Lesbian/Gay Chorus of San Francisco
Pat Parr, Artistic Director

presents

The PRIDE CONCERT
The 14th Annual Gay & Lesbian Musical Celebration

featuring

Gay Asian Pacific Alliance Chorus
The San Francisco Winds of Freedom
Vocal Minority

Lesbian/Gay Chorus of San Francisco
Silicon Valley Gay Men's Chorus
Voices: Bay Area Lesbian Choral Ensemble

and honoring

the Tenth Anniversary of
The Golden Gate Men's Chorus

Art Exhibit by CASA

Friday - June 26, 1992
8 pm

First Congregational Church
Post at Mason - San Francisco

Sponsored in part by Grants for the Arts
Welcome to the 14th Annual Gay & Lesbian Musical Celebration

THE PRIDE CONCERT!

As Artistic Director of the Lesbian/Gay Chorus of San Francisco it has been my pleasure to write this welcome for the past 5 of these 14 years. This concert is firmly entrenched in the minds and hearts of music lovers and community supporters throughout the Bay Area (and, indeed, the world) as the kick-off event for the final weekend of Pride Week in San Francisco. Over the years many musical groups of different sorts from around the Bay have performed in this concert. Tonight we are happy to include the visual arts through a display downstairs and in the lobby by CASA - a group focusing on Gay and Bisexual Latino/a issues.

It is particularly appropriate to San Francisco that we are showcasing not only the works of Latino artists but also the voices of the GAPAM Men’s Chorus. Perhaps only in San Francisco can the true universality of the Lesbian and Gay Community be demonstrated so clearly.

Finally, I am particularly proud to be celebrating the 10th Anniversary of the Golden Gate Men’s Chorus. I sang with this group (then named the Dick Kramer Gay Men’s Chorale) at the GALA II Festival in Minneapolis, and it was through contacts made at that time that I found out about the opening for the Artistic Director’s position of the Lesbian/Gay Chorus.

I hope each of you enjoys the Concert tonight and has a safe and exciting time in the festivities ahead this weekend.

Pat Parr
Artistic Director
Lesbian/Gay Chorus of San Francisco

From our President...

The Lesbian/Gay Chorus of San Francisco cherishes this concert like no other. This evening is our time to celebrate our roots within the lesbian and gay community and to proudly perform with the richly diverse musical groups you will hear tonight.

But what about tomorrow? At 11:00am tomorrow our Chorus departs for Denver to the fourth GALA (Gay and Lesbian Association of Choruses) Festival where we join 73 gay and lesbian choruses from around the world committed to expanding the image and presence of gay men and lesbians through music. We, as the oldest mixed chorus in the country, will join nearly 4,000 voices to sing specially commissioned choral music by lesbian and gay composers. We will also take with us selections from our “Five Years of Madness” concert including that now infamous number, “The Lady in the Tutti Frutti Hat”—that means the twelve four foot bananas go too! Plus, we have the chance to proudly march in the Gay Pride Parade of Denver in which the GALA choruses’ presence will more than double the size of the parade!

The GALA IV Festival has been a musical and fund raising goal for three years, a goal recently made more difficult by the cancellation of one of our “Five Years of Madness” concerts due to the city-wide curfew following the verdict in the Rodney King related trial in southern California. As a result, this organization lost ticket revenue for a production that was our most expensive for this year. Consequently, the Board of the Chorus and the membership of the Chorus must redouble our efforts to fund raise in order to achieve our musical and organizational goals for the remainder of 1992.

Consequently, I invite you to enjoy this evening; to take pride in the presence of so many lesbians and gay men making music together; and to continue to support us by your presence in the audience for all of our concerts—bring a friend (or more friends) to the next one!

