2008 PRIDE CONCERT

OUR MESSAGE IS MUSIC

Celebrating the 30th Anniversary
of the SF Lesbian/Gay Freedom Band
and 30 years of LGBTQ visibility
through music

Thursday & Friday,
June 26 & 27 @ 8 pm
First Unitarian Universalist Church
1187 Franklin Street, San Francisco
with special celebrity guests

With gratitude to our friends and sponsors

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On behalf of the Lesbian/Gay Chorus of San Francisco, San Francisco Gay Men’s Chorus, and the San Francisco Lesbian/Gay Freedom Band, we are happy to welcome you to the 30th Annual Pride Concert! This year’s concert also celebrates the 30th Anniversary of the San Francisco Lesbian/Gay Freedom Band, founded in 1978, and the LGBTQ music movement that evolved. All three groups carry the vision of our founder, Jon Reed Sims.

In a streetside interview during the 1979 Freedom Day Parade, Jon was asked about the band’s message. Only a month after the White Night Riots, the reporter was looking for an angry response. Instead, Jon replied, “Message? Our message is music, that’s all.” Jon believed in music’s power to speak to people beyond their prejudices, and he never missed an opportunity to reach out, whether drawing new performers into new ensembles or reaching out to audiences beyond the LGBTQ community. It’s an idea that spawned a movement, 30 years strong and ever expanding, with LGBTQ instrumental and vocal music groups still being founded today.

Tonight’s concert continues the legacy begun by Jon, presenting a compelling witness for LGBTQ Pride through musical performances by groups of vibrant, passionate performers. Today, 30 years after a group of musicians in blue jeans first marched up Market Street, we are all still a part of a struggle that is changing the landscape for LGBTQ women and men. Have we arrived at our goal? No, we are still far from it, but we can see it from here, as the recent ruling by the California Supreme Court upholding same-sex marriage demonstrates. With our music and the other talents we bring to our community, we all continue to move the hearts and minds of those who, out of ignorance and prejudice, seek to deny us our full measure of humanity.

This concert is our tribute to our community, to all those who have come before us, and to all those who will come after us. We think you will agree that Jon is smiling somewhere.

Dr. Roberto-Juan González
Artistic Director & Conductor, San Francisco Lesbian/Gay Freedom Band

Dr. Kathleen McGuire
Artistic Director & Conductor, San Francisco Gay Men’s Chorus

Stephanie Lynne Smith
Artistic Director & Conductor, Lesbian/Gay Chorus of San Francisco

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SFGMC and LGCSF are proud founders and members of the Gay and Lesbian Association of Choruses, Inc. GALA Choruses is a not-for-profit organization serving the GLBT choral movement. The mission of GALA Choruses is to support GLBT choruses as we change our world through song. GALA Choruses is open to all GLBT and GLBT-allied choruses. Through workshops, festivals and ongoing networking and administrative support services, GALA Choruses fosters the continued artistic and organizational growth of its member choruses. Over 130 choruses, including SFGMC and LGCSF, will attend Festival 2008 in Miami this July, bringing together over 5000 GLBT voices in harmony. For more information, visit: www.golochoruses.org.

We are grateful to Energy 92.7 FM, San Francisco’s pure dance radio station, for its enthusiasm in joining us as a sponsor for the Pride Concert and for the rest of SFGMC’s 30th anniversary season, helping us to change lives through music. Energy 92.7 FM supports many courses of the heart of our community including the SF AIDS Foundation, the LGBT Center, Equality California, Project Open Hand, and the annual SF Pride Parade and Celebration. Together, our message is music. We salute Energy 92.7 FM for its leadership and support.
Stephanie Lynne Smith

Artistic Director & Conductor, Lesbian/Gay Chorus of San Francisco

Born and raised in Wichita Falls, Texas, Stephanie is an active pianist, conductor, clinician, performance coach, worship leader and chamber musician in the San Francisco Bay Area. Her qualifications include a Bachelor of Music degree from the University of Colorado at Boulder and a Master of Music degree in chamber music from the San Francisco Conservatory of Music. She is pleased to attend her 3rd GALA Festival this July and looks forward to hosting the World's Greatest No-Talent Show as “Fifi and Fanny” with her comedic partner in crime, Carolyn Eidson. Stephanie was recently seen in male drag as pianist for A Queer Night at the Opera, an annual project by Leslie Hassberg as part of the Queer Arts Festival. In addition to her work with LGCSF, Stephanie is Music Director for the Metropolitan Community Church of San Francisco, serves on the Events Committee for GALA Choruses, Inc., and is Creative Worship Leader for MCC Region 1 Conference in Honolulu, Hawaii.

