The San Francisco Lesbian/Gay Freedom Band presents

A String of Pearls

What else do you wear with basic black?

Dr. Roberto-Juan Gonzalez, Artistic Director

Trauma Flintstone
Donna Sachet
Don Tatro

Keith Sklower, English horn

introducing the SFLGFB Saxophone Ensemble

8 pm, Friday, March 14

at Ebenezer Lutheran Church

678 Portola Drive, San Francisco

Reception hosted by A Woman’s Eye Gallery
San Francisco Lesbian/Gay Freedom Band presents

**A String of Pearls**

**ACT ONE**

**Mardi Gras, from “Mississippi Suite”**
Grofé, arr. Kevin Tam

Ferde Grofé was a very special person to American music of the first half of the 20th century. He composed film scores and concert suites to be played by symphony orchestras and his primary employer, the Paul Whiteman Orchestra. He was the original orchestrator of Gershwin’s “Rhapsody in Blue,” many of his compositions exist in varying editions, modified for specific occasions or locales as the Whiteman Band’s arranger. This arrangement of Mardi Gras was arranged especially for the SFLGFB by Kevin Tam, our head music librarian, after poring through multiple manuscripts sent to him by the Grofé estate. This is the premiere of this realization.

**Dance of the Hours, from “La Gioconda”**
Ponchielli, arr. David Bennett

Amilcare Ponchielli is, like Leoncavallo, Mascagni, and Catalani, a one-hit-wonder composer. “La Gioconda,” survives its history mostly due to this ballet sequence which opens with a hiccupping motto, to which Allan Sherman added lyrics in the 1960’s, as “Hello Muddah, Hello Faddah...” Of course, this work, like Verdi’s “Il Trovatore,” has lent itself to other classic musical games, including the hippo, ostrich, and alligator ballet version in South Pacific. This Concertino for English Horn was designed to charm audiences in the 19th century with its gentle lyricism. It is very much in the style of Paganini’s celebrated solo works for violin in variation form. The English horn begins its solo in the transition before the Theme and variations.

**But Not For Me**
Gershwin, arr. Warren Barker

**ACT TWO**

**Summertime, from “Porgy and Bess”**
Gershwin, arr. Robert Russell Bennett

**Danse Bacchanale, from “Samson et Dalila”**
Saint-Saëns, arr. Kenneth Singleton

From the same tradition that demanded a ballet in the latter acts of 19th century operas, we find a brilliant sample of pseudo-Asian fluff meant to implicate lasciviousness through the use of castanets. One of the great dance sequences in all of opera, this work uses Middle Eastern scale patterns to produce its charming, perfumed exoticism. After a short introduction, a three-part fast-slow-fast structure develops with a brilliant presto summary and explosion of color.

**Street Scene**
Newman, arr. David Bennett

This work was composed for the Boston Pops Orchestra and is dedicated to its conductor, the late Arthur Fiedler, for use in the “Old-Timers Night at the Pops Concerts” that were great favorites for many years. It does every musical thing one could ever imagine with the lovely traditional jig tune, including a fugue!

**INTERMISSION**

**A String of Pearls**
Gray, arr. Blair Barrett

One of the most renowned hits of the Glenn Miller band in its heyday, this work continues to be one of the many jewels in the long list of popular hits of one of the greatest dance bands ever in the history of jazz and swing. It gives the name to our concert as our band celebrates its 30th anniversary — our Pearl Anniversary.

**Glenn Miller Salute**
THE SFLGFB SAXOPHONE ENSEMBLE

This piece marks the debut performance of the Band’s newest ensemble group, as they perform a medley of two of Glenn Miller’s most famous hits, “In the Mood” and “Moonlight Serenade.”

**Concertino for English Horn**
Donizetti, arr. Nico Boom

**Introduction**

**Theme and variations, Andante**

**Allegro**

This Concertino for English Horn was designed to charm audiences in the 19th century with its gentle lyricism. It is very much in the style of Paganini’s celebrated solo works for violin in variation form. The English horn begins its solo in the transition before the Theme and variations.

