San Francisco Lesbian/Gay Freedom Band's 2013

DANCE-ALONG NUTCRACKER®

STARRING
Joe Wicht · Tina Sogliuzzo
Ruby Noto · Jack Goldfield

DIRECTED BY
Flynn DeMarco

CONDUCTED BY Pete Nowlen
CREATED BY Heidi Beeler
CHOREOGRAPHY BY
Carolyn Carvajal

Nutcrackers of the Caribbean

DECEMBER 14 & 15 Saturday 2PM PREVIEW & 7PM GALA
Sunday 11AM & 3PM

YERBA BUENA CENTER for the ARTS

www.DanceAlongNutcracker.org
Ahoy mateys!

Thank ye for hoistin’ sail and joinin’ our crew. Prepare yourself for a fantastic voyage full of adventure and danger, music and dance, as we do what all pirates do ‘n’ hunt for buried treasure. There’s no tellin’ what we’ll be encounterin’ out there. We may see battles, sea creatures, duplicitous rodents – maybe even tap dancers and tuba players. Be at the ready to get to yer stations when yer officers give the word!

The holidays be a time fer sharin’ with friends and family, and we be thankful yer a choosin’ ta share this time with us! We want ye ta be lettin’ yer hair down (if ye have any) and injoyin’ a grrrand adventure. The real treasure, of course, is this time we be sharin’ together without worryin’ over our work, shoppin’ lists, chores or school.

When we finish our journey, we be hopin’ you and yer folks share many more wonderful adventures, grand and small, and that we’ll be seein’ you agin!

Heave ho, ye scurvy lot! We sail with the tide!

Pirate Pete
a.k.a. Pete Nowlen,
Artistic Director/Conductor,
San Francisco Lesbian/Gay Freedom Band
Named the “Official Band of the City of San Francisco” in honor of its 25th anniversary, the San Francisco Lesbian/Gay Freedom Band is the first openly gay music organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band debuted marching behind Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade.

The Band has been making music to build understanding between gay and non-gay communities for more than 35 years, providing performances in support of civic and community services, low-income seniors, schools, safe places for LGBT youth, health services, and human rights organizations. Thanks largely to the support of individual donors, SFLGFB has presented community concerts featuring major wind band repertoire free of charge since 1993. This year marks the 29th anniversary of its Dance-Along Nutcracker®, a Bay Area holiday tradition each December.

The Band also performs for hundreds of thousands at parades throughout the year, including San Francisco’s Chinese New Year’s Parade, the Corte Madera 4th of July Parade and at pride parades throughout the region. Some of the Band’s credits include performances at the Contemporary Jewish Museum, the making of the Oscar-winning film Milk the unveiling of the Harvey Milk Statue at City Hall, the Hayward Gay Prom, the Union Square Grand Reopening, the 9/11 memorial ceremony, Clarendon Elementary School’s Gay Awareness Day, and the fifth anniversary of the James C. Hormel Gay and Lesbian Cultural Center. Members have performed in both Inaugural Parades of President Barack Obama and at both Presidential Inaugurals of Bill Clinton. They have also performed at every Gay Games as part of the Lesbian & Gay Bands Association’s (LGBA) massed bands. Find out more at our website: www.sflgfb.org.

Join Us, Hire Us!

The San Francisco Lesbian/Gay Freedom Band, a 501(c)3 nonprofit organization, welcomes new members and invitations to perform. SFLGFB is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith and class fail to divide us. The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps. For information, go to www.sflgfb.org or call 415/255-1355.

Roster

**FLUTE**
- Taka Aoki
- Amy Hofer
- Jason LeBrun
- Ruth Keys
- Chris Mills
- Steve Miller
- Greg Potter
- Anne Simmons
- Julie Williamson

**OBOE**
- Stardust Darkmatter
- Keith Sklower

**CLARINET**
- Lee Francke
- Kathy Hemig
- Brian Lassiter
- Doug Litwin
- Danessa Miller
- David Tucker
- Donella Olsen
- Jerry Wright

**BASS CLARINET**
- Jeff Bowles
- Moira Wilmes

**ALTO SAXOPHONE**
- Guy Danus
- Nina Gannes
- Alec Lu
- Brandon Moss
- Mike Sanchez

**TENOR SAXOPHONE**
- Gabriella Antoine
- David Slattengren

**BARITONE SAXOPHONE**
- Lisa Canjura-Clayton

**BASSOON**
- Cameron Gerhold
- Barbara Jones
- Lukas Prassinos
- Sheldon Stewart

**FRENCH HORN**
- Elizabeth Gruskin
- Kathleen Flanagan
- Bruce Sinner
- Baz Wengr
- Mike Wong

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- Sally Canjura-Clayton
- Gary Cozzi
- Richard Gibson
- Derek Hassell
- Linda Hitchcock
- Cynthea Seagren
- Katie Steele
- Linda Werner

**PIANO**
- Gary Sponholtz

* Denotes Section Leader
Yo Ho Ho!
DOUBLE THE BOUNTY!