Jackie Hicks
President, Board of Directors
Lesbian/Gay Chorus of San Francisco
**WHO'S WHO**

Roberta Achtenberg & Tom Nolan, Masters of Ceremonies  
Pat Parr, Artistic Director, L/GCSF & Ménage  
Dwight Okamura, Accompanist, L/GCSF  
Christopher Clephas, Sign Language Interpreter  
Lynne McLaughlin, Music Director, SVGMC  
Don Giberson, Assistant Director & Accompanist, SVGMC  
Doug McGrath, Accompanist, SVGMC  
Wayne L. Love, Artistic Director, Vocal Minority  
James Murdock, Accompanist, Vocal Minority  
Melanie DeMore, Music Director, Voices  
Tracy Stark, Accompanist, Voices  
Bill Ganz, Artistic Director, GGMC  
Gerald Blodgett, Accompanist, GGMC  
Nancy Corporon, Artistic Director, S.F. Winds of Freedom  
Jay Kast, Assistant Conductor, S.F. Winds of Freedom  
Randy Kikukawa, Music Director, GAPA Men's Chorus

The Lesbian/Gay Chorus of San Francisco

Together in Harmony...the Lesbian/Gay Chorus of San Francisco is the oldest (and we like to think the BEST!) "mixed" chorus in the country. The Lesbian/Gay Chorus shows the life, energy and strength of our community in all of its endeavors -- its concerts, fundraisers, outreach programs and support of San Francisco events.

This year, The Cable Car Awards honored the Chorus with the Bob Cramer Award for Excellence. The Chorus' Jazz octet, Ménage, has, in years past, won Cable Car Awards recognition as well. The Chorus is proud of these accomplishments, but what really makes the Chorus "tick" is performing. Whether they are singing to the faithful and fun-loving audiences at shows such as tonight's Pride Concert; at Gay Games ceremonies; at AIDS fundraisers, hospitals, senior and youth centers; for San Francisco civic events; or at national events such as the 1987 National March on Washington or this year's Gay and Lesbian Association of Choruses gathering in Denver, The Lesbian/Gay Chorus raise their voices and join hands to share the power and love they find singing and working together.

The Chorus welcomes you, thanks you for your support and hopes that you enjoy the show!

Pat Parr, Artistic Director, L/GCSF

Pat brings to the Chorus a wide variety of musical experience. He graduated Summa Cum Laude from Oklahoma City University with a Bachelors of Music degree in piano performance and a Bachelor of Music Education degree in vocal music education. In 1981 he became an accompanist for the San Francisco Girls Chorus. Pat conducted the Transamerica Chorus for two years and sang with the Dick Kramer Gay Men's Chorale prior to being chosen as conductor for the L/GCSF.

Dwight Okamura, Accompanist, L/GCSF

Dwight is originally from Honolulu, Hawaii. He received his B.A. degree in composition from the San Francisco Conservatory of Music in 1982. Since then, he has been accompanist for various instrumentalists and vocalists, including the Lesbian/Gay Chorus of San Francisco and the San Francisco Symphony. Dwight was chosen accompanist for the Concert Chorus of the San Francisco Girls Chorus in 1988.

Christopher Clephas, Sign Language Interpreter, L/GCSF

Christopher has been a freelance sign language interpreter for over 19 years, working for various referral agencies and several colleges. Originally from Ohio, he taught sign language at a seminary. Since moving to the Bay Area in 1987, he has been the main interpreter for a non-hearing member of the San Francisco Ballet.

Silicon Valley Gay Men's Chorus

The Silicon Valley Gay Men's Chorus (SVGMC) was originally called the Liedermann Gay Men's Chorus of San José. A group of ten men responded to advertisements and formed the chorus on June 29, 1983. They wrote a charter with the following purposes in mind: To gather for the pure pleasure of singing. To be a group of gay men who strive for excellence in the music we sing. To maintain a high personal sense of pride both for the chorus and for each of our fellow members. To hold our heads high and make an example of that pride. To promote an atmosphere of cohesive fellowship within our immediate Santa Clara Valley gay and lesbian communities. To blend with our immediate government and through our music the respect of those who do not share our orientation. The chorus served its first full-length performance under the directorship of Robert B. Welton on June 16, 1984 as part of San José's Gay Pride Celebration. Since that time, the chorus has made numerous appearances in the Silicon Valley as well as the GAMA III Festival in Seattle two years ago. Tomorrow, members of our chorus will join over 3,500 in Denver for GAMA IV.

