IN MEMORY OF FRIENDS

...AND IN SUPPORT OF THOSE LIVING WITH AIDS

WESLIA WHITFIELD

and

THE LESBIAN/GAY CHORUS OF SAN FRANCISCO

In A Concert Featuring

JOHN LUSK       TOM ANDERSEN       PAMELA BROOKS
GAIL WILSON     JOE POLTRONE      TOM VETRANO

MENAGE
MEN ABOUT TOWN
THE VOCAL MINORITY
SF GAY FREEDOM DAY BAND
WAYNE FLEISHER/GREG LYNCH
& THE SAN FRANCISCO TAP TROUPE

Special Appearance by Author/Actor
BILL BARKSDALE

THURSDAY, APRIL 9TH – 8:00 P.M.
PALACE OF FINE ARTS THEATRE

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All Proceeds to Benefit the San Francisco AIDS Emergency Fund
Sharing Our Love
—Now More Than Ever

THE AIDS EMERGENCY FUND

The AIDS Emergency Fund is an all volunteer, non-profit, non-political and tax–exempt organization that raises money by sponsoring local fundraising events, conducting direct mail solicitations and applying for foundation and corporate grants. With no significant government assistance, our success relies on the generous support of individuals and the business community. All-volunteer staffing enables us to channel 90% of these contributions directly to people with AIDS.

Approximately one-third of the people diagnosed with AIDS have exhausted their financial resources and are living at a subsistence level. Typically, these people rely on county, state or federal assistance for all of their support. These people face insurmountable medical and psychological problems related to AIDS. We believe they should not have to face financial problems as well.

Consequently, any person with AIDS in the San Francisco Bay Area who has a monthly income of $700 or less and meets the Fund's eligibility requirements may qualify for emergency assistance from us that may include:

- Rent to maintain a stable living environment
- Utility and phone bills to prevent the discontinuance of these vital services
- Hot meals and groceries for patients at home
- Transportation expenses for visits with family and medical treatment in other cities
- Special medical equipment and supplies for home care
- Warm clothing for the winter months
- General living expenses until public assistance or SSI begins

Consequently each year with the number of people diagnosed with AIDS doubling, an increasing strain is placed on medical and social services available in the Bay Area—and the limited services and resources of the AIDS Emergency Fund. To meet this growing need, we need volunteers and donations.

Volunteers are needed to staff the AIDS Emergency Fund office, work on committees and help at fundraising events. Donations are needed to ensure that as many people as possible can receive direct and immediate financial assistance.

Donations to the AIDS Emergency Fund, which are tax-deductible to the maximum extent allowable by law, can be made in the following ways:

- Cash, Check, VISA or MasterCharge. We gratefully accept one-time donations, contributions pledged over time, and gifts in memory of friends, loved ones or family.
- United Way Donor Option Plan. The Fund can be designated as the recipient of your United Way employee contribution.
- Securities and Real Property. We accept gifts of stock, equipment or real estate in accordance with charitable contribution laws.
- Bequests. The Fund can be designated in your will or insurance policy as beneficiary.

Corporate or Foundation Grants. We welcome information about any available corporate or foundation grants and gladly accept your company's matching contributions.

Be a helping hand to a person with AIDS—volunteer your time or make a tax-deductible contribution. It's a fact: the more we raise the more we can give.

Please direct your donations, volunteer offers and requests for additional information to the:

AIDS EMERGENCY FUND
1550 California Street, San Francisco, CA 94109
or call us at (415) 441-6407

We thank you for sharing your love with us this evening and for caring enough to make a contribution to the AIDS Emergency Fund.

IN MEMORY OF MY FRIENDS
WHO HAVE DIED FROM AIDS

Supervisor Richard D. Hongisto
Each that we lose takes part of us
A Crescent still abides,
Which like the moon, some turbid night,
Is summoned by the tides.

To the stanch Dust
We safe commit thee—
Tongue if it bath,
Invotive to thee—
Silence—denote—
And sanctity—enforce thee—
Passenger—of Infinity.

—Emily Dickinson

The Lesbian/Gay Chorus of San Francisco remembers those who were a part of us who are now passengers of infinity:

FRED ALIZIO
BOB BROWN
DEAN HALSEY
GERALD MARTIN
JOHN MISCHLER
MARK OUBRIEN
KARL STEWART

And the many with whom we have shared:

ROBERT CHENIN
TOM DOYLE
FRANK LOBRIACO
DAVID MOSKOWITZ
GERALD PEARSON
JOHN SIMS
LESENNE VAN ANTWERP
DOUGLAS WRIGHT

PARTICIPATING IN TONIGHT'S EVENT

We are pleased to participate in a special package offering dinner for two and a performance event in support of the San Francisco AIDS Emergency Fund. A 50% deposit for two ($30), payable to AIDS Emergency Fund, should be paid when making reservation. Balance will be due with dinner the evening of April 9th.