Dr. Roberto-Juan González

Artistic Director & Conductor, Son Francisco Lesbian/Gay Freedom Bond

Roberto González has served as music director of the North Bay Philharmonic Orchestra, a professional/community group in residence at Napa Valley College, since 1988. In 1992, he was awarded the McPherson Distinguished Teaching Award, given by the Napa Valley College Foundation, celebrating the unprecedented growth of music programs at the college under his leadership. He is also currently the Associate Principal Conductor of the San Francisco Concerto Orchestra, a group known for its “Liszt in Leather” and “Beethoven in Bondage” concerts, in which he and the orchestra wear leather and fetish wear instead of traditional concert tuxedos. A proud member of the San Francisco gay leather community, he is active in such groups as the Leathermen’s Discussion Group (Steering Committee) and San Francisco Leather Pride (Pride Parade contingent). González holds a doctorate in instrumental conducting and organ from the School of Music at Ball State University in Muncie, Indiana. In 1983, he debuted as conductor with the Puerto Rico Symphony Orchestra and in 1999 conducted the Sendai Philharmonic Orchestra and the Iwanuma Beethoven Chorale in Japan. He will be returning to Japan to conduct the Beethoven 9th Symphony in December 2008.

Dr. Kathleen McGuire

Artistic Director & Conductor, San Francisco Gay Men’s Chorus

Now in her eighth season with SFGMC, Dr. McGuire has conducted in Australia, England, and the United States since the early 1980s. She earned a doctorate in conducting from the University of Colorado (Boulder), a Master of Music degree with distinction from the University of Surrey (England), and holds qualifications in conducting, composition, and music education from the University of Melbourne, the Victorian College of the Arts, and Monash University. Dr. McGuire has received numerous awards, including the Rotary International Ambassadorial Fellowship, and inclusion in the National Music Honors Society: Phi Kappa Lambda. Her biography is listed in Who’s Who of American Women, Who’s Who In America, and Who's Who in the World. In 2006, she was a participant in the AIDS/LifeCycle V and a roadie for ALC VII, a community grand marshal in the San Francisco Pride parade, and choral director for the Opening Ceremony of Gay Games VII at Soldier Field in Chicago. Dr. McGuire is also the conductor of the Community Women's Orchestra, and she serves on the steering committee of GLAM Youth Choir and GALA Choruses' Association Services Committee.

SAVE THE DATE:
Saturday, August 23rd
Catered By The Chorus
An evening of intimate dining and gala entertainment with the SFGMC family and celebrity guests.
For more information sign up for Take Note, our monthly e-letter, at info@sfgmc.org
Nancy Corporon

Artistic Director Emeritus
Nancy Corporon, co-founder of the New York Big Apple Corps in 1979 and artistic director of the San Francisco Lesbian/Gay Freedom Band from 1990 to 1996, was a close personal friend of San Francisco gay music impresario Jon Sims, dating back to their college days in Kansas. A freelance French horn player for 15 years, Nancy performed professionally in the Oklahoma City Symphony and studied with Dale Clevenger in Chicago, playing extra in the Chicago Symphony. She moved to New York City, where she performed on Broadway and at Lincoln Center. Nancy holds an MBA from NYU and works as a RE/MAX realtor in the Baltimore area where she lives with her longtime partner Doreen DiBiagio. Today she plays in the Columbia, MD Concert Band and sings in the Unitarian Universalist Congregation of Columbia’s Chalice Choir.