**But Not For Me**
Gershwin, arr. Warren Barker

**DONNA SACHET, SOLOIST**

**Someone To Watch Over Me**
Gershwin, arr. Warren Barker

**DONNA SACHET, SOLOIST**

**South Pacific, Symphonic Scenario**
Rodgers and Hammerstein, arr. Robert Russell Bennett

This is not just medley of songs from South Pacific. The arranger manages to shoehorn the complete show into 16 minutes of music. Every one of the memorable tunes in this Broadway classic is in this arrangement, done for symphony orchestras, and edited for bands by R. Mark Rogers.

**Don Tatro, Soloist**

**Danza Final, from the ballet, “Estancia”**
Ginastera, arr. David John

Alberto Ginastera is the most-renowned Argentinian composer of the 20th Century. He was a folklorist with an adaptable style that encompassed many of the compositional ideas of his time. “Estancia” is a South-American gaucho ballet. It ends with a macho dance-off by the men in this traditional “malambo” which includes rhythms and divisions of 2 against 3, and an orgy of instrumental color and percussion.

**Art is Calling for Me**
Herbert, arr. Stephen Keys

**The Irish Washerwoman, from “The Irish Suite”**
Anderson

This work was composed for the Boston Pops Orchestra and is dedicated to its conductor, the late Arthur Fiedler, for use in the “Old-Timers Night at the Pops Concerts” that were great favorites for many years. It does every musical thing one could ever imagine with the lovely traditional jig tune, including a fugue!

Please join us for a post-concert reception graciously hosted by A Woman’s Eye Gallery
Dr. Roberto-Juan González, Artistic Director/Conductor

In addition to serving as the SFGLFB’s Artistic Director/Conductor, Dr. González has been the music director of the North Bay Philharmonic Orchestra at Napa Valley College since 1988. In 1992, he was awarded the McPherson Distinguished Teaching Award, presented by the Napa Valley College Foundation, celebrating the unprecedented growth of music programs at the college under his leadership. He is also currently the Associate Principal Conductor of the San Francisco Concerto Orchestra. González holds a doctorate in instrumental conducting and organ from the School of Music at Ball State University in Muncie, IN, and earned his bachelor’s degree in music at the Inter American University of Puerto Rico at San Germán. In 1983, Dr. González debuted with the Puerto Rico Symphony Orchestra as conductor and organ soloist and returned to conduct concerts in 1997 and 2000 to critical acclaim. A proud member of the San Francisco gay leather community, he is also active in such groups as the Leathermen’s Discussion Group (Steering Committee), San Francisco Leather Pride (Pride Parade Contingent), and the Leather-Levi Weekend (Steering Committee). A singer and pianist, Roberto also performs regularly at the Octavia Lounge.

Trauma Flintstone

Mrs. Trauma Flintstone, (née Anderthal) is a San Francisco-based performer who has appeared in more than 50 productions on both coasts, including New Conservatory Theater’s Pageant, When Pigs Fly, and Whoop-dee-Doo; Artfull Circle Theatre’s Christmas with the Crawfords (10 years), Jungle Red, The Andrews Sisters’ Hollywood Canteen and White Trash Compactor; ODC’s opera Queer; Theatre Rhinoceros’ The Big Drag (world premiere); Tom Orr’s Dirty Little Show Tunes; Allen Sawyer’s gay pulp fiction trilogy Hot Pants Homo, Senator Swish and Lavender Lockerroom; and the rock musical Club Inferno. Trauma’s cabaret showcase, Bijou, celebrates its three-year anniversary this May. Flintstone is also active in fundraisers and benefits, helping great causes such as Tenderloin Health (formerly TARC), Project Open Hand, the SF Bicycle Coalition, St. James Infirmary and the Sisters of Perpetual Indulgence. With the San Francisco Lesbian/Gay Freedom Band, Trauma has appeared in four versions of the highly successful Dance-Along Nutcracker.

Donna Sachet

A well-known San Francisco personality, Donna Sachet has performed in San Francisco for sixteen years, after taking the titles of Miss Gay SF in 1993 and of Empress XXX of San Francisco in 1995-96, and today stars in Sunday’s A Drag every Sunday at Harry Denton’s Starlight Room. She was a featured performer at the Band’s 25th Anniversary Celebration at Everett Middle School. A live singer and tireless fundraiser, Donna has received many awards for her work from such groups as the AIDS Emergency Fund, the Cable Car Awards, the Castro Lion Club, the Alice B. Toklas Lesbian & Gay Democratic Club, the Sisters of Perpetual Indulgence and the LGBT Pride Committee. Her annual Songs of the Season musical variety show has benefitted the AIDS Emergency Fund for 14 years. Donna has served as national spokesmodel for Smirnoff Twist Vodka, co-anchored the live television coverage of the June SF Pride Parade for the last 4 years, appeared on television’s Bay Area Backroads, served as the spokesmodel for Halloween in the Castro for 3 years, and can be heard singing on the benefit holiday compilation Carols Across America.

