San Francisco
Lesbian/Gay
Freedom Band

20th Anniversary Festival

Presented by the Jon Sims Center for the Performing Arts

11am - 4pm Saturday, May 30, 1998
Yerba Buena Gardens

Co-sponsored by Yerba Buena Center for the Arts & the Queer Cultural Center
Don't miss the

20th Annual
Gay Pride Concert

"High on Pride - 20 Years Singing Proud"

Presented by The Lesbian/Gay Chorus of San Francisco

Featuring Trente Morant - Artistic Director
Friday, June 26th, 1998 - 8pm
The Unitarian Universalist Center
1187 Franklin Street, San Francisco

This Year's Special Guests
Qwire
Canberra, Australia's Gay and Lesbian Chorus

San Francisco Gay Men's Chorus

Winds of Freedom Band

For more information please call 415-861-7067

welcome!

One of my favorite t-shirts is something I won't wear in public — actually, that could be said of much of my wardrobe. It's covered with the signatures of students that I chaperoned one summer week at UC Berkeley. The names are fading now, both from my mind and the fabric, but that exuberant, haphazard piece of art still has the power to take me to a place of purpose and belonging. I sometimes get the same sense when I see group pictures: softball teams, bands, co-workers. You don't need to know the people personally to recognize the community.

The San Francisco Lesbian/Gay Freedom Band received amazing attention in its first years because it provided both a dramatic counterexample to homophobic nightmares and a place for people to come out (something more desperately needed in 1978 than today). But the Band and the Jon Sims Center for the Performing Arts were never meant to stand alone, or even to serve only the L/G/B/T community. They live in part to build ever widening circles where sexual identity is no longer an issue. That it happens through music and art is a matter of joy.

The program you are holding is a birthday card. Whether irreverent, revealing, heartfelt, or facetious, it's crammed with inscriptions from a circle of friends.

Enjoy.

Jadine Louie, Artistic Director
Celebrating its 20th anniversary this June, the San Francisco Lesbian/Gay Freedom Band (SFLGFB) is the first openly gay musical organization in the world, inspiring the formation of G/L/B/T bands, choruses and performing troupes throughout the Bay Area and around the globe. Founded in 1978 by Jon Sims at the height of Anita Bryant's anti-gay crusade, the Band has made music to build understanding between gay and non-gay communities for two decades.

Conducted by Jadine Louie, the Band is committed to community service, appearing 15-20 times a year in venues ranging from the Golden Gate Polo Fields (AIDS Walk) to Yerba Buena Center for the Arts (the Dance-Along Nutcracker™) to the Tenderloin YMCA (Senior Outreach New Year’s Day Dinner). In addition to performing for hundreds of thousands at parades throughout the year, the Band presents its Cable Car Award-winning Community Concert Series, a series of free, pops-style concerts. This year, the Band’s Dance-Along Nutcracker was featured in a front-page review in the San Francisco Chronicle.

Members performed at the San Francisco Domestic Partners Ceremony, the dedication of the Hormel Gay & Lesbian Cultural Center and both Presidential Inaugurals of Bill Clinton. Most recently, the Band made appearances on West Coast Live at the Exploratorium, the Clarendon Elementary School Gay Awareness Day, and at the 1906 Earthquake Commemoration Ceremony. The Band also recently performed at the United Methodist National Conference in San Francisco and for the commemoration of the 20th anniversary of Harvey Milk’s election into office as supervisor.

You can catch the Band next at Santa Cruz Pride (June 7), the Pride Concert (June 26), the Dyke March and Intergender Sibling Reunion (June 27), the San Francisco Pride Parade (June 28) and the Alternative Family Fourth of July Picnic (July 4). Our next free Community Concert, “A Little Light Music,” will be on Tuesday, July 28, at Bethany United Methodist Church in San Francisco.

Membership in SFLGFB is open to everyone, regardless of sexual identification, and there are performance opportunities to suit many levels of technical proficiency. Call 415/554-0402 for more information.
festival schedule

11 a.m.  SF LESBIAN/GAY FREEDOM BAND -
marches on

Presentation of colors by
Alexander Hamilton Post

Routines by Cheer S.F.