Jadine Louie

Artistic Director Laureate
Jadine Louie watched the Band's first performance in the 1978 Pride parade perched in a tree. She was music director of two orchestras at the age of 21, earned an engineering degree, and worked in the building trades before joining the Band. Dubbed the “spiritual center” of the Dance-Along Nutcracker® by the San Francisco Chronicle, Jadine served as Artistic Director of SFLGFB from 1996 to 2006. She was named the Bay Guardian’s 2003 Best Justification for Music in the Schools, 2002 SF Pride Honorary Grand Marshal, and was honored by the State Assembly and San Francisco Board of Supervisors at the end of her tenure with the Band. Jadine shared the podium at Gay Games V in Chicago and with composer Frank Ticheli at the 2005 Lesbian Gay Band Association conference in Palm Springs. She continues to guest conduct and coach performing artists.

Jeffrey C. Foote

Former Conductor
Jeff Foote taught instrumental in music in Houston before moving to San Francisco in 1987, when he joined the San Francisco Lesbian/Gay Freedom Band as a saxophone player. In 1988, he was named the Band’s conductor, a position he served in until 1989. During his tenure, he conducted the Band’s 10th anniversary concert at First Congregational Church, a concert at the Victoria Theater titled “A Springtime Social with Sousa and Friends,” and the Tropicana Christmas rendition of the Band’s Dance-Along Nutcracker® at Theatre Artaud, featuring Marga Gomez as Rickie and Gail Wilson as Lucy. Jeff currently lives in San Francisco with his partners, Cosgrove and Jeff.

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The San Francisco Lesbian/Gay Freedom Band
Founded in 1978, the year Harvey Milk rode in the Freedom Day Parade as supervisor, the San Francisco Gay Freedom Day Marching Band & Twirling Corps claimed a symbol of Americana for the emerging Gay community as it struggled for its civil rights. The Band quickly became a symbol of pride for the Gay community and played music to build understanding between its community and the larger world. At its first mainstream event, the San Francisco St. Patrick's Day Parade, the Band won “Best Civilian Band” and became an important part of San Francisco's musical life, performing at Davies Symphony Hall, headlining at Bread & Roses with Robin Williams and playing for Francis Ford Coppola's 40th birthday bash.

The Band's success triggered an explosion of gay performing arts groups in the Bay Area and in major cities across the country. The enthusiasm the Band received at its first parade encouraged Jon Sims to found the San Francisco Gay Men’s Chorus, Varsity Drag, Lambda Pro Musica Orchestra, a Lesbian Chorus, and the Lesbian/Gay Chorus of San Francisco, among other groups. LGBT bands sprang up in Los Angeles, New York City, Houston, Chicago, and other U.S. cities. Today there are more than 20 bands in the U.S., Canada, Australia and Europe. In 1982, these bands formed the Lesbian and Gay Bands of America (LGBA), supporting the formation of new bands and performing en masse at such milestone events as the 1987, 1993 and 2000 marches on Washington, Gay Games’ opening and closing ceremonies, and both Presidential Inaugural celebrations of Bill Clinton.

Named the Most Absolutely Fabulous Contingent of the 2006 San Francisco LGBT Pride Parade and the Official Band of the City of San Francisco in 2003, the San Francisco Lesbian/Gay Freedom Band continues to perform for hundreds of thousands at parades and events throughout the year. Some of the Band's credits include performances at the unveiling of the Harvey Milk Statue in City Hall, the Hayward Gay Prom and the Lucasfilms company picnic at Skywalker Ranch. In 2008, the Band recreated its 1978 debut march for the Gus Van Sant film Milk. Since 1993, the Band has presented its award-winning Community Concert Series. The Band's Dance-Along Nutcracker®, a Bay Area holiday tradition, takes place each December at Yerba Buena Center for the Arts and has been featured in local and national media including the Wall Street Journal; the San Francisco Chronicle; HG-TV's Christmas Across America; Good Morning, America; and the Today Show.
Three Decades of Leadership

Artistic Directors/Conductors
Jon Reed Sims (1978-1981)
Tom Smith (1982)
Lesesne Van Antwerp (1982-1985)
Jay Kast (1985-1987)
Nancy Corporon (1990-1996)
Jadine Louie (1996-2006)
Roberto-Juan González (2007-present)

