Help Santa Help the Band

**WISHLIST**

**Summer Uniform Fedora Hats**
$10 each / quantity needed: 45

**Summer Uniform Shirts**
$40 each / quantity needed: 45

**4 New Tutus**
$20 per set / quantity needed: 10 sets

**Marching Helmet & Plume**
$50 each / quantity needed: 10

**Concert Music Stand**
$45 each / quantity needed: 25

**Music Stand Light**
$20 each / quantity needed: 25

**One Piece of Concert Music**
$80 each / quantity needed: 16

**One Tympani Cover**
$125 each / quantity needed: 4

**One Month’s Rehearsal Space Rental**
$400 / quantity needed: 12

**One Set Temple Blocks**
$425 / quantity needed: 1

**One Set of 25 Music Stand Lights**
$625 / quantity needed: 1

**Set of Tympani Heads & Covers**
$900 / quantity needed: 1

**One Set Orchestral Bells**
$1200 / quantity needed: 1

**One Rack of 25 Music Stands**
$1500 / quantity needed: 1

**Summer Uniforms & Hats for Entire Band**
$2200 / quantity needed: 1

Just visit the Giving Tree in the lobby and buy an ornament, crossing a much-needed item off the Band’s Wishlist!

San Francisco Lesbian/Gay Freedom Band’s 2010**

**DANCE ALONG NUTCRACKER**

**AT SEA**

**ARTISTIC DIRECTOR & CONDUCTOR**
**JADINE LOUIE**

WITH
· LEIGH CROW
· TWILIGHT VIXEN REVUE
· LIA METZ
· CHEER SF
· DJ CHRISTOPHER B

**Saturday, December 11: 2:30 PM + 7 PM GAY-LA!**
**Sunday, December 12: 11 AM + 3 PM GAY-LA!**
**YERBA BUENA CENTER FOR THE ARTS**
**701 MISSION STREET, SAN FRANCISCO**
It's far beyond the stars
It's near beyond the moon
I know beyond a doubt
My heart will lead me there soon

In the fifties, Bobby Darrin dreamed of a life beyond the everyday grind. In the forties, Shirley Temple recruited for her megacalorie vessel. And in the seventies, we had funny and romantic weekly cruises on the Pacific Princess with a grown man named Gopher. As long as there have been ships, the sea has filled human imagination with tales of adventure and love.

So it is on the good ship Dance-Along Nutcracker, a place for the harmless play and goodwill that are at the heart of a real vacation. We invite you to take a break from worry and remember who you are and what makes a friendship, a family, and a community.

One song in the show suggests that we have “TV sets replacing conversation.” In a time of uncertainty, this 25th anniversary version of Dance-Along Nutcracker asks what we have to replace the genuine laughter and joy that comes from dancing together. Dive in. Be entertained. Be silly. Then return to the world refreshed and with a little better idea about how you want to change it.

Welcome aboard!

Jadine Louie
Artistic Director/Conductor


Named the “Official Band of the City of San Francisco” in honor of its 25th anniversary, the San Francisco Lesbian/Gay Freedom Band is the first openly gay music organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay campaign, the Band debuted marching behind Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade. The Band has been making music to build understanding between gay and non-gay communities for 32 years.

The Band serves the Bay Area from Santa Clara to Contra Costa and Marin counties with 15-20 annual performances in support of civic and community services, low-income seniors, schools, safe places for LGBT youth, health services, and human rights organizations. Thanks largely to the support of individual donors, SFLGFB has presented community concerts featuring major wind band repertoire free of charge since 1993. Past program themes include women composers, social justice, hidden messages in music, catastrophes, and the beauty of the natural world. This year marks the 25th anniversary of its Dance-Along Nutcracker®, a Bay Area holiday tradition that takes place every December.

Named the Most Absolutely Fabulous Contingent of the 2006 San Francisco LGBT Pride Parade and awarded for Absolutely Fabulous Music Contingent in 2009, the Band performs for hundreds of thousands at parades throughout the year, including San Francisco’s Chinese New Year’s Parade, the Corte Madera 4th of July Parade and at pride parades throughout the region, including Sacramento, Santa Cruz, Marin, Reno, Los Angeles and Fresno. Some of the Band’s credits include performances at the filming of the new Gus Van Sant film Milk, the unveiling of the Harvey Milk Statue at City Hall, the Hayward Gay Prom, the Union Square Grand Reopening, the 9/11 memorial ceremony, the Jewish Community Center, Clarendon Elementary School’s Gay Awareness Day, the 5th anniversary of the James C. Hormel Gay and Lesbian Cultural Center and the 2010 Veteran’s Day Parade. Members have performed in the Inaugural Parade of President Barack Obama and at both Presidential Inaugurals of Bill Clinton and at the Gay Games in Chicago and Cologne, Germany, as part of the Lesbian & Gay Bands Association’s (LGBA) massed bands.

