The Jon Sims Center for the Performing Arts presents

A DEUCE of a Concert

Featuring Redwood Recording Artists

Jean Fineberg - Sax/Flute
Ellen Seeling - Trumpet/Fluegelhorn

WITH

THE SAN FRANCISCO WINDS OF FREEDOM

Nancy Corporon, Conductor

Friday, April 27, 1990, 8:00 PM

First Congregational Church
Post & Mason Streets
San Francisco, California
NANCY CORPORON - Conductor & Artistic Director

In January 1990, Nancy Corporon was named Artistic Director of the San Francisco Winds of Freedom, the San Francisco Lesbian/Gay Freedom Band and the San Francisco Lesbian/Gay Spirit Band. This concert marks Nancy's debut as the conductor of the San Francisco Winds of Freedom.

Nancy's involvement with the lesbian/gay music movement extends back to 1979 when, inspired (and mercilessly harassed) by long-time friend Jon Sims, she founded and conducted the New York Gay Community Marching Band (now known as the Lesbian and Gay Big Apple Corps).

For 15 years Nancy freelanced as a French horn player in Chicago and New York and performed with such groups as the Chicago Symphony, the Brooklyn Philharmonic, New York City Opera Orchestra and the New York Gilbert and Sullivan Players. She also performed on Broadway in "West Side Story", "On Your Toes", and "Tap Dance Kid".

Since moving to the Bay Area in 1988, she has been active with the Gay Tennis Federation, Bay Area Career Women and the Marin AIDS Support Network. As time permits, Nancy pursues a career in marketing with American Express.

Nancy dedicates this concert to Jon Sims, who is surely enjoying this turn of events as much as she is.

THE SAN FRANCISCO WINDS OF FREEDOM

The Winds of Freedom is the recently renamed concert band of the San Francisco Gay Freedom Day Marching Band and Twirling Corps. The band was originally formed in 1978 by Jon Sims to march in the San Francisco Gay Freedom Day Parade of that year. Now over a decade old, the membership of the band voted in late 1989 to expand the organization to reflect the diversity of music and places where the band performs -- hence, the Winds of Freedom for concerts, the San Francisco Lesbian/Gay Freedom Band for parades, and the San Francisco Lesbian/Gay Spirit Band for smaller community events. The new names also support the band's long-term plan to develop an ever-larger and more diverse audience. The band remains dedicated to Jon Sims' vision -- presenting lesbian and gay musicians as our community's Ambassadors of Joy!

THE JON SIMS CENTER FOR THE PERFORMING ARTS

What Jon Sims started in 1978 is now a full-fledged performing arts center that is not only an important San Francisco community asset, but is also the largest lesbian and gay community-based performing arts organization in the world. Supported by funding from the San Francisco Hotel Tax Fund Grants for the Arts, foundation grants, corporate grants and individual donors, the Center is composed of 7 performing units ranging from the San Francisco Winds of Freedom, to the 40's sound of City Swing, the flash and precision of The San Francisco Flag Corps, the voices of Vocal Minority, the driving rhythm of The San Francisco Tap Troupe and the video visions of Outlook Video. The Center's rehearsal hall and office complex on Mission Street near 11th Street in San Francisco's South of Market District also serves as the home of many of San Francisco's music and dance groups. This summer, the Center will begin offering its first youth program. In association with Tance Johnson's Tanz Dance, the Center will host a 6-week summer session of jazz, modern and tap dance classes geared towards San Francisco high school students.

DEUCE

Formed in 1980, DEUCE plays exclusively original material and is characterized by its sizzling horns, big sound and high energy performance. Co-leaders Jean Fineberg and Ellen Seeling began their musical relationship in 1975 performing as the horn section for many top recording artists such as Luther Vandross, David Bowie, Joe Cocker and Teresa Trull. Their collaboration in developing a unique new sound and original repertoire resulted in 2 National Endowment for the Arts fellowship awards which provided the catalyst to forming DEUCE as a seven-piece ensemble. After several years appearing at venues such as Lincoln Center in New York, Rockefeller Center, the New York Women's Jazz Festival and the West Coast Women's Music Festival, they released their first album, DEUCE, on the Redwood Records label. Jean and Ellen relocated DEUCE to the San Francisco Bay Area in 1989.

