Lesbian/Gay Chorus of San Francisco
Stephanie Lynne Smith, Conductor
San Francisco Gay Men's Chorus
Dr. Kathleen McGuire, Conductor
San Francisco Lesbian/Gay Freedom Band
Jadine Louie, Conductor

CO-PRESENT:

28TH ANNUAL PRIDE CONCERT:

WE ARE WHAT WE ARE

Friday, June 23, 2006 – 7 & 9 PM
Yerba Buena Center for the Arts Theater
700 Howard St @ 3rd, San Francisco

GUEST ARTISTS: CANDYE KANE
7 pm only:
GLAM (Gay, Lesbian & Allied Musicians) Youth Choir
Buddy Symes, Conductor

9 pm only:
GOLDEN GATE MEN'S CHORUS
Joseph Jennings, Conductor

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Photography by: Matthew Boyko and Edward Maravilla

Sheryl L. Cardoza
Interim Executive Director

LESBIAN/GAY CHORUS OF SAN FRANCISCO
San Francisco Gay Men's Chorus
San Francisco Lesbian/Gay Freedom Band

LESBIAN/GAY MEN'S CHORUS
SFGMC
SAN FRANCISCO GAY MEN'S CHORUS

Photography by: Matthew Boyko and Edward Maravilla
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Welcome to We Are What We Are

Welcome to the 28th annual Pride Concert, We Are What We Are, with the Lesbian/Gay Chorus of San Francisco, the San Francisco Gay Men's Chorus and the San Francisco Lesbian/Gay Freedom Band. Taking its title from La cage aux folles' anthem of self-affirmation, the concert kicks off Pride weekend with the premiere of a youth chorus, a preview of Gay Games, a nod to the San Francisco earthquake centenary and music that covers a rainbow of expression - from blues to Broadway, from gospel to world, from jazz and funk to classical.

We are pleased to present the blues/gospel song stylings of Candye Kane. A self-proclaimed white trash blues artist, Kane turned down a scholarship to USC Music Conservatory and turned to sex work to supplement welfare checks and food stamps when she became pregnant at 16. She pursued her love of music, starting country punk bands and sharing the stage with groups as diverse as Fear, Black Flag, Social Distortion, The Circle Jerks, Los Lobos, The Blasters and Dwight Yoakum. In 1986, she signed a developmental contract with CBS/Epic A & R and recorded her first demo with Grammy Winner Val Garay, but was dropped when CBS learned of her past. Moving to San Diego, she continued to write songs and came across the brash blues stylings of Big Maybelle, Big Mama Thornton, Etta James (whom Candye has opened for several times) and Bessie Smith and found her niche. Like her, these women had colorful, oppressive pasts, were plus-sized and were able to celebrate their sexual lives through their music.

We are especially excited about the San Francisco premiere of GLAM (Gay, Lesbian & Allied Musicians) Youth Choir, under the direction of Buddy Symes, at the 7 pm performance. GLAM is the first gay youth chorus in California and one of only a handful anywhere in the United States. GLAM joins the co-producers of tonight's concert as pioneers of openly LGBTQ community music organizations, providing safe spaces for LGBTQ artists to come together to develop their talents and to demonstrate how the LGBTQ community enriches the society at large despite the discrimination it faces.

Joining the concert at 9 pm as guest artists is another founding GLBTQ group, the Golden Gate Men's Chorus directed by Joseph Jennings, also long-time director of Chanticleer. It was SFGMC's very own Dick Kramer that formed the Golden Gate Men's Chorus back in 1982 as the Dick Kramer Gay Men's Chorale. We are all very pleased to share our stage with these 50 talented men.

The Pride Concert, first produced in 1979 at Grace Cathedral, is one of the longest-running annual performances in San Francisco and represents one of the first forms of open artistic expression to come from Harvey Milk's Castro and the LGBTQ community in San Francisco. For almost 30 years, the Pride Concert has provided a showcase for the community music and dance groups that kicked off the gay music movement here in this city and which quickly spread to cities across the country and around the globe. Co-produced by three of the first openly LGBTQ community music groups in the world — the Lesbian/Gay Chorus of San Francisco, the San Francisco Gay Men's Chorus and the San Francisco Lesbian/Gay Freedom Band — the Pride Concert is proud to be an official San Francisco Pride event.

We now invite you to express yourself, show your true colors, and join us in proclaiming We Are What We Are.

