The Jon Sims Center for the Performing Arts presents

THE SAN FRANCISCO WINDS OF FREEDOM
( the concert version of the San Francisco Lesbian/Gay Freedom Band )

Jadine Louie, Artistic Director

in the

Dance-Along
Nutcracker™

1996 Program
A Dance-Along Nutcracker??? Only in San Francisco, they say. Well, it did happen and now, twelve years later, we’re still inviting you to spin under the spotlights. The show has gone from black-tie showplaces to church pews, from Peter and the Wolf to Lucy and Ricky, and from palm trees to fog. Planning the Dance-Along has been almost as fun as dancing in it.

The Dance-Along Nutcracker is, however, more than just a one-liner and a well placed tutu. It lives on because its fundamental message is that there are gifts in everyone. Whether this is your first Dance-Along Nutcracker or your eighth, we hope this is one holiday gift you’ll never forget.

Jadine Louie
Artistic Director

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We’ve thought of everything to fill all of your Nutcracker needs. Just look for us at a table near you.

RENT tutus in almost every color of the rainbow!
BUY a wand and be your own Sugar Plum Fairy!
San Francisco Winds of Freedom
San Francisco Lesbian/Gay Freedom Band

In its eighteenth year, the San Francisco Lesbian/Gay Freedom Band (SFLGFB) is the oldest openly lesbian and gay musical organization in the world. The band appears in marching, concert and pep band configurations. Besides regular appearances at parades and festivals throughout the state, the band has performed at the San Francisco Domestic Partner Ceremony, the Human Rights Campaign awards dinner and the Harvey Milk Memorial March just two weeks ago.

The San Francisco Winds of Freedom, the concert version of SFLGFB, also serves the community with its award-winning free Community Concert Series, with music ranging from Broadway pops to contemporary symphonic wind literature. Membership in SFLGFB is open to everyone, regardless of sexual identification, and there are performance opportunities to suit many levels of technical proficiency.

Professor Marvel's Wild West Handbell Chorale
with Jay Kast conducting

Wes Asakawa
Darwin Choy
Annette Cook
Michael Eaton
Susan Griffin
Jim Haight
Kathy Hennig
Darren Jones
Doug Litwin
Steve Rausch
Cliff Reilly
Noah Uhrig
Linda Werner
Lon Wright
Vicki Zalewski

Cheer San Francisco

Nick Aitken
LaMonte Bishop
Steve Burke
Morgan Craig
Adriano De La Cruz
Ron Frost
Jorge Guzman
Matt Harvey
Brian Harradine
Terry Hill
Ron Leschinski
Arnel Melendez
Francis Munoz
Michael Myrick
Paul Palomares-Sanchez
Raul Quercia
Roderick Santonil

Special thanks:
Steve Rausch & Bethany United Methodist Church
Charmers
Gloria @ Capezio
City College of S.F. Music & Physics Departments
Wendy Gilmore
David Hilbrand
Nancy Lewis & Rita Goldberger
Somar Technical Support
and the staff at Center for the Arts

The Jon Sims Center is funded in part by San Francisco Grants for the Arts of the Hotel Tax Fund, the California Arts Council and the San Francisco Art Commission Cultural Equity Program.

EMERGENCY EXITS:
"The exit indicated by the lighted sign nearest to your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run."
San Francisco Winds of Freedom

Flute
Greg Bernard
Jay Kast
Ruth Keys
Marty Stoddard

Clarinet
Wes Asakawa
Jeff Carwile
Darwin Choy
Allen Habel
Kathy Hennig
Eugenia Jackson
Doug Litwin

Alto Clarinet
Jeff Bowles
Beth Brown

Bass Clarinet
Wes Asakawa
Jeff Carwile
Darwin Choy
Allen Habel
Kathy Hennig
Eugenia Jackson
Doug Litwin

Alto Saxophone
Tom Chesar
Karen Mack
Kathy Zalewski

Tenor Saxophone
Darren Jones

Baritone Saxophone
Mike McDonald

Oboe
Janell Louie

Bassoon
Barbara Jones
Lon Wright

Trumpet
Heidi Beeler
Bradley Conlan
Beth Gorman
Sue Shallenberger
Kim Waggie
Julie Ann Yuen

French Horn
Keleigh Kretz
Naomi Marks
Pricilla Nunn
Kelly Shannon

Trombone
Billy Green
Nora Greenleaf
Phil Oliver
Dan Weinstein

Baritone
Michael Patrick Ellard

Tuba
Mike Mehr
Gary Sponholtz

Percussion
Sally Canjura
Richard Gibson
Bryan Nadeau
Chris Smith
Neila Waters
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PROGRAM

Overture to a Winter Festival James Curnow
Jingle Bells arr. Morton Gould

Caroler's Hoedown
performed by Professor Marvel's Wild West Handbell Chorale
Valerie W. Stephenson
Jay Kast - Conductor

Coventry Carol/Jesu Joy of Man's Desiring
Traditional/Bach
arr. Custer

How the Grinch Stole Christmas
with Cheer San Francisco
Albert Hague & Eugene Poddany
arr. Clark

* Audience is invited to come up and join the Whos for the final Welcome Christmas dance!

