San Francisco Lesbian/Gay Freedom Band presents

2009 DANCE-ALONG NUTCRACKER®

"Blazing Nutcrackers!"

ARTISTIC DIRECTOR Jadine Louie
CHOREOGRAPHER Carolyn Carvajal
SCRIPT BY Heidi Beeler
STAGE DIRECTOR Robert Casillas
STARRING Trauma Flintstone
Leigh Crow

DECEMBER 12 & 13, 2009 • YERBA BUENA CENTER FOR THE ARTS
DANCE, PARDNER!

Welcome to Dance-Along country, a land like the American West, full of heart and beauty. Whether you fancy yourself a buckaroo living by honor and sacrifice on the dance floor, or a Lone Ranger living on the better part of valor as you whoop it up in your seat, there is a place for you here.

The western image in art and, especially, movies is both a rich vein for satire and a collective fantasy of courage, simplicity, and freedom shared by people all over the world. In today’s show we invite you to attack myths about both cowboys and Indians, and invent a few of your own.

Since 1985, the San Francisco Lesbian/Gay Freedom Band and Dance-Along audience members like you have come together to tear down fences between people and celebrate the simple pleasures of a community where you can be yourself. Isn’t that a land worth fighting for?

Enjoy!

Jadine Louie
Artistic Director/Conductor
Queer Ballroom

CLASSES, FESTIVALS, WEDDING LESSONS, PLUS FREE MONTHLY DANCE BY AND FOR QUEER FOLK WITH NO PARTNER & NO EXPERIENCE IN SALSA, SWING, COUNTRY AND A VARIETY OF BALLROOM DANCES

QueerBallroom.com

THE BAND

Named the “Official Band of the City of San Francisco” in honor of its 25th anniversary in 2003, the San Francisco Lesbian/Gay Freedom Band is the first openly gay music organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band debuted marching ahead of Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade. The Band has been making music to build understanding between gay and non-gay communities for 30 years.

The Band serves the Bay Area from Santa Clara to Contra Costa and Marin counties with 15-20 annual performances in support of civic and community services, low-income seniors, schools, safe places for LGBT youth, health services, and human rights organizations. Thanks largely to the support of individual donors, SFLGFB has presented community concerts featuring major wind band repertoire free of charge since 1993. Past program themes include women composers, social justice, hidden messages in music, catastrophes, and the beauty of the natural world. Its Dance-Along Nutcracker®, a Bay Area holiday tradition, takes place every December at the Yerba Buena Center for the Arts Forum.

Named the Most Absolutely Fabulous Contingent of the 2006 San Francisco LGBT Pride Parade and nominated for Absolutely Fabulous Music Contingent in 2009, the Band performs for hundreds of thousands at parades throughout the year, including San Francisco’s Chinese New Year’s Parade, the Corte Madera 4th of July Parade and at pride parades throughout the region, including Sacramento, Santa Cruz, Marin, Reno, Los Angeles and Fresno. Some of the Band’s credits include performances at the filming of the new Gus Van Sant film Milk, the 2008 unveiling of the Harvey Milk Statue at City Hall, the Hayward Gay Prom, the Union Square Grand Reopening, the 9/11 memorial ceremony, the Jewish Community Center, Clarendon Elementary School’s Gay Awareness Day, the fifth anniversary of the James C. Hormel Gay and Lesbian Cultural Center and the Lucasfilms company picnic at Skywalker Ranch. Band members have performed in the recent Obama Presidential Inaugural Parade, at both Presidential Inaugurals of Bill Clinton, and at Gay Games in Chicago as part of the Lesbian & Gay Bands Association’s (LGBA) massed bands.

JOIN US, HIRE US!
The San Francisco Lesbian/Gay Freedom Band, a 501c3 nonprofit organization, welcomes new members and invitations to perform. SFLGFB is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith, and class fail to divide us. The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps. For information, call 415/255-1355 or go to www.sflgfb.org
**ROSTER**

**FLUTE**  
Takahiro Aoki  
Eric Bernier  
Claudia Clark  
Paula Grace  
Ruth Keys  
Steve Miller  
Greg Potter  
Robert Strouf  
Padraic Wheeler  
Julie Williamson

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Jeff Bowles  
Marybeth Carter  
Patty Cummings  
Lee Francke  
Douglas Hall  
Kathy Hennig  
Katie Kroliskowski  
Doug Litwin  
Donella Olsen  
Kevin Olson  
Chauncey Roach  
Tom Sellars

