The Band takes Tchaikovsky's Nutcracker for a spin in San Francisco's wackiest holiday tradition!

2006 Dance-Along Nutcracker

SATURDAY DEC. 9 @ 2:30 PM
GALA @ 7 PM

SUNDAY DEC. 10 @
11 AM & 3 PM

AT YERBA BUENA CENTER FOR THE ARTS
701 Mission Street at Third, SF

MORE INFO:
WWW.SFLGFB.ORG

The San Francisco Lesbian/Gay Freedom Band presents

the best is yet to come

Jadine Louie Farewell Concert

Saturday September 16, 2006
8 pm
at Everett Middle School
Welcome!

Welcome to the third San Francisco performance in the Band's 2006 Community Concert Series: "The Best Is Yet To Come." The program includes eleven pieces ranging from Today is the Gift, a tribute to Rosa Parks, to McBeth's Kaddish which he described as "... a combination of all emotions that surround the death of a friend," to Sousa's Fairest of the Fair, the first piece this Band ever performed in a seated concert.

This concert is also the farewell concert of the Band's Artistic Director, Jadine Louie. As such, this can't be just a "typical" community concert (if there is such a thing). Tonight will also feature guest performances by both the Lesbian/Gay Chorus of San Francisco and the San Francisco Gay Men's Chorus, a vocal number by self-proclaimed band-hag Trauma Flintstone, and a special performance by mezzo soprano Leslie Hassberg. We'll also have raffles, auctions, politicians bearing proclamations, special archival displays about Jadine's time with the Band, and some surprises that you'll just have to wait to find out about!

Jadine has served as the Band's Artistic Director and Conductor since 1996, longer than any other conductor in the Band's 28-year history. Under her artistic leadership, we have accomplished an amazing number of things together. We have performed in more than 40 community concerts, 10 Pride Concerts and hundreds of parades, civic and community events. The Band has twice been named the Official Band of the City of San Francisco by the Board of Supervisors during her tenure, and this year received by community vote "The Most Absolutely Fabulous Contingent" Award for participating in the San Francisco Pride Parade. In addition to programming the Band's 20th and 25th anniversary concerts, Jadine has transformed the Band's nationally renowned Dance-Along Nutcracker® from a concert with dancing into an outrageous variety show, featuring guest performers, professional dancers and program themes.

Although the list above is impressive, Jadine's actual impact on the Band and its members over the last decade is incalculable. She has not only provided outstanding artistic leadership during her years with us, but just as importantly has been an unwavering force and moral compass that has helped guide the Band through significant growth both programmatic, organizational and emotional. It is a testament to her leadership over the years that the Band is as strong and stable as it is, and that we can confidently proclaim "The Best Is Yet To Come!"

Enjoy the show!

Richard Gibson
SFLGFB Board President
Best of Citysearch Recognition
2006 Editorial Winner Best Pan Asian
2006 Audience Winner Best Brunch
2005 Best Pan Asian

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LONE STAR

“Cheers to 10 years!
Good luck, Jadine!”

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san francisco lesbian/gay freedom band

Founded in 1978 during the period of Anita Bryant’s anti-gay crusade and the infamous California State Proposition 6, which threatened to legalize discrimination against lesbian and gay teachers, the San Francisco Lesbian/Gay Freedom Band was the first openly gay music organization ever. Named the Official Band of the City of San Francisco in 2003, it makes music to build bridges between communities.

The Band serves the Bay Area from Santa Clara to Contra Costa and Marin counties with 15-20 annual performances in support of civic and community services, low-income seniors, schools, safe places for LGBT youth, health services, and human rights organizations. Thanks largely to the support of individual donors, SFLGFB has presented community concerts featuring major wind band repertoire free of charge since 1993. Past program themes include women composers, social justice, hidden messages in music, catastrophes, and the beauty of the natural world. Its Dance-Along Nutcracker, a Bay Area holiday tradition, takes place every December at the Yerba Buena Center for the Arts Forum.