THURSDAY, APRIL 9
SPECIAL DINNER/SHOW
$60 FOR TWO

Choice of
Homemade Soup
or
Our Garden Fresh Salad

Our House Specialty
ROAST PRIME RIBS OF BEEF
or
BREAST OF CHICKEN
with MUSHROOM/SHERRY SAUCE

Coffee-tea / tax included

Chez Mollet
PARTICIPATING IN TONIGHT'S EVENT

We are pleased to participate in a special package offering dinner for two and a performance event in support of the San Francisco AIDS Emergency Fund.

A 50% deposit for two ($30), payable to AIDS Emergency Fund, should be paid when making reservation. Balance will be due with dinner the evening of April 9th.

THURSDAY, APRIL 9
SPECIAL DINNER / SHOW
$60 FOR TWO

Choice of:
Chicken/Almond Soup, or
Fresh Mixed Greens with Bleu Cheese
Dijon Mustard or Vinaigrette Dressing

Choice of:
VEAL Cordon Bleu
with a light mushroom cream sauce
Baked Potato and Snow Peas

CHINESE DIJONNAISE
breast sauteed w/tangy Dijon and honey
Pinenut Rice and Snow Peas

BEEF STROGANOFF
tender filet pieces sauteed with mushrooms,
onions, red wine and sour cream
Baked Potato and Snow Peas

Carafe of specially chosen wine (per table)
Coffee or Tea / Tax included

Dinner from 5:30 PM — Curtain: 8:00 PM
Reservations: 431-0253

THE GALLEON
We are pleased to participate in a special package offering dinner for two and a performance event in support of the San Francisco AIDS Emergency Fund. A 50% deposit for two ($30), payable to AIDS Emergency Fund, should be paid when making reservation. Balance will be due with dinner the evening of April 9th.

**SUTTER'S MILL**

**THURSDAY, APRIL 9**

**SPECIAL DINNER/SHOW**

$60 FOR TWO

- A welcoming glass of champagne
- Choice of:
  - FRESH SPINACH SALAD
  - PATE MAISON (duck liver/port aspic)
  - BAKED BRIE (in pastry, with fruit)
- Choice of:
  - CHICKEN AU POIVRE
  - N.Y. CELLAR STEAK
  - PRAWNS/SCALLOPS OF GOLD
- Glass of specially selected house wine
- Choice of:
  - Chocolate Decadence or Port Custard
  - Coffee or Tea

Dinner from 5:30 PM
Curtain 8:00 PM

**TEOBY BEARS BAR & RESTAURANT LOUNGE**

**THURSDAY, APRIL 9**

**SPECIAL DINNER & SHOW**

$60 FOR TWO

- Choice of:
  - HOT HOMEMADE SOUP
  - MIXED GREEN SALAD
- Choice of:
  - BREAST OF CHICKEN with Peach Dressing
  - FRESH LINGUINI—Marinara or Sausage Sauce
  - New Orleans CRAB CAKES—Remoulade Sauce
  - Special Homemade MEATLOAF
- Specially Selected House Wine
- Homemade Dessert and Coffee or Tea

Dinner from 5:30 PM—Curtain at 8:00 PM
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Child, child
Have patience and belief,
For life is many days
And each present hour will pass away.

Son, son,
You have been mad and drunken,
Furious and wild
Filled with hatred and despair,
And all the dark confusions of the soul
—
You found the earth too great for your one life,
You found your brain and sinew
Smaller than the hunger and desire
That fed on them —
But it has been this way with all men.
Child, this is the chronicle of the earth.

Some things will never change.
Some things will always be the same.
Lean down your ear upon the earth, and listen.

The voices of forest water in the night,
The clean, hard rattle of raked gravel,
The cricketing stitch of midday in hot meadows,
The delicate web of children's voices in bright air
—
These things will never change.

The glitter of sunlight on roughened water,
The glory of the stars,
The innocence of morning,
The smell of the sea in harbors,
The featherly blur and smoky budgings of young boughs...
And something there that comes and goes, and never can be captured,
The thorn of spring, the sharp and tongueless cry
—
These things will always be the same.

