspaper in San Francisco.
Bay Area Family Calendar.com

A Family’s Guide
To What Is Going On Around The Bay
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CREATIVE WRITER
Heidi Beeler

MUSICAL DIRECTOR
Joe Wicht

CHOREOGRAPHER
Marilynn Fowler

COSTUMES
Ruby Vixen

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DANCE WITH JOY!
Your Donation to the Band Will Be Doubled

Thanks to a generous challenge grant from the Castro Lions Club, donations before December 31, 2015 will be matched dollar for dollar up to $10,000.

Your financial support makes it possible for the San Francisco Lesbian/Gay Freedom Band to give free performances at dozens of community events and parades every year.

Please visit the “Giving Tree” in the lobby to make your donation.
Visit the URL or use the QR code below to be taken directly to the Band’s online donation page.


THANK YOU!

Holzmueller Productions
Stardust Darkmatterji
June Bonacich
Gary Sponholtz
Lisa Canjura-Clayton
Noe Valley Ministry
Musically Minded
herchurch
Claire Shoun
Juanita Lam

With help from our sponsors, each year, tickets go to folks who might not otherwise celebrate the holidays with such gay aplomb. This year, clients and staff from these community service providers are dancing along with us:

Pomery Recreation & Rehabilitation Center
Transgender Law Center
StarVista

#DanceAlongNutcracker2015
VISIT SFLGFB.ORG to keep up to date on next year’s concerts.

2016 Dance-Along Nutcracker® will return Saturday, December 10 and Sunday, December 11 again at the Yerba Buena Center for the Arts!
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-Eric Bernier & Mike Proctor
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