The Nutcracker Suite
Overture Miniature
Tchaikovsky

* Audience dance along

March
with Cheer San Francisco

Dance of the Reed Pipes
* Audience dance along

Dance of the Sugar Plum Fairy
performed by Professor Marvel's Wild West Handbell Chorale
with Jose Sarria

Dance of the Sugar Plum Fairy
* Audience dance along

Arabian Dance
* Audience dance along

Dance of the Russian Cossacks
with Cheer San Francisco

Chinese Dance
* Audience dance along

Waltz of the Flowers
with Richard Gibson - marimba soloist
* Audience dance along
Jadine Louie - Conductor
Artistic Director
San Francisco Lesbian/Gay Freedom Band
San Francisco Winds of Freedom
San Francisco Lesbian/Gay Spirit Band

Long active in Bay Area community music, Ms. Louie made her conducting debut at the age of 13. She has led the San Francisco Recreation Symphony, the San Francisco All-City Honor Orchestra (predecessor of the S.F. Youth Symphony), SF Swingfever Jazz Band and Symphonic Tornado (an “audience-interactive” concert band). Her affection for corny jokes and sight gags has contributed to innovative installments of the Band’s Community Concert Series, including a “vacation” concert in which both band and audience dressed as tourists. Of herself, she says, “I’ve been a teacher, a locksmith, a bookkeeper, a carpenter, a toy-seller and a musician. Life is good.”

Jose Sarria a.k.a. The Widow Norton

After serving in the U.S. Army during World War II, Mr. Sarria began his career as a drag cabaret singer in San Francisco night clubs.

Over 30 years ago, he founded the Imperial Court of Empresses, a pioneering gay pride and service organization. In 1961, he became the first openly gay person to run for elected office. The S.F. Lesbian/Gay Freedom Band has enjoyed Mr. Sarria’s support since its inception.

Cheer San Francisco - Grinch/Whos, Toy Soldiers & Russian Cossacks

Formerly known as the Bay Area Raw Rhahs, this prize-winning troupe maintains a daunting performance schedule, including: Gay Games IV in New York City, the Chinatown Moon Festival, the Mr./Miss Gay S.F. pageant, the Closet Ball, Santa Cruz’s “A Gay Evening in May,” the S.F. AIDS Dance-a-thon and several parades each year with the SFLGFB.
Professor Marvel's Wild West Handbell Chorale

- Professor Marvel's Wild West Handbell Chorale is composed of drifters, grifters and cryptically laconic characters with mysterious pasts. Dance-Along Nutcracker 1996 found them at Bethany United Methodist Church in San Francisco's Noe Valley, home of the S.F. Winds of Freedom's Community Concert Series and a known hangout for hardcore western bell-ringers. There are many stories about Professor Marvel, but we haven't found anyone who has actually met him.

Nancy Corporon - Guest Auctioneer

Once a horn player with the Chicago Symphony, Ms. Corporon founded the New York Gay Community Marching Band and led the SFLGFB from 1990 to June of this year, when she was named Artistic Director Emeritus. Passionate about community service, she has served on the Board of the Cable Car Awards and Committee for the Hormel Gay and Lesbian Center at the Main Library.

The Jon Sims Center for the Performing Arts

The SFLGFB is a member unit of the Jon Sims Center for the Performing Arts (JSC), named for the Band's founder. His vision for the organization was:

...to produce a valid, high-quality performing arts organization eventually to include not only music, but dance and theatre... an organization that can be turned over to all of society as a kind of gift from the gay community, once being gay is an obsolete issue.

The JSC strives to provide educational programs in the performing arts, non-profit fiscal management services for its members, support for emerging artists, and community rehearsal, workshop and performing facilities. Other units/programs of the JSC include City Swing (big band), Outlook Video (a gay and lesbian news program), Cheer San Francisco, Visible Proof (a writing-for-performance workshop for women with HIV) and AIRspace (an artist-in-residence program).

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Rev. Cecil Williams
Senator Diane Feinstein has graciously donated her original artwork for auction.

Ms. Louie's wardrobe provided by...

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