SAN FRANCISCO BAND FOUNDATION PRESENTS
THE FOURTH ANNUAL
"CHRISTMAS GALA & DANCE ALONG NUTCRACKER"

TELEVISION TIME

FEATURING
AN "I LOVE LUCY" SPECIAL
"A TROPICANA CHRISTMAS"
JERRY & PAT
MAKING BEAUTIFUL MUSIC IN 1989

HAPPY TRAILS TO YOU!
The San Francisco Band Foundation was set up as a non-profit umbrella organization for the San Francisco Gay Freedom Day Marching Band and Twirling Corps, the San Francisco Flag Corps, the San Francisco Tap Troupe, Varsity Drag and the Aides de Camp in March of 1981. Since their first board meeting in 1981, the Foundation has served as the fiscal umbrella for all the above performance groups as well as adding City Swing dance band and the Vocal Minority to this noted list. The Foundation’s goals have always been to foster artistic development within the gay/lesbian community; as well as serve the community which it represents and the community at large.

A list of the Foundation’s performances reads like a history of the past ten years from the National March on Washington in October, 1987, to serving as San Francisco’s Official Representatives to Expo 86 in Vancouver B.C. The Foundation’s list of awards is long, with The Marching Band having been the top civilian band in Northern California for several years and City Swing dance band winning this year’s Cable Car Award for Entertainer of the Year.

In April of 1986 the Foundation realized a longtime goal: it’s own home. The Jon Sims Center for the Performing Arts at 1519 Mission Street, is a work in progress, having received $71,400 in grants from the Mayor’s Office of Community Development to help renovate the space. The Center serves as the home for all the Foundation’s performing groups with the exception of Vocal Minority. Over thirty different city-wide performance groups use the Center as a central force in their creative endeavors. This year the Foundation established the Jon Sims Performing Endowment Fund, which directly serves to foster the continued growth and development of the Foundation’s performance groups.

We look forward to the coming years with a great sense of expectation for positive creative achievements both personally and collectively. We thank you, our audience, for your continued enthusiasm and support.

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  Chuck Yeo

* Lester Bruno  Jim Dees  Wayne Fleisher  Loren Henderson
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The San Francisco Gay Freedom Day Marching Band & Twirling Corps

The SF Gay Freedom Day Marching Band and Twirling Corps was formed in the late spring of 1978 to march in the San Francisco Gay Freedom Day Parade. Posters went up on utility poles announcing the Band's formation. The first rehearsal, under the baton of founder Jon Sims, was held at the Trocadero Transfer. From the moment the Band turned onto Market Street playing "California Here I Come," San Francisco musical history was being made. The Band was an immediate success and the City took note. It was invited to play in the Columbus Day, Chinese New Year's and St. Patrick's Day parades. These were followed by appearances in Oakland's Utility Parade and Redwood City's Independence Day Parade.

Following the success of San Francisco, gay bands quickly sprang up in Los Angeles, Chicago, Houston and New York culminating in fourteen bands across the nation. The Lesbian and Gay Bands of America (LGBA) have performed together at the Hollywood Bowl, Davies Symphony Hall and DAR Constitution Hall in Washington, D.C.

A long tradition of community service has seen the Band perform at seven consecutive YMCA/Examiner Christmas Balls for Seniors, Gay Games I & II, Christmas caroling at the County Jail, the AIDS Bike-a-thon and hundreds of other cultural and civic events. Grace Cathedral, Victoria Theatre, the Palace of Fine Arts, the Venetian Room and Herbst Theatre all have had their walls resounding with the music of the Band.

Conductor
Jeff Foote

Flute
Tom Babcock - Max Baldonado
Mickay Miller - Kim Rimmer

Oboe
Keith Sklower

Clarinet
John Butler - Allen Goodrich
Doug Litwin - Rick May - Mark Nathan

Alto Clarinet
Beth Brown

Bass Clarinet
Steve Rocha - Rick Rowland

Bassoon
Martyn Jones

Alto Saxophone
David Slattengren - John West
Lon Wright

Tenor Saxophone
Bruce Jewett

Trumpet
Tim Caldwell - Bradley Connlain
Lonna R. Denny - Michael Hoggard
Brian Klimkowsky - Loren D. McGlad
Connie Steinman - Sherly L. Thaler