The San Francisco Lesbian/Gay Freedom Band, a 501(c)3 nonprofit organization, welcomes new members and invitations to perform. SFLGFB is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith, and class fail to divide us. The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps.

For more information visit www.sflgfb.org or call 415/255-1355.

Mailing address: 584 Castro Street, PMB 841, San Francisco, CA 94114-2594.

PR OUD TO BE FUNDED IN PART BY

WAYS TO SUPPORT THE BAND

Dine at Chevy’s this weekend

Chow down at the Chevy’s Restaurant located at Third Street and Howard, across the street from the Dance-Along, any time this weekend (Saturday, December 11 & Sunday, December 12), and the Band will receive 25% of the proceeds! Find the coupon in this program or get one at the Dance-Along entrance, and give it to your server.

Shop at Cole Hardware or Donate to Community Thrift

Cole Hardware gives us 10% of purchases made by you. Just ask the cashier to post your purchase to the SF Lesbian/Gay Freedom Band (account #585). And when you donate goods to Community Thrift on Valencia Street, mention the Band (account #41), and we receive a percentage of each sale!

Visit the Giving Tree in the lobby and cross an item off the Band’s wishlist. See the back cover for more info!
Casa Majahua...
where you’ll always want to be...

After the holidays are over, how about a relaxing vacation to beautiful, unspoiled Troncones, Mexico with your friends and family to unwind?

Casa Majahua is an eco-built beachfront villa for rent with swimming pool, swim-up bar and hot tub. Better yet, this villa is actually separate buildings with 5 bedrooms/5 baths with room for everyone to be together, yet escape if needed. We can accommodate up to 16 people.

For more information, go to www.CASAMAJAHUA.com!

Mention this ad and receive 15% off!

(One of the owners of Casa Majahua plays in the SFLG FB!)

Let’s begin the new year together.

Save 20% off your first visit with Ryan Brody, owner and lead stylist at The John Brody Salon.

Happy Holidays!

John Brody Salon
2338 MARKET ST • SF • 94114
415-252-0782

ROSTER

FLUTE
Taka Aoki
Kristy Buck
Claudia Clark
Ruth Keys
Jason LeBrun
Steve Miller
Greg Potter
Robert Strouf
Julie Williamson

BASS CLARINET
Josh Lacayo
Moira Wilmes

CONTRALTO CLARINET
Jeff Bowles

BASSOON
Jo Charlton
Barbara Jones
Ron Hermeneau
Steven Keys
Leigh Korn

CLARINET
Meg Chilton
Lee Franke
Doug Hall
Katie Krolkowski
Doug Litwin
Danessa Miller
Donella Olsen
Marti Phillips
Chauncey Roach
David Tucker

ALTO CLARINET
Beth Brown

ALTO SAXOPHONE
Patty Cummings
Guy Danus
Scott Shelp

TENOR SAXOPHONE
Kathy Hennig

FRENCH HORN
Peter Beecher
Kathleen Flanagan
Tyler Fong
Mike Wong

TRUMPET
Heidi Beeler
Chris Jennings
Sue Leonardi
Ginnie Padgett
Mike Sese
Julie Ann Yuen

TROMBONE
Gary Barber
Billy Green
Alyson Spencer
Danny Weinstein (SATURDAY)

EUPHONIUM
Suz Houghton
Danny Weinstein (SUNDAY)

Tuba
Mike Mehr
Nate Oyler

PERCUSSION
June Bonacich
Sally Canjura-Clayton
Richard Gibson
Mark Saccomano
Cynthia Seagren
Neila Waters
Linda Werner

video policy

You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video, or audio recording of the featured performers is allowed, except by our Dance-Along staff.

During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.

emergency exits

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.
**PROGRAM**

- **DANCE-ALONG:** Whenever you see these words above the stage, you may get out on the floor and Dance-Along!

