San Francisco Lesbian/Gay Freedom Band

2004
Dance-Along Nutcracker™
"Once Upon A Tutu"

December 4 & 5, 2004 • Yerba Buena Center for the Arts

Artistic Director Jadine Louie
**Welcome**

There are things we enjoy as children before catching on that we’re supposed to be embarrassed about them. The hard, uncool, or — worst of all — unladylike passions I pursued included playing football with the neighborhood boys and playing a brass instrument. But my worst vice, the uncontrollable urge for which I was willing to be shunned by my friends, was... algebra.

The favorite mathematical operation of my adolescence was cancellation — you know, all of those problems that instruct you to “simplify” by crossing out the factors that look alike. With math, I became a wizard, waving my pencil from numerator to denominator like a magic wand to make numbers disappear.

During a stint teaching math and science, I revisited those pleasures of the mind, and got a clue about the algebra of life as well. Despite my fantasies of disappearing numbers, simplifying an equation isn’t really a mutual annihilation of mathematical opposites; it’s just recognition that things on one side balance things on the other.

So it is with our lives. We try to balance too little time, money, and sleep with too much work, desire, and caffeine. Instead of seeing our world in terms of extremes, what if we let the things that we believe to be opposites complement, rather than cancel each other? We are told that the antonym of work is play and that to be an adult you have to stop being a child. But those who combine work with play, imagination with reality, and relaxation with effort are the happiest among us.

Once Upon a Tutu is a tribute to children’s stories and nursery rhymes, those worlds of talking animals, magic, and self-discovery that we are born into, but forget in the pursuit of becoming adults. Here at the Dance-Along Nutcracker,™ over fifty volunteers work and play hard to make a place where no one has to choose between being an adult and being a child and everyone forgets embarrassment in the pursuit of fun. Here, even in the privacy of your own seat, getting lost in imagination is not a waste, but the best use of time.

**Welcome!**

Jadine Louie
Artistic Director/Conductor
the band

Named the “official band of the City of San Francisco” in honor of its 25th anniversary in 2003, the San Francisco Lesbian/Gay Freedom Band is the first openly gay music organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band made its debut marching ahead of Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade. The Band has been making music to build understanding between gay and non-gay communities for more than a quarter century.

Conducted by Jadine Louie, the Band is one of the most active music organizations in the Bay Area, practicing its commitment to community service with appearances 15-20 times a year in venues ranging from the Golden Gate Park (S.F. AIDS Walk) to City Hall (San Francisco Domestic Partners’ Ceremony) to Treasure Island (Service-members Legal Defense Network’s Red, White & Blue Angels Picnic) to the Tenderloin YMCA (YMCA Senior’s Connection on New Year’s Day) to Centennial Hall in Hayward (Project Eden’s Gay Prom).

This year, the Band’s Community Concert Series, an award-winning series of free, pops-style concerts begun in 1993, continued its second decade with an inspiring collection of pieces gathered around themes of social justice. The San Francisco Lesbian/Gay Freedom Band, a 501(c)3 nonprofit organization, always welcomes new members and invitations to perform. For information, phone 415/255-1355. Mailing address: 584 Castro Street, PMB 841, San Francisco, CA 94114-2594. Web: www.sflgb.org.

The Band performs for hundreds of thousands at parades and events throughout the year, including:

- St. Patrick’s Day Parade (1st Prize, Best Civilian Band)
- Chinese New Year’s Parade (2nd place, Best Senior Band)
- Veteran’s Day Parade
- Pride parades throughout the region, including Santa Cruz, Marin, Reno, Los Angeles and Fresno
- Union Square Grand Reopening
- 9/11 memorial ceremony
- Jewish Community Center Concert Series
- Clarendon Elementary School’s Gay Awareness Day
- Fifth anniversary of the James C. Hormel Gay and Lesbian Cultural Center
- Lucasfilms company picnic at Skywalker Ranch.
- At both Presidential Inaugurals of Bill Clinton and at Gay Games in Australia as part of the Lesbian & Gay Bands of America (LGBA) massed band
- And as a regular feature at the annual Old Fashioned 4th of July Alternative Family Picnic at Yerba Buena Gardens.
**tutus & more boutique**