Don Tatro

Don Tatro is a lyric soprano who has performed in cabaret shows at such venues as Steve Murray’s Viva Variety Show, The Plush Room, Herbst Theater, Martuni’s, Octavia Lounge, Amnesia, Chuck Largent’s Joe Sent Me Club, Johnny Foley’s in San Francisco and at Don’t Tell Mama’s in New York. Originally from the Midwest, Tatro sang as a boy soprano in Junior High School. When his voice changed, he sang tenor in chorus groups, but his soprano range remained and was his most comfortable range. Tatro continued his vocal training at Illinois State University (ISU), where he received his Bachelor of Music degree. He toured England and Scotland with the ISU Madrigal Singers as countertenor soloist. He is a two-time winner of the National Association of Teachers of Singing and has been a chorus member and soloist with The Kansas City Octet, K.C. Symphony Chorus, San Francisco Gay Men’s Chorus and the Golden Gate Men’s Chorus. He also often sings for “Opera Night” at the Jarvis Conservatory in Napa.
The San Francisco Lesbian/Gay Freedom Band is celebrating its 30th anniversary year, starting with the premiere concert of its new artistic director, Dr. Roberto-Juan Gonzalez in June and culminating in a 30th anniversary concert in 2008. Named the “official band of the City of San Francisco” in 2003, the Band is the world’s first openly gay music organization, inspiring the formation of lesbian and gay bands, choruses and performing troupes around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band debuted marching ahead of Supervisor Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade and has been making music to build understanding between gay and non-gay communities ever since. The Band celebrates Pride this year with performances at the Santa Cruz Pride Parade, the Hayward Gay Prom, the 29th Annual Pride Concert: Here’s Where I Stand, the Pink Triangle dedication (Twin Peaks), the San Francisco Pride Parade and a debut appearance at the Corte Madera 4th of July Parade.

BOOK THE BAND
The Band performs at openings, fund-raisers and community events throughout the year. We often donate our time to non-profit organizations and accept small honoraria from other groups. To invite the Band to perform at your event, call or email us. Include specific information about the date, time, and location of the event, as well as the nature of your group, and we’ll let you know if we can help.

JOIN THE BAND
There’s no audition — call or email to find out the next rehearsal date for newcomers. The Band plays at a high school/college level, so basic skills are a prerequisite. Rehearsals are Tuesdays 7:30 -10 pm. For more information, please email artisticdirector@sflgfb.org or drummajor@sflgfb.org.

DON’T PLAY AN INSTRUMENT?
You can also join as a volunteer (we need many to keep the Band running smoothly) or join our auxiliary corps as a flag carrier, twirler, or parade banner carrier. Interested? Contact us at operations@sflgfb.org to find out more.

FIND OUT MORE AT www.sflgfb.org

special thanks to

- Ebenezer Luther Church
  www.herchurch.org
- A Woman’s Eye Gallery
  www.AWEGallery.com
PRIDE CONCERT 08

SAN FRANCISCO LESBIAN/GAY FREEDOM BAND
1978-2008

30 YEARS

OUR MESSAGE IS MUSIC

CELEBRATING THE BAND’S 30TH ANNIVERSARY
WITH THE LESBIAN/GAY CHORUS OF SF
AND THE SF GAY MEN’S CHORUS

THURSDAY, JUNE 26 & FRIDAY, JUNE 27 · 8 PM
FIRST UNITARIAN UNIVERSALIST CHURCH
1187 FRANKLIN STREET, SF

The SFLGFB is a 501(c)3 non-profit and is proud to be funded in part by
Grants for the Arts of the San Francisco Hotel Tax Fund, the San Francisco Arts Commission,
and the Jon Sims Endowment Fund for the Performing Arts.

MAIL: 584 Castro Street, PMB 841 · San Francisco, CA 94114
TEL: 415 255-1355 | EMAIL: sflgfb@sflgfb.org

www.sflgfb.org