Horn
J. Timothy Bradley-Gary J. Bryan
Doug Kimball - Frank Reyes

Trombone
Dick Hollenbaugh - David Malespin
Daniel Weinstein

Euphonium
Tim Peske - R. Mike Lias
Charles D. Yeo

Tuba
Scott Korb - Michael L. Mehr

Percussion
Trudy Fulton-Smith
Loren R. Henderson - Gary Reisch
Neila Waters - Linda Werner

Twirling Corps

Director
Michael Byrd

Walter Moore - Allan Stark
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San Francisco Tap Troupe

Since they first appeared on stage as part of the San Francisco Band Foundation's Concert "A Night at the Movies," the San Francisco Tap Troupe has always been a hit. Over the past seven years, the Troupe has performed at over 250 functions up and down the West Coast, including the Hollywood Bowl, the Mayor's Reception for the Democratic Convention (1984), two Black & White Balls and the Venetian Room at the Fairmont Hotel. In the summer of 1986 they were San Francisco's official representatives, along with City Swing, to Expo 86 in Vancouver B.C. Besides large events, the Troupe accepts gigs at private parties, receptions and conventions. Additionally, the Troupe has produced two successful stage productions, 5...6...7...8...(a vaudeville revue) and Sneak Preview, (a parody of the 30's and 40's movie musicals). Both these shows focused on tap dance and the group's talents.

The San Francisco Tap Troupe has always been noted for their precision, style and innovative production numbers. Their signature "white tie and tails" always trigger memories of the 30's and 40's, which is where a large part of their repertoire comes from. Over the past eight years the Troupe has performed with such notable accompaniment as the Royal Society Jazz Orchestra, Dick Bright & His Orchestra, the San Francisco Symphony, the Napa Valley Symphony, Michael Ashton, Scott Singer and the Bob Bauer Trio.

Artistic Director
Wayne Fleisher

Choreography
- Tom Carico - Terry Hanshaw
- Tom Carico - Chuck Dupay
- Wayne Fleisher - Terry Hanshaw
- Terry Mahaffey - Ellen McKenna
- Jack White - Chuck Yeo

City Swing

City Swing is currently celebrating its fourth anniversary. 1988 has been a banner year for City Swing with two Cable Car Awards (including the coveted Entertainer of the Year Award), Men Behind Bars IV, The Mirrored Ball, Mayor Agnos' Inaugural Ball, the Dore and Folsom Street Fairs, and a host of private, political, and fundraising concerts and dance dates.

They bill themselves as an eighteen piece dance/show band in the Glenn Miller tradition, when in reality City Swing has "cherry picked" the "books" of all the swing era greats. Under the direction of Allen Goodrich, the band recreates the sounds of the Big Band Era, and rounds out their repertoire with special arrangements by Wayne Love. Overall, it is a unique sound that has made City Swing a hit wherever it goes. How many big bands perform country western tunes to audiences dressed in extremes of leather, drag, or tuxedoes? As members of the San Francisco Band Foundation and an outgrowth of the San Francisco Gay Freedom Day Marching Band, City Swing's membership and music reach as far beyond the boundaries of the gay community.

City Swing is proud to share the stage with Ms. Gail Wilson who adds another dimension to the band. When performing in front of City Swing, Gail may seem like "one of the boys", but her flaming hair and captivating humor clearly mark her as a star in her own right.

Music Director & Librarian
Allen Goodrich

General Manager
Bradley Conlain

Treasurer
James Jensen

CONTINUED ON PAGE 14
PETERS ILYICH TCHAIKOVSKY

“THE PORCELAIN CHILD”

Peter Ilyich Tchaikovsky was born in Kamsko-Votinsk, Russia, on May 7, 1840. At the age of six he could read French and German; at seven he was writing verses in French and taking piano lessons. He was ultra sensitive to music and had a delicate ear. He was a sensitive child, so much so that his governess called him “a porcelain child.” At twenty-one he started to study music seriously. In 1862 he enrolled in the St. Petersburg Conservatory and decided to devote his life to music. The director of the Conservatory, Anton Rubinstein, decided that Tchaikovsky had talent, and took a personal interest in him. He studied conducting, but, was terrified when he stood in front of an orchestra, and he was terrified all his life, even when he was in constant demand as a guest conductor for his own music. He got the idea that his head was going to fall from his shoulders, and he actually would put his left hand under his chin to keep it attached.

