The Jon Sims Center for the Performing Arts Presents

THE SAN FRANCISCO
LESBIAN/GAY FREEDOM BAND

1998
DANCE-ALONG
Nutcracker™

DECEMBER 5 & 6
YERBA BUENA CENTER
FOR THE ARTS

Jadine Louie, Artistic Director
Welcome!

Welcome to the Dance-Along Nutcracker, the extreme in audience participation. As director of the Nuttiest Show on Earth — exerting little control over most of the performers — I am as curious and excited to see what happens as you.

The Dance-Along Nutcracker is like the story of the Emperor's New Clothes with a reverse. Here, honest eyes see us naked (or unconventionally occupied) and find plenty to laugh about, but nothing to be ashamed of. Superficial pride in looking better than others brought down the Emperor; genuine pride in each other lifts up entire communities.

From painstakingly practiced homemade choreography to surreptitious swaying in the seats, you'll find a level of participation to suit every temperament. Whatever your choice, I'll be wondering:

Do you see what I see?

Happy Holidays,

Jadine Louie
Artistic Director/Conductor
Recently named the “Official Band of San Francisco” in honor of its 20th Anniversary, the San Francisco Lesbian/Gay Freedom Band (SFLGFB) is the first openly gay musical organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has made music to build understanding between gay and non-gay communities for two decades.

Conducted by Jadine Louie, the Band is committed to community service, appearing 15-20 times a year in venues ranging from the Golden Gate Polo Fields (Bay to Breakers and AIDS Walk) to the Gift Center (Closet Ball) to the Tenderloin YMCA (Senior Outreach New Year’s Day Dinner) to the City’s streets. In addition to performing for hundreds of thousands at parades throughout the year, the Band presents its Cable Car Award-winning Community Concert Series, a series of free pops-style concerts. The Band’s Dance-Along Nutcracker receives national attention each year and has been featured in a 1997 front-page review of the San Francisco Chronicle as well on Good Morning, America! and the Today Show.

This year, the Band made special appearances on West Coast Live at the Exploratorium, at the Clarendon Elementary School Gay Awareness Day, at Skywalker Ranch for Lucas Film’s annual company picnic, at the PFLAG National Conference in San Francisco and for the 20th anniversary of the Milk/Moscone Memorial March.

Membership in SFLGFB is open to everyone regardless of sexual identification, and there are performance opportunities to suit many levels of technical proficiency. Call 415/554-0402 for more information.
BETHANY REGIMENTAL RINGERS
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CHEER SAN FRANCISCO
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Mike Buljan
Steve Burke
Morgan Craig
Adriano De La Cruz
Ron Frost
Terry Hill
Matthew Harvey
Craig McIntire
Arnul Melendez
Max Myers
Oscar Penagos
Rodel "Luka" Rivera
Duane Redmond
Raymond Robinson
Torrance Wade

CITY SWING
Bradley Connlain, Musical Director
Gail Wilson, Vocalist
Jim Murdoch, Piano
Steve Graham, Bass
Doug Woods, Drums
Hal Richards
Karen Mack
Wes Asakawa
David Slattengren
Mike McDonald
Brian Jones
David Malespin
Alix Layman
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Kasey Brown
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Rev. Karen Oliveto, pastor

We are proud to be the Community Concert home of the SFLesbian/Gay Freedom Band

DANCE-ALONG NUTCRACKER
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International Inc.

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Cheer San Francisco
City Swing with Gail Wilson
Gold's Gym
Naomi Marks
Mario Garcia Durham
Derek Gordon
Wendy Gilmore
& the staff at Center for the Arts

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EMERGENCY EXITS
A Christmas Fantasy based on
DO YOU HEAR WHAT I HEAR
Neil Regney and Gloria Shayne,
Arr. Calvin Custer

SATIRIC DANCES III (excerpt)
Norman Dello Joio
DANCERS: Cheer San Francisco

OVERTURE MINIATURE
Peter Tchaikovsky, arr. M.L. Lake

SUGAR PLUM SHAG
Adapt. Jodine Louie
DANCERS: Deja & Rendez Vous
Inspired by old dance films from the 1930s, this lively number combines elements of the Charleston, Lindy Hop and Shag.

