San Francisco Lesbian/Gay Band’s 2011 Dance-Along Nutcracker

Saturday
December 10
Gala 7pm

Sunday
December 11
11am & 3pm

Clara’s Magical Mystery Tour

ARTISTIC DIRECTOR & CONDUCTOR
Jadine Louie

WITH
Leigh Crow, DJ Flynn DeMarco, Lia Metz

Yerba Buena Center for the Arts
701 Mission Street, San Francisco

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Tutus & More

Located in the Back of the Hall

$5 Tutu Rental
Please return tutus to the Boutique after the show

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Tiara - Tinsel............................$3
Crown - Gold (Child)....................$3
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Red Sequin or Plush Santa Hat...$10

For the Body
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Light Up Maracas........................$2
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Bring the Band Home
Band CD (2-disk set)......................$20

PRICES INCLUDE SALES TAX

Ticket to Ride

This is your ticket for a magic ride to a place where friendliness and fun rule, trying something new is the status quo, everyone is beautiful, and freedom’s just another word for being yourself. This year’s Dance-Along Nutcracker pays tribute to the heady idealism of the Summer of Love that let loose both difficult truths and new hope in a time at least as discordant as today.

Whether beehive hairdos and elephant bell bottoms make you smile or groan, let your first holiday gift be the message that each one of us can choose to make the world better through courageous love.

So turn on, tune in, or sit out – there is a place for you here.

Welcome!

Jadine Louie
Artistic Director/Conductor

The San Francisco Lesbian/Gay Freedom Band is supported in part by:
The Band

Named the “Official Band of the City of San Francisco” in honor of its 25th anniversary in 2003, the San Francisco Lesbian/Gay Freedom Band is the first openly gay music organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band debuted marching behind Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade.

The Band has been making music to build understanding between gay and non-gay communities for more than 30 years. Named a Most Fabulous Music Contingent in 2011 and the Most Absolutely Fabulous Contingent of the 2006 San Francisco LGBT Pride, the Band performs for hundreds of thousands at parades throughout the year, including San Francisco’s Chinese New Year’s Parade, the Corte Madera 4th of July Parade and at pride parades throughout the West Coast. This year, the Band was honored to lead San Francisco’s Veterans’ Day Parade in honor of the repeal of DADT.

Some of the Band’s credits include performances at the California Academy of Science, the Contemporary Jewish Museum’s Seeing Gertrude Stein Exhibit, the filming of the Oscar-winning Gus Van Sant film Milk, the unveiling of the Harvey Milk Statue at City Hall and the Hayward Gay Prom. Members have performed in the Inaugural Parade of President Barack Obama and at both Presidential Inaugurals of Bill Clinton and at Gay Games in Chicago and Cologne as part of the Lesbian & Gay Bands Association’s (LGBA, www.gaybands.org) massed bands.

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**Program**

**Act 1**

- **The Beatless Love**
  Lennon & McCartney (Arr. Bocook)

- **Rudolph the Red-Nosed Reindeer**
  J. Marks (Arr. J. Tatgenhorst)

- **Overture for a Hit Party**
  Lennon & McCartney (Arr. Bocook)

- **Dance of the Sugar Cookie Fairy**

- **Dance of the Biker's Kites**
  C. Berry (Arr. J. Bonachich)

- **Burin' USA**
  Feldman, Goldstein & Gottehrer (Arr. J. Bonachich)

- **Kushin' Dance**

- **The Rat Kite's Back**
  (Arr. J. Bonachich)

- **The Genius of Paul Simon**
  P. Simon (Arr. T. Wallace)

- **These Boots are Made for Walkin'**
  L. Hazelwood (Arr. T. Wallace)

- **March of the Mod Models**
  Lennon & McCartney (Arr. J. Bonachich)

- **Feelin' Groovy**
  P. Simon (Arr. J. Bonachich)

- **Dance of the Smiley Faces**

**Act 2**

- **It's Not Unusual**
  G. Mills (Arr. J. Louie)

- **I'll Be There**
  B. Gordy, B. Weist, H. Davis & W. Hutch (Arr. J. Louie)

- **Dance for a Love-in**
  M. Stevens (Arr. P. Murtha)

- **Aquarius—Let the Sunshine In**
  G. McDermot (Arr. J. Louie)

- **Heal of the Slower Children**

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**Join Us, Hire Us!**

The San Francisco Lesbian/Gay Freedom Band, a 501(c)3 nonprofit organization, welcomes new members and invitations to perform. SFLGF8 is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith, and class fail to divide us.