Lynne McLaughlin, Music Director, SVGMC

Lynne studied music at Arizona State University, and her choral background includes singing in and directing secular choirs. As a piano major, she gained extensive experience in accompanying soloists and small ensembles.

Lynne has been musical director of SVGMC since March of 1988. She was also the choir director at Sunnyhills United Methodist Church for 4 years. The last two summers, Lynne has studied conducting with Dr. Charlene Archibeque and Dr. Daniel Hoggatt at San Jose State University. Lynne attended a GAMA "Directors Only" weekend in Denver in January '92 for the purpose of preparing for the GAMA IV Festival next week.

Don Giberson, Assistant Director and Accompanist, SVGMC

Don is Organist/Choir Director at St. Mark's Episcopal Church in Palo Alto. He directs the choir, plays the organ and plans music for the liturgies. Don is former Assistant Director of the Baltimore Men's Chorus and has shared his experience freely with SVGMC as a director, accompanist, and vocalist. He studied organ and harpsichord at the Peabody Conservatory, and has been a church organist and choir director for over 18 years.
Voices: Bay Area Lesbian Choral Ensemble

Voices was formed in 1988 with a dual commitment to attaining musical excellence and expressing lesbian strength and pride. We believe that ensemble singing can empower the individual singer and create group harmony. And, through visibility, we hope to strengthen other lesbians as well. Voices is fiscally sponsored by City Celebration and is a member of GALA Choruses.

continued...

Melanie DeMore, Music Director, Voices

In the spring of 1990, Voices was joined by Music Director Melanie DeMore, whose musical experience runs the gamut from conducting and teaching to arranging and musical theater direction. Melanie is also an accomplished songwriter and solo vocalist. Her music blends the rich hues of blues, folk, jazz, and gospel and is showcased on a recent recording of her original songs, called “Come Follow Me.” Melanie has shared the stage with performers Sweet Honey in the Rock, Buffy Sainte Marie, and John Prine, among others.

Golden Gate Men's Chorus

The Golden Gate Men's Chorus was originally founded in August of 1982 as the Dick Kramer Gay Men's Choral. This year marks the Chorus' 10th anniversary, celebrating 10 years of making music together. This is an important milestone for us and the road to getting where we are now has not always been easy. However, through our own perseverance and desire to continue singing, we have arrived and survived to the present. We invite you to celebrate with us the joy of music. Our goals are to strive for musical excellence, to provide a productive social fellowship for our members and to present to our communities the rich tradition of male choral music.

We are completing our tenth season with this Pride Concert. The Golden Gate Men's Chorus presents spring, summer and winter concerts every year in addition to numerous community appearances. This summer, in July, the Chorus will attend GALA IV to be held in Denver.

Bill Ganz, Conductor, GGMC

Bill Ganz began conducting GGMC in January of 1991. He formerly has conducted Vocal Minority and the Berkeley Singers. He is very active in the Bay Area choral arena and currently conducts the San Francisco Cable Car Chorus, the UC Men’s Chorale at Berkeley and the Cal Jazz Choir. Mr. Ganz earned a Masters degree in conducting from San Francisco State University, where he studied with Byron McGilvray, Laslo Varga and Karla Lemon. He also teaches voice and piano privately. His goals for the GGMC are: “to continue the tradition of musical excellence, to provide a voice for the gay community and, on behalf of the gay community, to give the gift of glorious song to the community as a whole.”
Gerald Blodgett, Accompanist, GGMC

Gerald has been with GGMC since shortly after its formation as the Dick Kramer Gay Men's Chorale. Mr. Blodgett has worked in Los Angeles as a studio production consultant. He holds a Bachelor of Arts in Music from the University of Oregon and has pursued graduate studies at Berkeley and San Francisco State. His experience includes touring France, Italy and Germany with a State Department sponsored USO show and accompanying and performing in England and Scotland under the sponsorship of International Friends Through Music.

