



The San Francisco Lesbian/Gay Freedom Band presents

# A String of Pearls

What else do you wear with basic black?

Dr. Roberto-Juan Gonzalez, Artistic Director

Trauma Flintstone

Donna Sachet

Don Tatro

Keith Sklower, English horn

introducing the SFLGFB  
Saxophone Ensemble

8 pm, Friday, March 14

at Ebenezer Lutheran Church

678 Portola Drive, San Francisco

Reception hosted by A Woman's Eye Gallery

# A String of Pearls

## ACT ONE

### **Mardi Gras, from “Mississippi Suite”**

Grofé, arr. Kevin Tam

Ferdé Grofé was a very special person to American music of the first half of the 20th century. He composed film scores and concert suites to be played by symphony orchestras and his primary employer, the Paul Whiteman Orchestra. He was the original orchestrator of Gershwin’s “Rhapsody in Blue,” many of his compositions exist in varying editions, modified for specific occasions or locales as the Whiteman Band’s arranger. This arrangement of *Mardi Gras* was arranged especially for the SFLGFB by Kevin Tam, our head music librarian, after poring through multiple versions of the work in manuscripts sent to him by the Grofé estate. This is the première of this realization.

### **Dance of the Hours, from “La Gioconda”**

Ponchielli, arr. David Bennett

Amilcare Ponchielli is, like Leoncavallo, Mascagni, and Catalani, a one-hit-wonder composer. “La Gioconda,” survives its history mostly due to this ballet sequence which opens with a hiccupping motto, to which Allan Sherman added lyrics in the 1960’s, as “Hello Muddah, Hello Faddah...” Of course, this work, like Verdi’s “Il Trovatore,” has lent itself to other classic musical games, including the hippo, ostrich, and alligator ballet version in Walt Disney’s “Fantasia.”

### **A String of Pearls**

Gray, arr. Blair Barrett

One of the most renowned hits of the Glenn Miller band in its heyday, this work continues to be one of the many jewels in the long list of popular hits of one of the greatest dance bands ever in the history of jazz and swing. It gives the name to our concert as our band celebrates its 30th anniversary — our Pearl Anniversary.

### **Glenn Miller Salute**

THE SFLGFB SAXOPHONE ENSEMBLE

This piece marks the debut performance of the Band’s newest ensemble group, as they perform a medley of two of Glenn Miller’s most famous hits, “In the Mood” and “Moonlight Serenade.”

### **Concertino for English Horn**

Donizetti, arr. Nico Boom

KEITH SKLOWER, SOLOIST

- Introduction
- Theme and variations, Andante
- Allegro

This Concertino for English Horn was designed to charm audiences in the 19th century with its gentle lyricism. It is very much in the style of Paganini’s celebrated solo works for violin in variation form. The English horn begins its solo in the transition before the Theme and variations.

### **But Not For Me**

Gershwin, arr. Warren Barker

DONNA SACHET, SOLOIST

### **Someone To Watch Over Me**

Gershwin, arr. Warren Barker

DONNA SACHET, SOLOIST

### **South Pacific, Symphonic Scenario**

Rodgers and Hammerstein,  
arr. Robert Russell Bennett

This is not just medley of songs from South Pacific. The arranger manages to shoehorn the complete show into 16 minutes of music. Every one of the memorable tunes in this Broadway classic is in this arrangement, done for symphony orchestras, and edited for bands by R. Mark Rogers.

## INTERMISSION

## ACT TWO

### **Summertime, from “Porgy and Bess”**

Gershwin, arr. Robert Russell Bennett

DON TATRO, SOLOIST

### **Danse Bacchanale, from “Samson et Dalila”**

Saint-Saëns, arr. Kenneth Singleton

From the same tradition that demanded a ballet in the latter acts of 19th century operas, we find a brilliant sample of pseudo-Asian fluff meant to implicate lasciviousness through the use of castanets. One of the great dance sequences in all of opera, this work uses Middle Eastern scale patterns to produce its charming, perfumed exoticism. After a short introduction, a three-part fast-slow-fast structure develops with a brilliant presto summary and explosion of color.