+ **SATURDAY EVENING GALA SHOW EXCLUSIVE**

### ACT 1

- **Overture**  
  **ARR. J. LOUIE**

- **The Love Boat**  
  **J. JONES**

- **Dance on the Boarding Ramp**

- **Walk Like a Sailor/You Can't Replace a Man**  
  **S. PAIN & D. SHAPRIO - J. LOUIE**

- **Dance of the Whalebone Pipers**

- **The Lady is a Tramp**  
  **R. RODGERS - D. WOLPE**

- **Bumps and Grinds**  
  **S. LESTER**

- **Dance of the Sweet Tooth Fairy**

- **Under the Sea**  
  **A. MENKEN - J. MOSS**  
  **CHOREOGRAPHY: CORINNE LEVY**

- **Main Deck Aerobics Dance**

### ACT 2

- **Southampton (from Titanic)**  
  **J. HORNER - C. CUSTER**

- **History Repeating**  
  **A. GIFFORD**

- **March to the Midnight Buffet**

- **Show Off**  
  **L. LAMBERT & G. MORRISON - W. ASAKAWA**

- **Sinbad’s Dance**

- **The Night Before Christmas (DAYTIME SHOWS)**  
  **J. MOSS**

- **The Mooche**  
  **D. ELLINGTON**

- **Dance of the Shuffleboard Deck**

- **Beyond the Sea (La Mer)**  
  **C. TRENET & A. LASRY - J. LOUIE / CHOREOGRAPHY: BURNIE**

- **Waltz of the Poolside Lounge**

**INTERMISSION**

**COMPANY DANCERS**

- Kelly Collins
- Juan Crovetto
- Burnie
- Kako Gonzalez
- Corinne Levy
- Michael Staley
- Paul Woodford

**TWILIGHT VIXEN REVUE**

- Ivanna Spanking
- Cherry Lix
- Penny Whistle
- Jasmine Tease

- Mimi DeMure
- Cupcake
- Breezy Chiques

**GALA GUEST CRUISE DIRECTORS**

- DJ christopher b
- Cheer SF

**INCIDENTAL MUSIC**

- **Guadalcanal March**  
  **R. ROGERS – R. BENNETT**

- **I Saw Three Ships**  
  **ARR. L. KERCHNER**

- **On the Good Ship Lollipop**  
  **S. CLARE & R. WHITING – G. BRIEGEL**

- **Anchors Aweigh**  
  **A. MILES & C. ZIMMERMAN – P. YODER**

- **Asleep in the Deep**  
  **ARR. W. ROOT**
CAST & CREW

**Jadine Louie** ARTISTIC DIRECTOR/CONDUCTOR

Jadine Louie watched the Band’s first performance in the 1978 Pride parade perched in a tree near the main library. She was music director of two orchestras at the age of 21, earned an engineering degree, and worked in the building trades before joining the Band. Dubbed both the “perfect deadpan” and “spiritual center” of the Dance-Along Nutcracker by the San Francisco Chronicle, Ms. Louie previously served as Artistic Director of SF LGFB from 1996 to 2006, and returned as artistic director in 2009. For her work advocating community music, Ms. Louie was named the Bay Guardian’s 2003 Best Justification for Music in the Schools, and 2002 Honorary Grand Marshall of the SF Pride Celebration. She returned to guest conduct a piece at the 2008 Pride Concert celebrating the Band’s 30th anniversary concert and served as guest conductor of the 2008 Dance-Along Nutcracker: Bah Humbug! Ms. Louie shared the podium conducting the massed band of the Lesbian Gay Band Association (LGBA) at Gay Games VII in Chicago and with composer Frank Ticheli at the 2005 LGBA conference in Palm Springs.

**Leigh Crow**

Internationally known as the King of Drag Kings, Elvis Herselvis, aka Artist Formerly known as Elvis Herselvis, as well as numerous other pseudonyms, Leigh Crow has been performing drag since 1989. Leigh has hosted many SF Drag King Contests and now sings with The Mighty Slim Pickins and The Whoa Nellies. Leigh starred as Clara McCoy in the 2009 Dance-Along Nutcracker: Blazing Nutcrackers!

**Lia Metz** excels “behind the table”: primarily choreographing, directing, and stage managing at Bay Area theaters including Berkeley Repertory Theatre, Sierra Repertory Theatre, Theatre Rhinoceros, and New Conservatory Theatre Center. Lia graduated from the Pacific Conservatory for the Performing Arts in 2002. A double Aubrey Award winner, Lia also still dabbles in performing whenever she gets a hankerin’ for it. Her professional stage experience spans well over 15 years. A former member of the Board of Directors at Scripps Ranch Theatre, Lia is a proud member of Theatre Bay Area. Lia is also a Dance Instructor with credits at Diablo Theatre Company and Applauz Theatre. Lia is an Equity Membership candidate who also loves to spend her Monday nights singing at Martuni’s Piano Bar.

