LESBIAN/GAY CHORUS OF SAN FRANCISCO
Pat Parr, Artistic Director
presents

The 17th ANNUAL
PRIDE
CONCERT

FRIDAY, JUNE 16 • HERBST THEATRE • 8:00 PM

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Lesbian and Gay Chorus of Washington, D.C.
San Francisco Gay Men’s Chorus
San Francisco Winds of Freedom

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THE LESBIAN/GAY CHORUS OF SAN FRANCISCO

The Lesbian/Gay Chorus of San Francisco is proud to present our 15th Anniversary Season. As the oldest continually singing lesbian and gay chorus in the country, we celebrate the life, energy, and strength of our community in all our endeavors: our concerts, fund-raisers, outreach programs, and performances at many and various San Francisco events.

In 1994 we were honored to be the first lesbian and/or gay-identified group ever to receive the prestigious Arts Excellence Award from the Business Arts Council of the San Francisco Chamber of Commerce. We also released our first professional recording, which is titled with our motto, Together in Harmony.

We are proud of these accomplishments, but our biggest reward is always in our performances. Whether singing to our loyal concert audiences, at AIDS fund-raisers, in hospitals, conventions, or at civic events such as the San Francisco Fair Gay Day, we of the Lesbian/Gay Chorus raise our voices and join our hands to share the power and love we find singing and working together.

The Chorus welcomes you, thanks you for your support, and hopes that you enjoy the show!

Pat Parr, Artistic Director

Pat brings to the Chorus a wide variety of musical experience. He graduated Summa Cum Laude from Oklahoma City University with a Bachelors of Music degree in piano performance and a Bachelor of Music Education degree in vocal music. Pat conducted the Transamerica Chorus for two years and sang with the Dick Kramer Gay Men's Chorale prior to being chosen as conductor for the L/GCSF. He continues to act as both a musical director and an accompanist for various Bay Area theaters including Lamplighters and 42nd Street Moon. This is Pat's ninth season as Artistic Director of the L/GCSF.

Robert Gurney, Accompanist

Robert is Organist-Choirmaster at San Francisco's historic Trinity Episcopal Church. He is Assistant Conductor of the San Francisco Choral Society and Founder and Music Director of the San Francisco Lyric Chorus.

A native of Ohio, he received his education at Youngstown State University and the Cleveland Institute of Music. Upon moving to San Francisco in 1978 he became one of the original members of the San Francisco Gay Freedom Day Band, playing French Horn under founding director Jon Sims. He has been an active church musician, organ recitalist, and vocal coach, and has served as Assistant Conductor-Accompanist for the Sonoma City Opera and the Contra Costa Chorale. He is one of the organists at San Francisco's Castro Theatre, playing the Castro's Mighty Wurlitzer Pipe Organ.
San Francisco Gay Men's Chorus

The San Francisco Gay Men’s Chorus is happy to continue the tradition of being a part of the annual Pride Concert and to be previewing selections from their summer concert KGA FM: Sounds of the Sixties! KGAY will feature all of your favorite hits from the sixties and is hosted by special guest star FLORENCE HENDERSON. Don’t miss it Saturday, July 8 at 8pm and Sunday, July 9 at 2pm at Masonic Auditorium.

The San Francisco Gay Men’s Chorus proudly claims over 200 volunteer singers and staff and performs four mainstage concerts per year. In addition, the Chorus performs and averages one to two concerts per month as part of its outreach program to support local and statewide AIDS organizations and lesbian/gay organizations. One such performance that was especially memorable was the Classical Action event in February, the largest-ever live performance benefit in the fight against AIDS, produced by the San Francisco Opera, Ballet, Symphony and San Francisco Performances.

The Chorus lovingly dedicates tonight’s performance to the over 160 members it has lost to AIDS since its beginning in 1978.

Stan Hill, Ph.D., Artistic Director

Dr. Hill received his postgraduate degree from the University of Illinois, Champaign-Urbana. His doctoral dissertation on the voice has been adapted for use by the music faculty at California State University, Fullerton. Portions of this thesis have also been published in the Journal of the National Association of Teachers of Singing and have been used in two NATS symposia. A native of Southern California, Stan earned his BM and MM from CSU-Fullerton.

Stan begins an unprecedented sixth season as Artistic Director of SFGMC. A dynamic conductor, arranger, clinician and vocal coach, Stan’s career spans the elementary, secondary, university, church, and community choral spectrum. Stan is a member of the National Association of Teachers of Singing and is well known for his witty and humanistic approach to choral conducting.