**PURVEYORS OF FINE DANCE-ALONG ACCESSORIES**

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**FOR THE HEAD!**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Tutu Rental</td>
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<tr>
<td>Tiara - Lighted</td>
<td>$5</td>
</tr>
<tr>
<td>Tiara - Feathered</td>
<td>$5</td>
</tr>
<tr>
<td>Tiara - Tinsel</td>
<td>$5</td>
</tr>
<tr>
<td>Head Bopper</td>
<td>$5</td>
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<tr>
<td>Crown - Gold (child's)</td>
<td>$3</td>
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<tr>
<td>Crown - King</td>
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<tr>
<td>Beanie - Propeller</td>
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<tr>
<td>Santa Hat</td>
<td>$4</td>
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<tr>
<td>Santa Antler Hat</td>
<td>$8</td>
</tr>
<tr>
<td>Rainbow Clown Wig</td>
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**FOR THE BODY!**

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<tr>
<td>Feather Boa</td>
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</tr>
<tr>
<td>Glow Bracelet</td>
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**TO CARRY/DANCE WITH!**

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<tbody>
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<tr>
<td>Tambourine</td>
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**OTHER GOODIES**

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<tr>
<td>Disposable Camera</td>
<td>$10</td>
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<tr>
<td>If They Could See Us Now: 20 Years with the San Francisco Lesbian/Gay Freedom Band (2-cd set)</td>
<td>$22</td>
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**PRICES INCLUDE SALES TAX**

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**video policy**

You are welcome to photograph your friends during the audience Dance-Along portions of the program. However, no photo, audio, or video recording of the featured performers is allowed, except by our Dance-Along production staff.

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**emergency exits**

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.
program

saturday night
gala entertainment
by the dixieland dykes + 3

act 1

jingle bells
arr. jay dawson

young at heart
johnny richards, lyrics by carolyn leigh,
arr. j. louie
mark sargent as the frog prince

sleeping beauty, excerpt
p. tschaikovsky, arr. m.l. lake

overture miniature

buglers' holiday
leroy anderson,
special lyrics by dave slatengren
buddy symes, mark sargent, and
trauma flintstone as the three pigs

peter & the wolf, excerpt
serge prokofiev, arr. jim curnow

dance of the reed pipes

fairy tale opening
fred steiner, arr. john higgins

mary's lamb
words by david t. greenberg
read by trauma flintstone

mother goose jumps
jack chiarelli

dance of the sugar plum fairy

dance of the hours, excerpt
a. ponchielli, arr. e. fall

russian dance

dance-along

whenever you see words above the stage, you may come on the floor and dance-along!

intermission

act 2

nursery rhymes procession
arr. richard gibson

carol of the bells
m. leontovich-p. wilhousky, arr. sean o'loughlin

march

rudolph the red-nosed reindeer
johnny marks, arr. john tatgenhorst
mark sargent, trauma flintstone, jose carlos asencios

you're a mean one, mr. grinch
albert hague & eugene poddany, arr. larry clark

arabian dance

flower duet
leopold delibes, arr. jerry brubaker, lyrics by j. louie
mark sargent, trauma flintstone,
carolyn carvajal, and jose carlos asencios

i saw three ships
arr. larry kerchner

chinese dance

william tell overture
gioacchino rossini, arr. erik leidzen,
lyrics by j. louie
mark sargent, trauma flintstone,
carolyn carvajal, and jose carlos asencios

waltz of the flowers
richard gibson, vibraphone
biographies

**Jadine Louie ARTISTIC DIRECTOR/CONDUCTOR**
Named the “spiritual center” of the Dance-Along Nutcracker” by the San Francisco Chronicle, Jadine Louie has championed both the healing silliness of the Dance-Along and serious social justice issues in contemporary music with SFLGFB since 1996. A native San Franciscan who began conducting at age 14, she plays French horn and teaches in Bay Area schools. She is a past Honorary Grand Marshall of the SF Pride Celebration, a final judge in the Pride Idol competition, and the Bay Guardian’s 2003 Best Justification for Music in the Schools. Conducting/coaching credits include: Oakland Civic Orchestra, All-City Honor Orchestra, SF Recreation Symphony, Symphonic Tornado, Swing Fever Big Band, Bay Area Women’s Philharmonic, Golden Gate Opera, Women’s Community Orchestra, and Prometheus Symphony.