GAPA MEN'S CHORUS -
Folksongs: Trong Cam (Vietnamese),
Lan Hua Cao (Mandarin), Bengawan Solo
(Indonesian), Ue O Muite Aruko (Japanese)

BLACKBERRI - original songs on guitar

WUORNOS - by Carla Lucero; selections:
Daggers (Aria), Touched by a Stranger
(duet), Pot of Hatred (area)

NOON  DIXIELAND DYKES +3

DANNY SCHEIE/Artists' Alliance Against AIDS -
The Sermon... by Tony Kushner

TICKLE - The Manifesto & El Niño

THE RAINBOW ROOM -
by Rick Knight, selections

1 p.m.  GAY IZ MIR

CHEER SAN FRANCISCO - Hot Stuff & Greased Lightning

SF LESBIAN/GAY FREEDOM BAND -
Pan the Piper (George Kleinsinger; David Mills narrator);
American Overture for Band (J.W. Jenkins); Selections
from Les Misérables (Claude-Michel Schönberg &
Herbert Kretzmer) (Conductor Nancy Corporon, Band
Artistic Director Emeritus)

2 p.m.  TUFFY ELDERIDGE - performs original songs

DANCE THROUGH TIME - Lawrence Ewing & Sonia Fava

GOLDEN GATE MEN'S CHORUS -
Love Changes Everything, selections

THEATRE RHINOCEROS - Up Jump Springtime, selections

3 p.m.  SAN FRANCISCO LESBIAN/GAY CHORUS -
Conductor Trente Morant

DEAR DIVA - The Virgin Diva; selections;
Dear Diva, Brian Keith, Beverly Plaza, Trauma Flintstone,
Nikki Starr

LA GRAND DRAG RACE - José Sarria, Sisters of Perpetual
Indulgence, Trauma Flintstone & Gloria Fanbelt (SF Pride
Parade)

SF LESBIAN/GAY FREEDOM BAND -
Overture from Candide (Bernstein, arr. Beeler),
1812 Overture (Tschaikowsky, arr. Lake)

Noisemakers courtesy of Cliff's Variety;
Church bell courtesy of the Church of St. Mary/
St. Francis Desales, Oakland
The Amazing Sprinting Speed Queens!!!

See the Thrills & Chills as 3 teams of Dragiators compete in a citywide Drag Race to benefit the SF Lesbian/Gay Freedom Band

Officiating will be Empress 1 Jose Sarria with The Sisters of Perpetual Indulgence, Inc.

Buy your raffle tickets for ONLY $1 and bet on the team that will win with pride and swiftness

(contestants scored on keen fashion sense, ability not to spill and heel height as well as other measures as the spirits lead)
THE CORPORON COMPANY
Nancy Corporon, Owner
and
Artistic Director Emeritus of the Band

Congratulations the
San Francisco Lesbian/Gay Freedom Band
on the occasion of its
20th Anniversary!

Bringing our community out of the closet and into the streets and concert halls since 1978.
Jon would be very proud.

THE CORPORON COMPANY
Marketing, Product Development

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festival sponsors

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TRUMPET ($75)
Mark Leno
Neila Waters

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Jerry Abrams
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(NAME YOUR PRICE)
Harold Little ($5)
Archibald Wilson ($50)

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festival team

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THE PURPLE MOON DANCE PROJECT
Artistic Director, Jill Togawa's work for Purple Moon illuminates the continuum of intimacy between women through a unique dance style: inclusive of non-western and western traditions / aesthetics, and collaboration between women artists from diverse disciplines, cultural and geographic backgrounds.