For a limited time, your donation to the Band will be doubled!

Thanks to a generous challenge grant from Cummings Properties, LLC, your donation will be matched dollar for dollar — this year only! Please visit Mrs. Claus at the “Giving Tree” in the lobby to make your donation. Any amount is welcome — and very much appreciated.

Your financial support makes it possible for our all-volunteer Band to give free performances at dozens of community events and parades throughout the year.

And, if you submit a receipt to your employer for a matching corporate gift, your donation will double again! Blimey! Your $100 gift becomes $400!

OUR LOVE TO PERFORM IS GREAT, BUT SO ARE OUR NEEDS. SUCH AS…

WE NEED INSTRUMENTS
• Vibraphone: $3,200
• Marimba: $4,000
• Gong and Stand: $1,600
• Marching Quad Toms: $1,500

EVE RY CONCERT NEEDS MUSIC
• Concert Music Piece: $180
• Pep Music Selection: $80

MUSICIAN ASSISTANCE NEEDS
• Annual Membership Assistance: $200
• Band Retreat Scholarships: $135

WE NEED TO REPLACE WORN OUT UNIFORMS
• Plumes for Marching Helmets: $30
• Marching Helmets: $50
• Pep Band Shirts (for 10): $500

WE HAVE OPERATIONAL EXPENSES
• Annual Organizational Software: $1,200

CAST

Joe Wicht (aka Trauma Flintstone) ........................................... Captain Jack Drosselmeyer
Tina Sogliuzzo ................................................................. Queen Rattannia
Jack Goldfield ................................................................. Fritz Stahlbaum
Ruby Noto ........................................................................ Clara Stahlbaum
Kelly Collins ..................................................................... Al Capone, pirate first mate
Flynn DeMarco .................................................................. Father Stahlbaum, Reginald, Emperor Norton
Chris Mills .......................................................................... Julia Butterfly-Hill
Gretchen Schuessler .......................................................... Mother Stahlbaum, head of fish school

DANCERS
Elana Bloom
Kelly Collins
Nancy Curtis
Glenda Solis
Monica Wells
Rebecca Zito
Rev Jim Johnson

LESBIAN/GAY CHORUS OF SAN FRANCISCO
Pamela Cook
Dale Danley
Andrew Field
Pax Gethen
Mark Higgins
Jason LeBrun
Andra Kimball
Martha Merchant
Janice Placido
Linda Rodriguez
Fernando Ruelos
Billy Sauerland
Noam Szoke
Wendy Tobias
Lisa Vogt

CAPTAIN’S BALL GALA D.J. OF THE BLACK SUGAR PLUM – Flynn DeMarco

Video Policy You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video or audio recording of the featured performers is allowed except by our Dance-Along staff. During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.

Emergency Exits The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note emergency exits. In an emergency, WALK do not run.
Yo Ho, Yo Ho (Joe Wicht, a capella)

Pirates of the Caribbean Symphonic Suite
KLAUS BADELT, ARR. JOHN WASSON

INTRO: I Saw Three Ships ARR. L. KERCHNER

Overture Miniature TCHAIKOVSKY, ARR. M. LAKE

Pirate King (Pirates of Penzance)
ARTHUR SULLIVAN & W.S. GILBERT, ARR. STEVEN KEYS

INTRO: Lost at Sea Medley: Drunken Sailor ARR. JADINE LOUIE

Dance Chinois TCHAIKOVSKY, ARR. M. LAKE

Queen Rattannia (Rule Britannia)
ARR. JUNE BONACICH

Easy Street (Tina Sogliuzzo & Joe Wicht, Gary Sponholtz piano)
CHARLES STROUSE, LYRICS: MARTIN CHARNIN, ED. H. BEELER,
ARR. PHILIP J. LANG