Richard Gibson
President
SF Lesbian/Gay Freedom Band
Michael Levy
President
Golden Gate Perf. Arts, Inc. (d.b.a. SF Gay Men's Chorus)

Jed Herman
President
Lesbian/Gay Chorus of SF

Call today for your complimentary portfolio review.
Special Guest

Candye Kane

Born in East Los Angeles to a body painting hippie musician and a dysfunctional mother who taught her to shoplift at the tender age of 9, Candye Kane has definitely lived a blues life. Like so many young girls in the ghetto, she became an unwed mother involved in the gang culture. She went on welfare to support herself and her young son. Realizing that welfare and food stamps were barely enough to survive, Kane became a sex worker. She appeared on the covers of over 150 magazines, with titles like Hustler, Juggs and Flappers.

Soon Candye was a columnist, writing a monthly advice series for Gent Magazine. Simultaneously, she became involved in the burgeoning punk rock music scene of the early 80’s. In 1986, Kane caught the attention of CBS/Epic A & R Head, Larry Hanby. She was signed to a developmental deal and recorded her first demo with Grammy Winner Val Garay. Kane was marketed as a country singer but her chance for the golden ring was doomed. CBS dropped her when they found out about her checkered past. Managers and agents encouraged her to market herself and her young son. Realizing that welfare and food stamps were barely enough to survive, Kane became a sex worker. She appeared on the covers of over 150 magazines, with titles like Hustler, Juggs and Flappers.

Discouraged and broken hearted, Candye moved from Los Angeles to a sleepy beach community in San Diego. She married Paladins bassist Thomas Yearsley, gave birth to another son and became a Women’s Studies Major at the local Community College. She continued to write songs and accidentally discovered the trash blues stylings of Big Maybelle, Big Mama Thornton, Etta James (who Candye has opened for several times) and Bessie Smith. The Blues was a place where women had colorful pasts — many were plus sized like herself. Most had grown up in oppressive, horrible circumstances and yet were still able to make music and celebrate their sexual lives. Candye Kane found a home in the blues.

In 1992, Kane met siblings Clifford and Susan Antone at the SXSW conference in Austin, Texas. The Antones became close friends and fans and in 1994, Kane’s first cd Home Cookin’ was released on the Antone’s record label. When Kanes’ second son was 7 years old, she started the relentless touring pace that she continues today. Since her first Antones’ release, she has recorded seven cds. Kane’s latest release, White Trash Girl (RUF1084/USA release June 7th) is an autobiographical walk through her colorful life. The May 2005 issue of Mojo Magazine says: “Kane is a superior belter of raunchy blues. She is candid, saucy and great fun.”

Candye’s live show is the stuff of legend. She honors the bold blues women of the past with both feet firmly planted in the present. She belts, growls, shouts, croons and moans from a lifetime of suffering and overcoming obstacles. She’ll deliver a barrelhouse blues tune or a soulful ballad and then slay the crowd with her balls out rendition of “Whole Lotta Love” Led Zeppelin style. She often says she is a black drag queen trapped in a white woman’s body and she dresses the part. Bedecked in bright colored feathers, sequins and rhinestones, Kane’s performance is Mississippi by way of Las Vegas with a quick stopover in San Francisco.

Kane plays 250 dates a year all over the world and has appeared on countless television shows. Her live band features her now grown firstborn son, Evan on the drums. She has headlined the Monterey and San Francisco Blues Festivals, The Notodden Blues Festival in Norway, The Waterfront Blues Festival and many, many more.

GLAM Youth Choir

(Gay, Lesbian & Allied Musicians)

The Gay, Lesbian & Allied Musicians (GLAM) Youth Show Choir fosters the acceptance of lesbian, gay, bisexual, transgender and queer (LGBTQ) youth and their allies by empowering and inspiring its members and community through mentorship, education, and musical presentations. When GLASS (Gay, Lesbian And Supportive Singers), the world’s first LGBTQ/Allied youth choir hailing from Vancouver, B.C., visited San Francisco for the Pride Concert last year, they inspired the formation of GLAM Youth Choir.

Earlier this month, GLAM performed at GLAM Youth Choir’s 5th Anniversary Concert in Vancouver, British Columbia, Canada. The trip was extremely successful, both musically and as a cultural exchange. In the words of one member: “We had a blast singing with GLASS. Our first international performance got a standing ovation and we were truly touched. It’s been an amazing and truly inspiring trip. Our performance with GLASS changed our musical lives.”

GLAM’s first rehearsal was in February 2006. Although GLAM is only in its first six months of existence, it has already become an important part of its members’ lives. GLAM members come from all five Bay Area counties. Currently, members’ ages range from 14-22.