SFLGFB is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith, and class fail to divide us. The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps.

SFLGFB
ARTISTIC DIRECTORS / CONDUCTORS

• Jon Sims: 1978 - 1981
• Tom Smith: 1982
• Lesesne Van Antwerp: 1982 - 1985
• Jay Kast: 1985 - 1987
• Wayne Love: 1987 & 1989
• Jeff Foote: 1988 - 1989
• Nancy Corporon: 1990 - 1996
• Jadine Louie: 1996 - 2006

LONE STAR

SALOON

“Cheers to 10 years!
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1354 HARRISON
SAN FRANCISCO
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12 NOON - 2 AM EVERYDAY!
Jadine Louie ARTISTIC DIRECTOR/CONDUCTOR
A native San Franciscan and Conductor of SFLGB since 1996, Jadine Louie has distinguished herself as a creator of thought provoking musical programs and zany editions of the Band's Dance-Along Nutcracker, a proponent of newer compositions, a spokesperson for the band's mission of community building and civil rights advocacy, and a teacher. Named Honorary Grand Marshall of the 2002 San Francisco Pride Celebration, and the Bay Guardian's 2003 Best Justification for Music in the Schools, her conducting and coaching credits include: Gay Games 2006 Team Band, Oakland Civic Orchestra, Symphonic Tornado Wind Ensemble, All-City Honor Orchestra, SF Recreation Symphony, Swingfever Big Band, Bay Area Women's Philharmonic, Golden Gate Opera, Women's Community Orchestra, and Prometheus Symphony.

1996
FEBRUARY
Jadine performs with the Band as Assistant Conductor at Valentine's Day community concert.
JUNE
Nancy Corporon hands Jadine the baton as new Artistic Director. She conducts Kaddish.

1997
FEBRUARY
Jadine plays bass drum in the Chinese New Year Parade, coming out to her extended family on national TV.
DECEMBER
Jadine changes the Dance-Along Nutcracker to a musical revue format.

1998
JUNE
20th Anniversary concert features Mark Leno ringing a church bell during an audience participatory "1812 Overture."
JULY
Band performs at its first Fourth of July Alternative Family Picnic.
DECEMBER
Band first performs its signature costume parade at the Dance-Along Nutcracker.

1999
JUNE
Band performs at its first Hayward Gay Prom, drowning out homophobic protesters.
DECEMBER
Infamous Hershey Kisses number featured at Dance-Along Nutcracker.

2000
"Elements" Community Concert series: Fire, Earth, Air
MARCH
Jadine burns the edges of the Fire concert programs before handing to the audience.
JULY
Band commissions and premieres Jennifer Higdon's Freedom Dreams.

2001
SEPTEMBER
Band goes ahead with previously scheduled concert on 9/11. Full audience attends.

2002
"Social Justice" Community concert series, honoring women composers, native american history, civil rights movement, child abuse survivors.
JUNE

2003
APRIL
Band's 25th anniversary concert, The Beat Goes On, at Everett Middle School.
MAY
Jadine named Bay Guardian's Best Justification for Music in the Schools.
JUNE
Band debuts new marching uniforms.

2004
MAY
Nonprofit status of new Band corporation approved by IRS.

2005
MARCH
Anonymous threats and vandalism fail to spoil the band's concert in Contra Costa County, ironically titled Boom: the Music of Catastrophe.

DECEMBER
Jadine arranges Nutcracker themes in the style of Star Wars for Dance-Along Nutcracker: The Movies.