**BASS CLARINET**  
Rick Rowland  
Sabrina Vayda Dezort  
Moira Wilmes

**ALTO SAX**  
Kim Boyd  
Guy Danus  
Brian Heinen  
Scott G. Shelp  
Michael Sicard

**BASS SAX**  
Guy Danus  
Denise Jones

**BARITONE & BASS SAX**  
Blair Barrett

**OBEO/ENGLISH HORN**  
Stardust

**ALTO SAX**  
Kim Boyd  
Guy Danus  
Brian Heinen  
Scott G. Shelp  
Michael Sicard

**TENOR SAX**  
Guy Danus  
Denise Jones

**BASS CLARINET**  
Rick Rowland  
Sabrina Vayda Dezort  
Moira Wilmes

**BASSoon**  
Jo Charlton  
Barbara Jones

**CONTRABASSoon**  
Michael Johnson

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Peter Beecher  
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Steven Keys  
Michael Wong  
Jonathan Young

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Margalo Willard  
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Gary Sponholtz  
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Linda Werner

**SOUND EFFECTS**  
Heidi Beeler

**ACCORDION**  
Gary Sponholtz

**EUPHONIUM**  
Greg Gimonchio  
Kevin Tan

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**VIDEO POLICY**

You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video, or audio recording of the featured performers is allowed, except by our Dance-Along staff.

During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.

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**EMERGENCY EXITS**

The exit indicated by the lighted sign nearest your seat is the shortest route to the street. Please note exits. In an emergency, WALK, do not run.
Go West! — Silverado
Bernerstein, Brooks, Morricone & Broughton, arr. R. Ford
Lone Ranger: Michael Staley
Dance Soloist: Tellen Storm
Dancers: Andrew Abundiz, Shelley Buchanan, Amy Chen, Kelly Collins, Juan Crovetto, Nancy Curtiss, Jilene Gerardin, Agnes Gerivani, Christian Gonzalez-Rivera, Ida Hamlett, Corinne Levy, Monica Wells, Isaac Wigley

Miniature Overture
P. Tchaikovsky, arr. M. L. Lake

Rocky and Bullwinkle
Strike Again
F. Steiner, arr. J. Higgins

Dance of the Cornob Pipes
P. Tchaikovsky, arr. M. L. Lake

Wyatt Blitzen
J. Berlin, arr. T. Flinthstone

March of the Sheep Herders
P. Tchaikovsky, arr. M. L. Lake

Tennessee Waltz
R. Stewart & P. King
Jack: Kelly Collins
Ennis: Christian Gonzalez-Rivera
Black Sheep: Tellen Storm
Dancers: Juan Crovetto, Nancy Curtiss, Jilene Gerardin, Corinne Levy, Isaac Wigley

Dance of the Molasses Fairy
P. Tchaikovsky, arr. M. L. Lake

Nutt’s Saloon Song
D. Fekaris, arr. J. Louie

Pioneer Celebration and Dance (from Monument)
R.W. Smith
Laughing Sal: Corinne Levy
Dancers: Kelly Collins, Juan Crovetto, Nancy Curtiss, Jilene Gerardin, Isaac Wigley

Dance of the Russian Cowpokes
P. Tchaikovsky, arr. M. L. Lake

INTERMISSION

ACT TWO

Cowboy Christmas
J. Simmons

Dance of the Villagers
Marshall, Beolo & Willis, arr. J. Tatgenhorst
Kelly Collins, Juan Crovetto, Corinne Levy, Isaac Wigley

Dance of the Chinese Pioneers
P. Tchaikovsky, arr. M. L. Lake

Jai Ho
A. Rahman, arr. M. Brown
Dancers: Andrew Abundiz, Shelley Buchanan, Amy Chen, Kelly Collins, Juan Crovetto, Nancy Curtiss, Jilene Gerardin, Agnes Gerivani, Christian Gonzalez-Rivera, Ida Hamlett, Corinne Levy, Tallen Storm, Monica Wells, Isaac Wigley

Waltz of the Wildflowers
P. Tchaikovsky, arr. M. L. Lake

The Great Old West Parade March
(Cattle Call, Red River Valley, Home on the Range)
W. Baker

A Western Christmas
(Weinstein Carol, Jingle Bells, Good King Wenceslas)
P. Corny