Another member described GLAM as follows:

“GLAM has been a big part of my life these past months. The people within this group have helped me find who my true self is. ...I’ve finally come to find my own voice, which boosted my confidence 100%. At rehearsals I’m always having a great time because I am doing the two things I love most in this world...being with my friends and performing music. GLAM has changed my life more than I would have guessed. GLAM has taught me to believe in myself and has also provided me with a safe haven where I can be myself.”

GLAM is proud to be here tonight for their San Francisco premiere at the 2006 Annual Pride Concert. We would like to thank our Community Partners, supporters, donors, parents and countless volunteers for their support.

For more information about joining, supporting or volunteering for GLAM, please email glamyouthchoir@yahoo.com, call (415) 865-2745, or visit www.glamyouthchoir.org.

Buddy Symes

Music Director, GLAM Youth Choir

Buddy Symes has over 20 years experience in GALA Choruses and was the Artistic Director of the Silicon Valley Gay Mens Chorus for 10 years. Buddy plays saxophone in the San Francisco Gay/Lesbian Freedom Band and is a former Board Member. As a young performer, Buddy sang and danced and played saxophone with the Pepsi-Cola sponsored Youth of America, On-Stage. “I am so pleased to be the Music Director for GLAM Youth Choir. Music is the world’s universal language, and singing is something we can all do, whether we think so or not. Self esteem, confidence and team building are all things that today’s youth need. GLAM fills a special need for LGBTQ and allied youth where they can come together in a safe place and make music and grow and feel good about themselves.”

GLAM Members

Aaron  Alisa  Crystal  Jason  Kastara  Robby  Sigh
Aidan  Corey  Emma  Jess  Kyle  Rayl  Stefani

Music Director: Buddy Symes • Pianist: Stephanie Smith
Golden Gate Men’s Chorus

The Golden Gate Men’s Chorus was formed by Dick Kramer in 1982 as the Dick Kramer Gay Men’s Chorale. Mr. Kramer, one of the founding fathers of the American gay choral movement, envisioned a small men’s ensemble reminiscent of university men’s choruses of 19th-century Europe. Reorganized as the Golden Gate Men’s Chorus in 1988, the GGMC continues to present high quality performances of men’s choral music. The GGMC presents spring, summer and winter programs annually, in addition to guest and community benefit performances throughout the year.

The Golden Gate Men’s Chorus is a select group of 50 men representing the ethnic and social diversity of San Francisco who share a common appreciation of choral music. The GGMC strives for musical excellence, provides a productive social fellowship for its members, and aims to present the rich tradition of choral music to the broad and diverse components of the San Francisco Bay Area community.

The GGMC is proud to be supported by the San Francisco Grants for the Arts/SF Hotel Tax Fund and is a member of GALA Choruses, an international organization of gay- and lesbian-identified and supportive choruses.

Dr. Joseph Jennings
Artistic Director, Golden Gate Men’s Chorus

Joseph Jennings is one of America’s top choral directors, clinicians and arrangers. Since joining the GGMC as Music Director in 1996, he has greatly expanded its repertoire, raised the musical standards and has made the chorus a publicly recognized choral group in San Francisco. Mr. Jennings also serves as Music Director of the renowned a cappella group, Chanticleer. Under his direction, Chanticleer has released over twenty critically acclaimed recordings including the Grammy-winning “Lamentations and Praises,” and has performed at many of the world’s most prestigious festivals and concert halls. Originally from Augusta, Georgia, Mr. Jennings earned his Master’s degree in conducting from Case Western Reserve University in Cleveland, Ohio.

About GALA Choruses, Inc.

The mission of the Washington, DC-based GALA Choruses is to change our world through song. Founded in 1982 by fourteen choruses, GALA Choruses is the only national choral association for gay, lesbian, bisexual, transgender and allied choruses. With an average budget of $650,000, GALA Choruses has invested more than $42,000 in matching grants for commissioned works.

For more information about GALA Choruses and its programs, call 202-467-5830 or visit www.galachoruses.org.

San Francisco Gay Men’s Chorus

Mission Statement

The San Francisco Gay Men’s Chorus is dedicated to bringing harmony to the world through choral presentations, by honoring the dignity of its members and supporters, and by serving as cultural ambassadors for San Francisco’s gay, lesbian, bisexual, transgender and allied communities.

