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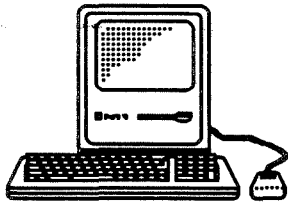
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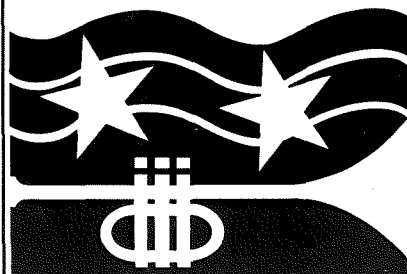
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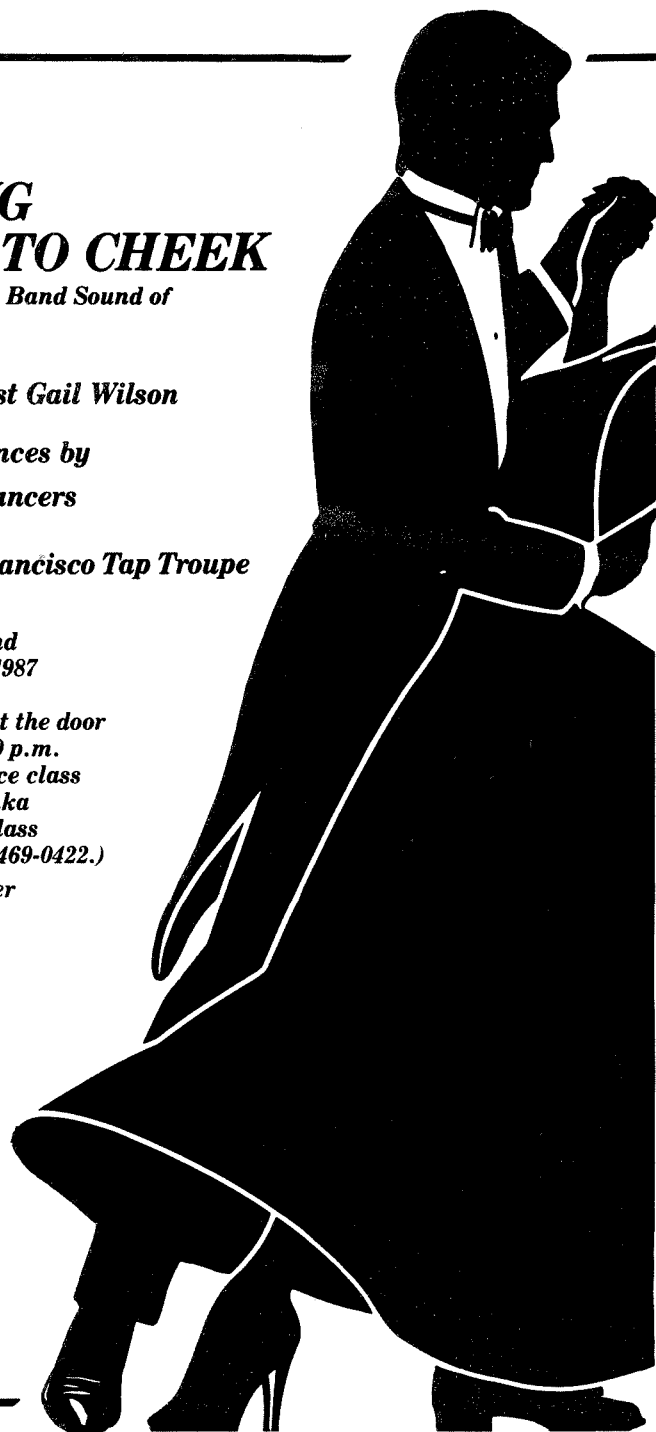
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Cecil Johnson
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Michael Schoenig
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Edward Brener
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MEN ABOUT TOWN

Gregg Tallman, Director/Accompanist

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ACT ONE

- | | |
|---|---|
| Lullaby of Broadway
(Dubin & Warren)
Arranged by Yasinitsky
From 42nd Street | The San Francisco Tap Troupe
and San Francisco Gay
Freedom Day
Marching Band |
| West Side Story Selections
(Bernstein/Sondheim) | San Francisco Gay
Freedom Day
Marching Band |
| Not a Day Goes By (Sondheim)
Arranged by Mark Riese
From Merrily We Roll Along | Men About Town |
| Men About Town (Coward)
Arranged by Gregg Tallman
From Red Peppers | Men About Town |
| Selections from Sweet Charity
Arranged by Whitcomb | San Francisco Gay
Freedom Day
Marching Band |
| Highlights from Purlie (Geld/Udell)
Arranged by De Camp | San Francisco
Gay Freedom Day
Marching Band |
| Chorus Line Monologue | Tom Vetrano |
| One (Hamlisch/Kleban)
Arranged by Vinson
From A Chorus Line
Choreographed by Gary Moon | The Twirling Corps
and San Francisco
Gay Freedom Day
Marching Band |