Drum Majors
David Bailey
Kim Boyd
Lisa Canjura-Clayton
Rob Chavez
Brianna Connell
Frank Duke
Allen Habel
Kathy Hennig
Frank Jones
Jamie Roberson
Jon Sims
Chaz Watson
Chuck Yeo

Staff
Artistic Director/Conductor
Dr. Roberto-Juan González
Event Coordinator
Adam Sharma
Drum Major & New Member Recruiting
Kim Boyd
Assistant Drum Major
Mike Wong
Music Librarians
Kevin Tam
Mike Wong
Equipment Manager
Barbara Jones
Archivist
Quentin
Alumni Coordinators
Neila Waters
Quentin
Vicki Zalewski
SFLGB Board of Directors
Richard Gibson, President
Kim Boyd, Vice President
Barbara Jones, Treasurer
Doug Litwin, Secretary
Members at Large
Blair Barrett
Heidi Beeler
Mike Mehr
Bruce Sinor
Keith Sklower
Gary Sponholtz
Daniel Weinstein
Julie Williamson

Roster
FLUTE/PICCOLO
Takahiro Aoki
Nancy Corporon
Takakiro Aoki
Nancy Corporon

BASSOON
Barbara Jones
Contrabassoon
Mike Johnson, Jr.

SAXOPHONE
Blair Barrett
Kim Boyd
Bob Cohen
Rob Kinninmont
Michael Sicard
Dave Slattengren

FRANCE HORN
Bruce Sinor
Matthew White
Michael Wong
Jonathan Young

TROMBONE
Aaron Hurst
Mark Narins
Phil Oliver
Danny Weinstein

BARITONE
Greg Ginochio
Kevin Tam

Tuba
Ian Harwood
Michael Mehr
Gary Sponholtz

Double Bass
Alana Lochhead

PerCUSSION
Sally Canjura
Carey Drumwright
Richard Gibson
Mark Saccomano
Neila Waters
Linda Werner

The San Francisco Lesbian/Gay Freedom Band, a 501(c)3 nonprofit organization, welcomes new members and invitations to perform. SFLGB is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith, and class fail to divide us. The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps. For information, phone 415/255-1355. Mailing address: 584 Castro Street, PMB #841, San Francisco, CA 94114-2594. Website: www.sflgfb.org.
In Memory of Those Who Have Marched On

The San Francisco Lesbian/Gay Freedom Band honors the memories of the 300 musicians, twirlers, flag bearers, tappers, singers and board members who contributed their time and talents to the Band or one of its sister organizations under the San Francisco Band Foundation nonprofit founded by Jon Sims: Aides-de-Camp/Guild, City Swing, the FLAG Corps, the San Francisco Tap Troupe, and Vocal Minority.