Golden Gate Performing Arts, Inc. (GGPA)

GGPA was founded in 1978 as the umbrella organization for the San Francisco Gay Men’s Chorus, the first organization of its kind in the world to openly declare its gay identity. SFGMC made its first public appearance on the steps of San Francisco City Hall, the evening of the assassinations of Supervisor Harvey Milk and Mayor George Moscone. The Chorus’ National Tour (1981) was among events that led to the formation of the Gay and Lesbian Association of Choruses (GALA Choruses). Fondly dubbed the “grandfather” of the GLBT choral movement, SFGMC has appeared locally, nationally and internationally at such major concert halls as The Kennedy Center, Carnegie Hall and Davies Symphony Hall, and with such luminaries as Nell Carter, Cris Williamson, Megan Mullally, Frederica von Stade, Lisa Vroman, Carol Channing, Harvey Fierstein, Joanna Gleason, Nichelle Nichols, Florence Henderson, Sharon Gless, Sir Ian McKellen, B.D. Wong, Alan Cumming, the San Francisco Symphony, The Women’s Philharmonic and the San Francisco Opera. The Chorus is comprised of over 250 devoted singing and non-singing volunteer members, and appears in many smaller configurations at community, corporate and private events, in addition to its annual subscription concert series. The Chorus has produced 16 critically acclaimed CDs, and recently received a Washington Area Music Award and the 2005 and 2006 Out Music Awards for Best New Choral Recording.

Dr. Kathleen McGuire
Artistic Director and Conductor, San Francisco Gay Men’s Chorus

Now in her sixth season with SFGMC, Dr. McGuire has conducted major choral, operatic and orchestral projects in Australia, England and the United States. She earned a doctorate in conducting from the University of Colorado (Boulder), a Master of Music degree with Distinction from the University of Surrey (England), and studied composition, education, and conducting at the University of Melbourne, Monash University and the Victorian College of the Arts. Dr. McGuire has been the recipient of numerous awards, including the Rotary International Ambassadorial Fellowship. She was elected to the National Music Honors Society, Pi Kappa Lambda, and her biography is listed in the 60th edition of Who’s Who in America and the 25th edition of Who’s Who of American Women. Dr. McGuire is a published composer, arranger and musicologist and is sought after as a guest conductor and clinician. She is the Music Director for the Opening Ceremonies of Gay Games VII in Chicago, 2006, she chairs the Steering Committee for GLAM (Gay, Lesbian & Allied Musicians) Youth Choir, she serves on the GALA Choruses’ National Task Force for Youth Choruses, she directs the choirs and musicals at Convent of the Sacred Heart High School and she is the conductor of the Community Women’s Orchestra. Dr. McGuire bicycled in AIDS/LifeCycle V in June, and is a Grand Marshal for San Francisco LGBT Pride 2006.

About SFGMC

The San Francisco Gay Men’s Chorus is dedicated to bringing harmony to the world through choral presentations, by honoring the dignity of its members and supporters, and by serving as cultural ambassadors for San Francisco’s gay, lesbian, bisexual, transgender and allied communities.
Keisuke Nakagoshi
Pianist, San Francisco Gay Men's Chorus

Keisuke Nakagoshi earned a master's degree in chamber music at the San Francisco Conservatory of Music in 2006, studying piano with Paul Hersh. A native of Japan, he began his piano studies at age ten with Kaori Fujiwara. At age 18, he came to the United States to study piano with Linda Carroll and composition with Jerry Mueller. Mr. Nakagoshi also studied composition with David Conte at the San Francisco Conservatory of Music and in 2003 earned his Bachelor of Music in composition. He serves as a staff accompanist at the Conservatory where he has performed more than a hundred concerts, including master classes with Gilbert Kalish, Menahem Pressler, Robert Mann, Norman Fisher and The Peabody Trio. He is an active performer, as both a soloist and accompanist, in Japan, Germany, and the United States, including the Kennedy Center in Washington D.C. and the Davies Symphony Hall in San Francisco.