**Carolyn Carvajal CHOREOGRAPHER/DANCER**
Seven year Dance-Along Nutcracker veteran Carolyn Carvajal apprenticed with the Joffrey Ballet and began her professional career with the San Francisco Ballet. As a principal dancer with SF Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Fiedler Pops Concerts and in numerous Bay Area dance showcases. For 12 years she toured extensively with Dance Through Time, expanding her knowledge to include social dancing of the past 500 years. Carolyn retired from the San Francisco Opera Ballet in 1998 after 29 years on the Opera House stage. Currently, she maintains a busy teaching and choreographing schedule.

**Trauma Flintstone PERFORMER**
A self-proclaimed “Band hag” and recovering trombonist, Trauma Flintstone brought 1999 Dance-Along Nutcracker audiences to their feet with her sing-along performance of Tom Lehrer’s “Chanukah in Santa Monica,” which she reprised for the Band’s 25th anniversary celebration last April. Trauma Flintstone is a San Francisco-based, lipstick thespian who has appeared in more than 40 productions on both coasts over the past decade, including the New Conservatory Theater’s recent revival of Pageant, West Coast and off-Broadway productions of Christmas with the Crawfords, Club Inferno, When Pigs Fly, and the new opera Queer. Locally, she is best known for outrageous characters, including Liberace in Gross Indulgence: The Trials of Liberace, Patty Andrews in The Andrews Sisters’ Hollywood Canteen and Meredith Garcia Lopez Silberstein Fong in Acid Housewife. Flintstone also appeared in the popular long-run hits Dirty Little Show Tunes and Jungle Red. He is most proud of his artist-in-residency with the Jon Sims Center for the Performing Arts, having developed an evening of pre-Stonewall theatre called A Return to the Caffe Cino, which was later featured as part of the Queer Arts Festival. Also a composer, Trauma has been a key collaborator on Burning Louise and other musical productions.

**Mark Sargent PERFORMER**
A musician, actor, singer and composer whose various stage incarnations have been entertaining audiences for over 25 years, Mark began by singing and playing guitar and keyboards in rock n’ roll bands in Seattle, writing, performing and recording original songs in an era when cover bands were what got hired. Moving to San Francisco, he formed Acid Housewife, a combination of drag, rock n’ roll and comedy specializing in multiple part harmonies and a peculiar fashion sense. As a co-founder of Artfull Circle Theatre, Mark has composed both music and lyrics for five full length original musical comedies, including the Cable Car Award winning Jungle Red, and the Bay Area Theatre Critics Circle Award winning Way Out West. Mark co-wrote ACT’s two most famous offerings, Christmas with the Crawfords and The Andrews Sisters’ Hollywood Canteen, and has appeared in all San Francisco as well as New York City productions of both shows. Coming full circle, Mark has most recently formed a hard rock band — the Ethel Merman Experience — in which he performs as the Merm herself, leaving Broadway behind and belting out rock’s greatest hits of the 70s, 80s, 90s and more.

**Buddy Symes PERFORMER**
Buddy is thrilled to be playing saxophone in the Band! He retired as the Artistic Director and Conductor of the Silicon Valley Gay Men’s Chorus after 10 years of service. Prior to that he sang with the Dick Kramer Gay Men’s Chorale and the Golden Gate Men’s Chorus. His recordings include original works by composer Dr. J. A. Kawarsky. He sang the role of Bobby Griffith in Prayers for Bobby, and the role of a love-torn teenager in Alec Baldwin Doesn’t Love Me. Buddy served as a missionary in Brazil for the Mormon Church. He currently lives in San Francisco with his husband James and their two dogs.