Tchaikovsky was one of the best Conservatory students, and in 1866 Anton Rubinstein recommended him to his brother Nicholas, who was looking for a harmony teacher for the Moscow Conservatory. The pay was small but, Tchaikovsky had nowhere else to turn. He moved to Moscow and for six years lived with Nicholas, who swamped the wretched, homesick young man with kindness.

In his diary and letters Tchaikovsky wrote about his musical likes and dislikes. Wagner bored him, and he detested the music of Brahms. He had reservations about Beethoven and of Bach he wrote, “I play Bach gladly...but I do not recognize in him (as some do) a great genius. Handel has for me an entirely fourth-rate significance and he is not even enter-

CONTINUED ON PAGE 14

Tchaikovsky’s THE NUTCRACKER

The Nutcracker was first performed in 1892. The “original” notion for the ballet, first known as Casse-Noisette (The Cracker of Hazelnuts), seems to have originated with the intendant of the Imperial Theaters in Petersburg, I. A. Vsevolodski, a cultivated and intelligent admirer of Tchaikovsky. As for the composer, it was by no means easy; Tchaikovsky wrote that he “gropped towards finding some solution” for the second act. The ballet, when finished, seemed to him “entirely ugly.” “No”, he wrote, “the old man”—meaning himself—“is breaking up. Not only does his hair drop out or turn as white as snow; not only does he lose his teeth, which refuse their service; not only do his eyes weaken and tire easily; not only do his feet walk badly or drag themselves along; but he loses bit by bit the capacity to do anything at all.”

For many years it was known as The Nutcracker Suite, from the scoring of eight individual numbers Tchaikovsky extracted from the whole score. It was this Suite which Walt Disney and Leopold Stokowski included in their animated color cartoon, Fantasia, in 1940.

The Nutcracker Ballet was not presented in the West until 1934, by the Sadler’s Wells Company (now the Royal Ballet) in London, and in New York in a very much abbreviated form by the Ballet Russe de Monte Carlo, in 1940. Four years later it was given in a complete version by the San Francisco Ballet with choreography by William Christensen.

COLAS BREUGNON

The opera, Colas Breugnon, premiered in Leningrad in 1938. Set in the 16th century, the story’s main character approaches every problem of life with laughter. Although the opera has not seen historical success, the overture is often performed.

GREENSLEEVES

The delightful English folk tune, Greensleeves, dates back to the 16th century, when it was used with secular and sacred words. Shakespeare knew it as a ballad and made two references to it in The Merry Wives of Windsor.

A VISIT FROM ST. NICHOLAS

Clement Clark Moore, a professor of theology in New York City, anonymously published A Visit From St. Nicholas in the Troy Sentinel in 1823. It has since been widely copied and is popularly known as ’Twas the Night Before Christmas.
TCHAIKOVSKY CONTINUED

Tchaikovsky wrote his last ballet, The Nutcracker, in 1891, and his last symphony, the Pathétique, (the most unusual and pessimistic he ever wrote) in 1893. Less than a week later he was dead. He had drunk a glass of unboiled water and contracted cholera.

His three ballets (Swan Lake, Sleeping Beauty, Nutcracker), his Piano Concerto in B Flat minor and Violin Concerto in D, his 1812 Overture and his Romeo and Juliet Overture, and two of his operas, Eugene Onegin and The Queen of Spades, are performed everywhere.

Excerpts from The Lives of the Great Composers
Harold C. Schonberg-1981
W.W. Norton & Co.-New York

CITY SWING CONTINUED

Arranger in Residence
Wayne Love
Vocalist
Gail Wilson
Sax
Allen Goodrich - David Malespin
Aaron Small - Ken Ward - John West
Trombone
Dennis Case - John Kinney
David Malespin - Robert Seeley
Trumpets
Skip Blaikie - Kasey Brown
Bradley Connlain - Jim Jensen
Piano
Jim Murdoch
Bass & Guitar
Steve Kirk
Drums

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The San Francisco Band Foundation gratefully acknowledges Carillon Importers and Absolut Vodka for their generous grant of $5,000 to present a special performance of "Christmas Gala & Dance Along Nutcracker" on Saturday, December 10, 1988, for people with AIDS and volunteers who have given personal and practical support to People Living With AIDS.

In the past year, Absolut Vodka has been a generous benefactor for AIDS service organizations in San Francisco with contributions to "Men Behind Bars", "Let's Dance" and "In Memory of Friends". They were immediately enthused about sponsoring Saturday night's performance as a holiday gift to the community.

"Yes, Virginia, there is a Santa Claus!"