GGPA/SFGMC Staff
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Chris Spanos, Business Manager
Rachel Pokorny, Office Manager/Volunteer Coordinator
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Ray Baluyot
Michael Barham
Robert Benda
Christian Bohm
Tom Burch
Asa DeMatteo
Mateo Dewberry
Dan Doughty
Aidan Dunn
Arthur Durkee
Dave Feldman
Jeff Ford
Steve Gallagher
Jeff Ford
Steve Garber
Jim Gibson
Ernesto Gregorio
**Michael Hanlin**
R. Karl Hebenstreit
Sean Higgins
Corey Hubert
Barry Hurford
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Mark Knoblauch
Shannon Koon
Randy Lerner
Chris Maturo
Ricky Muyot
Marc O'Such
Daniel Powell
Jaime Reyes
Javier Robles
Brent Roelofs
Jerome Roxas
Don Ruthoff
Gregory Sandrider
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Randy White
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**Second Tenor**
Sal Baglieri
Erwin Barron
John Belcher
Bruce Carpenter
Henry Chau
Michael Cooper
Lawrence Dillon
Guy Downing
Bob Emery
Michael Erickson
Frank Federico
Marty Fenstersheib
Jim Freeman
Bruce Friedrichsen
Steve Garber
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Doug Brewster
Douglas Brookes
Ed Caruso
John H.J. Cashman
Joe Castrovinci
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Stephen Emmi
David Falzone
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**Congratulations to the San Francisco Gay Men's Chorus on their 28th fabulous season.**
Lesbian/Gay Chorus of San Francisco

Proud to be the world’s oldest, mixed lesbian and gay chorus, the Lesbian/Gay Chorus of San Francisco (LGCSF) is dedicated to building and enriching our communities through music. Since our first concert in January 1980 at a local middle school, the Chorus has performed hundreds of times in San Francisco and throughout the world. The Chorus provides a forum for San Francisco’s gay and lesbian music lovers to develop their talents, find good friends, and share their gifts with diverse communities. LGCSF continues to serve our community by celebrating gay and lesbian culture with performances at events such as San Francisco’s annual Pride Concerts, the Gay Games, Love Bites cabarets, and various outreach events and fundraisers.

LGCSF contributes to the LGBT community by promoting the work of gay and lesbian composers and by providing positive examples of LGBT culture. The Chorus produced Lesbian and Gay Composers Concerts in 1993 and 2004, and in 1994, performed at the 13th Annual International Convention of Parents and Friends of Lesbians and Gays (PFLAG). LGCSF is a founding member of GALA Choruses, Inc. and has proudly participated in international festivals. LGCSF achieved another “first” with the world premiere of Group Therapy, a musical written especially for the Chorus by local composer June Bonacich and performed in November of 2005 at the LGBT Community Center. Now in their 26th season, the Lesbian/Gay Chorus of San Francisco looks forward to bringing music and entertainment to their audiences for many years to come, as we continue to live by our motto: Together in harmony.

Stephanie Lynne Smith
Artistic Director, Lesbian/Gay Chorus of San Francisco

Born and raised in Wichita Falls, Texas, Stephanie Smith is an active pianist, conductor, clinician, vocal coach, worship leader and chamber musician in the San Francisco Bay Area. Her qualifications include a Bachelor of Music degree from the University of Colorado at Boulder, studying with Alvin Chow and Larry Graham, and a Master of Music degree in chamber music from the San Francisco Conservatory of Music, where she studied with Paul Hersh. Her professional experience of more than a decade includes performing in master classes for Menahem Pressler and Emmanuel Ax, working with renowned composers such as Alden Jenks, David Garner and David Conte, and providing accompaniment for such luminaries as Sharon McNight, B.D. Wong and Tony Award winner Alan Cumming. After accompanying the Lesbian/Gay Chorus of San Francisco Chorus for two years, Stephanie was appointed Artistic Director and Conductor in 2002. She directs LGCSF in multiple performances annually and regularly collaborates with other organizations including the San Francisco Gay Men’s Chorus. An exciting highlight of her career with LGCSF came in July 2004, when she led the Chorus at the quadrennial Festival of GALA Choruses in Montreal before an audience of 3,500. In addition to her work with LGCSF, Stephanie serves as Music Director of the MCC of San Francisco and teaches K – 5th grade music at Harvey Milk Civil Rights Academy.

Michael Anthony Schuler
Assistant Artistic Director, Lesbian/Gay Chorus of San Francisco

A Sacramento native, Michael is happy to be back in Northern California after many years on the East Coast and studying and living in Japan and China. He is especially pleased to be working with the Lesbian/Gay Chorus of San Francisco. Beginning with piano lessons at the age of three, music is Michael’s lifelong passion. He discovered conducting in college, working on Mozart’s The Marriage of Figaro, for which he wrote a new English language adaptation. His diverse musical activities today include conducting, accompanying, vocal coaching, composing, transcribing, translating lyrics, arranging, and teaching. Recent projects include Assistant Composer for film composer Eric Holland and Assistant Music Director for Michael Shahani at City College in A Postcard from Morocco and Pippin.