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- Workshops for women without formal dance training
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David Mills (Emcee)
Twice an AIRspace resident at the Jon Sims Center, David can be seen at Theatre Rhino performing his latest solo piece, *Duty Free*, which was workshopped at JSC and enjoyed a run at Intersection for the Arts. David has performed his comic solo shows in Baltimore, Los Angeles, New York, San Diego, San Francisco, St. Louis and Washington, DC. His solo piece *The Wedding Banned*, also workshopped at JSC, was seen at Josie's Cabaret before moving on to the 1997 Solo Mio Festival. Mills performs regularly at Café Du Nord, the CoCo Club and, with Bridget Schwartz, is the host of *Late Night Live*, San Francisco's late night comedy talk-show alternative at Josie's Cabaret.

Lauren Hewitt (Emcee)
Director of the Jon Sims Center for the Performing Arts, Lauren is the founder and curator of JSC's AIRspace program, an acclaimed artists in residency program that provides G/L/B/T-identified artists with access to the resources of the JSC facility and non-profit umbrella, and JSC's *Day Without Art*. Lauren has developed JSC into a leading fiscal sponsor in the G/L/B/T community, fostering such groups as Sister Spit, Artists' Alliance Against AIDS, the Dixieland Dykes +3. She produced several SFLGFB Dance-Along Nutcrackers. Prior to joining the JSC staff in 1990, Lauren owned and managed the Bay Brick Inn, one of the City's favorite lesbian/gay live entertainment venues.

Trevor Hailey (Emcee)
Trevor was selected as a Bay Area top tour guide and a *Focus Magazine* 5-star guide. A resident of the S.F. gay community since 1972, Trevor has been featured on travel shows and documentaries by BBC, CNN, Discovery Channel, NBC, PBS and *Full Circle with Michael Palin*. "Trevor can talk about paint drying and make it sound interesting," a tourist once said. The originator of the Palace Guides (docents for the Palace of Fine Arts), Trevor has spent decades compiling historical information on San Francisco and holds a Master's degree from SFSU specializing in SF history and tourism.

Jadine Louie (Artistic Director/Conductor)
Now in her second year with the SFL/GFB, Jadine Louie says she's on a mission against "lies your parents and teachers told you about music" and "the stereotype of community bands as unmusical, unhip, and unimaginative." A native San Franciscan who took her first conducting job at age 19, she has directed bands and orchestras for the San Francisco Recreation and Parks Department, the All-City Honor Orchestra and community musical theater. She is the founder and director of Symphonic Tornado and SF Swingfever Jazz Band. She bemoans the City's reputation as "the land of fruits and nuts," yet gleefully plans the band's wacky *Dance-Along Nutcracker* and *Clang-Along 1812 Overture*. She plays French horn and teaches at a local school.

GAPA Men's Chorus
A significant cultural component of the Gay Asian Pacific Alliance, the GAPA Men's Chorus was founded in August 1989 to showcase the vocal and musical talents of gay & bisexual Asian Pacific men. With a multilingual repertoire (including songs in Chinese, Japanese, Filipino, Indonesian, Vietnamese, Korean, Latin, French, Italian and English), the Chorus has appeared at numerous community events and performances, including for the JSC AIRspace residency of GAPA Theater.

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**The University of California Gay and Lesbian Alumni Association** offers the Band congratulations and thanks for twenty years of wonderful music!

Serving as a resource to the University, UCGALA supports Cal's Gay & Lesbian mentorship program, funds multiple undergraduate scholarships and provides social opportunities. For membership information, Cal graduates or friends of UC, e-mail sixch@ix.netcom.com or mail to PO Box 3415, Oakland 94609.
Blackberri
A songwriter, performer and community activist for decades, Blackberri composes and performs original music with a message. Described as an "urban folksinger," Blackberri is a member of the Board of Directors of the Queer Cultural Center.

Carla Lucero
A current AIRspace resident at JSC, Carla is workshopping her first full-length opera, Wuornos. A graduate of the California Institute of the Arts in music, Carla concentrates on composition for opera, film scoring and pieces for dance, visual art exhibits and commercial music productions. Among her film credits are Shut Up and Let Me Do It (Cineplay International), Presumed Guilty (Action International Pictures), Fosters: The Making of a Commercial (HBO) and Never Come Back (Hand Made Pictures, Director Patrick Yu), which was featured in June of 1996 at the Directors Guild of America in Los Angeles. Carla collaborated with Collage Dance Theater on the nationally recognized performance piece Most Wanted (presented in an LA jail), La Brea Woman, Life in the Lap Lane and Out of Circulation.