THE SANTA OF SEVILLE (DELUXE)
Arr. Williams, Jodine Louie

REED PIPE DANCE
Peter Tchaikovsky, arr. M.L. Lake

SLEIGH RIDE
Lecrae Anderson

SATURDAY GALA: Tutu Fashion Parade
Tom Ammiano, Auctioneer;
Tutu Models: Dear Diva, Wref Fulton,
Mark Leno, Freeman Stamper
SUNDAY: Costume Contest

LAND OF 1000 DANCES
Kenner & Domino, arr. Tom Wallace, Tony McCutchen
DANCERS: Cheer San Francisco

DANCE OF THE SWANS
Peter Tchaikovsky, arr. M.L. Lake

MR. GRINCH
Albert Hague and Eugene Poddany, arr. Clark
DANCERS: Voulez & Dormez Vous
SOLO TRUMPET: Heidi Beeler
Voulez, the sorceress, conjures up a Christmas vision: the slinky vamp emerges! Dormez gets to show off her high kicks and bumps.

RUSSIAN SAILOR'S DANCE
Arr. Bob Cotter
DANCERS: Cheer San Francisco

RUSSIAN DANCE (TRÉPAK)
Peter Tchaikovsky, arr. M.L. Lake

INTERMISSION

SANTAKS PARADE
Arr. Tom Wallace, Tony McCutchen

IN DULCI JUBILO
Arr. James Curnow

MARCH
Peter Tchaikovsky, arr. M.L. Lake

ARABIAN DANCE
Peter Tchaikovsky, arr. M.L. Lake
DANCER: Deja Vous
When Deja gets tired of hanging around her sisters, she turns to her friends in the reptile kingdom. Here she makes her debut with Lupé and Little Juan.

HOE DOWN (excerpt)
Aaron Copland
DANCE: Cheer San Francisco

CHINESE DANCE
Peter Tchaikovsky, arr. M.L. Lake

JUNGLE BELLS
Louis Prima, adapted by Jodine Louie
SOLO DRUMS: Vicki Zalewski
SOLO CLARINET: Sam Kaufman

DANCE OF THE SUGAR PLUM FAIRY
Peter Tchaikovsky, arr. M.L. Lake

DANCE-ALONG CAROL (O TANNENBAUM)
Traditional (& nontraditional), lyrics by Jodine Louie
SING-ALONG VOCALIST: Michael Ellard

JINGLE BELLS FOREVER
Pierpont & Sousa, arr. Smith
DANCERS: Entré and Apre Vous
Entré and Apre can't decide which dance style to show off. Who ever heard of a tap-ballet-patriotic Christmas march? They may need your help.

WALTZ OF THE FLOWERS
Peter Tchaikovsky, arr. M.L. Lake, H.R. Kent
SOLO MARIMBA: Richard Gibson
[Audience note: please wait until after the introductory solo to begin your dance-along.]

SATURDAY NIGHT GALA:
CITY SWING with Gail Wilson
JADINE LOUIE (Artistic Director/Conductor) Now in her second year with the SFLGB, Jadine Louie says she's on a mission against "lies your parents and teachers told you about music" and the stereotype of community bands as unmusical, unhip and unimaginative. A native San Franciscan who took her first conducting job at age 19, she has directed bands and orchestras for the San Francisco Recreation and Parks Department, the All-City Honor Orchestra and community musical theater. She is the founder and director of Symphonic Tornado and SF Swingfever Jazz Band. She bemoans the City's reputation as the "land of fruits and nuts," yet gleefully plans the band's wacky Dance-Along Nutcracker and Clang-Along 1812 Overture. She plays French horn and teaches at a local school.

Lauren has developed JSC into a leading fiscal sponsor in the G/L/B/T community, fostering such productions and performers as Carla Lucero's Wxornes, Sister Spit, Artists' Alliance Against AIDS, David Mills, the Dixieland Dykes +3 and Samuel Topiary's Atalanta. She produced several SFLGB Dance-Alone Nutcrackers now, as well as a number of innovative performance series including Betwixt Gibbous, JSC's Day Without Art and What Makes It Queer? (in collaboration with the Harvey Milk Institute). Prior to joining the JSC staff in 1990, Lauren owned and managed the Bay Brick Inn, one of the City's favorite lesbian/gay live entertainment venues.