The 4th Annual
"Christmas Gala & Dance Along Nutcracker"
is sponsored by
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Publicity Design for Tonight's Event

Publicity Design for "In Memory of Friends"

The Gay Book Cover Designs

The 1987 Lesbian/Gay Freedom Day Parade Logo

Shanti Benefit of Can-Can

Larkin Street Youth Center Promotion

The San Francisco Band Foundation Logo & Brochure

Community United Against Violence Logo Design

The Gay Mens Chorus/Charles Pierce Benefit Concert

San Francisco AIDS Foundation 1987 'Use Condoms' Campaign

Don Johnson's 1989 'Dancing With The Dolphins' Benefit

The San Francisco Band Foundation presents

The Fourth Annual

CHRISTMAS GALA &
DANCE ALONG NUTCRACKER

Sunday, December 11, 1988
Theater Artaud 450 Florida Street San Francisco

FEATURING

The San Francisco Gay Freedom Day Marching Band
Jeff Foote, Conductor

& The Twirling Corps
Michael Byrd, Director

The San Francisco Flag Corps
Nicholas Giunta, Director

City Swing with Gail Wilson
Allen Goodrich, Director

The San Francisco Tap Troupe
Wayne Fleisher, Director

Vocal Minority
Bill Ganz, Director

With Special Appearances By

Gail Wilson  Marga Gomez  Don Johnson  Tom Carico
Jim Cvitanich  Joseph Taro  Clare Cooley  Balletone Company
&
Scott Beach
(as the announcer)

Directed by
Wayne Fleisher & Michael Vita

Written by
Fred, Ethel, Lucy & Friends

Sound Design
Randall Schiller

Lighting Design
Leland J. Moffat

Set Design
James Nelson

Production Stage Manager
Leland J. Moffat

Produced by
Don Johnson & Michael Vita

The San Francisco Band Foundation is supported in part by
Grants for the Arts of the San Francisco Hotel Tax Fund.

SMOKING IS PROHIBITED
A Joyous Christmas Songs

6 PM

Color

Familiar Christmas Carols

Sung by Vocal Minority
Played by Tuba Euphonium Choir

I Love Lucy - Variety

"A Tropicana Christmas"

7 PM

SPECIAL Let's go back to the Golden Age of Television with a wacky 50's style spoof of the "I Love Lucy" show.

Lucy is on a mission to find a place in Ricky's "Tropicana Christmas" show. You are the live studio audience.

Lucy..................Gail Wilson
Ricky..................Marga Gomez
Ethel..................Don Johnson
Fred..................Tom Carico
Stage Manager............Joe Taro
Santa Claus..............Wayne Love
Announcer..............Scott Beach
The Flakes...............SF Tap Troupe
Los Grande Machos Bananas
De La Mission...........Twirling Corps
Ricky (Sat.)...............Jim Cvitanich

Music Selections

Colas Breugnon Overture........Dimitri Kabalevsky
Transcribed by Walter Beeler
Baby It's Cold Outside...........Frank Loesser
(Neptune's Daughter)
Greensleeves..................Arranged by Alfred Reed
Twas the Night Before Christmas........Clement C. Moore
Band Setting by Newell H. Long

4th Annual Dance Along Nutcracker

Music/Dance

8 PM

SPECIAL The SF Gay Freedom Day Marching Band perform Tchaikovsky's "The Nutcracker."
Jeff Foote-Conductor

FEATURING
The SF Flag Corps, Twirling Corps
The Balletone Company, Clare Cooley
and
You, the Audience!

The Nutcracker Suite (Cassette-Noisette)
By Peter I. Tchaikovsky
Arranged by Mayhew L. Lake

Overture Miniature
SF Gay Freedom Day Marching Band
and SF Twirling Corps
Marche..................Balletone Company
Jennifer Lippay and Jim Sniadach
Danse Arabe/Danse Chinoise......Clare Cooley
Danse Russe Trepak................SF Flag Corps
Danse des Mirlitons (Reed Pipe)......Balletone Company
Cathy Lloyd, Joan Potter, Mary-Lou Della Puletra
Eva Vanek and Jim Sniadach
Danse de la Fee-Dragee (Sugar Plum Fairies),
and Valse des Fleurss............You, The Audience

City Swing - Music

8:30 PM

Color The Award Winning City Swing, with band leader Allen Goodrich, recreates the sounds of the Big Band Era with vocalist Gail Wilson, The SF Tap Troupe and You, The Dancing Audience.
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The San Francisco Flag Corps

Shortly after the Gay Freedom Day Marching Band was formed in 1978, Richard Thompson approached Jon Sims with a new concept: a color guard movement group within the band. Richard's dream soon became a reality. The "Guard" as it was then called, made its marching debut in the 1979 Gay Pride Parade, twirling tall, colorful flags down Market Street. A crowd pleaser of precision, energy and color.