Dixieland Dykes +3
Billed as "the old world band with the new math problem," DD+3 has stomped, rambled and wailed its way through Dixieland tunes around the Bay Area since 1993. Famous for their "Guess Who's the Plus 3?" Contest, the Band is known for its unique artistic stylings, elevating the sounds of washboards, car keys and barnyard animals to a musical genre. Former AIRspace residents, DD+3 is proud to be under the JSC non-profit umbrella. You can see them next at the Alternative Family Project's Old-Fashioned 4th of July Picnic at Yerba Buena Gardens. Band: Wes Asakawa (tenor sax), Heidi Beeler (trumpet), Sally Canjura (trap set), Lisa Clayton (clarinet), Billy Green (trombone), Mike Mehr (tuba).

Danny Scheie (Artists' Alliance Against AIDS)
Among his many credits, UC Santa Cruz professor Danny Scheie has received Bay Area Critics Circle Awards as Best Actor for The Last Hairdresser (Theatre Rhino, 97) and as Best Supporting Actor for Pieces of the Quilt (Magic Theatre, 96). A new partner of the Jon Sims Center, Artists Alliance Against AIDS is the non-profit umbrella for the Alma Delfina Group and the Keith Jaring AIDS Memorial Chapel Project. Founded by Sean San Jose Blackman, Alma Delfina has brought together an impressive and growing collection of one-act plays written specifically for the troupe to illuminate various individuals' experiences of living with AIDS (Pieces of the Quilt).

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Tickle
Tickle is the performance art/spoken word/experimental music duo of Zither (a.k.a. AIRspace artist S. Topiary) & Vidalia (Sarah Gina Jones). Tickle first came together on the rocky shores of Provincetown in Cape Cod, MA, while on tour with Sister Spit's '97 Ramblin' Road Show. They are the founders of the Society for the Preservation of Very Flat Rocks and have been perpetrators of impromptu art and graphic displays in bathrooms, port-o-janes and other sundry surfaces throughout the U.S. Tickle has performed at Hallwall's in Buffalo, NY, and locally as features at the Cameleon and K'vetch. They were recently named an SF Weekly Best of.

The Rainbow Room
The Rainbow Room, a musical comedy by Rick Knight, features 13 original songs and takes you through the evolution of gay friendship between a small-time piano player, a stripper, and a pregnant Puerto Rican waitress. Look for the production later this year at Theatre Rhino. The CD soundtrack is available at Tower Records.

Gay Iz Mir
Believed to be the only L/G/B/T & straight synagogue house band in the world, Gay Iz Mir is the klezmer band from San Francisco's Congregation Sha'ar Zahav. We enjoy playing for celebrations, holidays, queer and/or Jewish community events and can sometimes be seen in SF's pride parade atop Sha'ar Zahav's Parting-of-the-Sea-of-Reeds float. Band: Melinda Basker (cello), Ellie Cohen (bassoon), Jean Eichenbaum (violin).
Sara Felder (clarinet), Jeff Freidman (sousaphone), Freta Miskatel (cruise director), Sharma Gaponoff (accordion/guitar), Elly Gierson (percussion), Judy Graboyes (percussion), Debra Felder Noily (trumpet), Ora Prochovnik (flute), Corey Weinstein (clarinet) and Tiela Chalmers (sound tech).

Cheer San Francisco!
Formed in 1980, Cheer SFI’s 18-year history has been marked by invitations to countless venues in California and beyond. A JSC program since 1993, Cheer SFI will perform at Gay Games V in Amsterdam this summer - their 5th performance at the games - and has performed at Madison Square Garden, Yankee Stadium (Hollywood), the Paramount Theater (NYC). The team consists of 30 performers; including 3 women for the first time in its history! A regular feature at SF’s parades year round, Cheer SFI has marched with the SFLGFB for 6 years.