Once Upon a Time in the West
E. Morricone, arr. De Mey

The Good, the Bad, and the Ugly
E. Morricone, arr. De Mey

Saturday Night Waltz
A. Copland, arr. C. Grundman

Sleigh Ride
L. Anderson

On the Trail
F. Grofe, arr. D. Bennett

Hallelujah Trail
E. Bernstein & E. Sheldon

William Tell Overture
G. Rossini, arr. E. Leidzen
Dancers: Andrew Abundiz, Shelley Buchanan, Amy Chen, Kelly Collins, Juan Crovetto, Nancy Curtiss, Jilene Gerardin, Agnes Gerivani, Christian Gonzalez-Rivera, Ida Hamlett, Corinne Levy, Tallen Storm, Monica Wells, Isaac Wigley

Dance of the Middle Eastern Ranchers
P. Tchaikovsky, arr. M. L. Lake

Dance of the Stomping Gallstonians
P. Tchaikovsky, arr. M. L. Lake

INCIDENTAL MUSIC
WHO IN TARNATION ARE THEY?

Jadine Louie ★ ARTISTIC DIRECTOR / CONDUCTOR

Jadine Louie watched the Band’s first performance in the 1978 Pride parade perched in a tree near the main library. She was music director of two orchestras at the age of twenty-one, earned an engineering degree, and worked in the building trades before joining the Band. Dubbed both the “perfect deadpan” and “spiritual center” of the Dance-Along Nutcracker* by the San Francisco Chronicle, Ms. Louie previously served as Artistic Director of SFLGBF from 1996 to 2006, and recently returned as artistic director in July. She is known among band members for her love of contemporary wind ensemble music and among audience members and students for her ability to make musical ideas accessible to all. For her work advocating community music, Ms. Louie was named the Bay Guardian’s 2003 Best Justification for Music in the Schools, 2002 Honorary Grand Marshall of the SF Pride Celebration, and was honored by the State Assembly and San Francisco Board of Supervisors at the end of her tenure with the Band. She returned to guest conduct a piece at the 2008 Pride Concert celebrating the Band’s 30th anniversary concert and served as guest conductor of the 2008 Dance-Along Nutcracker: “Bah Humbug!” Ms. Louie shared the podium conducting the massed band of the Lesbian Gay Band Association (LGBA) at Gay Games VII in Chicago and with composer Frank Ticheli at the 2005 LGBA conference in Palm Springs.

Carolyn Carvajal ★ CHOREOGRAPHER

Eleven-year Dance-Along Nutcracker® veteran Carolyn Carvajal apprenticed with the Joffrey Ballet and began her professional career with the San Francisco Ballet. As a principal dancer with S.F. Dance Spectrum, she performed the works of Carlos Carvajal and associates with the Arthur Fiedler Pops Concerts and in numerous Bay Area dance showcases. For 12 years she toured extensively with Dances Through Time, expanding her knowledge to include social dancing of the past 500 years. Carolyn retired from the San Francisco Opera Ballet in 1998 after 29 years on the Opera House stage. Currently, she maintains a busy teaching and choreographing schedule with San Francisco Girls Chorus, San Francisco Boys Chorus and Shan Yee Poon Ballet School.

Heidi Beeler ★ SCRIPT WRITER / SOUND EFFECTS

“Blazing Nutcrackers!” marks Heidi’s fourth year writing the script for the Dance-Along Nutcracker®. Working with a team of zany-brained musicians from the Band, Heidi previously scripted the 2006, 2007 and 2008 Dance-Along Nutcrackers—“Clara-fied!”, “Rat-fied!” and “Bah Humbug!” A proud member of the band since 1991, Heidi plays in the trumpet section, frequently appearing in over-sized head gear and specializing in horse whinnies. She also performs with the Dixieland Dykes +3, The Fog Horns brass quintet and is a former member of City Swing and a freelance writer from the East Bay.

Robert Casillas ★ STAGE DIRECTOR

Robert Casillas has been actor, director, lyricist, playwright and producer in various productions around the San Francisco Bay Area. He originally began in theatre as an actor but decided to try his hand at writing plays. This led to him becoming a member of the Playwright’s Center of San Francisco where he was able to develop his first full length play and his first musical, in addition to gaining the opportunity to direct the work of other Playwright’s Center members. His passion for theater has led him to become involved in production aspects at ArtRise (SSF), Hillbarn (Foster City), New Conservatory (SF), The Pear (Mt View), Lucie Stern (Palo Alto), Actor’s Ensemble of Berkeley, Broadway West Theater (Fremont) and Stage One (Newark). His work with the many companies mentioned has also involved him in the capacity of Director, Assistant Director, Production Assistant, or Stage Manager.