INTRO: Durrenhorn Passage (trumpet sextet) KEVIN M-C-KEE

March TCHAIKOVSKY, ARR. M. LAKE

Hey Ho, Nobody Home (LGCSF) TRADITIONAL

Thriller (LGCSF) ROD TEMPERTON

INTRO: Lost at Sea Medley: Gilligan’s Island ARR. JADINE LOUIE

Russian Trepak TCHAIKOVSKY, ARR. M. LAKE

Shake Your Booty H. CASEY, R. FINCHARR. DOUG ADAMS

To the Pirate Cave KLAUS BADELTARR. JOHN WASSON

1812 Overture Finale TCHAIKOVSKY, ARR. K. SINGLETON

INTERMISSION

Pirate Fugue (Clarinet Buffet)
ARR. WES ASAKAWA

Hook JOHN WILLIAMS, ARR. RIEKS VAN DER VELDE

Whistle a Happy Tune
(Ruby Noto, Joe Wicht, Tina Sogliuzzo, Jack Goldfield)
RODGERS & HAMMERSTEIN, ARR. ROBERT RUSSELL BENNETT

INTRO: Ward the Pirate (Low Winds)
RALPH VAUGHAN WILLIAMS, ARR. DAVID WERDEN

Arabian Dance TCHAIKOVSKY, ARR. M. LAKE

Emperor Norton’s Hunch
(Flynn DeMarco, Dixieland Dykes +3)
LU WATTERS, LYRICS: H. BEELER, J. BONACICH

INTRO: Lost at Sea Medley: Popeye Cha-cha
ARR. JADINE LOUIE

Sugar Plum Fairy TCHAIKOVSKY, ARR. M. LAKE

Jaws Shark Theme (Big Brass)
JOHN WILLIAMS, ARR. STARDUST DARKMATTERJI

“This Boat Will Row On” (aka My Heart Will Go On)
(Tina Sogliuzzo, Joe Wicht)
JAMES HORNER, LYRICS: H. BEELER & P. KALRA, ARR. C. CUSTER

INTRO: The Medallion Calls (Tubas of the Caribbean)
KLAUS BADELT, ARR. STARDUST DARKMATTERJI

Reed Pipe Dance TCHAIKOVSKY, ARR. M. LAKE

Under the Sea (Starfish: Rev. Jim Johnson)

Sugar Plum Fairy theme (Ballerina: Elana Bloom)

Waltz of the Flowers TCHAIKOVSKY, ARR. M. LAKE

He’s a Pirate (bows) KLAUS BADELT, ARR. JOHN WASSON

Lost at Sea Medley (exit music) ARR. JADINE LOUIE
Biographies

Pete Nowlen ARTISTIC DIRECTOR/CONDUCTOR, SF LESBIAN/GAY FREEDOM BAND
Pete Nowlen takes the podium as the 11th conductor of the San Francisco Lesbian/Gay Freedom Band. Mr. Nowlen has a broad range of conducting experience. He has been a member of the UC Davis faculty since 1988 and its Director of Concert Bands since 2002 and has taught at CSU Sacramento since 1990. He is also Artistic Director of Sacramento’s VITA Academy, Camerata California (a chamber choir) and the Rancho Cordova Civic Light Orchestra, and Artistic Advisor of Nevada County’s Music in the Mountains.

Heidi Beeler CREATIVE DIRECTOR
Nutcrackers of the Caribbean! marks Heidi’s seventh year writing the script for the Dance-Along Nutcracker and her first year pulling together the cast and creators of the show. Her other shows have included Blazing Nutcrackers, Clara’s Magical Mystery Tour and Bah Humbug! A member of the band since 1991, Heidi plays in the trumpet section, frequently appearing in over-sized head gear despite the advice of her chiropractor. She also performs with Dixieland Dykes +3. The Fog Horns brass quintet and is a former member of City Swing. She is a freelance writer from the East Bay. Her column, Brass Tacks, is published in the SF Bay Times.

June Bonacich MUSIC ADVISOR
San Francisco Bay Area composer June Bonacich graduated from the San Francisco Conservatory of Music with a Master’s degree in Composition. She currently teaches Musicanship, Composition, and Early Childhood Music classes in the San Francisco Conservatory’s Preparatory Program, and has worked with the San Francisco Boys Chorus since 1997 as Training Chorus and Preparatory Director. Her musical, Group Therapy, was premiered by the Lesbian/Gay Chorus of San Francisco in 2005 and was repeated in Chicago in 2006. In tribute of International Women’s Day 2011, she composed Fanfare for Tradeswomen which was premiered by the Community Women’s Orchestra.