Richard Rogers, Principal Accompanist

Mr. Rogers is a graduate of Oberlin College and the San Francisco Conservatory, and currently is a member of the faculty at the Conservatory. He trained under Martha Molchane, Seymour Bernstein, and Paul Hersh. Equally at home with classical and popular music, Richard is a much desired musician in venues that range from cabarets to concert halls. He has performed at the Fairbanks Summer Arts Festival, San Francisco’s Chamber Music West, and on National Public Radio. With duo piano partner Kendall Feeney, he appears on a CD entitled Celebrating Six Years at the Met: Works by Washington State Composers recorded live in Spokane, Washington.

The Lesbian and Gay Chorus of Washington, D.C. (LGCW) - is a non-auditioned, consensus-based, community chorus of 65 singers under the direction of Regina Carlow. The LGCW is in its 11th year of singing boldly! In January 1994 the LGCW released, “We Shall Not Give Up the Fight!”, the first CD ever produced by an openly gay/lesbian chorus. The LGCW’s mission is to: • foster gender cooperation within our community • make quality music • demonstrate lesbian and gay pride through musical expression • develop talent from within the lesbian and gay community • have fun!

We are thrilled to celebrate the 15th Anniversary of our sibling chorus, the Lesbian/Gay Chorus of San Francisco, which has been a source of inspiration to us. We are also proud to share the stage with the San Francisco Gay Men’s Chorus and the San Francisco Lesbian/Gay Freedom Band, and to be marching in San Francisco’s Pride Parade.

Regina Carlow has been Music Director for the Lesbian and Gay Chorus of Washington, D.C. since 1992. Ms. Carlow holds a bachelor’s degree in Music Ed. from Westminster Choir College and a master’s degree in Music Ed. with Kodaly Emphasis from Catholic University. In September 1994, she was elected to the Board of Directors of the Gay and Lesbian Association of Choruses. In June 1994, Regina was one of the conductors of the Unity Chorus, the 300+ voice chorus in residence for the Gay Games Festival. In addition to her work with the LGCW and GALA Choruses, Ms. Carlow is a public school teacher in Montgomery County, Maryland where she teaches general music and conducts two children’s choirs. Regina is currently involved in the Master Teacher program with the University of Maryland at College Park where she works as a mentor/cooperating teacher for music education students.

Born in New York City, Alex Tang studied piano at Julliard during high school and continued to perform extensively while an undergraduate at Yale. Now a lawyer, he also produced LGCW’s premier CD, “We Shall Not Give Up the Fight!” which is on sale in the lobby. As always, he wishes to thank his partner Bob for many years of love and support.
San Francisco Winds of Freedom

San Francisco Winds of Freedom is the “concert band incarnation” of the San Francisco Lesbian/Gay Freedom Band: the oldest openly gay and lesbian musical organization in the world. Its creation played a fundamental role in the creation of other performing groups around the world. Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has a long history of making music to build understanding between the gay and non-gay communities.

In 1978, the Band debuted marching ahead of Harvey Milk’s convertible in the San Francisco Gay Freedom Day Parade. In 1980, the Band performed two sold-out concerts at Louise M. Davies Hall as the first openly gay musical group to perform in a major symphony hall. More recently, the Band performed its 1994 Dance Along Nutcracker™ at Center for the Arts Forum at Yerba Buena Gardens. Members performed with the Lesbian & Gay Bands of America at Bill Clinton’s Inauguration, at the Warner Theater for the 1993 March on Washington, and at Madison Square Garden during Gay Games IV and Cultural Festival.

Today the Band performs in three incarnations: the San Francisco Lesbian/Gay Freedom Band (marching band), the San Francisco Winds of Freedom (concert band), and the San Francisco Spirit Band (pep band). The Band’s Community Concert Series, a series of free pops-style concerts, was nominated for a 1992 Cable Car Award and was awarded a Special Director’s Cable Care Award in 1993. Led by Artistic Director Nancy Corporon and Assistant Conductor Jay Kast, the Band has performed at a wide range of events including gay pride parades in Los Angeles, Marin County, San Diego in San Jose and Fresno.

Nancy Corporon, Conductor and Artistic Director

Once a professional musician with the Chicago Symphony and on and off-Broadway, Corporon has long been a leader in the lesbian/gay music movement. In 1979, inspired by long-time friend Jon Sims, she founded and conducted the New York Gay Community Marching Band (now the Lesbian and Gay Big Apple Corps). Corporon took over as Artistic Director of the SFLGB in January 1990, and the Band has been growing in size, musicianship, and audience ever since.