Barbara Jones ★ PRODUCER

As a fourteen year veteran of the Dance-Along Nutcracker®, Barbara lost her mind and volunteered to produce the Dance-Along Nutcracker. When not producing, Barbara enjoys finding new wines, playing orchestral bassoon and studying massage. Barbara describes the Dance-Along Nutcracker as fruity, complex with a hint of barnyard.

Ian Gerrard ★ TECHNICAL DIRECTOR

Ian has been the Technical Director for the Dance-Along Nutcracker® since 2001, despite having moved to Seattle in 2002. Once upon a time when he did live in San Francisco he was the producer of West Coast Live, produced a pilot for a television jazz magazine, and conjured props for erinys productions and 3 Wise Monkeys. In Seattle, he acts, produces, and continues to find props and sounds for various theater companies. But once a year he finds himself back here at this amazing and wonderful Dance-Along, and knows he’s exactly where he’s supposed to be.

Leigh Crow ★ CLARA

Internationally known as the King of Drag Kings, Elvis Herselvis, aka Artist Formerly known as Elvis Herselvis, as well as numerous other pseudonyms, Leigh Crow has been performing drag since 1989. Leigh has hosted many San Francisco Drag King Contests and now sings with The Mighty Slim Pickins and The Whoa Nellies.

Trauma Flintstone ★ NUTTY NUTCRACKER

Trauma Flintstone returns for his sixth appearance in the Dance-Along Nutcracker®. In previous years, he’s been Scrooge/Drosselmeyer (2008), the Rat King (2007), Mother Goose (2006), Patty Andrews (2003) and a Jewish mother (1999)...everything but Clara! Trauma is a prominent figure in the local cabaret scene, running Bijou (an eclectic variety show, now in its fourth year). With Katya Smirnoff-Sky, Trauma co-produces the Cabaret Showcase Showdown. Most recently, Trauma produced “Pardon My Southern Accent,” a centennial concert celebrating Johnny Mercer’s words and music. He’s been a drag queen and stage actor for a long, long time. He’s married to armchair entomologist Bill “the Bug Guy” and together they look after a menagerie of 19 critters (mostly invertebrates).
Corinne Levy

Corinne has been a member of the Percussion Section of the San Francisco Lesbian/Gay Freedom Band since 1991 and a founding member of the Dixieland Dykes +3. This year she was persuaded to act in “Blazing Nutcrackers!” after visiting a local brewery with the show’s writer. Over a brew or two, mention was made to the writer on how Sally was in community theatre back in the ’70s. End of audition, Sally was cast as Rex Ratfield. A great deal of research was placed in preparing for the role of Rex by calling on the great bad Western figures of the past, such as Billy the Kid, Black Bart, and Yosemite Sam. Yosemite Sam played prominent in Sally’s character as Sally and Sam are close in height but, thank goodness, not in temperament.

Kelly Collins

This year marks Kelly’s fourth year with the Dance-Along Nutcracker® dance company. Kelly has been in various college music and stage productions with Spotlight Players and toured for 13 months throughout North America and Europe with Up With People. His claim to fame is having performed a Mexican Hat-dance for Pope John Paul II in Saint Peter’s Square. The question is whose hat was bigger?

Juan Crovetto

Juan first performed with the Dance-Along cast in 2001, when he danced as a toy soldier, a dancing bear and a bearded circus lady, and in 2007, played the part of Drosselmeyer. Originally from Spain, Juan came to New York City in 1969 and trained at the Fred Astaire Studios in Manhattan. A dance instructor with an emphasis in ballroom instruction for gay couples, Juan has a dance studio in San Francisco where he teaches ballroom dancing for GLBT people almost every day of the week. For information about classes, phone 415/995-4962.

Jonathan Goldman

Jonathan Goldman may look familiar from his volunteerism since last century at the tutu rental both or his more recent appearances with Laughing Stock’s Mirth Brokers Improv troupe; Frameline Film Festival 38 trailers as a contestant with wrong answers; or, in real life with the right answers on “Wheel of Fortune” in 2005 earning him the nickname, “Gravy Boat.” He hopes to be seen as a contestant on “The Amazing Race” in 2010 and is busy looking for a new S.F. abode when not doing community volunteering.

Corinne Levy

Corinne is thrilled to be back for her 7th Dance-Along Nutcracker® and has been dancing most of her life. In addition to many freelance performing, modeling & murder mystery jobs, you can see her singing and dancing in the smash hit remake of the 1970 Cockette musical “Pearls Over Shanghai” with the Thrillpeddlers. She looks forward to joining the Palm Springs Follies someday in the more near than far future.