### **Street Scene**

Newman, arr. David Bennett

This work was used as the overture to the 1953 20th Century-Fox film, “How to Marry a Millionaire.” Then head of the studio, Spyros Skouras, produced this first film in Cinemascope and to demonstrate the 4-channel stereo of the new wide-screen format, put composer Alfred Newman and the studio orchestra on screen playing this work as the film’s overture. The work is hugely reminiscent of the big-city sound of Gershwin.

### **Witchcraft**

Coleman/Leigh, arr. David Wolpe

TRAUMA FLINTSTONE, SOLOIST

### **They Can’t Take That Away From Me**

Gershwin, arr. Warren Barker

TRAUMA FLINTSTONE, SOLOIST

### **Danza Final, from the ballet, “Estancia”**

Ginastera, arr. David John

Alberto Ginastera is the most-renowned Argentinian composer of the 20th Century. He was a folklorist with an adaptable style that encompassed many of the compositional ideas of his time. “Estancia” is a South-American gaucho ballet. It ends with a macho dance-off by the men in this traditional “malambo” which includes rhythms and divisions of 2 against 3, and an orgy of instrumental color and percussion.

### **Art is Calling for Me**

Herbert, arr. Stephen Keys

DON TATRO, SOLOIST

### **The Irish Washerwoman, from “The Irish Suite”**

Anderson

This work was composed for the Boston Pops Orchestra and is dedicated to its conductor, the late Arthur Fiedler, for use in the “Old-Timers Night at the Pops Concerts” that were great favorites for many years. It does every musical thing one could ever imagine with the lovely traditional jig tune, including a fugue!

Please join us for a post-concert reception graciously hosted by A Woman’s Eye Gallery

# about the performers



## **Dr. Roberto-Juan González**, Artistic Director/Conductor

In addition to serving as the SFLGFB's Artistic Director/Conductor, Dr. González has been the music director of the North Bay Philharmonic Orchestra at Napa Valley College since 1988. In 1992, he was awarded the McPherson Distinguished Teaching Award, presented by the Napa Valley College Foundation, celebrating the unprecedented growth of music programs at the college under his leadership. He is also currently the Associate Principal Conductor of the San Francisco Concerto Orchestra. González holds a doctorate in instrumental conducting and organ from the School of Music at Ball State University in Muncie, IN, and earned his bachelor's degree in music at the Inter American University of Puerto Rico at San Germán. In 1983, Dr. González debuted with the Puerto Rico Symphony Orchestra as conductor and organ soloist and returned to conduct concerts in 1997 and 2000 to critical acclaim. A proud member of the San Francisco gay leather community, he is also active in such groups as the Leathermen's Discussion Group (Steering Committee), San Francisco Leather Pride (Pride Parade Contingent), and the Leather-Levi Weekend (Steering Committee). A singer and pianist, Roberto also performs regularly at the Octavia Lounge.



## **Trauma Flintstone**

Mrs. Trauma Flintstone, (née Anderthal) is a San Francisco-based performer who has appeared in more than 50 productions on both coasts, including New Conservatory Theater's *Pageant*, *When Pigs Fly*, and *Whoop-dee-Doo*; Artfull Circle Theatre's *Christmas with the Crawfords* (10 years), *Jungle Red*, *The Andrews Sisters' Hollywood Canteen* and *White Trash Compactor*; ODC's opera *Queer*; Theatre Rhinoceros' *The Big Drag* (world premiere); Tom Orr's *Dirty Little Show Tunes*; Allen Sawyer's gay pulp fiction trilogy *Hot Pants Homo*, *Senator Swish* and *Lavender Lockerroom*; and the rock musical *Club Inferno*. Trauma's cabaret showcase, *Bijou*, celebrates its three-year anniversary this May. Flintstone is also active in fundraisers and benefits, helping great causes such as Tenderloin Health (formerly TARC), Project Open Hand, the SF Bicycle Coalition, St. James Infirmary and the Sisters of Perpetual Indulgence. With the San Francisco Lesbian/Gay Freedom Band, Trauma has appeared in four versions of the highly successful *Dance-Along Nutcracker*.