Tuffy Elderidge
A former AIRspace resident, Tuffy is known for her distinctive song stylings on 12-string guitar. Tuffy has performed her original music at venues throughout the Bay Area for more than two decades. She is currently composing a modern rock opera.

Lawrence Ewing & Sonia Fava
Both members of Dance Through Time, Lawrence serves as executive director and Sonia is director of Casa Hispania, a foreign language school. A theatrical dance company, DTT was founded in 1980 by noted dance historian and choreographer Carol Te’ten. The company, which performs dances from every period from Renaissance up to modern day, performs year round and are available for special events of all kinds. Recent national exposure of the troupe includes a CBS Hallmark Hall of Fame presentation and recognition by the National Endowment for the Arts.

The San Francisco Lesbian/Gay Chorus
Conducted by Trente Morant, the San Francisco Lesbian/Gay Chorus has been making music in the Bay Area and beyond since 1979. Their next major production is their annual Pride Concert, a collaborative concert of choruses and bands from throughout the Bay Area and beyond. The Pride Concert takes place Friday, June 26.

Golden Gate Men’s Chorus
Conducted by Joseph Jennings (former artistic director of Chanticleer), the Golden Gate Men’s Chorus was founded in 1982 by Dick Kramer (founder of the Gay Men’s Chorus) as the Dick Kramer Gay Men’s Chorale and has dedicated itself to presenting the rich tradition of male choral music to our communities for more than 15 years. Today, GGMC presents highlights from its upcoming concert Love Changes Everything, a cabaret-style evening of jazz, blues and show tunes at Theater Artaud (Sept. 12-19). Call 415/863-6202 for more information, or check out their website at www.ggmc.org.

Theatre Rhinoceros
This year Theatre Rhino, under Artistic Director Adele Prandini, presents its 20th anniversary season, marking two decades of dedication to the creation, development and production of theatrical work that encompasses the breadth of the queer experience. Directed by Danny Scheie, today’s performance features two segments from Up Jump Springtime, a sexy whirlwind trip through the experiences of young gay African-American men based on the stories of Essex Hemphill, Charles Henry Fuller, Charles R.P Pouncy and more. Actors: Colman Domingo (writer), Da’Mon Vann and Brian Yates.

Gay Iz Mir and Congregation Sha’ar Zahav

congratulate
The San Francisco Lesbian/Gay Freedom Band
on their 20th anniversary
Dear Diva
Featured en pointe as the Sugar Plum Fairy at the SFLGFB’s 1997 Dance-Along Nutcracker, Diva was born to wonderful parents in Fells Point in Baltimore. Her father, Truman Capote, and mother, Margaret Hamilton, did their best to raise her to be a proper lady, but their careers took them away from home so much there was little family life to speak of. Diva and her big sister, Divine, were left in the care of their uncle, John Waters, who showered them with love, though Divine was his favorite. Diva just completed a run in The Virgin Diva, a new musical comedy benefitting GLAAD. You can see her next at the Barbara Streisand Museum Auction, 3 p.m., Sunday, May 31 and on Q-TV’s Xposure with Rahn Fudge in Gay Games Countdown with Dear Diva, 6:30 p.m., Monday-Friday on TCI channel 47.

Jayne Salinger, Production Consultant

DEAR DIVA PRESENTS...
“The Grand Finale” Auction & Show
“Hello Gorgeous!!” Museum
Sunday, May 31, 1998 at 3pm
FOR INFORMATION: TEL. 415/864-2678
San Francisco
Lesbian Gay
Bisexual
Transgender
Pride Celebration

Saturday, June 27, 1998
Celebration in the Civic Center
noon to 6:30 p.m.

Sunday, June 28, 1998
Parade on Market Street
(2nd to 8th Street)
starts at 10:30 a.m.
Celebration in the Civic Center
noon to 7:45 p.m.

For more information or to volunteer:
Telephone 415.864.3733
Email sfpride@aol.com
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