Tom Sellars

Tom has performed in a variety of roles for the Dance-Along Nutcracker®, including the Ghost of Marley in “Bah Humbug!” in 2008 and a vocalist “The Musicals” in 2002. He is probably best remembered for stealing show with his roller skating accordion act in the 2001 circus-themed Dance-Along Nutcracker. Tom skated for years on and off the streets of San Francisco. From his first steps in Golden Gate Park to performing in New York and Japan, he’s rolled up a lot of miles. He performed with Bill Irwin from Pickle Family Circus, and after appearing in Irwin’s “Still, Not Quite,” the New York Times characterized Sellars as “a cross between a ballerina and a bulldozer.” When he comes back down to earth, he plays clarinet in the San Francisco Lesbian/Gay Freedom Band.

Bruce Sinor

Bruce has performed every year for the Dance-Along Nutcracker® since 2000, although normally he performs from the French horn section. In addition to performing with the San Francisco Lesbian/Gay Freedom Band, he also plays with the West County Wind Ensemble and the Bay Area Rainbow Symphony (BARS), where he also serves on the board of directors. Bruce is also a member of the board of directors of the Jon Sims Endowment Foundation, and he regularly volunteers for the AIDS Emergency Fund and the Positive Resource Center.

Michael A. Staley

This year will be the first time Michael has performed with the Dance-Along Nutcracker®. Michael has performed for various charity events at different venues throughout San Francisco as his alter ego Miss Amanda. For many years, in the 1990s Michael was a member of the Bay Area Raw Rahs (currently known as Cheer SF) where the squad followed and performed at the San Francisco Gay Men’s Basketball events. When Michael is not dancing the Fox Trot, Tango, Salsa or Country Two-stepping for leisure he enjoys creating his bejeweled pieces of art. He is known for his meticulous and labor intensive work. He encrusts three dimensional objects with Swarovski crystals and glass beads. His work can be seen at www.michaelsstaleydesigns.com.

City Swing

City Swing has performed in San Francisco since 1985, bringing to life the sounds of Big Band jazz. One of the band’s first gigs was the first Dance-Along Nutcracker® that year at the Giftcenter Pavilion, and the group has returned to perform for many Dance-Alongs. The band’s repertoire includes the best charts from books of swing era greats like Count Basie, Duke Ellington, Stan Kenton and Glen Miller. Conducted by featured trumpet soloist Bradley Connlain, City Swing’s credits include performances at Herbst Theater, the Palace of Fine Arts, the Beaux Arts Ball, the Galleria, the Fashion Center, Marines Memorial Club, the Miyako, the Meridien, the Presidio Officers’ Club, and countless ballrooms, street fairs, private parties and events held in and around the Bay Area.

City Swing started a new chapter in 2007 with jazz singer Joyce Grant. The great-great-niece of famed ragtime composer Scott Joplin, Grant has been singing jazz in Bay Area venues like the Plush Room and the Donatello Hotel for over 20 years. A mezzo-soprano with a voice like dark honey, Grant has a performance resume includes a wide range of venues including the Empire Plush Room and the Donatello Hotel in San Francisco, the Ledson Hotel in Sonoma, Cetrella in Half Moon Bay, the Liberty Hotel in Pittsburg, Slates in Walnut Creek, Joe’s of Lafayette, Woodminster Amphitheater, and Zingari Ristorante in San Francisco.
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Martha B. Bredwell  
Linda Werner

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Golden Gate Business Association
Lowell High School Music Department
Yerba Buena Center for the Arts

**OUR FABULOUS VOLUNTEERS**

Tim Bodine  
Zanne Gerrard  
Leslie Hassberg  
Cindy Hui  
Jay Irwin  
Jan Michaels  
Joselle Monarchi  
Donna Starr Norton  
Lisa Canjura-Clayton  
Wayne Seligman  
Bridget Striker  
Marlene Tam

**TUTU BOOTH STAFF**

Carolyn Broughton  
Tina Cansler  
Chris Cooney  
Rachel Gendell  
Talia Gusfield  
Michael Evans  
Dean Kelch  
Brittany Loe

Julie Loe  
Cara Lee Macdonald  
Riley Macdonald  
Carter Macdonald  
Danessa Miller  
Emily Singer  
and all the Band members who pitched in!