**José Carlos Asencios DANCER**
Born in Lima, Peru, where he began ballet classes at age 14, José Carlos received a scholarship to the national ballet school. After graduating as a professional dancer and teacher, he joined the Municipal Ballet Theater, dancing with them for 16 years in classics such as Swan Lake, Sleeping Beauty, Carmen, and Giselle, as well as in contemporary ballets. José Carlos came to America in 2002, where he joined Dance Through Time in 2004. He is currently performing in Peninsula Ballet Theater’s production of the Nutcracker.
Ian Gerrard  TECHNICAL DIRECTOR
Ian’s first concert with the band was the 1998 Dance Along. He was an active member until 2002 when he moved to Seattle. Despite that fact, he keeps showing up for the Dance Along every year, where he can be found in the booth doing his best to make the show run smoothly. He is a former producer of West Coast Live, and has also worked in theater and television. In Seattle he may be seen with the Ballard Sedentary Sousa Band, and performing improv comedy with the troupes Double Feature and Sack o’ Nuts.

Richard Winchester  STAGE MANAGER
As a Co-founder of Artful! Circle Theatre, Richard has produced award winning shows since 1992. Perhaps his best known show he created was Christmas with the Crawfords. As a producer he has produced shows for The Sisters of Perpetual Indulgence and the main stage at the Castro Street Fair. He is delighted to be returning for a third year.

Dixieland Dykes +3
GALA RECEPTION
Known as “the old world band with the new math problem,” the Dixieland Dykes +3 have stomped, rambled and waaled their way through Dixieland tunes around the Bay Area since 1994. DD+3 is known for its eclectic Trad-jazz stylings, weaving the sounds of washboards, car keys and barnyard animals into their music. Their repertoire includes some original arrangements of Dixieland standards, including “St. James Infirmary,” “Midnight in Moscow” and “Blessed Assurance,” written for the group by its tenor sax player Wes Asakawa. DD+3 was proud to be featured in Queer Groupie, a documentary on three queer San Francisco music ensembles, that premiered at the Castro Theatre as part of Frameline’s annual film festival in 2003. In addition to Mardi Gras celebrations, DD+3 regularly lends its Trad-jazz lilt to Bay Area fundraisers and community events year round. Over the past 10 years, DD+3 has performed at the Lyon-Martin Clinic Annual Barbecue, the Gay Men’s Chorus Hornblower Yacht Cruise, the GLBT Community Center Donor Celebration, the Q Ball pride month kickoff celebration, the Pride Brunch, hosted by Donna Sachet and Gary Virginia, the Ol’ Fashioned 4th of July Alternative Family Picnic, the Servicemembers Legal Defense Network’s Red, White and Blue Angel Picnic and Bethany United Methodist Church’s annual Mardi Gras services, to name a few. Band members are Wes Asakawa (tenor sax), Heidi Beeler (trumpet), Sally Canjura (drums), Lisa Clayton (clarinet), Billy Green (trombone), Mike Mehr (tuba).

Happy Holidays
Best wishes from the management and staff of the #1 tanning salon in the Castro

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Juhi & Arun Kalra congratulate the San Francisco Lesbian/Gay Freedom Band on another wonderful year and wish them many more.

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2004 DANCE-ALONG

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and the Lesbian/Gay Chorus
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- Jerome Goldstein
& Thomas J. Taylor
- Jan C. Michaels
- David Mundy
- Edith Wells

Ticket Grants a.k.a. "our sponsors' gift"

Thanks to our sponsors, each year, tickets go to folks who
might not otherwise celebrate the holidays with such gay aplomb.
This year, clients and staff from these community service providers
are dancing along with us thanks to people like you.