Kali Ahin
Larry Dean Alamillo
Jacob Albright
Daniel Joseph Aldrich
Jeffrey Scott Alexander
Vincent G. Aline
Frederick C. Alizio
Jeffrey Allen
Jose T. Alvarado
Vincent Joseph Alvarez
Glen K. Alxard
Steven F. Amato
Terry Jon Anderson
Dale H. Anderson
Tom E. Andrews
Kerry Anthony
Rodrick P. Aponal
Bruce Gerald Apiter
Gary Daniel Arata
Duke J. Armstrong
Zohn Artman
Stephen Ron Asher
Bill Bailey
Robert F. Baker
Bruce Alan Barber
Larry Barbin
Robert D. Barg
Tandy Belew
Jeny Berg
Steven P. Berman
John "Rod" Bernard
Bill Bishop
Mark R. Bittner
Robert Bizzo
Lewis A. "Skip" Blalke
Ron Boles
Mark A. Borrowman
Craig Edward Bowers
R. Steven Boysles
Thomas Jerome Breignier
Wm "Bill" F. Bromm
Michael Brooks
Dave Brown
Peter H.F.W. Burdy
Paul George Burkle
David Roy Burlew
M. David Bury
Michael Stephen Byres
Hector Navarro Ceraces
David A. Calgaro
Guillermo "Bill" A. Camilo
Thomas E. Carico
dave Carter
Dennis Merle Case
Clarence F. "Bud" Castleman
Jim Chamblin
Ronaldo Cisneros
Bob L. Clark
Scott Thomas Cleaver
dave J. Clerici
David L. Cockman
Bud Coffey
Ronald Lee Cohen
Robert Michael Colalillo
Steven Kent Colby
Russell Coldwey
David Conger
Frank S. Cowden III
tom Cox
Robert T. Cramer
dwayne Allen Crowell
Rick Cuevas
Joseph Curley
James Michael Cviitanich
Alan Michael Dacono
Jo Daly
Robert J. Danell
Richard Davalos
Frederick "Fred" A. Davis
Patterson Davis
Keith Deen
Bill Dehart
Larry R. Delorier
George Dewoody
Kenneth Dixon
Robert James Dominguez
Wm Gray Drennen
Frank Aaron Duke
Louis "Chuck" Charles Dupuy
Randall "Randy" D. Durrent
Theodore "Ted" Dyson
Park L. Edgar
Bruce Edwards
James "Bow" J. Epifano
David Epstein
Dennis P. Erickson
Michael Evans
Wm J. Ferguson
Dick Ferris
Mark L. Finch
Frank Joseph Flori
Robert "Bert" Louis Firk
Sammy N. Flake
Vernon D. Follis
James H. French
Wayne G. Friedman
Edwine M. Funk
Eugene "Geno" Lambert Gales
William S. Gail
Richard J. Garcia
Jerome "Jerry" E. Gibilterra
Nicholas A. Giunta
Jeff Gilnes
Wm "Bill" J Godbout
Wm Roy Goetz
Ben "Bill" Goldstein
David Goricn
Tobias B. Gonzales
Charles Graham
Alan Gardiner Grant
Lee Garie Gray
Bruce Andrew Gresham
Eric Groves
Leslie Gundel
Roy Gutierrez
Gary Alan Haering
Thomas P. Hart
Ben Harty
Tom Healey
Frederick L. Heaton
Loren R. Henderson
Roy Oscar Henderson
James A. Henderson
Paul Hernandez
Larry Hill
William "Bill" D. Hinz Jr.
Michael A. Hoggard
Daniel Hohmann
Gregory Holbrook
Richard D. Hollenbaugh
Thomas Hoogs
John Franklin Hoover II
James Brony Hoby
Dennis Leon Hric
Joel Benzon Irvine
Doug Jackson
Patrick Wm. James
Daniel Anthony Jeansonne
James A. Jensen
Donald Johnson
Frank Jones
Brian Jones
George Martin Kahler
James Steven Kaner
Wm. "Billy" Victor Kascha
Robbin Kay
David Kelsey
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H. "Ted" Edmund Knipe
John Michael Kovach
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Kerry Kregger
Thom Kumorek
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Wm Bennett Lenton
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Arthur C. Mammen
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Louis I. Martinez
Celso Martinez, Jr.
Alfonso V. "Al" Martino
Greg Alan Mathews
Robert Lewis Maus
Richard David May
Jim Mayer
Michael E. Mckinnon
Scott L. Meierding
Paul G. Menton
Scott Reid Merckel
Ric Meyn
James E. Mock
Gary Eugene Moon
Jen Lee Moore
Michael Paul Morales
Troy Noel Moran
Don Morris
Paul Murray
Bree Myers
Piere J. Nadeau
David Nash
Mark A. Nathan
Wm "Willie" Navarro
Gary Alan Neumann
Terry M. Newton
Louis D. Nichols
David Robert Nowicki
Jeff J. Nuno
Jim O'Brien
Wm. Ralph Odom
James Paul Oinion
Kurt Robert Oley
Donald M. Padgett
Dan Papenfuss
Craig A. Parker
Gregg R. Parsons
Jim Payer
Gerald Nells Pearson
Timothy L. Peske
James M. Peterson
Bob Phillips
Richard L. Plumb
Joseph John Poltrone
Fred L. Pier
Hal Poutsma
Bruce Allen Priebce
Paul Pukas
David J. Rantz
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Arnold C. Reyes
Ron Richey
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Kim Paul Rimmer
Kenneth David Robertson
Richard W. Roseman
John Stevens Rosser
Richard Russell
David Salisbury
Jason Lary Sanders
Michael D. Schell
Peter G. Schles
Elliot A. Schneck
Burton "Scott" M. Sekow
Mark J. Senjamin
Paul Sexton
Randy N. Shaner
Samuel Joseph Sharp
Larry D. Sharp
Jon Reed Sims
James Robert Slinker
Sidney Greer Smith
David R. Sparks
Randall Lamar Stollings Jr.
James Douglas Steinke
Carter Westlund Stevens
Karl Stewart
Richard Davis Stone
Gregory Stone
Rikki Streicher
Howard Sullivan
Richard S. Sykes
Richard Joel Tanner
Douglas James Taylor
Fred A. Terranova
Roger Paul Tetreault
Lonnie K. Thies
Dick Thompson
Susan Tracy
Michael Edward Treat
Richard Truelove
Philip Trull
Clifford Roberts Trypc
Phil F. Twigg
Mark Tod Tunstall
Lesmes Van Antwerp
Michael Richard Wagner
Jim Walsh
Thom M Walters
Charles "Chaz" Andrew Watson
Brian Weiss
Jesse "Thorn" Thomas Weldon
Donald George Werden
Jack Tarr White, Jr.
Patrick A. Whittlessey/Hurtado
Dan Wilde
Michael Wooldridge
David Wright
Ronald W. Yeates
Robert R. Zeilinger
Glenn Jordan Zeller
Act One