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**TICKET GRANTS**

Thanks to our sponsors, each year, tickets go to folks who might not otherwise celebrate the holidays with such gay aplomb. This year, clients and staff from these community service providers are dancing along with us:

**AGUILAS** is dedicated to creating a supportive, culturally sensitive environment for gay/bisexual Latinos. We strive to foster knowledge and pride of the diversity of our language, culture, history and spirituality. AGUILAS is committed to developing programs that promote health, well being and community building that foster positive self-identities, healthy relationships and leadership skills.

**THE ASIAN WOMEN’S SHELTER (AWS)** is a comprehensive shelter program in San Francisco that provides safety, food, shelter, advocacy, and other resources to assist women in rebuilding violence-free lives for themselves and their children.

**LINCOLN CHILD CENTER** enables vulnerable and emotionally troubled children and their families to lead independent and fulfilling lives. Founded in 1883 as the region’s first volunteer-run, non-sectarian, and fully integrated orphanage, Lincoln has a continuum of programs to serve challenged children and families throughout the Bay Area.

**THE METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO** is a beloved community joining together from diverse spiritual backgrounds and ministering primarily within the Lesbian/Gay/Bisexual/Transgendered Community as a house of prayer of all people and a home for queer spirituality. We are a new witness of God’s radically inclusive love, while we recognize our connection to the historical Christian church. We are called to a prophetic ministry of peace and social justice. Therefore, we see as equally important the nurturance and growth of our congregation and communities, and our active involvement in the society around us.

**OUR FAMILY COALITION** is one of the largest LGBT family organizations in the nation, with over 500 member families. Started in 1994 as a group for parents with infants, we’ve grown into an organization respected throughout the SF Bay Area for our advocacy and civil rights work — as well as our spirited sense of fun.

**REACH FOR LEARNING** identifies and evaluates an individual’s learning strengths and weaknesses and teaches to their social and academic potential. Our goal is to assist people as they reach for learning.

**THE WOMEN’S BUILDING** began in 1971 when a group of visionary women founded San Francisco Women’s Centers (SFWC) to incubate emerging Bay Area women’s projects. Since then, the Women’s Building has sponsored over 170 emerging organizations, many growing into established nonprofits. Our programs work towards our mission in three key ways: increasing the economic security of individual women and girls; building community among women, girls, and our allies; and promoting social change to improve the status of women and girls.
MORE THANKS TO:

Steve Stinson and Dick Manning, who are volunteering in memory of their dear friend Clint Rice who ushered at SFLGFB events for many years.

Raymond Hong for doing video interviews of kids in the lobby to put on the Band website.

Gabby Kot and Jason Campbell for sharing their Dance-Along experiences with the public.

Marques Daniels and Bill Delaney for their coverage in the SF Examiner.

This picture of Berkeley resident Zylayah Bates dancing at the 2008 Dance-Along Nutcracker appeared on the Dance-Along website and in newspaper and magazine articles about the 2009 Dance-Along. For doing such a great job promoting this wonderful annual event, we are happy to announce “Lady Z” as our 2009 Dance-Along Nutcracker Cover Girl. Watch the website, www.dancealongnutcracker.org, for information about our 2010 contest where you can submit pictures and memories from this year’s show to win fabulous prizes!
WAYS TO HELP THE BAND

1. Dine at Chevys this weekend
   Chow down at the Chevys Restaurant located at Third Street & Howard, across the street from the Dance-Along, any time this weekend (Saturday, December 12 & Sunday, December 13), and the Band will receive 25% of the proceeds! Find the coupon in this program or get one at the Dance-Along entrance, and give it to your server.

2. Shop at Cole Hardware
   Cole Hardware gives us 10% of purchases made by you, every day of the year! Earn money for the Band while shopping for your hardware needs at any Cole Hardware location. The more you spend, the more they donate to us! Just ask the cashier to post your purchase to the SF Lesbian/Gay Freedom Band (account #585). It’s that simple!
   FOUR COLE HARDWARE LOCATIONS IN SAN FRANCISCO:
   COLE VALLEY: 956 Cole St. at Parnassus · MISSION DISTRICT: 3312 Mission Street at 29th St.
   DOWNTOWN: 70 Fourth St. near Market · RUSSIAN HILL: 2254 Polk St. at Green

3. Donate to Community Thrift
   Donate goods including household items, furniture, and clothing to the Community Thrift Store, a non-profit resale organization that recycles and distributes donated goods throughout the Bay Area. The Band benefits by receiving a percentage of each sale when you mention the SF Lesbian/Gay Freedom Band (account #41) when donating goods. Community Thrift Store: 623 Valencia Street, between 17th & 18th Streets, 415/861-4910

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