The Guard became an active participant in the band's concerts, parades and special performances. They eventually added Chinese ribbons, glittering rifles and fans to their visual ensembles of cowboys, Carmens and Cossacks. In 1982 the group became a separate unit within the Band Foundation and changed its name to the San Francisco Flag Corps. Performance highlights include Gay Games I & II, LGBA concerts at the Hollywood Bowl, Davies Hall and Constitution Hall in our nation's capital. They were part of Art Agnos' inauguration ceremonies and have performed at Expo '86 in Vancouver, the Oasis, the Trocadero Transfer and the SF Eagle.

Director
Nicholas Giunta
Choreography
Robert Dominguez
Assist. Choreography
Larry Barbin - Kevin Kerswell

Vocal Minority

Over its eight year history, Vocal Minority has emerged as an important part of the lesbian and gay community. Originally formed as a sixteen member offshoot of the Lesbian and Gay Mixed Chorus, VM's focus expanded to include cabaret-like entertainment and established itself as a separate entity. Drawing upon a vast variety of music, VM became known as a vocally "tight" singing group featuring Jazz, Pop and Blues.

Growing in talent, performance capabilities and musical breadth, VM has presented many stage productions, each with a specific theme and style. Of particular note are "Marching On," "Sneak Preview," "VM Goes RPM," "Big on Broadway" and the latest, "Kidstuff." In addition, appearances at numerous benefits including the Annual AIDS Thanksgiving Dinner, the Bike-a-Thon and Gay Games; private parties; and special events, such as a computer convention and the National Gay Bowling Banquet, highlight an active performing schedule.

Vocal Minority formed a mutually beneficial alliance with the SF Band Foundation in 1986, adding a vocal group to the other performing units. That membership has provided additional performing opportunities for VM to interface with the community. Their next production "Broadway Rhythm" will be held at the Albion House on January 20-21, 27-28 and February 3-4.

Director
Bill Ganz
Assistant Director
Wayne Goodman
Joyce Barnes - Beth Bricker
Michael Brooks - Steve Campbell
Sylvia Escobar - Venis Goodman
Barbara Hall - Jack Klaus
Jack Mahan - Scott McLennan
Mark Senjamin - Jill Tallmer
Who's Who

GAIL WILSON (Lucy) is a native of Winnetka, Illinois. Gail has played the clubs of New York, Los Angeles and San Francisco to both audience and critical acclaim. She has been the featured vocalist with City Swing since 1984, and has become a true community favorite. She has starred in "Men Behind Bars" in 1986 and 87, and numerous cabaret benefits for AIDS charities. Singing with City Swing is her childhood fantasy come true. Playing Lucy is her adulthood fantasy come true.

MARGA GOMEZ (Ricky) received the San Francisco Bay Area Gold Award for Entertainer Of The Year 1988 and has been featured in two television specials, "Comedy Tonight" for National Public TV and "Good Time Cafe" for the National Cable A&E Network. Originally from Manhattan, Gomez's parents were Cuban and Puerto Rican. Her father was a well known New York comic and Spanish language entertainer and her mother was a professional dancer. She has been the opening act for Etta James, Thelma Houston and City Swing. "Playing Ricky is a "stretch" for me but, I think I can do it" says Marga.

DON JOHNSON (Ethel/Co-Producer) has produced the successful "22 On The Red," "SF Bay Area Gold Awards" and his own creation, "You & The Night & The Music" in the Venetian Room of the Fairmont Hotel. His next "bash" will be "Dancing With Dolphins" at Marine World. His productions have taken five Cabaret Car Awards in the past two years, and Don himself was given an award in recognition of his contributions to the community. He sat on the boards of the Bay Foundation and the Lesbian/Gay Chorus, and is now Fundraising Chair of the AIDS Emergency Fund. Don is the current reigning Queen For A Day.