San Francisco Lesbian/Gay Freedom Band

Cuban Overture by George Gershwin

San Francisco Gay Men's Chorus

"Seasons of Love" from Rent
By Jonathan Larson, arranged by SFGMC member Paul Saccane, 2008

"If You Were Gay" from Avenue Q
By Robert Lopez and Jeff Marx, arranged by Alex Rybeck
Choreography by Steve Valdez

MacArthur Park
By Jimmy Webb, arranged by SFGMC member John Raines, 2008

"Over The Rainbow" from The Wizard of Oz
Lyrics by I.Y. Harburg, music by Harald Arlen
As performed by Israel “IZ” Kamakawiwo’ole, arranged by Kathleen McGuire, 2008

San Francisco Lesbian/Gay Freedom Band

"Waltz of the Flowers" from The Nutcracker Suite
By Peter I. Tchaikovsky, arranged by M.L. Lake
Jeffrey C. Foote, guest conductor
Richard Gibson, marimba soloist

Stars and Stripes Forever by John Philip Sousa, edited by Keith Brion
Featuring Band alumni & members of LGCSF & SFGMC

Intermission

Act Two

San Francisco Lesbian/Gay Freedom Band

Marche Militaire No. 2, Excalibur by Wayne Lave
Nancy Corporon, guest conductor

Lesbian/Gay Chorus of San Francisco

Bonse Aba
Traditional Zambian Song
Arranged by Andrew Fischer
Translation: All that sing have the right to be called the children of Creation.

Harriet Tubman
Wards and music by Walter Robinson, arranged by Kathleen McGuire for LGCSF 2008

“Diu Diu Deng”
From A Set of Chinese Folk Songs, Volume 3, Number 9
Taiwan Folk Song (Han), arranged by Chen Yi
Translation: Going up to the tunnel in the mountain, the water in the cave is drapping dawn.
Going up to the tea mountain, enjoy looking at the tea-picking girls.

It Is The Song
Poetry by James Broughton, music by Craig Carnahan
Commissioned for The Mixed Choruses of GALA Choruses, Inc. for Festival 8
World Premiere Performance

Ray’s Rockhouse
Lyrics by Jon Hendricks, music by Ray Charles, arranged by Steve Zegree
Shelley Kutilek and Wendy Tobias, soloists
Choreography by Kirk Johnson

San Francisco Lesbian/Gay Freedom Band

An American Elegy by Frank Ticheli
Jadine Louie, guest conductor

España Rhapsody by Emmanuel Charbrier, transcribed L. Cailliet

“If My Friends Could See Me Now” from Sweet Charity, by Cy Coleman and Dorothy Fields
Arranged and lyrics revised by Jan R. Sims and Wayne Love, 1979
Audience sing-along with Band alumni, LGCSF, SFGMC

Sing-Along lyrics!
Lyrics revised by Jan R. Sims, 1979

If they could see me now, that little home-tawn clan
We’re singing and we’re playing with this oll gay band.
I’d like far all the world to see far a fact
Thot we’re a saurce of paw’r they’ll never send bock!

