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Established 1980

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San Francisco Gay Men's Chorus
Men About Town

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Men About Town

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FEATURING

THE SAN FRANCISCO GAY MEN'S CHORUS
MEN ABOUT TOWN
THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS
THE SAN FRANCISCO FLAG CORPS
THE SAN FRANCISCO TAP TROUPE
THE VOCAL MINORITY
DELL MADILL
TOM VETRANO

THIS CONCERT IS MADE POSSIBLE IN PART BY A GRANT FROM THE HOTEL TAX FUND
The San Francisco Band Foundation begins its tenth year of community service through performing arts when The San Francisco Gay Freedom Day Marching Band, Twirling Corps and Flag Corps step off in this year’s Lesbian/Gay Freedom Day Parade. Since its founding by the late Jon R. Sims, the foundation has grown into a multi-talented performing arts organization, including The San Francisco Tap Troupe, City Swing and The Vocal Minority.

During 1986 The Foundation finally achieved a long desired dream and moved into a home of its own. The Jon Sims Center for the Performing Arts, at 1519 Mission Street, provides a place for lesbian and gay artists to express themselves and develop their talents. The Band, Twirlers and Flag Corps have been consistent first place winners at parades around the Bay Area and the Foundation has given countless hours of its time and talents to many charitable events.

The Foundation would like to invite you to become a member of our organization. By supporting gay and lesbian performing arts in San Francisco you will help bring a message of pride and let the greater community see that our community is alive with talent.

Please join us and help Keep Music Alive in 1987.

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Each category of membership carries with it special thank you gifts from the Foundation such as concert tapes, concert tickets and the dedication of one of our “Steps To The Foundation” in your name. Please call us, 621-5619 for specific information.

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Oboe
Isaac Stoll

Clarinet
Allen Habel
Rudi James
Doug Litwin
Armando Luna
Mark Nathan
Carol Stuart

Bass Clarinet
Steve Rocha

San Francisco Twirling Corps

Kim Gibson
Tommy Martin
Gary Moon

San Francisco Flag Corps

Bill Camilo
Robert Dominguez
Nick Giunta
Troy Moran
John Velardi

Vocal Minority

Bill Garz, Director
Barbara Valenti, Staging

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Deb Clifford
Carla Rogers
Lissa Searfoss
Susan Simpson

Altos
Joyce Barnes
Beth Bricker
Sheralynn Irving
Michele Rutherford

Tenors
Wayne Goodman
Jay Johnsen
Mark Senjamin
Mark Troy

Basses
Michael Brooks
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**Lullaby of Broadway**
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Arranged by Yasinitisky
From *42nd Street*

The San Francisco Tap Troupe
and San Francisco Gay Freedom Day Marching Band

**West Side Story Selections**
(Bernstein/Sondheim)

San Francisco Gay Freedom Day Marching Band

**Not a Day Goes By**
(Sondheim)
Arranged by Mark Riese
From *Merrily We Roll Along*

Men About Town

**Men About Town**
(Coward)
Arranged by Gregg Tallman
From *Red Peppers*

Men About Town

**Selections from Sweet Charity**
Arranged by Whitcomb

San Francisco Gay Freedom Day Marching Band

**Highlights from Purlie**
(Geld/Udell)
Arranged by De Camp

San Francisco Gay Freedom Day Marching Band

**Chorus Line Monologue**

Tom Vetrano

**One**
(Hamlisch/Kleban)
Arranged by Vinson
From *A Chorus Line*
Choreographed by Gary Moon

The Twirling Corps
and San Francisco Gay Freedom Day Marching Band

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**FIFTEEN MINUTE INTERMISSION**

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**ACT TWO**

**We Can Cook, Too**
(Wilson/Bock/Bernstein/Sondheim)
Arranged by Gregg Tallman
From *The Music Man, She Loves Me, Candide and Follies*

