LESBIAN/GAY CHORUS OF SAN FRANCISCO  
Pat Parr, Artistic Director  
presents  

15TH ANNUAL PRIDE CONCERT  

FRIDAY, JUNE 25 • HERBST THEATRE • 8:00 PM  

GUEST ARTISTS:  
San Francisco Gay Men's Chorus  
Winds of Freedom  
VOICES: Bay Area Lesbian Choral Ensemble  
The Rhythm Method  

HOSTS:  
Gail Wilson  
Empress I, The Widow Norton, Jose  

Pre-Concert Reception for  
Sponsor Ticket Holders - Music by Ménage  

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Welcome to the 15th ANNUAL PRIDE CONCERT.

I am very happy and excited to welcome you to tonight’s concert at Herbst Theatre. For the past several years the Lesbian/Gay Chorus of San Francisco has been organizing and producing the Pride Concert. We have tried to bring a wide selection of performing groups and artists from San Francisco and the greater Bay Area (and Sacramento) to the stage for your enjoyment. Last year’s Pride Concert included an Art Exhibit by CASA in the lobby for viewing prior to the show and at intermission. Tonight we have gone beyond the Bay Area - and indeed beyond California - to bring you a group from Denver, Colorado. These four women, known as The Rhythm Method, first came to my attention at the GALA IV Conference in Denver last July. I was immediately struck by not only their great sense of humor, but also their incredible musicianship, and vowed to bring them to San Francisco, if at all possible, for this year’s Pride Concert. I hope you enjoy them as much as I do and extend to them a true San Francisco welcome.

Tonight’s Emcees are legends in their own time both as entertainers and as supporters of Lesbian and Gay rights. Gail Wilson has not only charmed audiences with her fabulous vocal stylings, she has devoted endless energy and time as a past Co-Chair of the AIDS Emergency Fund and through countless fundraisers, parades, concerts and events. José Sarria, Empress I of San Francisco, the Widow Norton, was fighting for Gay rights as a performer at the infamous Black Cat in San Francisco long before Stonewall was designated the beginning of the Gay rights movement. I am pleased to have worked with both of them in the past and am very grateful for their presence tonight.

Finally, I would like to thank the Laine Family Fund, Grants for the Arts and Golden Gate Performing Arts for their financial assistance and the San Francisco Gay Men’s Chorus for their aid and advice in helping make tonight’s performance a reality. I hope you enjoy this evening’s kick-off to San Francisco’s Pride weekend and on behalf of all the performers I bid you welcome.

Pat Parr
Artistic Director
Welcome to the 15th Annual Pride Concert!

1993 has been a year of realized fantasies for the L/GCSF. Did you know that tonight yet another of our dreams come true?

This evening marks a special reunion which brings to the stage the original groups that began the Lesbian & Gay arts movement in San Francisco. In June of 1978, visionary Jon Reed Sims founded the San Francisco Gay Freedom Day Marching Band & Twirling Corps, the first Lesbian/Gay musical organization in the world. That November, the San Francisco Gay Men's Chorus was founded, followed by the Lesbian/Gay Chorus of San Francisco, in 1980, both under the banner of Golden Gate Performing Arts.

Over the past years each organization has developed, grown musically, and taken its particular place in the City’s artistic spotlight. We are delighted to reunite this evening to join our talents for your enjoyment. It is our additional pleasure that VOICES: Bay Area Lesbian Choral Ensemble and The Rhythm Method are here to share in this wonderful celebration.

Even as we wax nostalgic about our roots, the L/GCSF is moving forward with our continuing artistic vision. In the months to come you will be hearing more about the possibility of our first recording and about an intriguing “outreach” project which may take the Chorus on tour to the Pacific Northwest!

We believe that the best is yet to come. Thank you for your continued support and encouragement. We look forward to sharing this evening with you.

Together in Harmony.

Sioux Thompson
President, L/GCSF Board of Directors
Ménage

Ménage is the sassy octet of the Lesbian/Gay Chorus of San Francisco. Formed in October 1986, Ménage has been an ambassador for the Chorus and the Gay and Lesbian community. Ménage has appeared at the York Hotel's Plush Room and last year performed at Kassman's. This year the group was honored with an invitation to the National March on Washington for Lesbian/Gay Rights in April, where they opened for "The Flirtations" on Saturday night and performed Sunday on the Main Stage. These and other shows are in addition to appearances at numerous civic and community events.