San Francisco Winds of Freedom

In 1978, Jon Sims founded the San Francisco Gay Freedom Day Marching Band and Twirling Corps to march in the Gay Freedom Day Parade. The Band has grown and expanded into three groups which reflect the diversity of music and places where they perform: the San Francisco Winds of Freedom performs in concerts, the San Francisco Lesbian/Gay Freedom Band performs in parades, and the San Francisco Lesbian/Gay Spirit Band performs at smaller community events. In their quest for the development of an ever-larger and more diverse audience, the band remains dedicated to Jon Sims' vision - presenting lesbian and gay musicians as our community's Ambassadors of Joy!

Nancy Corporon, Conductor and Artistic Director, S.F. Winds of Freedom

Nancy has been active in the lesbian and gay music movement since she founded the New York Gay Community Marching Band (now the Lesbian and Gay Big Apple Corps) in 1979. For fifteen years, Nancy freelanced as a French horn player and has performed with the Chicago Symphony as well as on Broadway and at Lincoln Center. She became the conductor of the San Francisco Winds of Freedom in January, 1990 and has been named Artistic Director for the Labor Day weekend concert celebrating the 10th anniversaries of the Lesbian and Gay Bands of America and the first Gay Games to be held in San Francisco Civic Auditorium on September 6, 1992.

The Gay Asian Pacific Alliance Men's Chorus

The GAPA Men's Chorus was established in August 1989 under the direction of Van Nguyen to provide a showcase for the vocal music talents of Gay Asian Pacific Alliance members. Since then, it has performed for various events and functions in San Francisco, including the GAPA Annual Banquets, the Chinese American Democratic Club meetings and the Harvey Milk Democratic Club meetings. Its multilingual repertoire includes songs in Mandarin, Vietnamese, Tagalog, Japanese, English, Russian, Hawaiian, Swedish, French and Italian.

Randy Kikukawa, Music Director, GAPA Men's Chorus

Randy Kikukawa was appointed music director of the GAPA Men's Chorus in January 1991. His choral experience includes membership in the Honolulu Symphony Chorus, Boston Symphony Chorus and the Harvard-Radcliffe Collegium Musicum, as well as the Lesbian/Gay Chorus of San Francisco and Golden Gate Men's Chorus.

The PRIDE Concert

I.

Silicon Valley Gay Men's Chorus

Three Russian Folk Songs arr. Emily Crocker
1. The Birch Tree
2. Kalinka
3. Toom Balalaika

Far o'er the Bay
Soprano soloist: Rebecca Maggi

Hope for Tomorrow

The Gift of Love Billy Steinberg, Tom Kelley, Susanna Hoffs
arr. L. McLaughlin

Vocal Minority

arr. Steve Zegre

Tuxedo Junction
Music: E. Hawkins, W. Johnson J. Dash
Lyrics: B. Feyne, arr. Jerry Nowak

Dance a Little Closer
Music: Charles Strouse, Lyrics: Alan Lerner
arr. Wayne Love

Irish Blessing (Traditional)

Robert Seeley

VOICES: Bay Area Lesbian Choral Ensemble

Big Legged Woman Marla Beth Elliott

Testimony Ferron

Perfect Night Holly Near

Study War No More
arr. J. David Moore

VOICES dedicates this evening's performance to member Val Brown
The PRIDE Concert

I., continued

Golden Gate Men’s Chorus

*Mater Patris et Filia*
Antoine Brumel

*Gloria from the Missa Mater Patris*
Joaquin Des P’res

*Psaume 121 (121 Psalm)*
Darius Milhaud

*Alleluia*
Randall Thompson

*The Camptown Races*
Stephen Foster
arr. Wallace De Pue

*Shenandoah*
Traditional American Sea Shanty
arr. Jameson Marvin

*Sweep Clean! Mary*
Spiritual
arr. Uzee Brown, Jr.