The closet’s empty now, just like it ought to be.
The time is right far us, just look around and see.
What a set up, holy cow! They’d never believe it,
If my friends could see me now!

If they could see me now, that little gang of mine,
They thought I only came here far the summertime.
I wrate the folks back hame I ain’t coming back.
I found that San Francisca’s right where it’s at!

I’ve tald my friends back there, and they can hardly wait
Ta hear my voice ring aut from near the Ga/den Gote.
What a great tawn, haly cow! They’ll never believe it,
If my friends could see me now—
If my friends could see me now—
If my friends could see me now!
Artistic Directors & Conductors
Dr. Roberto-Juan González
Dr. Kathleen McGuire
Stephanie Lynne Smith

Stage Manager
Thom Vindiola

Asst. Stage Mgrs.
Kathy Zalewski
Vicki Zalewski

Lighting
Dale McDonald

Sound
Ashley Moore

Financial Oversight
Barbara Jones
Richard Gibson

Publicity
Heidi Beeler
Noam Szokes
Teddy Witherington

Webmaster
Daniel Weinstein

Reception Coordinator
Paula L. Grace

Slide Show
Jadine Louie

Archival Display
Annette Gavigan
Quentin
Neila Waters
Heidi Beeler

House Manager
Rachel Pokorny

Asst. House Manager
Sally Candura

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Ruth Keys

2008 Pride Concert, Personnel and Honorary Board

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Michael Anthony Schuler

Assistant Artistic Director and Pianist
A Sacramento native, Michael is happy to be back in Northern California after many years on the East Coast and studying and living in Japan and China. He is especially pleased to be working with the Lesbian/Gay Chorus of San Francisco. Beginning with piano lessons at the age of three, music has been Michael’s passion. He discovered conducting in college, working on Mozart’s The Marriage of Figaro, for which he wrote a new English language adaptation. His diverse musical activities today include conducting, accompanying, vocal coaching, composing, transcribing, translating lyrics, arranging, and teaching. Recent projects include Assistant Composer for film composer Eric Holland and Assistant Music Director for Michael Shahani at City College in A Postcard from Morocco and Pippin.

Kristen Brown

Chorus Manager
A native of Abilene, Texas, Kristen is a Master’s student in Vocal Performance at the San Francisco Conservatory and a recent graduate of Hofstra University in New York. After credits such as the title role in Carmen, Dialogues of the Carmelites (Mother Marie), and Falstaff (Mistress Quickly), Kristen is now excited to be exploring soprano repertoire from Mozart and Weber to Rachmaninoff and Menotti. A recent winner of the East Bay Opera League Competition, Kristen can be heard on various opera and recital stages around the Bay Area. In addition to her position as Chorus Manager with the Lesbian/Gay Chorus of San Francisco, Kristen sings with Volti, San Francisco’s new-music chamber choir, and is a Choral Scholar in the Choeur Paroissial at Notre Dame des Victoires, as well as Administrator for the Bay Area Summer Opera Theater Institute.

Singing Members Roster

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<td>Jen Brown</td>
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<td>Deborah Cohler</td>
<td>Mary Cantrell</td>
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<td>Liz Davis</td>
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<td>Yolanda DeByle</td>
<td>Howard Miller</td>
<td>Shane Kroll</td>
<td>Kristen Brown</td>
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<td>Ellen Miller</td>
<td>Joan Goldman</td>
<td>John Oerther</td>
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<td>ex-officio member</td>
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<td>Annie Steinberg-Behman</td>
<td>Joselle Monarchi</td>
<td>Philip Prinz</td>
<td>Rodney Martins</td>
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<td>Wendy Tobias</td>
<td>Linda Rodriguez</td>
<td>Noam Szoke</td>
<td>Howard Miller</td>
<td>ex-officio member</td>
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<td>Ann Schapira</td>
<td>Elisa Shore</td>
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About SFGMC