All things belonging to the earth will never change —
The leaf, the blade, the flower,
The wind that cries and sleeps and wakes again,
The trees whose stiff arms clasp and tremble in the dark,
And the dust of lovers long since buried in the earth —
These things will always be the same.
For they come up from the earth that lasts forever.
Only the earth endures... but it endures forever.

The tarantula, the adder and the asp will also never change.
Pain and death will always be the same.
But under the pavements, trembling like a pulse,
Under the buildings, trembling like a cry,
Under the waste of time, above the broken bones of cities,
There will be something growing, like a flower —
Something bursting from the earth again,
Forever deathless, faithful, coming into life again.

— Thomas Wolfe

BOB BAUER (Musical Director)—Twice winner of the Cabaret Gold Award, musical director for the Vocal Minority, arranger/accompanist for such luminaries as Sharon McNight, Leslie Gore, Jon Hendricks, Faye Carol, Jae Ross and Pamela Brooks, author/editor of the definitive jazz “cheat book”, composer in his own right... Bob's one of the most respected musicians in our city and an asset to our show of whom we're all proud.

DON JOHNSON (General Manager)—In Don's case that title means: the genius, the skill, the know-how, the charisma, and the hard work—the “glue” that holds the whole thing together. Without him this evening would surely have never happened. Don, who himself has a strong background as actor/singer, has also produced a couple of spectacular shows for Robert Michael Productions, and two more at the Venetian Room for the San Francisco Band Foundation (of which he is past president). He has a third in that series coming up this summer—You and the Night and the Music—with Michael Greer headlining and a cast to rival tonight's presentation. Watch for it!

PAUL GILGER (Director)—A registered architect and set designer, Paul is the booking/entertainment manager of City Cabaret, which houses the show he conceived with composer Jerry Herman, Tune The Grand Up, now celebrating its third anniversary. Paul is also author of the comedy Painted Ladies, and has been the recipient of numerous awards for both acting and set design. His recent design work has included the West Coast production of The Ritz, San Jose Civic Light Opera, San Francisco Rep, Theatreworks, KICU-TV 36, KFCB-42, and rock sets for Madonna, Santana, Dio, Crosby Stills and Nash, and the set for the new Anthony Newley musical Chaplin. Paul also worked seven years with the Miss America Pageant. He currently is a member of the board of the San Francisco Council on Entertainment.
WESLIA WHITFIELD began her vocal career in the Bay Area as a member of the San Francisco Opera Company. Ten years ago, she was just becoming equally recognized as a musical theatre performer (Evening at Widow Be EM's, Out of This World) when she was the chance victim of an absurd tragedy—while leaving a rehearsal she was shot by a teenage gunman (unknown to her), causing irreparable damage to her spine.

In 1980, Weslia resumed performing as a concert and cabaret entertainer. She closed Chez Jacques and then opened the brand new Plush Room of the York Hotel. She's since headlined at the Fairmont Hotel, Hyatt on Union Square, Great American Music Hall and the 1177 Club, to name only a few. She was also featured for a regular Saturday night run at Buckley's Bistro that lasted nearly three years, and then at City Cabaret for another year.

In 1984 she took time out to play Helen Morgan in the Jack Brooks production of Can't Help Lovin' at the Open Theatre, and shortly after was featured at Michael's Pub in New York City.

Weslia released her first album of romantic pop standards nearly six years ago; her second, Just For A Thrill (with Al Cohn on tenor sax), is now available. She won the Cabaret Gold Award first as Outstanding Jazz Vocalist, and then three times as Outstanding Female Vocalist, making her one of the very few recipients of the Council on Entertainment's "Golden Laurel." She was also nominated in New York last year for the first annual Mabel Mercer Award. Her next scheduled engagement will be as headliner in the Plush Room—a two week run beginning May 5.

Despite the pressures of full-time work in the legal field and heavy demands on her as a performer, Weslia has always been uncommonly sensitive to the needs of others, and has given generously of her time and talent to assist in raising funds for worthy causes. In point of fact, it was a suggestion of hers that led to conceiving and developing this evening's concert. We're grateful to her for making this so special an event.

THE LESBIAN/GAY CHORUS OF SAN FRANCISCO, founded in 1980, is the oldest lesbian/gay mixed chorus in the country. Singing under the motto, "Together in Harmony", the Chorus demonstrates the positive force of men and women working together to spread the joy and strength of our community. Chorus appearances focus on fundraisers ("No on 64," Dance-A-Thon, SF AIDS Foundation), public events (22 on the Red, Gay Games II), organizations (Laguna Honda, GLOE), and concert appearances (Inaugural Concert, Now Sing With Hearts Ablaze). Accolades for the Chorus include the Bay Area Reporter description—"A big, gorgeous sound!"—and their award for Outstanding Concert at the recent Cable Car Awards.