As the Chorus ambassador, Ménage also functions as a fundraising group, making itself available to convention and meeting planners in the Bay Area who wish to add a uniquely San Francisco feel to their events. We hope that you enjoy Ménage as much as we do and ask that you help us to get them "out there" to show the vitality and talent of our community.

Pat Parr, L/GCSF Artistic Director

Pat brings to the Chorus a wide variety of musical experience. He graduated Summa Cum Laude from Oklahoma City University with a Bachelor of Music degree in piano performance and a Bachelor of Music Education degree in vocal music education. In 1981 he became an accompanist for the San Francisco Girls Chorus. Pat conducted the Transamerica Chorus for two years and sang with the Dick Kramer Gay Men's Chorale prior to being chosen as conductor for the L/GCSF. Right now Pat is also working as Music Director for the Lamplighters' production of Hello Dolly.

Marty Stoddard, L/GCSF Assistant Artistic Director

Marty earned her B.A. in music from Humboldt State University and her Master of Music in Flute Performance from San Francisco State University, where she also studied conducting and composition. She has been active as a free-lance conductor, composer, flutist, and teacher in the San Francisco Bay Area since 1986. Marty teaches instrumental music and studio flute instruction and is Director of Music at San Carlos Community Church. She is former Director of the Berkeley Singers and joined the Lesbian/Gay Chorus in February, 1992.

Dwight Okamura, L/GCSF Accompanist

Dwight is originally from Honolulu, Hawaii. He received his B.A. degree in composition from the San Francisco Conservatory of Music in 1982. Since then, he has been accompanist for various instrumentalists and vocalists, including the Lesbian/Gay Chorus of San Francisco and the San Francisco Symphony. Dwight was chosen accompanist for the Concert Chorus of the San Francisco Girls Chorus in 1988.

Stephan Lazar, L/GCSF Sign Language Artist

Stephan has worked many times with L/GCSF, SFGMC, and GALA choruses from Portland, Chicago, Los Angeles, and San Diego during the last twelve years. He has interpreted more than 50 theater productions in the Bay Area and was awarded the Bay Area Theater Critics Circle Award for Technical Achievement. Recently he worked with the San Francisco Opera interpreting productions of Die Fledermaus, La Traviata and L'Elisir d'Amore. He is a graduate of San Francisco State University with a masters in Creative Arts, Interdisciplinary Studies.

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Gail Wilson

Gail currently sings with the Band Foundation's well known "City Swing" and also with "the Fabulous Velcroes," a 50's and 60's Motown/Blues band, where she wows the audiences with everything from Aretha to Tina Turner.

She has been riding a rocket to stardom and picking up awards on the way, serving as honorary co-chair of the AIDS Emergency Fund in 1989 and receiving a Cable Car Award for "Entertainer of the Year" 1992. Some of you may know her from performances in "Men Behind Bars" (she's been in three productions) while others know her only by her fabulous hairdo!

The inside scoop is that she's very excited to be doing a number with José tonight... they've been in the same shows together for years, but they've never had the opportunity to perform together.

José, the Widow Norton

This is the story of José Julio Sarria - Formerly an entertainer at the "most bohemian bar on the West Coast;" a political aspirant; a man whose fast wit has entertained hundreds of thousands in spoofing the grand opera; a man who does not hesitate to chastise the high or comfort the low; a man of great heart and understanding. This is José Sarria - San Franciscan Extraordinaire.

In San Francisco there is always a multitude of strange and unusual sights to see. For over a decade one of the leading attractions in the city has been José Julio Sarria, The Nightingale of Montgomery Street. José earned that title during his ten years or more at the Black Cat. Since that establishment no longer exists, we need only to quote a brief file in the Supreme Court of the State of California that describes it best; "The Black Cat is a place with national and international reputation as a bohemian establishment, attributable to the fact that by-and-large its patrons are a gainfully employed section of the community, from all walks of life, who regularly patronize the Black Cat because of its non-commercial "club" atmosphere and its intellectual, cultural and philosophical discussions."