**Twilight Vixen Revue**

Winners of the Bay Guardian “Best Burlesque Act in the Bay Area,” four years in a row (2007-2010), The Twilight Vixen Revue was founded in 2005 by the talented trio of Penny Whistle, Daisy Delight and Cherry Lix. With a belief that in the age of overproduced MTV, there was still beauty in real girls, live production, old fashioned finery and theatrical choreography, they hit the stages and have traveled to entertain audiences throughout the U.S. and Canada.

**DJ christopher b** HOST OF GALA! RETRO DANCE PARTY

DJ christopher b spins at some of the city’s hottest haunts, such as Lookout, Endup, Trigger, Lime, Q Bar, Ruby Skye, Mezzanine, Club Eight, Bubble Lounge, 111 Minna, The Stud, and Armani Cafe. His childhood hero is Wonder Woman and he loves boarding and indie flix.

**Kelly Collins** DANCER / DANCE LEADER

This year marks Kelly’s fifth year with the Dance-Along Nutcracker dance company. Kelly has been in various college music and stage productions with Spotlight Players and toured throughout North America and Europe with Up With People. His claim to fame is having performed a Mexican Hat-dance for Pope John Paul II in Saint Peter’s Square. The question is whose hat was bigger?

**Burnie** DANCER / CHOREOGRAPHER, “BEYOND THE SEA”

A dancer, choreographer and instructor, Burnie is the founder and organizer of QueerJitterbugs.com, SF Bal & Swing Festival, Swingdependance Weekend, North American Open & Northern California Open Swing Championships. Burnie is well versed in many styles of Lindy Hop, Charleston, Balboa Swing, Collegiate Shag, Carolina Shag, Saint Louis Shag, Salsa, and bunches of Ballroom dances. His recent credits include 2010 SF Swing Festival teacher, lead dancer and choreographer for the San Francisco Gay Men’s Chorus and a teacher for Swing with the Stars in Phoenix, Arizona.

**Juan Crovetto** DANCER

Juan first performed with the Dance-Alone cast in 2001, when he danced as a toy soldier, a dancing bear and a bearded circus lady, and in 2007, played the part of Drosselmeyer. Originally from Spain, Juan came to New York City in 1969 and trained at the Fred Astaire Studios in Manhattan. A dance instructor with an emphasis in ballroom instruction for gay couples, Juan has a dance studio in San Francisco where he teaches ballroom dancing for GLBT people almost every day of the week. For information about classes, phone 415-995-4962.

**CAST & CREW**

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Boss Biggerstaff (Corinne Levy)
DANCER / CHOREOGRAPHER, UNDER THE SEA

Corinne is thrilled to be back for her seventh Dance-Along Nutcracker and has been dancing most of her life. In addition to many freelance performing, modeling and murder mystery jobs, you can see her singing and dancing in the smash hit remake of the 1979 Cockette musical “Pearls Over Shanghai” with the Thrillpeddlers. She looks forward to joining the Palm Springs Follies someday in the more near than far future.

Michael Staley DANCER

This will be Michael’s second year with the Dance-Along Nutcracker. In last year’s production, he played the role of The Lone Stranger. Michael performs as his alter ego, Miss Amanda, for various charity events at different venues throughout San Francisco. When Michael is not enjoying the pleasure of dance, he is working on his art. He is an artist known for his meticulous and laborious bejeweled creations as well as mosaics (www.michaelslayley.com).

Paul Woodford DANCER

Paul has been performing with the Queer Jitterbugs and The House of Garza for the past year. He began entertaining with the founding of a modeling club in high school and producing fashion shows from start to finish. He has studied acting, modeling, photography, modern jazz dance, salsa, and swing. This last summer he hosted and produced a 40s era event that included a variety show, live music, a photo studio, and swing dance instruction. He also operates a handyman business in San Francisco (PaulWoodfordServices.com).

CHEER San Francisco
GALA ENTERTAINERS

CHEER SF was founded in 1980 as the first all-volunteer, adult cheerleading team and became a non-profit in 1993. CHEER SF performs for at least one million people per year and many more watching on television. The team has performed internationally in Germany, Canada, The Netherlands, Australia and Singapore. National performances include Oregon, Nevada, Texas, Illinois, Florida, New York and Washington D.C.