Carolyn Carvajal CHOREOGRAPHER
Twelve-year Dance-Along Nutcracker veteran Carolyn Carvajal apprenticed with the Joffrey Ballet and began her professional career with the San Francisco Ballet. As a principal dancer with S.F. Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Fiedler Pops Concerts and in numerous Bay Area dance showcases. For 12 years she toured extensively with Dances Through Time, expanding her knowledge to include social dancing of the past 500 years. Carolyn retired from the San Francisco Opera Ballet in 1998 after 29 years on the Opera House stage. Currently, she maintains a busy teaching and choreographing schedule with San Francisco Girls Chorus, San Francisco Boys Chorus and Shan Yee Poon Ballet School.

Kelly Collins AL CAPONE / PIRATE FIRST MATE
This year marks Kelly’s seventh year with the Dance-Along Nutcracker® dance company. Kelly has been in various college music and stage productions with Spotlight Players and toured for 13 months throughout North America and Europe with Up With People. His claim to fame is having performed a Mexican Hat-dance for Pope John Paul II in Saint Peter’s Square. The question is whose hat was bigger?

Flynn DeMarco DIRECTOR / FATHER STAHLBAUM / REGINALD / EMPEROR NORTON
Flynn De Marco has been working in theater since elementary school. He is an accomplished Pastry Chef, ukulele player, painter, director and actor. You might call him a Renaissance Man, although he would call himself a Jack of All Trades. He has performed in the Dance Along Nutcracker for the past three years and is thrilled to take the reins as director this year working with talented actors, dancers and of course, the amazing band.

Ian Gerrard TECHNICAL DIRECTOR
Ian’s first concert as a member of the Band was the Dance-Along in 1998. He moved from the stage to the booth in 2001 and from San Francisco to Seattle in 2002. Despite that fact, he continues to hold the job of Technical Director. In San Francisco, Ian was the producer of West Coast Live: produced a pilot for a television jazz magazine, and conjured theatrical props for erinys productions and 3 Wise Monkeys. In Seattle, he performs in improv comedy, is a member of the Ballard Sedentary Sousa Band, and continues to find props and sounds for various theater companies. But like a swallow to Capistrano, once a year he finds his way back to the Dance-Along and knows he’s exactly where he’s supposed to be.

Jack Goldfield-Askew FRITZ STAHLBAUM
Jack Goldfield-Askew is an 8th grader at SF Community School. He has performed all his life, but his passion is special effects make-up, which he was introduced to at CreepShow Camp, which he has attended for the last three summers. He also likes to play computer games and football. Previous credits include I Was a Rat, Moontel 6, and A Christmas Carol at ACT, and the feature film Tenderloin.

Chris Mills JULIA BUTTERFLY-HILL
Chris Mills is a member of the San Francisco Lesbian/Gay Freedom Band’s flute section. A new member of the band this year, Nutcrackers of the Caribbean! marks Chris’ first Dance-Along Nutcracker ever — and the unlooked-for start of her acting career.

Ruby Noto CLARA STAHLBAUM
Ruby Noto is extremely proud to join this year’s Dance-Along Nutcracker cast in the role of Clara. Her love of the theater started at an early age and she’s enjoyed many a summer taking classes at Creep Show Camp and ACT. Most recently, Ruby played the title role in a Children’s Day School production of Candide. She is now in her freshman year at Lowell High School.
Tina Sogliuzzo QUEEN RAT TANNIA
Tina Sogliuzzo is thrilled to join SFLGFB for her first year of Dance Along Nutcracker. When she’s not pretending to be a Pirate, she can be found singing with the Processed American Country Band ‘Velveeta’ and guilty pleasure bubble gum band ‘The Whoa Nellies’. She is also one half of the Countrylesque sensation known as The Juggs (it’s a family name), and occasionally sings with Flynn DeMarco as the duo known as ‘Foxy Grandpa’. Tina is also a regular performer at Red Hots Burlesque under her Burlesque name Ruby Vixen. When she’s not on stage she can be found sewing, cooking and hanging out with her cats.

Joe Wicht CAPTAIN JACK DRO SELMEYER
Joe Wicht (aka Trauma Flintstone) returns to the Dance-Along Nutcracker for his 7th or 8th time (he’s lost track). He has been the Rat King, Drosselmeyer, Scrooge, Nutty the Toy Soldier, Mother Goose, Cinderella’s Ugly Step-sister and a nice Jewish Mom. His favorite role is that of Self-Proclaimed Band Hag, as he truly adores the SFLGFB. In the daytime, he works for Project Open Hand. By night, you can find him playing piano at Martuni’s on Monday nights, co-hosting Broadway Bingo at the Hotel Nikko on Wednesday nights, as well as co-producing the Cabaret Showcase Showdown (a cabaret contest). He is delighted to work once again with Flynn De Marco, with whom he spent many years performing as the Andrews Sisters.

