CHRISTMAS GALA
AND DANCE ALONG
NUTCRACKER
Wishing you joy at Christmas!

Robert F. Mullen in association with The San Francisco Band Foundation presents the Third Annual Christmas Gala and Dance Along Nutcracker featuring The San Francisco Gay Freedom Day Marching Band under the direction of Wayne Love & Twirling Corps Gary Moon, Director The San Francisco Flag Corps Robert Dominguez, Director The San Francisco Tap Troupe Wayne Fleisher, Director The Vocal Minority Bill Ganz, Director City Swing Dance Band with vocalist Gail Wilson Jim Murdock, Director With special Guest Stars Marga Gomez Sharon McNight Sandy Van Danny Williams December 20, 1987
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Production Credits

Producer ................................................................. Robert F. Mullen
Associate Producer .................................................... Bill McCarthy
Stage Manager ............................................................ Geoff Chang
Assistant Stage Manager .............................................. Richard Ryan
Production Coordinator .............................................. John Keenan
Lighting ...................................................................... Joe Inferrera
Graphics/Design .......................................................... Sophia Woo
House Manager ........................................................ William Thiele
Ticket Sales .............................................................. Richard Stone

Allen da Cunzo

The Producers would like to thank

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  Sophia Woo
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  Sally Canjura
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  Wayne Fleisher
  Ron Points
  Doug Litwin
  Loren McGlade, President
  Chuck Yeo
  William Thiele

This production is funded in part by a grant from the San Francisco Hotel Tax Fund Grants for the Arts

In remembrance of Friends past and to be.

Greetings of the Season.

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ACT ONE

March of the Toys (Babes in Toyland)
San Francisco Gay Freedom Day Marching Band
San Francisco Flag Corps
San Francisco Tap Troupe
Sleigh Ride
San Francisco Twirling Corps
Winter Wonderland
San Francisco Flag Corps
We Need a Little Christmas (Mame)
San Francisco Tap Troupe
(Choreography: Hanshaw/Carico)
Christmas Festival
San Francisco Gay Freedom Day Marching Band

Sandy Van
I'll be Home for Christmas
Chris Chalifour
Santa Claus is Coming to Town
Gail Wilson
Rhapsody of Christmas
The Vocal Minority
Sharon McNight
Go Tell it on the Mountain
The Vocal Minority
Brass Ensemble

ACT THREE

Dancing to the Big Band Sound of

CITY SWING

with Vocalist

GAIL WILSON

Marga Gomez
Danny Williams
The Nutcracker Suite

Ouverture Miniature
Marche
Danse Arabe
Danse de la Fee—Dragée
Danse Russe Trepak
Danse Chinoise
Danse des Mirlitons
Valse des Fleurs

P. I. Tchaikovsky
Arranged by Mayhew L. Lake

Jim Murdock
The Vocal Minority
BRAZZ
City Swing Sax

V. Herbert
Arranged by
S. Nestico

Leroy Anderson

Felix Bernard & Dick Smith
Arranged by Eric Osterling

Jerry Herman
Arranged by
Frank D. Cofield

Traditional
Arranged by
Leroy Anderson

Gannon/Kent/Ram

Haven Gillespie & Jay Fred Coots
Arranged by David Chester

A Spiritual Adaptation
by Kirby Shaw
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- Boneless Chicken Breasts du Jour
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- Ratatouille
- Quiche du Jour

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Alto Sax
David Slattengren
John West

Baritone
Tandy Belen
Tim Peske
Chuck Yeo

Bass Clarinet
Steve Rocha

Clarinet
Allen Goodrich
Allen Habel
Martyn Jones
James Kaner
Doug Litwin
Armando Luna
Mark Nathan
Carol Stuart

Oboe
Keith Sklower

Tuba
Mike Mehr
Paul Munro

Harp
Chris Chalifour

Flute
Patterson Davis
Gordon Goodfellow
Mickay Miller
Kim Rimmer
Isaac Stoll

French Horn
Gary Bryan
Dianne Chamberlin
Rick Eckel
Doug Kimball

Percussion
Tom Andrews
Gary Dufour
Loren Henderson
Clark McGary
Jim Mock
Ralph Odim
Jeane Redsecker
Neila Waters
Linda Werner

Tenor Sax
Bruce Jewitt

Trombone
Tim Peske
Ron Points
Dan Weinstein

Trumpet
Tim Caldwell
Bradley Connalain
Lonna Denny
Michael Hoggard
Loren McGlade
Connie Steinman
Sheryl Thaler