Ian Gerrard TECHNICAL DIRECTOR

Ian’s first concert as a member of the band was the Dance-Along in 1998. He moved from the stage to the booth in 2001 and from San Francisco to Seattle in 2002. Despite that fact, he continues to hold the job of Technical Director. (Rumors that no one else wants it are GREATLY exaggerated.) In San Francisco, Ian was the producer of West Coast Live, produced a pilot for a television jazz magazine, and conjured theatrical props for erinys productions and 3 Wise Monkeys. In Seattle he performs in improv comedy, is a member of the Ballard Sedentary Sousa Band, and continues to find props and sounds for various theater companies. But like a swallow to Capistrano, once a year he finds his way back to the Dance Along, and knows he’s exactly where he’s supposed to be.

2010 DANCE-ALONG HONORARY BOARD

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Teddy Witherington
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SUGAR PLUM DADDY * $2,000
· Dave Studach

SUGAR PLUM FAIRY * $1,000
· Castro Lions/Michelle Jester
· Patty Cummings
· Damon Dean and Chris Jennings
· Law Firm of Bostwick, Peterson, and Mitchell
· Lesbian/Gay Chorus of San Francisco, Jim Oerther

NUTCRACKER * $750
· Katie Krolikowski and Tina Cansler

ARABIAN DANCER * $500
· Castro Lions

TOY SOLDIER * $250
· Connie DesAutels

REED PIPE * $110
· Neil Fullagar

THANKS TO OUR SPONSORS, EACH YEAR, TICKETS GO TO FOLKS WHO MIGHT NOT OTHERWISE CELEBRATE THE HOLIDAYS WITH SUCH GAY APLOMB. THIS YEAR, CLIENTS AND STAFF FROM THESE COMMUNITY SERVICE PROVIDERS ARE DANCING ALONG WITH US:

ASIAN PACIFIC ISLANDER WELLNESS CENTER
Educating, supporting, empowering and advocating for Asian and Pacific Islander (A&PI) communities — particularly A&PIs living with or at risk for HIV/AIDS.

GLIDE MEMORIAL UNITED METHODIST CHURCH – FAMILY SERVICES BRANCH
Glide’s mission is to create a radically inclusive, just and loving community mobilized to alleviate suffering and break the cycles of poverty and marginalization.

MARIN AIDS PROJECT
Helping the people of Marin County obtain the best quality HIV/AIDS services, information, education and support possible.

LYON-MARTIN WOMEN’S HEALTH SERVICES
Lyon-Martin bridges the gap in sensitive health services available to low-income, uninsured women (primarily lesbians and bisexual women) and transgender people, who have often tended to go longer without routine care because of the difficulty in finding culturally sensitive health providers.

NEW CONSERVATORY THEATRE CENTER’S YOUTHWARE EDUCATIONAL THEATRE PROGRAM
For two decades, NCTC’s YouthAware Educational Theatre program has produced plays for young people that entertain, illuminate social issues, inspire and encourage healthier life choices.

ST. FRANCIS LUTHERAN CHURCH SENIOR CENTER
Hospitality, lunch, programs and activities for seniors, located in the Duboce Triangle area.

S.F. NETWORK MINISTRIES’ SAFE HOUSE
Tenderloin transitional Housing moving formerly homeless women seeking to leave prostitution.

SINGERS OF THE STREET (S.O.S.)
A project of the Metropolitan Community Foundation, S.O.S. is a choir for the homeless or disadvantaged and those who support them — to raise voices for justice, healing and joy — creating positive changes for the singer and the audience member.

TOOLWORKS
Since 1975, Toolworks has been dedicated to providing the tools and resources that promote independence, equality and personal satisfaction for people with disabilities in the SF Bay Area.

UPWARDLY GLOBAL
A nonprofit organization that brings highly qualified immigrants and highly progressive employers together. We help immigrant professionals develop job search skills, and help businesses put the right people in the right jobs and show them how to reap the benefits of diversity.

COMMUNITY TICKET GRANTS

OUR SPECTACULAR SPONSORS

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GENEROUS SUPPORTERS

thank you!
SPECIAL THANKS TO OUR FABULOUS VOLUNTEERS!