Lesbian/Gay Chorus of SF PRISONERS OF ALCATRAZ/CRUISE SHIP TOURISTS
Conducted by Artistic Director William Sauerland, the Lesbian/Gay Chorus of San Francisco is the nation’s oldest self-identified LGBT mixed chorus and is dedicated to building and enriching the Lesbian/Gay/Bisexual/Transgender (LGBT) community through song and a love of music. Since LGCSF’s first concert 23 years ago at a local middle school, the Chorus has performed around the world, and hundreds of times in San Francisco. The Chorus has provided a forum for San Francisco’s gay and lesbian music lovers to develop their talents, find good friends, and share their gifts with San Francisco’s diverse communities. www.lgcsf.org

Spectacular Sponsors

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<th>Sugar Plum Daddy $1500</th>
<th>Arabian Dancer / Boatswain $400</th>
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<td>· Dave Studach</td>
<td>· Dorothy Fast</td>
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<td>· Michael Patrick Ellard</td>
<td>· David Gin &amp; Gary Nathan</td>
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<td>· Ginnie Padgett</td>
<td>· Katherine Krolikowski</td>
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<td>· Rev. Dr. Karen Oliveto</td>
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<td>&amp; Robin Ridenour</td>
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<td>· Alexander Steele</td>
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<td>Snow Queen $500</td>
<td>Russian Cossack / Sailor $200</td>
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<td>· Riley &amp; Gabriel</td>
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<td>Toy Soldier $110</td>
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<td>· Jerome Goldstein</td>
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<td>Spanish Flamenco $250</td>
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Community Grants

Thanks to our sponsors, Dance-Along Nutcracker tickets are granted every year to folks who might not otherwise celebrate the holidays with such gay aplomb.

Asian Women’s Shelter www.sfaws.org
The mission of Asian Women’s Shelter (AWS) is to eliminate domestic violence by promoting the social, economic and political self-determination of women.

826 Valencia www.826valencia.org
826 Valencia is dedicated to supporting students ages 6-18 with their writing skills, and to helping teachers get their students excited about the literary arts.

Harvey Milk Civil Rights Academy
Their mission is to empower student learning by teaching awareness, acceptance and non-violence, celebrating diversity, achieving academic excellence, and fostering strong family-school-community connections. At Harvey Milk Civil Rights Academy, you will be encouraged to become an active participant in your child’s educational journey.
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• Linda Lucero, Yerba Buena Gardens Festival
• Johnny Funcheap
• Betty Sullivan
• Jen Viegas
What’s your New Year’s Resolution?

Maybe it’s time to get more involved in your community!

You don’t need to play an instrument to get involved in the official band of San Francisco. The San Francisco Lesbian Gay Freedom Band (SFLGFB) is seeking enthusiastic and dedicated volunteers and leaders. Your efforts will help make our concerts and events better for our fans and members.

SFLGFB is currently seeking community members interested in service to our board of directors. Do you have experience in non-profit management or donor development? Do you enjoy strategic planning and community outreach? Consider a term on our board of directors. The band is seeking qualified applicants to begin two-year terms in late January.

Please contact president@sflgfb.org to express your interest and request additional information.
Ebenezer/herchurch Lutheran

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❖ A House of Prayer for All People
❖ A Home for Women’s Spirituality
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The Christian-Lutheran Feminist/Womanist/Mujerista Movements exist to celebrate the feminine persona of God/dess and dimensions of the sacred as expressed in faith, worship, learning, mutual care, and acts of justice.

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SFLGFB continues to play excellent music for the public because of generous donations from individuals and organizations. We wish to thank our 2013 donors!

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Chow down at the Chevys restaurant located at Third Street and Howard, across the street from the Dance-Along, this weekend (Saturday, December 14 and Sunday, December 15), and the Band receives 15% of the proceeds! Find the coupon at the Dance-Along entrance or scan this QR code. Then give the coupon or show it on your smartphone to your server.

Shop at Cole Hardware or Donate to Community Thrift
Cole Hardware gives us 10% of purchases made by you. Just ask the cashier to post your purchase to the SF Lesbian/Gay Freedom Band (account #585). And when you donate goods to Community Thrift on Valencia Street, mention the Band (account #41), and we receive a percentage of each sale! It’s easy!

Did you like the show? Let us know!
Our granters require us to provide information about you, our audience. When you tell us about who you are and what you thought of the show, you help us preserve our funding and improve the Dance-Along Nutcracker. Complete one of the paper surveys in your program or scan this code to fill out the survey. No pencils needed!
HAPPY HOLIDAYS
From Your Friends at Bateman Group