The San Francisco Gay Men's Chorus

**Puttin' It Together**
(Sondheim)
Arranged by Mark Riese
From *Sunday in the Park with George*

The Vocal Minority

**My Romance**
(Rodgers/Hart)
Arranged by Mark Riese
From *Jumbo*

The Vocal Minority

**The Telephone Hour**
(Adams/Strouse)
Arranged by Gregg Tallman
From *Bye, Bye, Birdie*

Pianist Bob Bauer

**I Am What I Am**
(Herman)
Arranged by Wayne Love
Choreographed by Robert Dominguez
From *La Cage Aux Folles*

The San Francisco Flag Corps and San Francisco Gay Freedom Day Marching Band

**Carousel**
(Rodgers/Hammerstein)
Arranged by Leidzen

San Francisco Gay Freedom Day Marching Band

**Man of La Mancha**
(Darion/Leigh)
Arranged by Erickson

San Francisco Gay Freedom Day Marching Band

**I Dreamed A Dream**
(Boubil/Schonberg)
Arranged by Dell Madill
From *Les Miserables*

Pianist Richard Hollenbaugh

**Seventy-Six Trombones**
(Willson)
Arranged by Lang
Choreographed by Allen Habel

The Company
The San Francisco Gay Men's Chorus was founded by the late Jon Sims in 1978 and first performed in December of that year. The Chorus’ first permanent music director was Dick Kramer, under whose baton it performed in 1979-80 at Grace Cathedral, the Herbst Theatre and in Los Angeles.

June 4, 1981, saw the kickoff of The San Francisco Gay Men’s Chorus Tours America '81, a landmark event in the history of the national gay/lesbian choral movement. The Chorus sang its way through a nine-city tour, encouraging a new expression of pride for the gay community and stimulating the development of other gay musical groups across the country. After returning from its historic tour, the SFGMC received the key to the City from Mayor Dianne Feinstein at a sold-out Gay Musical Celebration in Louise M. Davies Symphony Hall.

Following Dick Kramer’s final appearance with the Chorus in 1982, Ernest L. Venegas, Jr., was hired as music director in July 1982. Ernie led the SFGMC in its debut at the War Memorial Opera House in April 1983; and at a series of special concerts in 1983-84 at Nourse Auditorium, the Warfield Theatre, Grace Cathedral and at the respected Paul Masson Summer Series in Saratoga. Ernie left the Chorus after the 1984 holiday concerts.

The SFGMC has enjoyed the talents of guest conductors Robert Erickson, Dale Richard, Claude Zetty, Dennis Coleman (director of the Seattle Men’s Chorus), Charles Baker and Vance George (director of the San Francisco Symphony Chorus). Under Vance’s direction, the Chorus performed the West Coast premiere of Die Tageszeiten in September 1985 at Davies Hall.

Gregg Tallman, the SFGMC’s current director, made his debut at the 1985 holiday concerts. Gregg led the Chorus in July 1986 in a joint concert with the Portland Gay Men’s Chorus and at the opening of the Gay and Lesbian Association of Choruses (GALA) Festival in Minneapolis; directed the Chorus’ first commissioned work, Invocation and Dance, by David Conte, in October 1986; and has conducted at two star-studded GGPA fundraisers: A Night To Shine at the Sheraton-Palace Garden Court in February 1986; and A Night To Remember at Davies Hall in March 1987.

**Men About Town** features cool vocal jazz, Broadway show tunes and hilarious high camp classics as their stock-in-trade. Under Gregg Tallman’s direction, MAT, an ensemble selected from the ranks of the San Francisco Gay Men’s Chorus, has recently performed at Davies Hall, the Galleria Design Center, the Palace of Fine Arts, Big Mama’s in Hayward, and City Cabaret.
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Dell Madill, originally from Manila, started performing there in many television appearances and theatrical roles, and also hosted a nightly radio program, Dial "M" for Music. More recently, Dell has been active in the Bay Area cabaret scene, performing as a team with his mother, Mercy Oria, who has earned a great reputation in the Manila entertainment circuit. Together, they have presented shows at Fanny's, Mr. K's, The Galleon, Buckley's Bistro, Ragg's, and Bib Mama's. Dell was also a featured artist at the past two Temescal Arts Association's productions of Wein Und Liebe and the San Francisco Band Foundation's Christmas Gala and Dance Along Nutcracker.

Tom Vetrano has had the kind of checkered life most of us can only fantasize about - stage and screen actor, chef, restaurant/bar owner, resort manager, realtor - he's never taken any of it (or himself) too seriously, but he's a gentleman with a knack for gracious living. He's spent the last couple of years converting an old Russian River bordello he purchased into a four-plex, and during last year's summer festival the populace there voted him "Mr. Russian River".
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