## **Donna Sachet**

A well-known San Francisco personality, Donna Sachet has performed in San Francisco for sixteen years, after taking the titles of Miss Gay SF in 1993 and of Empress XXX of San Francisco in 1995-96, and today stars in Sunday's A Drag every Sunday at Harry Denton's Starlight Room. She was a featured performer at the Band's 25th Anniversary Celebration at Everett Middle School. A live singer and tireless fundraiser, Donna has received many awards for her work from such groups as the AIDS Emergency Fund, the Cable Car Awards, the Castro Lion Club, the Alice B. Toklas Lesbian & Gay Democratic Club, the Sisters of Perpetual Indulgence and the LGBT Pride Committee. Her annual Songs of the Season musical variety show has benefitted the AIDS Emergency Fund for 14 years. Donna has served as national spokesmodel for Smirnoff Twist Vodka, co-anchored the live television coverage of the June SF Pride Parade for the last 4 years, appeared on television's *Bay Area Backroads*, served as the spokesmodel for Halloween in the Castro for 3 years, and can be heard singing on the benefit holiday compilation *Carols Across America*.



## **Don Tatro**

Don Tatro is a lyric soprano who has performed in cabaret shows at such venues as Steve Murray's *Viva Variety Show*, *The Plush Room*, *Herbst Theater*, *Martuni's*, *Octavia Lounge*, *Amnesia*, *Chuck Largent's Joe Sent Me Club*, *Johnny Foley's* in San Francisco and at *Don't Tell Mama's* in New York. Originally from the Midwest, Tatro sang as a boy soprano in Junior High School. When his voice changed, he sang tenor in chorus groups, but his soprano range remained and was his most comfortable range. Tatro continued his vocal training at Illinois State University (ISU), where he received his Bachelor of Music degree. He toured England and Scotland with the ISU Madrigal Singers as countertenor soloist. He is a two-time winner of the National Association of Teachers of Singing and has been a chorus member and soloist with The Kansas City Octet, K.C. Symphony Chorus, San Francisco Gay Men's Chorus and the Golden Gate Men's Chorus. He also often sings for "Opera Night" at the Jarvis Conservatory in Napa.

## about the band

The **San Francisco Lesbian/Gay Freedom Band** is celebrating its 30th anniversary year, starting with the premiere concert of its new artistic director, Dr. Roberto-Juan Gonzalez in June and culminating in a 30th anniversary concert in 2008. Named the “official band of the City of San Francisco” in 2003, the Band is the world’s first openly gay music organization, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band debuted marching ahead of Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade and has been making music to build understanding between gay and non-gay communities ever since. The Band celebrates Pride this year with performances at the Santa Cruz Pride Parade, the Hayward Gay Prom, the 29th Annual Pride Concert: Here’s Where I Stand, the Pink Triangle dedication (Twin Peaks), the San Francisco Pride Parade and a debut appearance at the Corte Madera 4th of July Parade.

### BOOK THE BAND

The Band performs at openings, fund-raisers and community events throughout the year. We often donate our time to non-profit organizations and accept small honoraria from other groups. To invite the Band to perform at your event, call or email us. Include specific information about the date, time, and location of the event, as well as the nature of your group, and we’ll let you know if we can help.

### JOIN THE BAND

There’s no audition — call or email to find out the next rehearsal date for newcomers. The Band plays at a high school/college level, so basic skills are a prerequisite. Rehearsals are Tuesdays 7:30-10 pm. For more information, please email [artisticdirector@sflgfb.org](mailto:artisticdirector@sflgfb.org) or [drummajor@sflgfb.org](mailto:drummajor@sflgfb.org).