TOM CARICO (Fred) began tap dancing in 1979 at the Anderson School of Dance here in San Francisco. In the spring of the following year, Tom saw an audition notice for the SF Tap Troupe and decided, "what the hell", auditioned and made it. He has been with the Troupe ever since, rising through the ranks to the position of principal choreographer for the Troupe. Tom has studied extensively in New York, Boston and the Bay Area. This past spring he served as principal choreographer for the popular, award winning "Men Behind Bars." Today, Tom's interests are principally choreography, teaching and playing Atoeleone Cream, one third of the popular Cream Sisters.

CLARE COOLEY has been performing and teaching dance skating in the Bay Area since 1984. She was the Performance Art Director for the Napa Valley Arts Council that same year. She is the owner of a Fine Art & Framing business here in San Francisco and her work as an artist has been exhibited in numerous art galleries in California and Minnesota. She was a Fine Arts Instructor at the University of Wisconsin, a Dance Therapist for the Crisis and Drug Rehabilitation Centers, Social Service Department in Minnesota and Artist in Residence for the elementary, junior and senior high schools Board of Education in Duluth, Minnesota.

JOSEPH TARO (Joe) was born in the heart of the midwest in St. Louis, Missouri. He escaped to New York City where he performed on television soap operas, Off-Broadway Shows and on Cruise Ships. He was in the National Company of "Grease" until the day he woke up with enough sense to escape to San Francisco where he has sung practically everywhere: from the Venetian Room at the Fairmont Hotel to at least 10 cabarets that are now defunct. He has produced "Whole Lotta Bessie Smith & Me," "Dinosaurs Surviving The Crunch," starring Ms. Sandy Van and Dan Flood's musical "It's Fascination." In the past he has been nominated for several Cabaret and Cabaret Gold Awards.

BALLETON PERFORMING COMPANY (Kahz Zmuda-Dir.) is a sister company of Pacific Ballet and was founded in 1984. It has performed at the Third Wave Dance Theatre for the past 4 years. Kahz Zmuda, a native of Japan, has lived in San Francisco for the past 25 years and has danced with the SF Opera Ballet, the Pacific Ballet and the Santa Barbara Ballet.

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JEFF FOOTE (Conductor) is a native of Odessa, Texas. He was graduated from West Texas State University in 1980 with degrees in Music Education. From 1980-87 he built an award winning band program in the Klein School District of Houston. During a successful saxophone studio teaching career, Jeff produced several "Texas All-State" musicians, the highest individual school band award in the state. He joined the SF Gay Freedom Day Marching Band as a musician in 1987. His ability to develop individual skills while building an exciting and powerful ensemble was just what the organization required to lead it into its second decade.

WAYNE FLEISHER (Dir.-SF Tap Troupe/Co-Director) has been the director of the SF Tap Troupe for the past five years and a member of the group for eight. Former executive director of the Foundation, Wayne was responsible for conceiving and producing the popular "Canteen" and "Hollywood Canteen," the annual "Dance Along Nutsacker," "S..6...7...8..." and "Sneak Preview." Wayne is currently a member of the board of directors, focusing his energies on creating a home for the Foundation - The Jon Sims Center for the Performing Arts.

MICHAEL BYRD (Dir.-Twirling Corps) is originally from Georgia and decided to move to San Francisco after touring with the Lesbian & Gay Big Apple Corps for 2 years. He joined the Twirling Corps in 1986 and works at the University of San Francisco.

ALLEN GOODRICH (Dir.-City Swing) joined City Swing as it began in 1984 and became its musical director in 1998. A native of the Bay Area, Allen began his community participation while in high school playing clarinet in the Las Gallinas Valley Sanitary District Non-Marching Band. He has a B.S. in music education from Oregon State University and has taught elementary and secondary music in Oregon, Ohio and Kentucky while doing post-graduate work in radio/television at the University of Cincinnati. He has been a member of the SF Gay Freedom Day Marching Band since 1980.

NICHOLAS GIUNTA (Dir.-Flag Corps) is a native of North Jersey where he was a member of a musical/dancing company called "The Players" for 4 years. He served a 7 year stint in the United States Navy and became an Occupational Therapist in 1978. He formed a fan dancing group called "Fantasies" and performed in clubs from 1979 to 83 with Sylvester, Marlenea Shaw and the Village People. Nick joined the SF Flag Corps in 1989.

JERRY ABRAMS (Dir.-Aides-de-Camp) has been active in the SF Band Foundation for five years. He was the 1987 recipient of the Jon Sims Award for dedicated service to the Foundation. The Aides-de-Camp are ushers and fundraisers, and Jerry calls them the world's most dedicated volunteer group.
OUR ANGELS

The San Francisco Band Foundation gratefully acknowledge this evening's patrons.