THE VOUS SISTERS: Sextuplets: Déjà, Rondes, Voulez, Dormez, Entre and Après. Separated at birth, the Vous Sisters were born to a French "hoochie-koochie" dancer mother and a father who was either the god Neptune or of mysterious royal lineage during a transatlantic ship crossing. Recently reunited, the Vous Sisters now present the many aspects of their various dance lives, from the sacred to the profane, from the serious to the insane.

CAROLYN CARVAJAL, with this weekend's performances, now adds snake dancing to her vast repertoire of dance styles. She teaches two-step, country waltz and line dancing at the Sundance Saloon and Swing Dance workshops at the Jon Sims Center for the Performing Arts. For the little people, she teaches the junior division pre-ballet class at the Shan Yee Poon Studio, ages 4-8, and beginning ballet for boys and girls.

CAROLYN CARVAJAL

CHEER SAN FRANCISCO!

Corinna Levy is a freelance performer and also tours and performs with Dance Through Time, the internationally acclaimed dance troupe. She has been seen locally in Murder Mysteries, at party events and at the Top of the Mark.

CHEER SAN FRANCISCO!

Formed in 1980, Cheer SFI's 19-year history has been marked by invitations to countless venues in California and beyond. A Jon Sims Center program since 1993, Cheer SFI performed at Gay Games V in Amsterdam last summer — their 5th performance at the games — and has performed at Madison Square Garden, Yankee Stadium (NYC) and the Paramount Theater (Hollywood). The team consists of 30 performers, including 3 women for the first time in its history! Led by captains Steve Burke, Morgan Craig, Ron Frost and Paul Palomares Sanchez, Cheer SFI is a regular feature at San Francisco's parades and at fundraisers and special events throughout the Bay Area, performing their trademark, gravity-defying stunts year round.
CITY SWING with Gail Wilson Performing since 1984, City Swing specializes in recreating the sounds of such big band greats as Basie, Ellington, Kenton and Glen Miller. Featuring vocalist Gail Wilson, City Swing's impressive list of credits include performances at Herbst Theatre, the Palace of Fine Arts Theatre, Beaux Arts Ball, the Galleria, Fashion Center, Marines Memorial Club, Mayor Art Agnos's Inauguration, the Presidio Officers Club, and the Folsom Street and San Francisco fairs. They also performed at Gay Games III in Vancouver, B.C. where they were San Francisco's official ambassadors of good will. Conducted by music director and trumpet soloist Bradley Connnlain, City Swing is a two-time winner of the Cable Car award for Entertainer of the Year.

GAIL WILSON, noted vocal stylist, has endeared herself to many audiences with her distinctive singing style, originality and energy. A former cabaret and stage show veteran, Gail has been with City Swing since 1986, entertaining audiences with her unique interpretations of original arrangements and big band standards.

NICK RENDON III (Celebrity Tutu Designer) Nick Rendon started his career with the Allegro American Ballet in Chicago. As a member of the company, he began designing and creating ballet costumes for prima ballerina Doreen Tempest, and eventually created costumes for Allegro’s full productions of Swan Lake and Sleeping Beauty. Today, he designs and produces ballet costumes for the Santa Clara Ballet.

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HE JON SIMS CENTER FOR THE PERFORMING ARTS (JSC) — the only gay-identified studio facility in San Francisco — provides a rehearsal and studio performance home, administrative & financial assistance, and other essential resources to an amazing array of G/L/B/T musicians, actors, dancers, writers and composers. Named for the Band’s founder, Jon Sims, JSC strives to provide educational programs in the performing arts, non-profit fiscal management services for its members, support for emerging artists and community rehearsal and workshop facilities. Its current programs include ARTspace, Artists Alliance Against AIDS, Samueal Topiary’s Atlanta, Cheer San Francisco, City Swing with Gail Wilson, the SFLGFB and Carla Lucero’s Wuoerns.

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