Corporon earned a Bachelor’s of Music degree in 1971 from Oklahoma City University. One of the youngest members of the Oklahoma City Symphony, she played as assistant first horn during her senior year at OCU, receiving a full scholarship to the Repertoire Training Program at Brevard Music Center. She performed with the Civic Orchestra of Chicago, studied with Dale Clevenger, and has performed with the Chicago Symphony under conductors, Seiji Ozawa, James Levine, Carlo Maria Giulini, Edo de Waart and Sir Georg Solti.

In 1994, Nancy was elected to the Board of the Cable Car Awards and Show and appointed to the committee for the Hormel Gay and Lesbian Center of the new main library. She is currently Vice President at Wells Fargo Bank.

Danny Williams

Danny is one of the best known gay stand-up comedians in the Bay Area and the world. He has been performing comedy for over 10 years and has won awards too numerous to mention in the limited space allotted here. Danny has been a host and entertainer on RSVP Cruises since 1989 and has made several appearances with the Lesbian/Gay Chorus of San Francisco.

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GALA Choruses

The Lesbian/Gay Chorus of San Francisco, the San Francisco Gay Men’s Chorus, and the Lesbian and Gay Chorus of Washington, D.C. are members of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 100 men’s, women’s, and mixed choruses dedicated to providing leadership and inspiration to the Lesbian and Gay movement through excellence in the choral arts.

GALA Choruses produces a choral festival every four years—the next is in 1996. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings. GALA Choruses is a non-profit, tax-exempt corporation with offices at 1617 E. 22nd Avenue, Denver, CO 80205.
The 17th ANNUAL PRIDE CONCERT

The Lesbian and Gay Chorus of Washington, D.C.
Lesbian/Gay Chorus of San Francisco
Pat Parr - Artistic Director  Robert Gurney - Accompanist
We Shall Be Heard  words and music by Bill Reiter

The Lesbian and Gay Chorus of Washington, D.C.
Regina Carlow - Music Director  Alex Tang - Accompanist
Bohemian Rhapsody  Freddy Mercury, arr. M. Brymer
Wake Up Call  Margie Adam, arr. T. Requa
"Little Shop of Horrors"  Alan Menken
text, H. Ashman, arr. J. Higgins
Soloists, Mary Dodd, Kent Forrester
Minstrel Man  Margaret Bonds, arr. A. Mayes
When You Are Old  John Kelley, text, Y. B. Yeats
Our Time  Stephen Sondheim
arr. L. Moore
Soloists, John Andrews, Louis Persic
We Shall Not Give Up The Fight  South African Freedom Song

San Francisco Gay Men's Chorus
Dr. Stan Hill - Artistic Director  Richard Rogers - Principal Accompanist
Selections from SFGMC's summer extravaganza
KGA Y FM: Sounds of the Sixties
with special guest star
Florence Henderson

San Francisco Winds of Freedom
Nancy Corporon - Conductor
Chautauqua Overture
March Militaire #2 ("Excalibur")
"Andante"
from the Pathetique Symphony
Vanished Army
Walter S. Hartley  Wayne Love  Peter I. Tchaikovsky  Kenneth J. Alford

Lesbian/Gay Chorus of San Francisco
Pat Parr - Artistic Director  Robert Gurney - Accompanist
Circle of Life  Elton John, text T. Rice
arr. K. Christopher
Seen and Unseen  Jane Marshall
Light of a Memory  Lisa Koch

The Lesbian and Gay Chorus of Washington, D.C.
Lesbian/Gay Chorus of San Francisco
Regina Carlow - Music Director  Alex Tang - Accompanist
Behold the Hills of Tomorrow
from "Merrily We Roll Along"
Stephen Sondheim
arr. D. Maddux

Combined Choruses and Band
Pat Parr - Artistic Director
Words Like Freedom  Langston Hughes
Music and additional text by Audrey Snyder

INTERMISSION
Thank you!

Our thanks and appreciation to all the donors listed here. Your generosity helps keep the Lesbian/Gay Chorus of San Francisco singing "Together in Harmony." The gifts below were received from January 1994 to June 1, 1995.

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MUSIC BY WOMEN COMPOSERS

Join the Lesbian/Gay Chorus of San Francisco this November when Fanny Mendelssohn, Clara Schumann, Emma Lou Diemer, and Hildegard von Bingen are some of the women who star in the role of composer for our Fall Concert. If these sound a little heavy to you, there’s also Joni Mitchell and Naomi Judd to put a little twinkle in the evening. In addition we are world premiering a newly commissioned work by Bay Area Composer Crystal Juelson. Orchestral accompaniment is made possible by a generous grant from the Laine Family Fund.

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<td>Troy Cascia</td>
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