Plans for 1987 include producing and hosting the annual Gay Pride Concert (June 26), fundraising for an AIDS-related video, and community appearances. The Chorus will also begin fundraising for its planned 1989 concert appearance at the convention for the Gay and Lesbian Association of Choruses (GALA) in Seattle, Washington.

MENAGE, a newly-formed octet from within the Chorus, is also planning a busy year. Founded in October 1986, Menage has already performed at 22 on the Red, Conference '86, the Cable Car Awards, Big Mama's, the Galleon, and the Eagle. The group recently recorded their first commercial for national distribution.

The Chorus staff, headed by business manager Mary Ann de Pietro, has recently been fortunate enough to contract Pat Parr as musical director for the group. Pat's background includes experience in conducting and accompanying, and many years with the Contra Costa Chorale and the San Francisco Girl's Chorus. Under his leadership, 1987 promises to be a banner year for both the L/GCSF and Menage. Both groups are available for concert appearances and private functions, and operate under the fiscal umbrella of the Capp Street Foundation.
WELCOME!

Everyone in this concert and everyone involved in the technical or promotional aspects of making it happen are willing volunteers because we've all lost people we loved to AIDS. This evening is offered in memory of those people. The best way we know to honor the memory of friends no longer with us is to contribute in whatever way we can toward the ease and comfort of those now living with AIDS. We, the production company, and you, the audience, are united in that purpose.

Since there are a couple of hundred of us and several hundred of you, each remembering people this evening who were dear and special to us, the list is quite a long one (yet still only a fraction of those who've died these last five frightening years). That list is enclosed in our program the evening of performance, along with the list of sponsors, benefactors and donors whose generosity has helped make this evening a reality.

For their early and generous involvement, we particularly thank Bob Ross, Kim Corsaro, Tom Murray and Terry Bryan—of The Bay Area Reporter, Coming Up, The Sentinel and This Month on the River, respectively. Also Joe Ellis at the Comstock Club and Jerry Coletti at The Galleon for hosting our primary supporters. And Harry, Metz and Tim at Sutter's Mill for making cast and supporters welcome for an after-show celebration.

A special thanks to Jim Houghton of Big Mama's for providing funds to cover stipends to the warchests of the nonprofit performing groups involved in the show. And thanks to Laurie McBride and B. J. Irwin of Archetype, Robert Hawk and Charles Sublett of Word Processing Services of San Francisco, Mike Newton of Terrific Graphics, and Lee Tullis of Lee Printing—it was their help and support that made our posters and program possible.

The San Francisco Band Foundation, Chris Pucinelli (Awards by Chris) and Jerry Abrams were also there when we needed them with supportive contributions, as were Dean and Randy at Gramophone, Greg DeMaagd at BASS, and Andy Cramer at Headlines—our thanks to all of them. And we especially appreciate the extra effort willingly given by Philip Payton and David Bell of the board of the AIDS Emergency Fund, and manager Kevin O'Brien and all his helpful crew at the Palace of Fine Arts.

To quote the motto of the AIDS Emergency Fund—this whole project has been truly a way of “sharing our love”. As to what good it may accomplish—your contribution and ours—we refer you back to the inside front cover.

We're responding to need by providing comfort and sustaining life. Let's not let it end as just a one night gesture, because the need goes on! Thanks for sharing the evening with us.

Gary Menger,
Producer

PROGRAM

Act One

Corner of the Sky
The Greatest Love of All
Old Friends
Our Time
Once Upon A Time
Everything Must Change
Times Gone By* (recitation)
The Way We Were
You and the Night and the Music
Mood Indigo/Puttin' on the Ritz
Let's Face the Music and Dance
They Can't Take That Away From Me
Let's Do It
San Francisco

Lesbian/Gay Chorus of San Francisco
Menage (octet from the Chorus)
Weslia Whitfield
Tom Andersen
Pamela Brooks
John Lusk
Tom Vetrano

Act Two

Coronet Man
West Side Story (medley)

Power House and medley from
The Wiz and The Wizard of Oz
How Do You Keep The Music Playing
Land's End (A.I.D.S. Show Monologue)**
It We Only Have Love/Not A Day Goes By***

*Author: Rod McKuen
**Author: Bill Barksdale
***Finale arranged and conducted by Wayne Love

Joe Poltrone
San Francisco Gay Freedom Day Marching Band

The Vocal Minority
Weslia Whitfield
Bill Barksdale
Entire Company

INTERMISSION
ABOUT THE CAST...