TUTU BOOTH STAFF
Carter Bostwick
Tina Cansler
Jo Charlton
Chris Cooney
Lori Dixon
Jacque Elstrom
Tyler Fong
Cynthia Fradelizio
Rachel Gendell
Douglas Hall
Ron Hermonenau
Barbara Jones
Brittany Loe
Thomas Outt
David Tucker

GALA STAFF
Laura Ditsch
Larry Smyle
Jonathan Goldman
Shelly Grouse
Adam Sharma
Jonathan Young
Benvon Mahiai
Patgitt Houston Jr.
Leka Pahulu
Angela Cleen
Lisa Canjura-Clayton
Joselle Monarchi
Denni Harp

GALA CABANA BOYS & GIRLS
Alex Galvan
Alysa Watson
Amanda Reiman
Brittany Corbin
Courtney Chao
Danny Ray
David Meregillano
Elizabeth Alexander
John Ellsworth
Nicole Claret
Ryan Kinsey
Sara Togood
Vince Sison
Myron Mack

GALA STAFF
Moira Wilmes
Donella Olsen
Heidi Beeler
Julie Ann Yuen
Lynn Henley
Billy Green
Chap Hoover
Keith Sklower
Jo Charlton
Barbara Jones
Democratic Coordinator
Barbara Wilmes
Kathy Hennig

GALA CABANA BAR BACK
Jonah Goldman
Barbara Wilmes
Courtney Chao
Ellie Alexander
John Ellsworth
Nicole Claret
Ryan Kinsey
Sara Togood
Vince Sison
Myron Mack

GALA CABANA DRINK TICKETS
Benvon Mahiai
Patgitt Houston Jr.
Leka Pahulu
Angela Clem
Lisa Canjura-Clayton
Joselle Monarchi
GALA SUPPORT
Denni Harp

GALA CABANA DECORATIONS
Jadine Louie
ARTISTIC DIRECTOR
Ian Gerrard
TECHNICAL DIRECTOR
Moira Wilmes
PRODUCER
Donella Olsen
ASSISTANT PRODUCER
Heidi Beeler
MARKETING DIRECTOR
Julie Ann Yuen
GRAPHIC DESIGNER
Lynn Henley
FLOOR MANAGER
Billy Green
Chip Hoover
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www.SingersOfTheStreet.org
San Francisco Lesbian/Gay Freedom Band presents

That’s All Folk!

GREAT MUSIC INSPIRED BY FOLK SONGS AND DANCES

a free community concert

Friday March 11 2011
8 pm ~ free admission
at Ebenezer/HerChurch Lutheran
678 Portola Drive at O’Shaughnessy & Woodside, San Francisco
INFO: www.sflgfb.org / 415.255.1355

A HOT BAND FOR A HOT TIME

DIXIELAND DYKES +3

Hot New Orleans jazz for parties, ceremonies, bat/bar mitzvahs, general rowdiness, whatever!
FOR A GOOD TIME CALL 510.336.0107

2011
March · June · September

All of our concerts except for the Dance-Along are FREE! For dates and locations, be sure to sign up for our mailing list! You may also go to www.sflgfb.org or call 415/255-1355.

And see you next December at the Dance-Along Nutcracker!

Joy of Massage
Swedish, Deep Tissue, Myofascial Release
510.409.6434
barbara@ajoyofmassage.com

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Help Santa Help the Band

**WISHLIST**

- **Summer Uniform Fedora Hats**
  - $10 each / quantity needed: 45

- **Summer Uniform Shirts**
  - $40 each / quantity needed: 45

- **4 New Tutus**
  - $20 per set / quantity needed: 10 sets

- **Marching Helmet & Plume**
  - $50 each / quantity needed: 10

- **Concert Music Stand**
  - $45 each / quantity needed: 25

- **Music Stand Light**
  - $20 each / quantity needed: 25

- **One Piece of Concert Music**
  - $80 each / quantity needed: 16

- **One Tympani Cover**
  - $125 each / quantity needed: 4

- **One Month’s Rehearsal Space Rental**
  - $400 / quantity needed: 12

- **One Set Temple Blocks**
  - $425 / quantity needed: 1

- **One Set of 25 Music Stand Lights**
  - $625 / quantity needed: 1

- **Set of Tympani Heads & Covers**
  - $900 / quantity needed: 1

- **One Set Orchestral Bells**
  - $1200 / quantity needed: 1

- **One Rack of 25 Music Stands**
  - $1500 / quantity needed: 1

- **Summer Uniforms & Hats for Entire Band**
  - $2200 / quantity needed: 1

Just visit the Giving Tree in the lobby and buy an ornament, crossing a much-needed item off the Band’s Wishlist!