Founded by Jon Reed Sims, the San Francisco Gay Men's Chorus (SFGMC) was the world's first gay-identified choral organization. The Chorus made its first public performance on November 27, 1978, at an impromptu memorial vigil at San Francisco City Hall for Mayor George Moscone and openly-gay City Supervisor Harvey Milk who had been assassinated that morning. SFGMC's first official concert was held December 20, 1978, before a tumultuous, sold-out crowd. In 1981, a national tour inspired the formation of many new choruses and Mayor Dianne Feinstein subsequently awarded the Chorus with the Key to the City of San Francisco. In 1982, SFGMC became a founding member of the Gay and Lesbian Association of Choruses. SFGMC has produced 18 acclaimed compact disc recordings, including 2005 and 2006 winners of the Out Music Award for Outstanding Choral Recording, and this year releases its first DVD, U.S.S. Metaphor. The Chorus is featured in the 2007 documentary, Why We Sing and was heard around the world singing at San Francisco City Hall during the renowned same gender marriages of February, 2004, and in June 2008. The Chorus has performed in Australia, Canada, and throughout the United States, including appearances at Carnegie Hall, Kennedy Center, Sydney Opera House, Louise M. Davies Symphony Hall, Jay Pritzker Pavilion, and Salle Wilfried Pelletier (Montreal). The Chorus has appeared and collaborated with numerous celebrities and prominent arts organizations, including: San Francisco Symphony, San Francisco Opera, The Women's Philharmonic, the Community Women's Orchestra, Deborah Voigt, Lisa Vroman, Carol Channing, Michael Feinstein, Florence Henderson, Neil Carter, Megan Mullally, Sir Ian McKellen, Alan Cumming, Kristen Chenoweth, Sharon Gless, B.D. Wong, cris Williamson, and Armistead Maupin, among others. In July, 2008, the Chorus will perform in Miami at GALA Choruses Festival 8.

Thaddeus Pinkston

Principal Pianist, San Francisco Gay Men's Chorus

Thaddeus's skills as a sensitive and impeccable accompanist in all styles of music have earned him the highest respect of the singers and musicians with whom he works. Equally comfortable with classical and jazz, and everything else in between, Thaddeus has been playing piano since the age of 4 and studied music at San Jose State and Santa Clara University. Career highlights include touring with The Fifth Dimension, playing Fats Waller in the touring company of Ain't Misbehavin', serving as musical director of Crowns and Blues In The Night in touring productions at the Marines Theater, and accompanying Berkeley Rep's Anthony and Cleopatra. He has also accompanied a host of stellar performers and ensembles including Tyne Daly, Michelle Lee, Tommy Tune, and Lisa Vroman, and appeared at the Telluride Jazz Festival. For a number of years, Thaddeus accompanied the Oakland East Bay Gay Men's Chorus under SFGMC's first appointed conductor, Dick Kramer.

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Ticket revenue only covers 50% of the cost of producing each season. Gifts from people like you enable us to:

- Promote understanding of LGBT issues and raise critical support for local organizations by performing at over 30 community events throughout the year.
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The Chorus is grateful for all gifts received, including the many under $100 that we cannot list here.
The Fifth Section, of the SCMG

The rich history of the chorus would not be complete without recognizing the many talented men and women whose gifts of music helped bring us to this point, and who have left us much too soon. If you know of anyone whose name has inadvertently been omitted from this list, please let us know so that we may continue to celebrate and honor the contributions of all our members.

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- Thom Vindiola, Stage Manager and Decor

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- Are you too shy to sing? We can always use your time. Join our volunteer corps and help us with ushering, event planning, box office or administrative needs. This is a great opportunity to hang out with some terrific men (and the occasional amazing woman!) and be part of a wonderful community of creative and caring people. We can easily work with your schedule, from a few hours a month to whatever you can give. Join us and see what all the laughter is about! Contact: info@sfgmc.org.

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Dan Joraanstad 
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