INTERMISSION

II.

San Francisco Winds of Freedom

*Light Calvary Overture*
Franz Von Suppé
arr. Charles Godfrey, Jr.

*Cole Porter - A Medley for Concert Band*
arr. Robert Russell Bennett
Anything Goes
Begin the Beguine
Night and Day
Just One of Those Things
Blow, Gabriel, Blow

please see page 16 for program notes

Gay Asian Pacific Alliance Men’s Chorus

*New Year Greeting*

*Da Ban Cheng De Shao Yeh* (The Young Man from De Ban City)

*Yuuyake Koyake*

*Fa Una Canzone* (Sing a Song)

*Mon Coeur se Recommande à Vous* (My Heart Yields Itself To You)

*Trông Co’om*

Lesbian/Gay Chorus of San Francisco

*Herrick Songs*

I. Upon Time
II. A Ternary of Littles
III. The White Island

(GALA Choruses Festival IV competition winner)

*I’m Walking in the City* (from *Kids’ Songs*)

(GALA Choruses Festival IV competition winner)

Combined Choruses and the San Francisco Winds of Freedom

*In This Moment*

(GALA Choruses Festival IV competition winner)
The PRIDE Concert Production Staff

Concert Coordinator ............................................................... Tim O'Bayley
Wardrobe .................................................................................. Mary Cantrell
Tickets ........................................................................................ John Alecca
Program Ad Sales ................................................................. Mel Stenger
Technical Director ..................................................................... Phil Hernandez
Publicity ......................................................................................... John Alecca
Stage Manager ........................................................................... Lori Rizzo
House Manager ........................................................................ Larry Willette
Graphic Design & Typesetting ................................................... Tim O'Bayley
Lighting Design .......................................................................... StageCraft

Production Committee Members: Mary Cantrell, Phil Hernandez, Michael Lucero, Tim O'Bayley, Pat Parr.

Lesbian/Gay Chorus of San Francisco Staff

Artistic Director ........................................................................ Pat Parr
Administrative Director ............................................................ Phill Barber
Accompanist ................................................................................ Dwight Okamura

Administrative Section Leaders
Soprano— Maura Sullivan
Tenor—Michael Carey, Larry Kuester
Alto—Barbara Maher
Bass—Chris Decker

Archivist ...................................................................................... Chris Decker
Concert Coordinator ............................................................... Tim O'Bayley
GALA Representative ......................................................... Jack Hamilton
Music Librarian ........................................................................ Michael Lucero
Publicist ....................................................................................... John Alecca
Retreat Coordinator ................................................................... Vicki Saltzer
Sign Language Interpreter ..................................................... Christopher Clephas

Wardrobe ......................................................... Mary Cantrell, Karen McMickle, Paul Ellis, Marjorie Sheffield

Special Thanks
David Thompson for catering the Donor Reception
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Tom Nolan

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John Alecca, Jim Mitulski, Patty Moore, Bob Newbold, Henri Roca, Sammy Sampson, Carole Scagnetti, Marsha Seeley, Vicki Sliger, Deborah Small, Sioux Thompson, Bill Ward and Jackie Hicks, President

Lesbian/Gay Chorus of San Francisco Advisory Board

GALA Choruses
The Lesbian/Gay Chorus of San Francisco is a member of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 100 men's, women's and mixed choruses dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. GALA Choruses produces a choral festival every four years - the next is in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings. GALA Choruses is a non-profit, tax-exempt corporation with offices at 1617 E. 22nd Avenue, Denver, CO 80205.
Thank You!

Our thanks and appreciation to all the donors listed here. Your generosity helps keep the Lesbian/Gay Chorus of San Francisco singing “Together in Harmony.” The gifts below were received from April, 1991 to May, 1992. Thanks also to all those who donated at our “Five Years of Madness” concert in May.