The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps. For information, call 415/255-1355 or go to www.sflgfb.org

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**Video Policy**

You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video, or audio recording of the featured performers is allowed, except by our Dance-Along staff. During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.

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**Emergency Exits**

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.
Heidi Beeler, Playwright
Clara’s Magical Mystery Tour marks Heidi’s fifth year writing the script for the Dance-Along Nutcracker, which she collaborated on this year with Jadinne Louie and June Bonacich. Heidi introduced the Clara/ Nutcracker story into the Dance-Along Nutcracker in 2006 and scripted the 2006–2009 Dance-Along Nutcrackers — Clara-fied, Rat-fied, Bah Humbug! and Blazing Nutcrackers!, working with teams of zany-brained Band members. A proud member of the band since 1991, Heidi plays in the trumpet section, frequently appearing in over-sized head gear in spite of the advice of her chiropactor. She also performs with the Dixeland Dykes + 3. The Fog Horns brass quintet and is a former member of City Swing. She is a freelance writer from the East Bay. Her column, Brass Tacks, is published in the SF Bay Times.

June Bonacich, Arranger/ Parodist
San Francisco Bay Area composer June Bonacich graduated from the San Francisco Conservatory of Music with a Master’s degree in Composition. She currently teaches Musikainmentship, Composition, and Early Childhood Music classes in the San Francisco Conservatory’s Preparatory Program, and has worked with the San Francisco Boys Chorus since 1997 as Training Chorus and Preparatory Director. Her hilarious musical, Group Therapy, was premiered by the Lesbian/Gay Chorus of San Francisco in 2005, and was also performed in Chicago in 2006. In tribute of International Women’s Day 2011, she composed Fanfare for Tradeswomen, an eclectic piece featuring orchestra, women’s chorus and power tools, which was premiered by the Community Women’s Orchestra. June co-created Clara’s Magical Mystery Tour with Jadinne Louie and Heidi Beeler.

Shelley Buchanan, Dancer
Shelley Buchanan is a ballet student of Carolyn Carvajal since 2008 and appreciates the opportunity of joining in the Dance-Along Nutcracker fun. The rest of the time she spends practicing law in the Inner Sunset with the assistance of “Ginger Belle” who specializes in pet law.

Carolyn Carvajal, Choreographer
Twelve-year Dance-Along Nutcracker veteran Carolyn Carvajal apprenticed with the Joffrey Ballet and began her professional career with the San Francisco Ballet. As a principal dancer with S.F. Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Fiedler Pops Concerts and in numerous Bay Area dance showcases. For 12 years she toured extensively with Dances Through Time, expanding her knowledge to include social dancing of the past 500 years. Carolyn retired from the San Francisco Opera Ballet in 1998 after 29 years on the Opera House stage. Currently, she maintains a busy teaching and choreographing schedule with San Francisco Girls Chorus, North Coast Dance and Shan Yee Poon Ballet School.

Robert Casillas, Director/ Moon Juice Drosselmeyer
Robert Casillas has been an actor, director, lyricist, playwright, and producer in various productions around the San Francisco Bay Area. His early attraction to performing enticed him to study acting, voice and dance. He has performed, directed, choreographed, run lighting and sound, and generally done all things necessary to launch successful plays, musicals, revues and play-readings. Robert’s passion for theater has led him to become involved in production aspects at ArtRise (SSF), Hillbarn (Foster City), New Conservatory (SF), The Pear (Mtn View), Lucie Stern (Palo Alto), Actor’s Ensemble of Berkeley, Broadway West Theater (Fremont) and Stage One (Newark). His most recent work was directing the musical “I Do I Do” at Broadway West. Robert directed the actors in the 2009 Dance-Along Nutcracker: Blazing Nutcrackers!

