Yerba Buena Gardens Festival presents

San Francisco Lesbian/Gay Freedom Band

Symphonic Band 101
It's Not Just for Marching Anymore...

Saturday, June 17, 2006, 1 pm

Music in the Gardens 101 Series, 1:00pm

upcoming programs:

July 15 North African-American Music 101: The Mo’Rockin Project
August 19 Cajun Fiddle & Blues Violin 101: Tom Rigney & Flambeau
September 10 Klezmer Music & Yiddish Dance 101: KlezCalifornia All-Stars

Music in the Gardens 101 is a series of narrated concerts that provides audiences a unique and invaluable opportunity to hear first-hand from master musicians about the music they perform, and their personal sources of inspiration. The series is designed to appeal as much to the musician & non-musician; as much to a grandparent as to a child.

Full program information is available at www.YBGF.org
Symphonic Band 101: It's Not Just for Marching Anymore...

Colossus of Columbia  Russell Alexander, arr. Glenn Cliffe Bainum (1901)
Light Cavalry Overture  Franz von Suppé, arr. Charles Godfrey (1866)
A Sousa Portrait  John Phillip Sousa, arr. Foster
Second Suite for Band: Song of the Blacksmith  Gustav Holst (1911)
El Relicario  José Padilla, trans. Philip J. Lang (1927)
Swing Low, Sweet Chariot  Steve Rouse (2001)
Early Light  Carolyn Bremer (1999)
Incidental Suite  Claude T. Smith (1966)
Great Locomotive Chase  Robert W. Smith (2000)
From La Fiesta Mexicana  H. Owen Reed (1954)
Symphony for Band: Carnival

SAN FRANCISCO LESBIAN/GAY FREEDOM BAND

Founded in 1978 as a positive response to Anita Bryant’s anti-gay crusade, the San Francisco Lesbian/Gay Freedom Band (SFLGFB) was the first openly gay music organization ever, initiating the formation of lesbian/gay/bisexual/transgender (LGBT) bands, choruses, and performing groups worldwide. The Official Band of the City of San Francisco, it makes music to build understanding between gay and non-gay communities. The Band serves the Bay Area with performances in support of community organizations, low-income seniors, schools, safe places for LGBT youth, health services, and human rights. SFLGFB also gives free concerts featuring major wind band repertoire. The Band’s Dance-Along Nutcracker®, a Bay Area holiday tradition, takes place every December.

Jadine Louie, a native San Franciscan, has conducted the SFLGFB since 1996 and has distinguished herself as a creator of thought provoking musical programs on social issues, history, and nonwestern cultures, a proponent of newer compositions, and a teacher. Named Honorary Grand Marshal of the 2002 San Francisco Pride Celebration, and the Bay Guardian’s 2003 Best Justification for Music in the Schools. SFLGFB is proud that its membership includes straight and non-straight musicians, young and older.

The Band welcomes invitations to perform at community events, inquires from wind/percussion players looking for musical challenges in a friendly group. It offers volunteer opportunities and is expanding its flag and “warhorse” repertoire. For more information: www.sflgfb.org or 415-255-1355.

Glossary of Terms - Symphonic Band 101

Arrangement – A resetting of a composition with new harmony or other new musical ideas. Morton Gould’s “Yankee Doodle” and Steve Rouse’s “Swing Low, Sweet Chariot” are arrangements of traditional tunes.

Band – A musical group composed mainly or entirely of wind and percussion instruments. In a loose sense, any instrumental ensemble (exs.: jazz band, rock band). A concert band is a “sit down” version of a marching band than can also perform concert music such as overtures. A symphonic band, like a symphony orchestra, is a larger ensemble with a wider variety of instruments capable of performing fuller, extended compositions.

Brass – Family of instruments that amplify the player’s vibrating lip “buzzing” sounds: trumpet, cornet, French Horn, Baritone Horn, Euphonium, Trombone, Tuba.

Nocturne – Literally “night piece”, a short composition of lyrical and melancholy mood.

Percussion – Family of instruments that are struck or plucked to create sound: drum, xylophone, cymbal, triangle, wood block, bells, timpani, harp, piano (!).

Roll off – Traditional percussion introduction to a march.

Rondo – A musical form based on a recurring section and one or more contrasting episodes. The rondo in the “Incidental Suite” has this pattern: A B A C A B A.

Stinger – A short, punctuated note ending a march.

Sousaphone – A form of marching tuba with a wide circular body that wraps around the neck and shoulder or the player.

Tarantella – A brisk south Italian dance in 6/8 time; according to legends, the dance was either caused by or the cure for a tarantula bite.

Transcription – A rewriting of music for different instrument(s) than the original. “Light Cavalry Overture” was originally written for orchestra and has been transcribed for band.

Warhorse – A composition made familiar through frequent performance that becomes an audience favorite.

Wind Ensemble – A concert band in which there is only one player on each part.

Woodwind – Family of instruments, originally made of wood, that amplify a vibrating air stream created by blowing over a mouth-hole (as in the in the flute), through a whistle mouthpiece (as in the recorder), or through areed: piccolo, flute, clarinet, saxophone, oboe, bassoon.

The 2006 Yerba Buena Gardens Festival features over 100 events, including classical and jazz concerts, opera, international music events, theater, dance, children's and family programs, visual art exhibits, educational programs and cultural events. All events are FREE to the public. For a complete listing please visit our website at: www.YBGF.org

Yerba Buena Arts & Events/ Yerba Buena Gardens Festival
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Contributions of any size are tax-deductible and much appreciated. To make your gift go further, many companies generously match employee contributions. For more information, inquire at the YBGF Information Table, or call our office: 415-543-1718 x3.

All venues at the Yerba Buena Gardens are ADA accessible.