2006
JUNE
Band presents Symphonic Band 101 at Yerba Buena Gardens, a look at the history and future of band music. New Band Flag Corps premieres at Pride parades.
JULY
Jadine named one of three concert conductors for the International Lesbian/Gay Band Association megaband at the Gay Games in Chicago.
SEPTEMBER
The Band salutes Jadine's ten wonderful years with friends in a concert at Everett Middle School.
**Irish Blessing**  
ROBERT SEELEY  
performed by members of the San Francisco Gay Men’s Chorus  
Kathleen McGuire, Artistic Director

**Joy from Awakening**  
JOSEPH CURIALE (1995)  
Curiale, already a successful Hollywood composer, recently turned his attention to writing concert music and working for peace in India and Asia. After a near-death experience, he wrote the cathartic *Awakening* in three movements: *Compassion, Forgiveness, and Joy*. This final movement is bursting with an energy and optimism reminiscent of the American West, looking forward and outward to new beginnings.

**Flower Duet** from Lakmé  
LEO DELIBES (1883).  
NEW LYRICS BY J. LOUIE  
The Band's Dance-Along Nutcracker 2004; *Once Upon a Tutu* featured fairy tale characters singing and dancing to classical chestnuts like the *William Tell Overture*. The three pigs argued the structural integrity of various building materials (in rhyme) and Little Red Riding Hood was rescued by audience members rising up in revolution. For a quieter moment in the show, Ms. Louie reset this famous soprano duet as a challenge to society’s need for two-dimensional scapegoats.

**Rumble on the High Plains**  
MICHAEL SWEENEY (2005)  
Though inspired by characteristics of the state of Kansas, this piece does not portray specific events or settings. The vibrant nature of the music evokes images and emotions — consider the many associations with the word “rumble” — but the experience is left to the listener’s imagination.

**Heaven’s Light**  
STEVE REINEKE (2004)  
This song for band, with its simple beauty, was written in memory of a high school music student who wrote:

> Some people move our souls to dance  
> They awaken us to new understanding  
> Some people make the sky  
> More beautiful to gaze upon  
> They stay in our lives for awhile,  
> Leave footprints on our hearts…

> May your life interpret your dreams  
> — Hope Faith Spivey (1986 – 2002)

**Kaddish**  
W. FRANCES MCBETH (1976)  
The prolific McBeth, who writes almost exclusively for band, was the first composer laureate named in the U.S. In 1962 he founded the Arkansas All-State Band, which included Bill Clinton in the tenor saxophone section. Kaddish is the Jewish ritual prayer, recited on the anniversary of the death of a loved one, that helps a community move together through grief. There are no references to death in the text. It ends with words of peace.

**Intermission**

**Kwaheri**  
TRADITIONAL KENYAN  
performed by members of the Lesbian/Gay Chorus of San Francisco  
Stephanie Smith, Artistic Director

**Today Is the Gift**  
SAMUEL R. HAZO (2005)  
This piece celebrates the 50th anniversary of Rosa Parks’ successful challenge of the “Montgomery Segregation Law” that required blacks to sit in the back of buses. The text is an African proverb: “Tomorrow is a mystery. Yesterday is history. Today is the gift.”

**The Fairest of the Fair**  
JOHN P. SOUSA (1908)  
When all of Sousa’s march titles are examined, his appreciation of attractive women is obvious. In this instance the subject worked at the annual Boston Food Fair. Though the March King never met the young woman, her memory inspired this title when he wrote a new march for the food fair. This work is generally regarded as his most melodic and best-written march.

**Fantasy on a Theme by Sousa**  
ANDREW BOYSEN, JR. (2003)  
Commissioned to honor the career of “Mr. D,” a band director under whom the composer played as a young student, this composition is built on snippets from *The Fairest of the Fair*. It features the trombone (Mr. D’s instrument), quotations from the school Alma Mater, and two instances where the chimes ring twenty-two times, representing Mr. D’s years of service.

**To This Heartbeat There Is No End**  
RICHARD SAUCEDO (2005)  
The composer’s contemporary, lush, and dramatic style works well in this tribute to those who continue to persevere in the aftermath of hurricane Katrina. Piano and bell sounds represent cell phones, held desperately for news of loved ones who survived. Cries for help, heroic efforts, and tearful reunions are played out over a constant timpani pulse conveying the undying heartbeat of the gulf coast community.