Michael holds both Bachelor’s and Master’s degrees in Linguistics and East Asian Studies from Harvard University. He currently studies cello with Richard Fenner. He is preparing to do further graduate work in music in order to devote his life to performance. In addition, Michael, an expert in language pedagogy, has some proficiency in a dozen languages.

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- Hershey Hirschkop
- Asya Kamsley
- Helisa Katz
- Ellen Miller
- Linda Rodriguez
- Ann Schapira
- Elisa Shore

Altos
- CeCe Cannavo
- Heidi Cary
- Deborah Cohler
- Yolanda DeByle
- Catherine Dunford
- Joan Goldman

Tenors
- Osvaldo Arevalo
- Mary Cantrell
- John Gulloto
- Peter Jacobs
- James Machado
- Ron Masker
- Noam Szoke
- Scott Turco

Baritones
- Jim Acker
- Paul Michael Alves
- Bill Beiersdorfer
- Dale Danley
- Kirk Johnson
- Mark Higgins
- Shane J. Kroll
- Bob McDonald
- Darrell Standring
- Nick Venegoni

Basses
- Michael Lucero
- Tom McElroy
- Larry Poole

Baritones
- Jim Acker
- Paul Michael Alves
- Bill Beiersdorfer
- Dale Danley
- Kirk Johnson
- Mark Higgins
- Shane J. Kroll
- Bob McDonald
- Darrell Standring
- Nick Venegoni

LGCSF Wish List

Now more than ever we rely on the contributions of our friends and supporters to help us out. Below is a list of some of the items we currently need.

If you can help us with a contribution, please contact Brittany Brown Ceres at manager@lgcsf.org or (415) 861-7067.

Gift Cards to: Staples, Kinkos, Safeway
CD recordables / DVD+r
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First-class postage stamps
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Letter size file folders (Assorted Colors)
Standard Address Labels (30 to a sheet) for laser printers

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San Francisco Lesbian/Gay Freedom Band

Founded in 1978 as a positive response to Anita Bryant's anti-gay crusade, the San Francisco Lesbian/Gay Freedom Band (SFLGFB) was the first openly gay music organization ever. Named the Official Band of the City of San Francisco, it makes music to build bridges between communities. The Band serves the Bay Area from San Jose to Crockett with year round performances in support of civic and community organizations, low-income seniors, schools, safe places for LGBT youth, health services, and human rights. SFLGFB also gives free concerts featuring major wind band repertoire; past themes include women composers, social justice, secret messages in music, catastrophes, and the beauty of the natural world. Its Dance-Aling Nutcracker®, a Bay Area holiday tradition, takes place every December at the Yerba Buena Center for the Arts Forum. SFLGFB is proud of its diverse membership, living out the hope for a world where differences in gender, culture, sexual identity, age, faith, and class fail to divide us. The Band welcomes invitations to perform at community events and inquiries from wind and percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities at events and is expanding its flag corps. For information: www.sflgfb.org

Jadine Louie

Artistic Director/Conductor, San Francisco Lesbian/Gay Freedom Band

A native San Franciscan and Conductor of SFLGFB since 1996, Jadine Louie has distinguished herself as a creator of thought provoking musical programs and zany editions of the Band’s Dance-Aling Nutcracker®, a proponent of newer compositions, and a teacher. Named Honorary Grand Marshal of the 2002 San Francisco Pride Celebration, and the Bay Guardian’s 2003 Best Justification for Music in the Schools, her conducting and coaching credits include: Oakland Civic Orchestra, Symphonic Tornado Wind Ensemble, All-City Honor Orchestra, SF Recreation Symphony, Swingfever Big Band, Bay Area Women's Philharmonic, Golden Gate Opera, Women's Community Orchestra, and Prometheus Symphony.
Members of the San Francisco Lesbian/Gay Freedom Band

*Flute/Piccolo*
- Takahiro Aoki
- Eric Bernier
- Aidan Dunn
- Ruth Keys
- Bai Pham
- Quentin

*Bass Clarinet*
- Moira Wilmes

*Bassoon*
- Catherine Weiser

*Alto Saxophone*
- Kim Boyd
- Dolores Champaco

*French Horn*
- Kathleen Flanagan
- Kevin Shuck
- Bruce Sinor
- Michael Wong

*Trumpet*
- Sue Leonard
- Alex McGowen
- Margalo Willard
- Jeannie Yoo
- Julie Ann Yuen