JEAN FINEBERG - Saxophones and Flutes

Jean has toured and recorded with such artists as Laura Nyro, David Bowie, Melba Liston, Chic, Sister Sledge, and The Shirelles. She has also appeared in the Kool Jazz Festival at Carnegie Hall with Dizzy Gillespie and Marian McPartland. Jean received her Master's in Education from Pennsylvania State University. An active jazz educator, Jean's teaching experience ranges from college jazz clinics to public and private secondary and elementary schools. She is also involved in music therapy programs for learning disabled children.

ELLEN SEEILING - Trumpet and Fluegelhorn

A native of Milwaukee, Wisconsin, Ellen began her professional career playing trumpet at the age of 15. After completing her Bachelor's Degree in Jazz Studies at Indiana University, she pursued a freelance career in which she toured and recorded with such artists as Sister Sledge, Luther Vandross, Chic, Ray Barretto, The Four Tops, Martha Reeves, Cornell Dupree, Laura Nyro and Machito. She has performed on over 20 record albums and has contributed arrangements to many more. Ellen has taught at Pennsylvania State University, the Michigan Women's Jazz Festival and Indiana University.

Funding for this concert provided in part by The San Francisco City and County Hotel Tax Fund Grants for the Arts, Meet the Composer/California, Donna McKinnon, Jan Costello and Mark Nathan.

Special Thanks to J.B.

Watch for our Up-Coming Events!

May 5th  Cinco de Mayo Parade  SF Lesbian/Gay Freedom Band
June 16th  The Mirrored Ball  City Swing at the California Club
June 22nd  S.F. Lesbian/Gay Chorus 10th Anniversary Concert featuring the SF Winds of Freedom
June 24th  Gay Freedom Day Parade  SF Lesbian/Gay Freedom Band

Call (415) 621-5619 for more information
PROGRAM

“Ellen Bayne”  
from Army Band Journal  
G.W.E. Friederich

Aria with Fughetta  
for Woodwind Choir  
Arthur Frackenpohl

Festive Overture, op. 96  
Dmitri Shostakovich

The San Francisco Winds of Freedom

The Stars and Stripes Forever  
John Philip Sousa (Edited by Keith Brion)

DEUCE with The San Francisco Winds of Freedom

Chevere  
Ellen Seeling

DEUCE

Easy Street  
Jean Fineberg (arr. Wayne L. Love)

DEUCE with The San Francisco Winds of Freedom

The Thunderer  
John Philip Sousa

Selections from LES MISERABLES  
At the End of the Day, I Dreamed a Dream,  
Master of the House, On My Own,  
Do You Hear the People Sing?  
Claude-Michel Schoenberg (arr. Warren Barker)

Trauersinfonie  
Richard Wagner (arr. Erik Leidzen)

The Earle of Oxford’s March  
William Byrd (arr. Elgar Howarth)

The San Francisco Winds of Freedom

Tough Cookie  
Jean Fineberg

DEUCE

Water Sounds  
Jean Fineberg (arr. Wayne L. Love)

DEUCE with The San Francisco Winds of Freedom

INTERMISSION
SAN FRANCISCO WINDS OF FREEDOM

Oboe
Keith Sklower
Clarinet
Kathy Hennig
Mark Nathan
Doug Litwin
Rick May
Kathy McKnight
Alto Clarinet
Beth Brown
Bass Clarinet
Rick Rowland
Flute
Jay Kast
Charles Klemm
Quentin
Anthony Little
Kim Rimmer
Arthur Mammen
Alto Sax
David Slattengren
Lon Wright
Tenor Sax
Leslie Lind
Bassoon
Martyn Jones
Allen Goodrich
Horn
Gary J. Bryan
Trombone
Dan Weinstein
Diane Stafford
David Malespin
Fat Mullan
Dennis Case
Baritone
Mike Lias
Tuba
Scott Korb
Michael L. Mehr
Percussion
Linda Werner
Jean Redsecker
Neila Waters
Loren Henderson
David Kelsey
Wayne L. Love

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DEUCE
Jean Fineberg, Saxophones and Flutes
Ellen Seeling, Trumpet and Fluegelhorn
Melanie Jones, Keyboards
Curtis Olsen, Bass
Deb Lane, Drums

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1989 - 1990
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The Jon Sims Center for the Performing Arts
1519 Mission Street
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