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The Estate of Craig Applewhite
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San Francisco Gay Men’s Chorus
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Chris Klemanner
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Olivia Partridge
Kent Sack
Kris Wells

In-kind Contributions
Program Notes from the San Francisco Winds of Freedom

Franz von Suppé (1819-1895) wrote more than sixty comic operas, but is best remembered for his overtures Poet and Peasant and tonight’s selection Light Cavalry. Themes from overtures of this era (most notably Rossini’s William Tell) are among the most often quoted material for cartoon and television shows. One theme from Light Cavalry, for example, heralds the arrival of “Dudley Doo-Right”!

Cole Porter (1892-1964) was the witty, sophisticated gay composer of many memorable popular songs. Tonight’s concert provides the perfect environment for this medley featuring “Anything Goes”, “Begin the Beguine”, “Night and Day”, “Just one of Those Things” and “Blow, Gabriel, Blow.”

CASA

CASA is a social alternative organization focused on Gay - Bisexual Latino issues. It promotes HIV awareness and bi-lingual/bi-cultural services for its members and the Latino community at large. From the start CASA has lobbied for bi-lingual services for Spanish speakers and has made donations to Sacramento lobbyists to pressure for Aids services. In 1991 CASA planned and curated an historic first - a visual art exhibit of Latino/a Gay, Lesbian and Bisexual artists in the Bay Area. Currently CASA is involved in cooking for the homeless in a shelter in the Mission district. It is their vision to serve as a catalyst to bring mutual understanding of the diverse Latino culture into the Lesbian/Gay community.
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LAVENDER ARTS ALLIANCE

Since the fall of 1990, a number of the Bay Area’s Gay- and Lesbian-identified performing arts organizations have held a series of informal meetings to discuss common issues and to explore ways in which we, as a community of artists, can support and encourage one another. We urge our audience to consider the vast array of Gay and Lesbian artistic programming available to residents of the Bay Area and we present for your consideration and patronage the following LAA Calendar of Events.

August 11 8:15 pm
The San Francisco Winds of Freedom present a Free Community Concert at Bethany Methodist Church, 1268 Sanchez, San Francisco.

September 5 8 pm
Battle of the Swing Bands, hosted by City Swing, Cathedral Hill Hotel, San Francisco. For more information, call 415/554-0402.

September 6 7:30 pm
The Jon Sims Center for the Performing Arts presents “Dreams: Toward the Next Rainbow”, the 10th Anniversary Concert of the National Meeting of Lesbian and Gay Bands of America, in conjunction with The Federation of Gay Games. The concert will incorporate 200 players from across the nation under the direction of Nancy Corporon. Civic Auditorium, San Francisco. For more information, call 415/554-0402.

October 4
Lesbian/Gay Chorus of San Francisco, Eagle Beer Bust, Call 415/861-7067 for more information.

October 9-10 8 pm

October 13 8:15 pm
The San Francisco Winds of Freedom present a Free Community Concert at Bethany Methodist Church, 1268 Sanchez, San Francisco.

October 13
City Swing with Gail Wilson perform at a Beer Bust at the Eagle in San Francisco.

October 20-24 8 pm
Lesbian/Gay Chorus of San Francisco Fall Concert. Call 415/861-7067 for more information.

November 8 4 pm
The Society of Lesbian/Gay Composers presents a varied instrumental and vocal program designed and written for an ensemble of soprano, flute, clarinet, cello and piano. Pieces include “The Butterfly’s Evil Spell” and “Mixed Salad.” Old First Church, Sacramento at Van Ness, San Francisco. For more information, call 415/681-8008.

December 4-5 8 pm
Lesbian/Gay Chorus of San Francisco Holiday Concert. Call 415/861-7067 for more information.

December 8 8:15 pm
The Dance-Along Nutcracker, presented by the San Francisco Winds of Freedom, Bethany Methodist Church, 1268 Sanchez, San Francisco.

December 11, 12, 13 8 pm

December 24 7 & 9:30 pm
Gay Men’s Chorus Christmas Eve Sing-Along, Castro Theatre, $10.
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