Twirlers
Michael Byrd
Kim Gibson
Gary Moon
Robin Song

Interim Conductor
Wayne Love

Assistant Conductor
Isaac Stoll

San Francisco Flag Corps

Larry Barbin
Sally Canjura
Robert Dominguez
Rom (Assistant Choreographer)
(Cheerographer)
Sam Flake

Kevin Kerswell
(Nick Giunta)
(Choreographer)

Troy Moran
Richard Prouty II
Gary Reisch
John Velardi
Mark Williams

The Vocal Minority

Peter Alfano
Joyce Barnes
Mark Benjamin
Beth J. Bricker
Michael Brooks

Wade Gardner
Venis Goodman
Jack Mahan
Howard Miller
Carla Rogers

Michele Rutherford
Lissa Searfoss
Mark J. Senjamin
Susan Simpson
William Ganz, Director

Aides-de-Camp

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Jerry Abrams
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- Steve Graham

**Vocalist**
- Gail Wilson

**Trumpets**
- Bradley Connlein
- Linda Roberts
- Skip Blakie
- James A. Jensen

**Drums**
- Doug Woods

**Robert F. Mullen (Producer).** Mr. Mullen’s professional background includes media production, publicity, public relations, and business management of both profit and non-profit organizations. Related achievements include theatre production and direction; the design and production of health and promotional brochures; the concept and production of fundraising events; grantwriting, teaching and playwriting.

Creator of Psychogenic Interaction, a PMA teaching/seminar developed for performing artists, Mr. Mullen now teaches in Los Angeles, Sacramento and San Francisco. PI has evolved into a popular neuroscience that focuses on persons with high success motivation.

Mr. Mullen is former Producing Director of Sacramento's Exchange for the Performing Arts, whose production of Robert Locke’s *Rose Jewel and Harmony* won the award for Best Original Production. Mullen's own play, *Tricycles*, played to excellent reviews in Los Angeles and Sacramento, and *Gooneybirds* is scheduled for its first production in Sacramento in the Spring.

In 1986, Mr. Mullen was honored by *On the Wing* arts magazine as “…one of Sacramento’s leading arts visionaries…innovative movers and shakers in the establishment of Sacramento as a regional center for the arts.”

**Associate Producer** for the event is **Bill McCarthy**, whose credits include: co-producer of the 1977 Lesbian and Gay Freedom Day Celebration, production manager for the 5th Annual A.G.L.A. (Alliance of Gay & Lesbian Artists in the Entertainment Industry) Awards in Los Angeles. Producer of the American Cancer Society’s Tribute to Stevie Wonder, featuring Dionne Warwick, Smokey Robinson and Sam Harris; co-producer of The Jefferson Starship and Grateful Dead reunion in Golden Gate Park; co-producer of The Celebration of the 20th Anniversary of the Summer of Love and The Spirit of America Festival. These two events resulted in over $100,000 pounds of food being donated to The San Francisco Food Bank.
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Stanley in 88 wishes you well
The San Francisco Band Foundation will celebrate its eleventh year of community service through performing when The San Francisco Gay Freedom Day Marching Band, Twirling Corps and Flag Corps step off next June for The Gay Freedom Day Parade. Since its founding by Jon R. Sims, the Foundation has grown into a multitalented performing arts organization including The San Francisco Tap Troupe, City Swing and The Vocal Minority.

During 1986 The Foundation finally achieved a long-desired dream and moved into a home of its own. The Jon Sims Center for the Performing Arts, at 1519 Mission Street, provides a place for lesbian and gay artists to express themselves and develop their talents. Last year performing units of the Foundation represented San Francisco in San Diego's Gay Pride Parade, Dallas' Freedom Day Celebration and in Vancouver at Expo. The Foundation has performed this year in Davies Symphony Hall, The Palace of Fine Arts, The Venetian Room and The Galleria Design Center. The Band, Twirlers and Flag Corps have been consistent first place winners at parades around the Bay Area and the Foundation has given countless hours of its time and talents to many charitable events throughout the years.

This past fall, in one of their proudest moments, the Band, Twirling Corps, and Flag Corps led the 500,000 strong human rights March on Washington, D.C.

The Foundation would like to invite you to become a member of our organization. By supporting gay and lesbian performing arts in San Francisco you will help bring a message of pride and let the greater community see that our community is alive with talent.


Each category of membership carries with it special thank you gifts from the Foundation, such as concert tapes, concert tickets and the dedication of one of our "Steps To The Foundation" in your name. Please call us, 621-5619, for specific information.

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☐ I cannot join at this time, but please add me to your mailing list.

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