### DON’T PLAY AN INSTRUMENT?

You can also join as a volunteer (we need many to keep the Band running smoothly) or join our auxiliary corps as a flag carrier, twirler, or parade banner carrier. Interested? Contact us at [operations@sflgfb.org](mailto:operations@sflgfb.org) to find out more.

FIND OUT MORE AT [www.sflgfb.org](http://www.sflgfb.org)

## special thanks to



- Ebenezer Luther Church  
[www.herchurch.org](http://www.herchurch.org)
- A Woman’s Eye Gallery  
[www.AWEGallery.com](http://www.AWEGallery.com)

## band roster

### FLUTE/PICCOLO

Takahiro Aoki  
Eric Bernier  
Margy Glasner  
Paula Grace  
Ruth Keys  
Quentin

### CLARINET

Wes Asakawa  
Patty Cummings  
Kathy Hennig  
Katie Krolkowski  
Doug Litwin  
Donella Olsen  
Spencer Quong

### ALTO CLARINET

Lisa Clayton

### BASS CLARINET

Rick Rowland

### OBOE

Scott Church  
Keith Sklower

### BASSOON

Jo Charlton  
Barbara Jones

### CONTRA BASSOON

Mike Johnson, Jr.

### SAXOPHONE

Blair Barrett  
Kim Boyd  
Bob Cohen  
Dina A. Gamboni  
Rob Kinninmont  
Michael Sicard  
Dave Slattengren  
Buddy Symes

### FRENCH HORN

Steven Keys  
Bruce Sinor  
Michael Wong  
Jonathan Young

### TRUMPET

Heidi Beeler  
Gian Hernandez  
Jamie Hops  
Sue Leonardi  
Adam Sharma  
Julie Ann Yuen

### TROMBONE

Gary Barber  
Aaron Hurst  
Phil Oliver  
Danny Weinstein

### BARITONE

Kevin Tam

### TUBA

Ian Harwood  
Michael Mehr  
Gary Sponholtz

### DOUBLE BASS

Alan Lochhead

### PERCUSSION

Sally Canjura  
Richard Gibson  
Linda Hitchcock  
Mark Saccomano  
Chris VanderStouwe  
Linda Werner

### SFLGFB SAXOPHONE ENSEMBLE

### CONDUCTOR

Blair Barrett

### SOPRANO SAX

Wesley Asakawa  
Bob Cohen

### ALTO SAX

Kim Boyd  
Michael Sicard

### TENOR SAX

Dina Gamboni  
Rob Kinninmont

### BARITONE SAX

Buddy Symes

## band staff + board

### STAFF

Dr. Roberto-Juan González  
Artistic Director/Conductor

Wref Fulton  
Operations Manager

Kim Boyd  
Drum Major &  
New Member Recruiting

Mike Wong  
Assistant Drum Major

Adam Sharma  
Event Coordinator

### BOARD OF DIRECTORS

Richard Gibson  
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Kim Boyd  
Vice-President

Barbara Jones  
Treasurer

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Heidi Beeler

Blair Barrett  
Barbara Jones

Mike Mehr  
Bruce Sinor

Keith Sklower  
Gary Sponholtz

Daniel Weinstein

Julie Williamson

# PRIDE CONCERT 08



## OUR MESSAGE IS MUSIC

**CELEBRATING THE BAND'S 30TH ANNIVERSARY**

WITH THE LESBIAN/GAY CHORUS OF SF  
AND THE SF GAY MEN'S CHORUS

**THURSDAY, JUNE 26 & FRIDAY, JUNE 27 · 8 PM**

FIRST UNITARIAN UNIVERSALIST CHURCH  
1187 FRANKLIN STREET, SF

The SFLGFB is a 501(c)3 non-profit and is proud to be funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund, the San Francisco Arts Commission, and the Jon Sims Endowment Fund for the Performing Arts.

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