José is not an impersonator for he rarely goes on stage in anything that could be considered tending to impersonate. Possibly he could be called a satirist or a commentator but hardly an impersonator. José always takes to the stage like the world is his oyster - even with tragedy in the wings of the theater. José can coax a laugh out of a hard shell Baptist preacher while he chides him for his beliefs.
VOICES: Bay Area Lesbian Choral Ensemble

Since its inception in fall of 1988, VOICES has had a dual commitment of attaining musical excellence and expressing lesbian strength and pride. VOICES’ purpose is to perform music that is relevant to the lives of women and lesbians, to explore the musical heritage of a variety of cultures and traditions, and to share with audiences music that is composed or arranged by women.

VOICES is proud to participate in tonight’s Pride Concert and to celebrate the talent and spirit that each of the performing groups brings to our community. VOICES has performed at past Pride Concerts, at several Lesbian and Gay Freedom Day celebrations, at the GALA festivals in Seattle and Denver, with the Winds of Freedom concert band, and as guests of the San Francisco Gay Men’s Chorus.

VOICES is pleased to have our accompanist, Kaye Turner, with us this evening. Kaye is a classically trained pianist and organist committed to performing "lost works" by women composers.

We are also fortunate to have sign language interpreter Marilyn Van Veersen with us. Marilyn focuses her work on helping us create a linguistic and cultural bridge between the deaf and hearing women in the lesbian community. She has distinguished herself as an interpreter of a variety of musical styles in concert halls across Canada and in the United States, from Herbst Theatre to Carnegie Recital Hall in New York City.

VOICES is fiscally sponsored by the Institute for Musical Arts (I.M.A.). For more information call our new number: 510/486-8984.

Melanie DeMore - Music Director, VOICES

Melanie joined VOICES as its music director in January 1990. She is an accomplished singer, songwriter, and instrumentalist with roots in many traditions from jazz and blues to gospel and classical. Currently on the conducting staff of the Oakland Youth Chorus, her work also includes outreach to prisons, solo performances in concert halls, clubs, and festivals, and extensive conducting, teaching, arranging, and musical theater direction. She has recently released her second album, "Share My Song" on the Redwood Records label.

Winds of Freedom

Nancy Corporon, Artistic Director

The Winds of Freedom, the seated version of the San Francisco Lesbian/Gay Freedom Band, is celebrating its 15th Anniversary this month. The Band was founded by the late Jon Sims as the first Lesbian/Gay musical organization in the world. One of Jon’s dreams was to have a gay band perform in the White House Rose Garden. That dream was nearly realized this past January when 20 San Francisco Bay Area Band members joined 150 musicians from Lesbian & Gay Bands of America as the first openly gay organization to perform at the Presidential Inauguration. Another 20 marched in April’s historic 1993 March On Washington.

Conducting the Winds of Freedom tonight is Artistic Director Nancy Corporon, who also leads the Band in its Cable Car Award-nominated Community Concert Series. These free concerts take place the 2nd Tuesday of every 2nd month at Bethany United Methodist Church in Noe Valley at Clipper and Sanchez. The next three Community Concerts are August 10, October 12, and December 14.

Look for the Band’s special 15th Anniversary Float in this Sunday’s parade, and don’t forget to sing Happy Birthday as we pass by!

Winds of Freedom
San Francisco Gay Men's Chorus  
Dr. Stan Hill, Artistic Director

Celebrating 15 years of music and gay community involvement, the SAN FRANCISCO GAY MEN'S CHORUS is proud to participate in this 15th Annual Pride Concert. The chorus history runs from its first performance in November, 1978, on the San Francisco City Hall steps as part of the impromptu memorial service for assassinated Mayor George Moscone and Supervisor Harvey Milk; through its critically acclaimed national tour in the Spring of 1981, which is credited with beginning the national/international lesbian and gay choral movement; to its present growth and expansion. This anniversary year is marked with the release of "Brahms, Bernstein and the Boys", recorded live with orchestra; outreach tours to cities throughout Northern California; hiring of its first full-time, paid Executive Director; and its next concert, "OUR GAY LEGACY", at Davies Symphony Hall, 8:00 PM, July 10th. The SAN FRANCISCO GAY MEN'S CHORUS joins with you in Pride!

The Rhythm Method

The Rhythm Method is comprised of Kay Krewson, Rachel Hazen, Meladye Shively and Marla Wasson. These singers, from central Colorado, combine their talent to form one of the freshest sounds in Wimim's Music today.