- Aguilas
  (Association of United Gays
  Impacting Latinos/Latinas
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- Asian Women's Shelter
- Calcas (California Coalition
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- Catholic Charities,
  Treasure Island Family Housing
- Compass Community Services -
  Compass Family Center
- Meals of Marin
- Metropolitan Community
  Foundation
- Our Family Coalition
- UCSF LGBT Student Association
- United Cerebral Palsy
  of the Golden Gate
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ARTISTIC DIRECTOR, PRODUCER
Jadine Louie

CHOREOGRAPHER
Carolyn Carvajal

TECHNICAL DIRECTOR
Ian Gerrard

FINANCIAL OFFICER
Richard Gibson

PRODUCTION ASSISTANT
Liz Alward

STAGE MANAGER
Richard Winchester

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special thanks to

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Outlook Video
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Yerba Buena Center
for the Arts
Brad Duggan,
Peg Grady, and
the CCSF PE
Department

Want two free tickets to the 2005 Dance-Al ong Nutcracker?

They could be yours if you fill out the audience survey inserted into this program. Put your name and contact information on the survey, drop it off on the way out of the theater, and you'll be entered into a drawing for two free tickets to the 2005 Dance-Al ong Nutcracker!

No purchase necessary. Must be age 21 or older to win. Random drawing to take place on or about January 10, 2005. Limit one entry per person. Odds of winning depend on the number of audience surveys returned.

GET YOUR SAN FRANCISCO LESBIAN/GAY FREEDOM BAND CD NOW

THIS BREAKTHROUGH 2 CD SET contains two decades worth of incredible music by the world's first lesbian/gay musical organization. Each of the band's eight conductors is represented in the 27 selections: show tunes, marches, classical transcriptions, and yes, even the Waltz of the Flowers from The Nutcracker. Over two hours of music in all! Get a copy of this first-ever recording for yourself or as a gift. The price is just $22 (includes tax) for both CDs.

Available at the Tutus & More Boutique at the back of the auditorium
The San Francisco Lesbian/Gay Freedom Band rehearses on Tuesdays, 7:30 - 10 pm, at Lowell High School, 1101 Eucalyptus Drive in San Francisco.

For information on playing with the Band, check out our website at www.sflgfb.org. Contact us at 415/255-1355 or sflgb@sflgb.org.

584 Castro Street, PMB 841, San Francisco, CA 94114.

The 2004 Dance-Along Nutcracker is the final installment of the 2004 Community Concert Series of the San Francisco Lesbian/Gay Freedom Band, the Official Band of the City of San Francisco. The SFLGFB is a non-profit and is sponsored in part by Grants for the Arts of the San Francisco Hotel Tax Fund.

S F L E S B I A N / G A Y F R E E D O M B A N D
community concert series

2005

fuldays 8:15pm
March • June • September

COMING UP NEXT
"BOOM!" a concert of music related to disasters, crashes, & other big bangs
March 18, 2005

1. Dine at Chevys this weekend
Chow down at the Chevys Restaurant located at Third Street & Howard (across the street from the Dance-Along) any time this weekend (Saturday, Dec. 4 & Sunday, Dec. 5), and the Band will receive 20% of the proceeds! Find the coupon in this program or get one at the Dance-Along entrance, and give it to your server.

2. Shop at Cole Hardware
Cole Hardware gives us 10% of purchases made by you, every day of the year! Earn money for the Band while shopping for your hardware needs at any Cole Hardware location. The more you spend, the more they donate to us. Just ask the cashier to post your purchase to the SF Lesbian/Gay Freedom Band (account #856). It's that simple!

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3. Donate to Community Thrift
Donate goods including household items, furniture, and clothing to the Community Thrift Store, a non-profit resale organization that recycles and distributes donated goods throughout the Bay Area. The Band benefits by receiving a percentage of each sale when you mention the SF Lesbian/Gay Freedom Band (account #41) when donating goods.

Community Thrift Store: 623 Valencia Street, between 17th & 18th Streets, open every day 10 am to 6:30 pm. Donations are accepted from 10 am to 5 pm.

You may contact the Community Thrift Store at 415/865-4910 with any questions concerning acceptable donations.
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