Kelly Collins, Chorus-Rat/Fritz
This year marks Kelly’s sixth year with the Dance-Along Nutcracker dance company. Kelly has performed in numerous Dance-Along Nutcracker roles over the past five years, including the Nutcracker, Fritz, Ennis and a sailor. Last year, Kelly led the team of cast dancers that performed the feature numbers. Kelly has been in various college music and stage productions with Spotlight Players and toured through out North America and Europe with Up With People. His claim to fame is having performed a Mexican Hat-dance for Pope John Paul II in Saint Peter’s Square. The question is whose hat was bigger?

Leigh Crow, Rat King
Leigh Crow most recently starred in the Thrillpeddlers’ Vice Palace: The Last Cockettes Musical as Signorina Davina, a role originated by Divine in the 1970s. Internationally known as the King of Drag Kings, Elvis Herselvis, aka Artist Formerly known as Elvis Herselvis, as well as numerous other pseudonyms, Leigh Crow has been performing drag since 1980. Leigh has hosted many SF Drag King Contests and now sings with The Whoa Nellies and formerly appeared with the Mighty Slim Pickens. Leigh starred as Clara McCoy in the 2009 Dance-Along Nutcracker: Blazing Nutcrackers! and was a lead actor in last year’s 2010 Dance-Along Nutcracker: At Sea! Website: www.whoanellies.com

Nancy Curtiss, Dancer
Nancy Curtiss began dancing as an adult and quickly fell in love with ballet and everything about it. She has studied ballet under Carolyn Carvajal since 2006. An avid traveller, Nancy loves taking ballet classes in other cities and has danced in studios in London, New York, Zurich, and Los Angeles. Nancy is also a writer/director of short films and is active in animal rescue. She lives in San Francisco with her husband, Todd, and their adopted Siberian Husky. This is Nancy’s fourth time performing in the Dance-Along Nutcracker.

Flynn DeMarco, Sgt. Pepper Nutcracker/Father Stahlbaum/Gala DJ
Flynn has been performing since his star turn in the Cromwell Valley Elementary School production of The Fat Cat. Since then he has performed in many productions in SF with The Sick and Twisted Players, Theater Rhino, Artful Circle Theater and others. In 2000, he moved to New Orleans to found the Running With Scissors theater company. While with “Scissors,” he won a Big Easy Award for Best Actor in a Musical for his performance as Hedwig in Hedwig and the Angry Inch, as well as a dual Best Director Award for Bad Seed and Sordid Lives with his theater partner Richard Reed. Returning to San Francisco after Hurricane Katrina, he adapted and directed a stage version of the horror classic, Bride of Frankenstein alongside his husband, Richard Board. Soon after, he was welcomed into the Thrillpeddlers fold with roles in Pears Over Shanghai, Shocktoberfest: Kiss of Blood and Vice Palace, which he associate directed. Honored to be a part of this functionally dysfunctional family, he also serves as Thrillpeddlers’ company manager and wig master.

Andrew Field, Chorus-Rat
Andrew Field has enjoyed making music in choral and musical theater settings since high school. He is a member of the Lesbian / Gay Chorus of San Francisco and is excited to be a guest of the Freedom Band in his first performance of the Dance-Along-Nutcracker.
Fifi & Fanny, Berline & Yurt
Fifi & Fanny are healing the world one laugh at a time. San Francisco-based musical comedy duo Carolyn Eidson (Fifi) and Stephanie Lynne Smith (Fanny) are hosts of a weekly internet radio show on www.blogtalkradio.com and recently wrapped Season 1 of the Fifi & Fanny Friday Film series on YouTube due out on DVD this month. Currently starring in ManDance’s A Very Merry Christmas next weekend, Fifi & Fanny are thrilled to be a part of this year’s Dance-Alone Nutcracker...but they DO think everybody should be cool and stay in school!!

Ian Gerrard, Technical Director
Ian’s first concert as a member of the band was the Dance-Alone in 1998. He moved from the stage to the booth in 2001 and from San Francisco to Seattle in 2002. Despite that fact, he continues to hold the job of Technical Director. In San Francisco Ian was the producer of West Coast Live, produced a pilot for a television jazz magazine, and conjured theatrical props for emrys productions and 3 Wise Monkeys. In Seattle, he performs in improv comedy, is a member of the Ballard Sedentary Sousa Band, and continues to find props and sounds for various theater companies. But like a swallow to Capistrano, once a year he finds his way back to the Dance-Alone, and knows he’s exactly where he’s supposed to be.