Singing everything from doo-wop to western swing, The Rhythm Method uses extraordinarily blended tones to captivate, enlighten, arouse and delight their audiences.

The Rhythm Method has appeared in concert with the Flirtations, at Wiminfest with a cadre of nationally known artists and at the Gay and Lesbian Chorus Association's Annual gathering. As one fan put it: "The Rhythm Method produces a 'capella Wimim's Music to die for.'"
The 15th Annual PRIDE Concert

Gail Wilson, José Sarria and the Lesbian/Gay Chorus
You're the Top  
Music and Lyrics: Cole Porter  
extra verse: Pat Parr, arr. Pat Parr

Voices: Bay Area Lesbian Choral Ensemble
A-Tisket, A-Tasket  
Music and Lyrics: Ella Fitzgerald and Al Feldman, arr. David J. Elliot

As A Woman  
Music and Arrangement: Joan Simcoe  
Lyrics: Virginia Woolf

Somewhere Over the Rainbow  
Music: Harold Arlen  
Lyrics: E.Y. Harburg, arr. Claudia Dechow

Comin' Into My Years  
Music and Lyrics: Betsy Rose  
arr. J. David Moore

Ménage
Late Night Blues  
Music and Lyrics: Susan Moninger, Doug Beach and Mike Tomaro, arr. Doug Beach

God Bless the Child  
Music and Lyrics: Arthur Herzog and Billie Holliday, arr. Anita Kerr

Everything Possible  
Music and Lyrics: Fred Small  
arr. Mark Bowman

Winds of Freedom
Gala XXV  
Music: Claude T. Smith

Selections from “La Cage Aux Folles”  
Music and Lyrics: Jerry Herman  
arr. Bob Lowden

San Francisco Gay Men’s Chorus
We Start Today  
Music: David Shire  
Lyrics: Richard Maltby, arr. Phil Parr

Left Behind, from “Hidden Legacies” (1992)  
Music: Roger Bourland, Lyrics: John Hall

Stouthearted Men  
Music: Sigmund Romberg  
Lyrics: Oscar Hammerstein II, arr. Walter Scotson

The Rhythm Method
29 Ways  
Music and Lyrics: W. Dixon  
arr. The Rhythm Method

Cool Me In A River of Love  
Music and Lyrics: Michael Johnson, arr. The Rhythm Method

Prove It On Me Blues  
Music and Lyrics: Ma Rainey  
arr. Rachel A.K. Hazen

(Hayley) Come Down  
Lyrics: Rachael A.K. Hazen and Maria M. Wasson, Music: Rachael A.K. Hazen

I Met Her On A Sunday  
Music: Coley/Harris/Lee/Owens  
Lyrics: The Rhythm Method

Lesbian/Gay Chorus of San Francisco
United We Stand  
Music and Lyrics: Kirby Shaw

How Can I Keep From Singing?  
Traditional Quaker Hymn  
arr. Pat Parr

Survivors  
Music and Lyrics: John-Michael Albert  
This piece was made possible by a generous donation from Steve Muchnick and Eric Milliren

Combined Performers
We Shall Be Free  
Music and Lyrics: Stephanie Davis and Garth Brooks, arr. Pat Parr
Artistic and Production Staff
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The Lesbian/Gay Chorus of San Francisco is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 100 men's, women's, and mixed choruses dedicated to providing leadership and inspiration to the Lesbian and Gay movement through excellence in the choral arts.

GALA Choruses produces a choral festival every four years—the next is in 1996. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings. GALA Choruses is a non-profit, tax-exempt corporation with offices at 1617 E. 22nd Avenue, Denver, CO 80205.

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Thank you's to those who helped out since our last concert:
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If you can donate or help us obtain any of the above, please call the Chorus office at (415) 861-7067. Thank you.

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Thank you!

Our thanks and appreciation to all the donors listed here. Your generosity helps keep the Lesbian/Gay Chorus of San Francisco singing "Together in Harmony." The gifts below were received from June 1992 to May 1993.

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Ménage, our award winning jazz octet, is having a full year of wishes fulfilled. We went to San Jose in March to join the Silicon Valley Gay Men's Chorus in song, to Washington, D.C. in April to perform at the Main Stage Rally for the March on Washington, and will be ending the year with our own swinging version of what the Holidays are all about. As always, our music will be fun, sassy and hot, so join us for an evening of revelry to kick off the Holiday Season!

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