**Shenandoah**  
FRANK TICHELI (1999)  
This setting of what many consider the most beautiful American tune was inspired by the freedom of the melodic line and the natural images evoked by the words, especially the image of a river and its life-affirming energy — its timelessness. Ms. Louie proudly proclaims “I opened for Frank Ticheli!” at the Lesbian/Gay Band Association (LGBA) Conference in 1995, where they both were guest conductors.

**The Ascension**  
from the Divine Comedy  
ROBERT W. SMITH (1994)  
Inspired by Dante’s epic allegorical poem, *The Ascension* depicts an exhilarating rush through the sky as the traveler is carried by an angelic guide, Beatrice, from the highest terrace of purgatory to the outer sphere of heaven. The composer utilizes many special musical effects in this piece, including an off-stage brass quartet, singing, vibrating water-filled crystal glasses, and bowed vibraphone.
The West County Winds offers our best wishes to our former member Jadine as she conducts her final concert with the San Francisco Lesbian/Gay Freedom Band.

We know the SFLGFB will miss her humor, her insight, and her creativity. We wish her well as she moves on.

The West County Winds is a community band for adults, located in West Contra Costa County. For more information, please email ricemajors@gmail.com.

Best Wishes, Jadine!

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Gonna Miss You, Jadine!

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ALTO SAX
Kim Boyd
Dolores Champaco

OBOE/ENGLISH HORN
Keith Sklower

CLARINET
Wesley Asakawa
Lisa Canjura-Clayton
Marybeth Carter
Cary Colman
Annette Gavigan
Kathy Hennig
Doug Litwin
Barbara Raboy
Tom Sellars

TENOR SAX
Rob Kinninmont

BARITONE SAX
Buddy Symes

FRENCH HORN
Kathleen Flanagan
Kevin Shuck
Bruce Sinner
Michael Wong

TRUMPET
Heidi Beeler
Wild Bill Hinson
Sue Leonardi
Alex McGowen
Dan Weinstein
Margalo Willard
Jeannie Yoo
Julie Ann Yuen

TROMBONE
Gary Barber
Billy Green
Phil Oliver

EUPHONIUM
Greg Gincocchio
Kevin Tam

TUBA
Ian Harwood
Mike Mehr
Gary Sponholtz

PERCUSSION
Liz Alward
Sally Canjura-Clayton
Carey Drumright
Richard Gibson
Linda Hitchcock
Marlene Tam
Neila Waters
Linda Werner
performers

Trauma Flintstone, née Anderthal  EMCEE
A self-proclaimed “Band hag” and recovering trombonist, Trauma Flintstone is a lipstick thespian who has appeared in over 40 productions on both coasts, including New Conservatory Theater's Pageant, Christmas with the Crawfords, Club Inferno, When Pigs Fly and the opera Queer. He is best known for outrageous characters in productions such as: Gross Indulgence: The Trials of Liberace, The Andrews Sisters' Hollywood Canteen and Acid Housewife. Flintstone also appeared in the popular hits Dirty Little Show Tunes and Jungle Red. In his artist-in-residency with the Jon Sims Center for the Arts, he developed a remarkable evening of pre-Stonewall dramatic theatre, A Return to the Caffe Cino. Also a composer, Trauma has collaborated on Burning Louise and other musical productions. One of Jadine's favorite guest artists, he has performed with the Band numerous times. Currently, he hosts the popular monthly variety show Bijou at Martuni's.

Carolyn Carvajal  DANCER-CHOREOGRAPHER
Carolyn Carvajal has performed with the San Francisco Opera Ballet, San Francisco Ballet (with Lew Christensen), Ballet Celeste, Joffrey Ballet, Dance Through Time (with Carol Teten), and co-founded Dance Spectrum with Carlos Carvajal. She teaches dance workshops for “the very young, the very old and everyone in between,” has choreographed for the San Jose Repertoire Theater, San Francisco Girls Chorus, the Young People's Teen Musical Theater Company, the Piedmont Light Opera, and show numbers for nearly every Dance-Along Nutcracker since 1997.