*Bassoon*
- Alex McGowen

*Alto Saxophone*
- Aidan Dunn
- Catherine Weiser
- Sue Leonardi
- Eric Bernier
- Moira Wilmes

*Euphonium*
- Greg Ginocchio
- Dean Ocampo
- Kevin Tam

*Tuba*
- Mike Mehr

*Percussion*
- Sally Canjura-Clayton
- Carey Drumwright
- Richard Gibson
- Poh Soon Teng
- Neila Waters

San Francisco Lesbian/Gay Freedom Band

Board of Directors

**Richard Gibson** - President
**Moira Wilmes** - Vice President
**Daniel Weinstein** - Treasurer
**Doug Litwin** - Secretary
**Board Members**
- Dave Gooding
- Mike Mehr
- Bai Pham

The San Francisco Lesbian/Gay Freedom Band presents

**The Best Is Yet to Come**
Jadine Louie's farewell community concert with the Band as Artistic Director

Saturday, September 16, 2006 · 8 pm
at Everett Middle School Auditorium: 450 Church Street @ 17th

**Dance-Along Nutcracker, 2006**
The Band takes Tchaikovsky's Nutcracker for a spin in San Francisco's wackiest holiday tradition!
Saturday, December 9 · 2:30 pm + Gala 7 pm
Sunday, December 10 · 11 am + 3 pm
at Yerba Buena Center for the Arts: 701 Mission Street @ 3rd

SFLGFB is sponsored in part by Grants for the Arts/San Francisco Hotel Tax Fund, the San Francisco Arts Commission, and the Jon Sims Endowment Fund for the Performing Arts.

*San Francisco Lesbian/Gay Freedom Band*

*In Memoriam*

**Bree Myer**
1963 - 2006
We Are What We Are

Presented in one-act without intermission

Lesbian/Gay Chorus of San Francisco
Stephanie Lynne Smith, artistic director
Michael Anthony Schuler, pianist and assistant artistic director

San Francisco Gay Men's Chorus
Dr. Kathleen McGuire, artistic director
Keisuke Nakagoshi, pianist

San Francisco Lesbian/Gay Freedom Band
Jadine Louie, artistic director

with special guests
Candye Kane

GLAM Youth Choir
Buddy Symes, music director
Stephanie Lynne Smith, pianist

Golden Gate Men's Chorus
Joseph Jennings, artistic director

ASL Interpreter
Houston Davenport

Drummer
Erika Johnson

San Francisco Lesbian/Gay Freedom Band:
Music from Rent by Jonathan Larson, arranged by Jay Bocook

Lesbian/Gay Chorus of SF, SF Gay Men's Chorus, SF Lesbian/Gay Freedom Band:
Call of the Champions by John Williams
-send-off for participants in Gay Games VII Sports and Cultural Festival

San Francisco Gay Men's Chorus:
Anthem from Chess by Bjorn Alvaeus and Benny Andersson, arranged by Kathleen McGuire
Christian Bohm, solo

I Feel the Earth Move by Carole King, arranged by Kathleen McGuire in honor of the centenary of the 1906 San Francisco earthquake.
Frank Federico, solo

I Sing the Body Electric from Fame by Michael Gore and Dean Pitchford, arranged by Kathleen McGuire

San Francisco Lesbian/Gay Freedom Band:
West Side Story by Leonard Bernstein, arranged by Jay Bocook

Lesbian/Gay Chorus of San Francisco:
Ray's Rockhouse by Jon Hendricks and Ray Charles, arranged by Steve Zegree
Wendy Tobias and Remy Timbrook, soloists

Free Your Mind by Thomas McElroy and Denzil Foster
Revised Lyrics by Kirk Johnson and Dr. Deb Cohler

Ella's Song by Dr. Bernice Johnson Reagan
Deb Cohler, soloist
with Laura Liscar, Elisa Shore and Lisa Vogt

San Francisco Lesbian/Gay Freedom Band:
Suo Gan by James Curnow

Candye Kane:
Love 'Em and Forgive 'Em by Candye Kane
Who Do You Love? by Ellas McDaniel, arranged by Candye Kane

7 PM only – GLAM Youth Choir
Moon Upon My Shoulder
arranged by Kathleen McGuire

Reflection from Mulan by Joel McNeely
arranged by Mac Huff

Make Your Own Kind of Music
by Barry Mann and Cynthia Weil
arranged by Marc Snyder

