The San Francisco Lesbian/Gay Freedom Band presents

Bands Across the Sea

Michael L. Wirgler, Guest Conductor
Golden Gate Park Band Conductor & Music Director

Friday, September 12 • 8 pm
at Ebenezer Lutheran Church
678 Portola Drive (near Twin Peaks), SF
Reception hosted by A Woman’s Eye Gallery
Admission Free
Michael L. Wirgler, Guest Conductor

Like the 126-year-old Golden Gate Park Band he conducts, Wirgler is a San Francisco original. One of those rare San Francisco natives, Wirgler describes the City as a magnet that keeps drawing him back. He earned both his B.A. and Master’s degrees at San Francisco State University’s music and education departments, and during his service in the Army, he was stationed at San Francisco’s Presidio. Prior to being appointed music director of GGPB in 1999, Wirgler had a long history with that band, performing as its principal clarinetist for 25 years. A resident of Oakland today, Wirgler recently retired from teaching music for the Oakland Unified School District after 33 years with the district. He continues as an active performer, teacher and composer in the Bay Area, and he regularly conducts the Alameda Community Band as well. While this concert marks Wirgler’s first time on the podium conducting the Freedom Band, he has worked with the group before, arranging segments of Tchaikovsky’s Nutcracker Ballet not previously transcribed for band for the Freedom Band’s Dance-Along Nutcracker. Bands Across the Sea also features some of Wirgler’s arrangements, including a fanfare he composed in tribute to the Park Band’s 125th anniversary and a rare arrangement for wind ensemble of the Finale from Dvorak’s Symphony No. 8.

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Fanfare 125 (2007) ......................................................... M.L. Wirgler
March & Procession of Bacchus ......................... Leo Delibes, arr. Tom Clark
American Overture for Band ................................. Joseph Wilcox Jenkins
Molly on The Shore .................................................. Percy Grainger
Symphony No. 8 (Finale) ................................. Antonin Dvorak, arr. M.L. Wirgler
With Pleasure (Dance Hilarious) .............................. J.P. Sousa
An Original Rag

- INTERMISSION -

Symphonic Songs ................................................... R.R. Bennett
I. Serenade - II. Spiritual - III. Celebration

Beachcomber .................................................. Clive Richardson, arr. Norman Richardson

Pirates of the Caribbean ........................................... Klaus Badelt, arr. John Wasson
(Symphonic Suite)  
A Medley including: The Medallion Calls - The Black Pearl - To the Pirates Cave - One Last Shot - He’s a Pirate

Second Suite in F ........................................... Gustav Holst
I. March - II. Song Without Words - III. Song of the Blacksmith - IV. Fantasia on the “Dargason”

Invincible Eagle March ......................................... J.P. Sousa

San Francisco Lesbian/Gay Freedom Band

Named the “official band of the City of San Francisco” in 1998 and 2003, the San Francisco Lesbian/Gay Freedom Band celebrated its 30th anniversary at the 2008 Pride Concert last June. The Band is the first openly gay music organization ever, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band debuted marching ahead of Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade. The Band has been making music to build understanding between gay and non-gay communities ever since and has presented its award-winning Community Concert Series featuring major wind band repertoire since 1993, including its nationally renowned Dance-Along Nutcracker.
The SFLGFB is a 501(c)3 non-profit and is proud to be funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund, the San Francisco Arts Commission, and the Jon Sims Endowment Fund for the Performing Arts.

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The subtler shades of summer

music of Beethoven, Mendelssohn, Schubert, and Vivaldi, bassoon soloist Thomas Hill, and Free Wine Reception

Saturday, September 13, 8PM
$16-$32 Pay-What-You-Can  $14 Students/Seniors
San Francisco Conservatory of Music
50 Oak Street, San Francisco
For tickets visit BARS–SFORG or call 415–57–VIOLA

“Inspired foolishness... the plum of the holiday season!”
- San Francisco Chronicle

Mark your calendar and join the
San Francisco Lesbian/Gay Freedom Band
for the wackiest holiday show in town!

Saturday, December 13 & Sunday, December 14, 2008
at Yerba Buena Center for the Arts
701 Mission at Third Street, San Francisco
Watch for more info at www.sflgfb.org

Funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund, the San Francisco Arts Commission, and the Jon Sims Endowment Fund.