Leigh Korn, Candy Man
Leigh Korn plays the Candy Man and is featured vocalist in “Burpin’ USA,” as well as playing bassoon in the band. Professionally, Leigh serves as cantor at Temple Isaiah in Lafayette. He received a Bachelor of Music from the University of the Pacific in bassoon performance and went on to receive his MA in choral conducting from the University of Iowa. He studied to become a cantor at the Hebrew Union College in Jerusalem and New York. While in Israel, he received the The Rabbi Jason Huetbch Memorial Prize for his work with Tzir, a choir of mentally challenged adults, which included preparing them for a performance at the K’nesset.

Corinne Levy, Dancer/Mother
Originally from Tallahasee, Florida, Corinne has lived in the Bay Area for 30 years. Credits include an almost two year run of Pears Over Shanghai with the Thrillpeddlers, Forever Broadway at the Herbst Theatre and twelve years with the theatrical dance company, Dance Through Time, touring nationally. Other credits include Sugarbabies at Harrah’s in Lake Tahoe. Chorus gypsy, Salsa dancer, freelance performer, commercial model, murder mystery actor, Yogini, she is thrilled to be back again this for this year’s Dance-Alone Nutcracker.

Jadine Louie, Artistic Director/Conductor
Now in her fourteenth season with SFGLFB, Jadine Louie is a teacher and conductor acclaimed for making musical ideas accessible at multiple levels of understanding. She has been named an Honorary Grand Marshall of the SF Pride celebration, the “spiritual” center of the Dance-Alone Nutcracker (SF Chronicle), and the Best Justification for Music in the Schools (Bay Guardian). A frequent conductor for Lesbian/Gay Band Association international conferences, she has directed and coached for numerous musical groups, including Sympathetic Tornado, Oakland Civic Orchestra, SF Recreation Symphony, SwingFever, SF Youth Honor Orchestra, Bay Area Women’s Philharmonic, Oakland Civic Orchestra, Desert Winds Freedom Band, Prometheus Symphony, Golden Gate Opera, and West County Winds.

Harvey Mandel, Electric Guitar / Woodstock Alum
Harvey Mandel, a.k.a. “The Snake,” is considered by many critics to be one of the best electric guitarists in the country. He came out of the black blues scene of South Side Chicago, where he played alongside such greats as Buddy Guy, Howlin’ Wolf, B.B. King and Little Walter. Mandel has recorded with the Rolling Stones, toured and recorded with British blues icon John Mayall and the Bluesbreakers, was a member of Canned Heat with whom he played Woodstock, and was the original guitarist with Musselwhite’s South Side Band. Mandel’s early solo recordings include Shangreade, the ground-breaking record that influenced Eddie Van Halen, Stanley Jordan and Steve Vai. The Snake is excited to up his level of participation in this year’s Dance-Alone, following his premiere as an audience dancer last year as a Cossack Pirate.

Michael McClure, Chorus-Rat
Michael McClure studied voice, music composition, and conducting at UC Berkeley and has a long history with theatre, both musical and dramatic. He has been Artistic Director for choirs and musicals, but loves to perform just as much.

Lia Metz, Clara
This is Lia’s second Dance-Alone Nutcracker, after playing her flute in the band for 6 months before that, and she couldn’t be more delighted to be back with everyone again! Lia is an award winning, critically acclaimed actor, dancer, singer, choreographer, director and stage manager. She has worked at Berkeley Rep, Sierra Rep, Theatre Rhino, New Conservatory Theatre Centre, Killing My Lobster and many others. Lia is an alumnus of the Pacific Conservatory for the Performing Arts (PCPA). Although most recently known for her work behind the table, Lia is now getting back to her professional acting roots. Lia is an Equity Membership candidate. She wishes you a delightful holiday season! www.lia-metz.com
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Thanks to our sponsors, Dance-Along Nutcracker tickets are granted every year to folks who might not otherwise celebrate the holidays with such gay splendor. Over the past 15 years, our sponsors provided tickets to hundreds of clients and employees, children and adults, from more than 100 community service providers and non-profit organizations. Thank you organizations have included community agencies servicing seniors, children and families, people living with HIV, homeless people and LGBT arts and community non-profits. This year’s recipients include the Billy DeFrank LGBT Community Center and the Shanti Project of San Francisco.

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