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So, over the last ten years, 56 people have at one time or another been what the Band affectionately calls the Band Aids! It does describe the function of the Aides-de-Camp in a way. They now proudly carry the banner announcing the imminent arrival of the Band in parades, carry flags as the color guard, and perform the vital duties of carrying water for the parched instrumentalists on hot marching days. They are trained as monitors for crowd control, clearing the way for the band to march. Judged as a separate marching unit in several parades, the Aides-de-Camp have won awards for their excellence as an honor guard.

The Aides-de-Camp are a separately formed unit of the Foundation, handling their own fundraising to support the Foundation in many ways and assisting other units as ushers, stagehands, Board members, committee members and party throwers. Belonging to the Aides-de-Camp gives their members a tremendous sense of pride and accomplishment in promoting a positive image of the gay community.

**The Aides-de-Camp**

The Aides-de-Camp was formed as a group only minutes after the Band became official. There was an immediate need recognized to support those marching instrumentalists who were rightfully too busy playing music to be able to perform crowd control and other tasks such as carrying flags and banners.

So, over the last ten years, 56 people have at one time or another been what the Band affectionately calls the Band Aids! It does describe the function of the Aides-de-Camp in a way. They now proudly carry the banner announcing the imminent arrival of the Band in parades, carry flags as the color guard, and perform the vital duties of carrying water for the parched instrumentalists on hot marching days. They are trained as monitors for crowd control, clearing the way for the band to march. Judged as a separate marching unit in several parades, the Aides-de-Camp have won awards for their excellence as an honor guard.

The Aides-de-Camp are a separately formed unit of the Foundation, handling their own fundraising to support the Foundation in many ways and assisting other units as ushers, stagehands, Board members, committee members and party throwers. Belonging to the Aides-de-Camp gives their members a tremendous sense of pride and accomplishment in promoting a positive image of the gay community.

**Director**

Jerry Abrams

* Ray Abelsen - Jerry Abrams
  * Ralph Armitage - Gilbert Black
  * Lester Bruno - Jim Dees
  * James Jones - Don Padgett
  * Armando Pujol - William Thele
  * Michael Wagner

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25951E5
The Production Team

Associate Producer ................................................................................................... Pete King
Set Design ............................................................................................................... Jim Nelson
Lighting Design ....................................................................................................... Leland J. Moffat
Hair and Makeup Design .................................................................................... David Sabado
Staging ............................................................................................................. Wayne Fleisher
Assist. Stage Managers .................................................................... Joe Pessa / Ray Abelson
Special Assistance ................................................ Nancy Johnsen / Linda Lopez / Gail Wood
Stage Crew/Ushers ................................................................................... Aides De Camp, and Friends
Graphic Design ................................................................................... Tomlinson & Associates
Program Design and Production ............................................................ Geoff Harris Graphics
Program Sales ................................................................................................. Charles Iddings
Typsetting ................................................................................................................. Archetype
Program Printing .................................................................................................. Print Masters
Floral Design .......................................................................................... Business is Blooming
Bar Manager .................................................................................... Jim Baroni/Castro Station
Service Persons ................................................................................ SF Gay/Lesbian Chorus

For SF Band Foundation
Executive Director ............................................................................................ Charles Iddings
Manager-SF Gay Freedom Day Marching Band .................................................. Mark Nathan
Manager-SF Flag Corps ........................................................................... Nicholas Guinta
Manager-City Swing ................................................................................... Bradley Connlain
Audio Recording ................................................................................................... Bruce Jewett
Video Recording ................................................................................................... Phil Tuggle

For Theater Artaud
Executive Director ............................................................................................ Kim Fowler
General Manager ........................................................................................... Dean Beck-Stewart
House Manager ............................................................................................ Iva Walton
Office Manager ............................................................................................... Elizabeth Ward
Technical Director ........................................................................................... Jack Carpenter
Technical Assistant .......................................................................................... Lynda Riemann
Box Office ......................................................................................................... Jonny McPhee

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☐ Supporter $50 ☐ Sponsor $250* ☐ Benefactor $1000*

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*Membership may be made as a pledge with up to four quarterly payments.

Keep Music Alive
Contributors to the San Francisco Band Foundation Fundraising Program May 1, 1987 thru November 15, 1988

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