FIFTEEN MINUTE INTERMISSION

ACT TWO

- | | |
|--|---|
| We Can Cook, Too
(Willson/Bock/Bernstein/Sondheim)
Arranged by Gregg Tallman
From The Music Man, She Loves Me,
Candide and Follies | The San Francisco
Gay Men's Chorus |
| Puttin' It Together (Sondheim)
From Sunday in the Park with George
Pianist Bob Bauer | The Vocal Minority |
| My Romance (Rodgers/Hart)
From Jumbo
Pianist Bob Bauer | The Vocal Minority |
| The Telephone Hour (Adams/Strouse)
From Bye, Bye, Birdie
Pianist Bob Bauer | The Vocal
Minority |
| I Am What I Am (Herman)
Arranged by Wayne Love
From La Cage Aux Folles
Choreographed by Robert Dominguez | The San Francisco Flag
Corps and San Francisco
Gay Freedom Day
Marching Band |
| Carousel (Rodgers/Hammerstein)
Arranged by Leidzen | San Francisco Gay
Freedom Day
Marching Band |
| Man of La Mancha (Darion/Leigh)
Arranged by Erickson | San Francisco Gay
Freedom Day
Marching Band |
| I Dreamed A Dream (Boubil/Schonberg)
From Les Miserables
Pianist Richard Hollenbaugh | Dell Madill |
| Seventy-Six Trombones (Willson)
from The Music Man
Arranged by Lang
Choreographed by Allen Habel | The Company |

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The San Francisco Gay Men's Chorus was founded by the late Jon Sims in 1978 and first performed in December of that year. The Chorus' first permanent music director was Dick Kramer, under whose baton it performed in 1979-80 at Grace Cathedral, the Herbst Theatre and in Los Angeles.

June 4, 1981, saw the kickoff of *The San Francisco Gay Men's Chorus Tours America '81*, a landmark event in the history of the national gay/lesbian choral movement. The Chorus sang its way through a nine-city tour, encouraging a new expression of pride for the gay community and stimulating the development of other gay musical groups across the country. After returning from its historic tour, the SFGMC received the key to the City from Mayor Dianne Feinstein at a sold-out *Gay Musical Celebration* in Louise M. Davies Symphony Hall.

Following Dick Kramer's final appearance with the Chorus in 1982, Ernest L. Veniegas, Jr., was hired as music director in July 1982. Ernie led the SFGMC in its debut at the War Memorial Opera House in April 1983; and at a series of special concerts in 1983-84 at Nourse Auditorium, the Warfield Theatre, Grace Cathedral and at the respected Paul Masson Summer Series in Saratoga. Ernie left the Chorus after the 1984 holiday concerts.

The SFGMC has enjoyed the talents of guest conductors Robert Erickson, Dale Richard, Claude Zetty, Dennis Coleman (director of the Seattle Men's Chorus), Charles Baker and Vance George (director of the San Francisco Symphony Chorus). Under Vance's direction, the Chorus performed the West Coast premiere of *Die Tageszeiten* in September 1985 at Davies Hall.

Gregg Tallman, the SFGMC's current director, made his debut at the 1985 holiday concerts. Gregg led the Chorus in July 1986 in a joint concert with the Portland Gay Men's Chorus and at the opening of the Gay and Lesbian Association of Choruses (GALA) Festival in Minneapolis; directed the Chorus' first commissioned work, *Invocation and Dance*, by David Conte, in October 1986; and has conducted at two star-studded GGPA fundraisers: *A Night To Shine* at the Sheraton-Palace Garden Court in February 1986; and *A Night To Remember* at Davies Hall in March 1987.

Men About Town features cool vocal jazz, Broadway show tunes and hilarious high camp classics as their stock-in-trade. Under Gregg Tallman's direction, MAT, an ensemble selected from the ranks of the San Francisco Gay Men's Chorus, has recently performed at Davies Hall, the Galleria Design Center, the Palace of Fine Arts, Big Mama's in Hayward, and City Cabaret.

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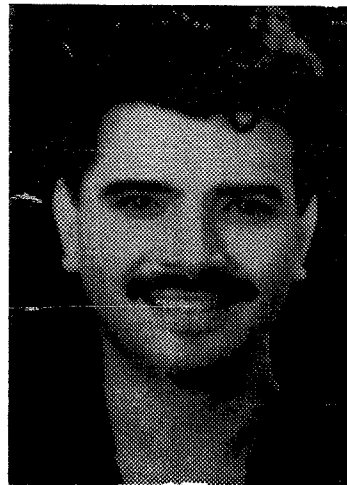
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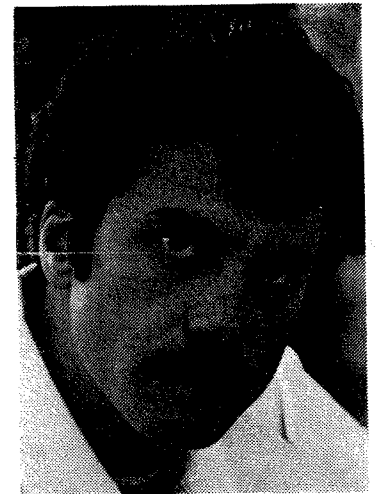
Supervisor
Richard
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Dell Madill, originally from Manila, started performing there in many television appearances and theatrical roles, and also hosted a nightly radio program, *Dial "M" for Music*. More recently, Dell has been active in the Bay Area cabaret scene, performing as a team with his mother, Mercy Oria, who has earned a great reputation in the Manila entertainment circuit. Together, they have presented shows at Fanny's, Mr. K's, The Galleon, Buckley's Bistro, Ragg's, and Bib Mama's. Dell was also a featured artist at the past two Temescal Arts Association's productions of *Wein Und Liebe* and the San Francisco Band Foundation's *Christmas Gala and Dance Along Nutcracker*.

Tom Vetrano has had the kind of checkered life most of us can only fantasize about - stage and screen actor, chef, restaurant/bar owner, resort manager, realtor - he's never taken any of it (or himself) too seriously, but he's a gentleman with a knack for gracious living.

He's spent the last couple of years converting an old Russian River bordello he purchased into a four-plex, and during last year's summer festival the populace there voted him "Mr. Russian River".



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