Leslie Hassberg  MEZZO SOPRANO
Leslie Hassberg is a versatile singer, instrumentalist and producer. Recent projects include Mahler's Songs of the Wayfarer with the Oakland Civic Orchestra, a reunion concert of the early 80's queer quintet, The Choral Majority, and a series of self-produced shows showcasing her broad range: A Nightingale Sang in Berkeley (Broadway and jazz), Opera for Lesbians (and friends), and Women Singer-Songwriters of the 60s and 70s (folk-rock). She has sung numerous lead and supporting roles with Bay Area opera companies, with the SF Opera and Symphony Choruses, and with the SF Choral Artists. She plays piano, guitar, flute, recorder, bass and Latin percussion, and in her spare time works as a legal secretary.

Yulia Ronskaya  SOPRANO
Yulia Ronskaya has been Music Director of Voices, Lesbian Choral Ensemble since 1999. While in Russia, she performed in leading roles with the Moscow State Opera, including Tatiana (Eugene Onegin), Countess (Le Nozze Di Figaro) and Panina (Magic Flute). She has collaborated with the Moscow Contemporary Opera and Moscow State Society of Ancient Music, starred in the motion picture Dissidents (Mosfilm), and recorded the soundtrack for the Pushkin's Theater production of Shakespeare's Midsummer Night's Dream. Ms. Ronskaya has given recitals throughout the United States, Europe, Russia, and Thailand. She teaches voice and conducts the chorus at the Lamorinda Academy of Music and Art in Lafayette.

Ed Boeke  TWIRLER, FLAG CORPS DIRECTOR
Ed Boeke, the star twirler of the San Francisco Lesbian/Gay Freedom Band, has fronted the Band since 2001 and was featured in a local news segment following the Reno Pride Parade. He has also performed at the Dance-Along Nutcracker as a twirler, a singer, dance troupe member and even shadow puppeteer. Jadine has not yet found a way to incorporate his talents as a figure skater in the show, but claims she is still thinking about it. Ed is originally from Beavercreek, OH, where he twirled himself through high school and college, winning numerous competitions.
San Francisco Gay Men's Chorus
San Francisco Gay Men's Chorus made its official debut on December 20, 1978, after a first informal appearance singing on the steps of the San Francisco City Hall in late November 1978, the evening Mayor George Moscone and Supervisor Harvey Milk were assassinated. This year the SFGMC celebrates its 29th season. Conducted by Artistic Director Kathleen McGuire, they are extremely proud to be the first openly gay chorus and invite you to join them for this milestone season!

Lesbian/Gay Chorus of San Francisco
Founded in 1980 as the world's first mixed lesbian and gay chorus, LGCSF is dedicated to building and enriching the Lesbian/Gay/Bisexual/Transgender (LGBT) community through song, a love of music, promoting the work of gay and lesbian composers, and providing positive examples of LGBT culture. The Chorus performed at the historic Castro Theater Christmas Eve Holiday concerts in 2001 and 2002, with the San Francisco Gay Men's Chorus (SFGMC). Conducted by Artistic Director Stephanie Smith, LGCSF recently appeared at Gay Games VII in Chicago.
The Jadine Louie March

Composer: Jimmie Dodd
Adapted by Heidi Beeler and Richard Gibson

Voice

She's Conductor of the Band that's L G B Q T

JADINE LOUIE Who leads the Dance along Nutcracker in
costume finery

JADINE LOUIE Jadine Louie!

Jadine Louie! She taps her stand and waves her baton high

She leads parades raises money for AIDS and does all musically

Slower

JADINE LOUIE It's almost time to say good bye to