9 PM only – Golden Gate Men's Chorus
(to be selected from the following)

Somewhere from West Side Story
by Leonard Bernstein and Stephen Sondheim

You Raise Me Up by Brendan Graham and Rolf Lovland

Farther Along by J.R.Baxter and W.B.Stevens

Finale:
I Am What I Am from La cage aux folles
by Jerry Herman,
arranged by Kathleen McGuire.
Candye Kane, solo
SFGMC Fifth Section

The rich history of the chorus would not be complete without recognizing the many talented men and women whose gifts of music helped bring us to this point, and who have left us much too soon. If you know of anyone whose name has inadvertently been omitted from this list, please let us know so that we may continue to celebrate and honor the contributions of all our members.
SFGMC’s Latest CDs!

From Award Winners

2006 Music Awards:

Home for the Holidays
Live at the Castro Theatre
winner 2006
Outstanding New Choral Recording

Divas Revenge:
Opera and Broadway Our Way
finalist 2006
Outstanding New Choral Recording.
Recorded live with the
Community Women’s Orchestra at
Louise M. Davies Symphony Hall

To our newest
Cowboys, Boas & Bears,
Oh My!
Throw on your chaps, spurs and
feather boas and enjoy country
music from SFGMC’s ensembles.

Sing Out!
SFGMC-On-Request

SFGMC participates in the greater Bay Area community, performing by request in both the public and private sectors. Whatever your event, SFGMC has something for you! From the excitement of a 100-voice-strong performance to more intimate ensembles for a commitment ceremony, memorial service, employment diversity workshop or other celebration, SFGMC can help you create a unique and memorable occasion. We are proud to have a “Say Yes!” policy whenever possible and are delighted to have helped raise over $200,000 for non-profit agencies around the world.

Some of the Ambassadors’ recent appearances include:
Making Strides Against Breast Cancer, American Cancer Society
Genderblast V — The Youth Gender Project conference
Christmas services at Metropolitan Community Church and
St. Francis Lutheran Church
UCSF World AIDS Day Commemoration
SF Holiday Fun Run
Hospice Caroling
Tsunami Relief Benefit for Thailand ($45,000 raised)
One Voice — Gospel Artists Respond to AIDS,
Yvette A. Flunder Foundation

Donate to SFGMC

Ticket revenue covers less than 50% of the cost of producing each season. Gifts from concert attendees and supporters are essential to us fulfilling our mission in San Francisco and the Bay Area. Your gifts enable us to:

• Purchase performance, production, and office equipment
• Acquire rights to special music and commission new music
• Travel to our regional SingOut! programs (listed above), promoting understanding of LGBT issues and raising critical support for local organizations
• Underwrite some performance expenses for low-income singing members
• Fund marketing and development projects to better tell our story and generate support
• Donate tickets to youth programs and low-income audience members
• Launch new CD projects

Please consider partnering with us by making a gift today.
Checks may be made out to SFGMC and mailed to:
1800 Market Street, PMB 100
San Francisco, CA 94012
Make a gift on-line at www.sfgmc.org.
To make a gift of securities (great tax advantages!) or learn about the SFGMC Divas program, please contact us at 415-865-3650.
SFGMC Alumni Association

Miss the social life of the chorus but can’t commit to weekly rehearsals? Join the SFGMC Alumni Association—a social club for former singing and non-singing members of SFGMC. Its purpose is to provide alumni with the opportunity to remain involved with SFGMC by staying in contact with current members and other alumni, through participation in SFGMC social and concert events, and by assisting with programs such as the History Project, the Fifth Section Project, and fundraising activities. It is a wonderful way for former members to continue to support the mission of SFGMC! Please send an email to alumni@sfgmc.org for more information.
Ambassador All-Stars
These members have the highest level of attendance at recent SingOut! events. Thank you!

Will Brown
Frank Federico
Asa De Matteo
Joe Hege
Jim Gatteau
Jeff Lewy
Gary Sponholtz
Jeff Tobler
F. Ross Woodall

Volunteer with SFGMC
Too shy to sing? We can always use your time. Join SFGMC's volunteer corps and help us with ushering, event planning, box office or administrative needs. This is a great opportunity to hang out with some terrific men (and the occasional amazing woman!) and be part of a wonderful community of creative and caring people. We can easily work with your schedule, from a few hours a week to whatever you can give. Join us and see what all the laughter is about! Contact rpkorny@sfgmc.org

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applause.

Who we are!

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Janis Callon jcallon@tritonfunding.com 415.990.6688
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