PAMELA BROOKS was featured a decade ago with husband Jack Brooks (prominent San Francisco critic) in a long-running North Beach revue, Jeanette & Nelson (tonight she wears Ms. MacDonald's costume from the film) and she was featured in the revue first called Four On The Floor and then Standing Room Only. Operatically trained, Pamela has been featured in the last two years with symphony orchestras of several major cities, and is the foremost entertainer for the prestigious Royal Viking Lines.

TOM ANDERSEN was a three-time nominee for the Cabaret Gold Award and long-running feature performer in Beach Blanket Babylon. Tom has a large and supportive following, and has headlined in most of our city's cabarets and nightclubs.

GAIL WILSON has been featured in all of San Francisco's cabarets, and was also a nominee for the Cabaret Gold Award. In the last two years she has gained an immense following as vocalist for the incredible City Swing, whose director, Wayne Love, did the arrangement for tonight's finale.

JOHN LUSK was described by The Sentinel as "the finest, richest baritone on our club circuit". Prominent in musical theatre all over the Bay Area, John will be remembered as a featured performer in Champagne! In A Cardboard Cup.

JOE POLTRONE is a man of many talents—songwriter, singer, classical and jazz dancer, and national baton twirling champion. Joe took first prize as male performer in this year's Artists and Models Ball, and stunned the crowd with his on-the-field dance at Gay Games II.

TOM VETRANO has had the kind of checkered life most of us can only fantasize about—stage and screen actor, chef, restaurant/bar owner, resort manager, realtor—he's never taken any of it (or himself) too seriously, but he's a gentleman with a knack for gracious living. He's spent the last couple of years converting an old Russian River bordello he purchased into a four-plex, and during last year's summer festival the populace there voted him "Mr. Russian River".

BILL BARKSDALE trained at New York's Neighborhood Playhouse and cut his teeth in the off-off Broadway theater scene. Bill has done summer stock, and toured with Gypsy, Oliver! and Godspell. In San Francisco (where he migrated in the early seventies), he's worked with Spiral Theatre and On The Verge Improv. In 1984, he wrote and performed Nightmare of the Son, which examined a man coping with friend's death from AIDS—and which led to the monologue (performed this evening) which he wrote and performed for the highly acclaimed, nationally televised A.I.D.S. Show.
MEN ABOUT TOWN features cool vocal jazz, Broadway show tunes, and hilarious high camp classics as their stock-in-trade. Under the direction of Gregg Tallman, Musical Director for the San Francisco Gay Men's Chorus, MAT is a sixteen-man ensemble selected from the ranks of the SFGMC. Recent performances include Davies Hall, the Galleria Design Center, the Mark Hopkins Hotel, Big Mama's Cabaret in Hayward, and City Cabaret in San Francisco. For booking information, contact Tim Garner at 861-3512.

THE SAN FRANCISCO BAND FOUNDATION is a nonprofit artistic organization comprising many of our top community performing groups. Performing tonight from that organization are the San Francisco Gay Freedom Day Marching Band, the San Francisco Tap Troupe and the Vocal Minority.

THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND was the parent of the gay band movement around the country, communicating love and pride through the one language understood by everyone—music. They've performed in several cities and on national television, and they regularly take first prize in parade competitions—most recently in this year's Chinese New Year Parade. Present director Jay Kast is a native of Ohio and former teacher of music, and has been with the Band since his relocation to San Francisco in 1980.

THE SAN FRANCISCO TAP TROUPE made its premiere appearance seven years ago as part of the Band Foundation's concert, A Night At The Movies, and have been a hit wherever they've performed ever since—more than 250 appearances up and down the West Coast, including the Hollywood Bowl, two of the Black and White Balls, the Venetian Room and the mayor's reception for the Democratic Convention. Last year, along with City Swing, they were the official San Francisco representatives to Expo '86 in Vancouver. They've performed with such notable accompaniment as The Royal Society Jazz Orchestra, Dick Bright and His Orchestra, the San Francisco Symphony, the Napa Valley Symphony and, of course, the Bob Bauer Trio. Along with Gail Wilson and City Swing, they recently performed two hugely successful Friday tea dances at the Trocadero, and plans are now in the works to make these festive parties a regular event.

VOCAL MINORITY was originally formed by members of the Lesbian/Gay Chorus to do well-choreographed and directed, tight vocal harmonies of show and pop songs. This group has been successfully out there on their own for some time now, and has just recently chosen to become a part of the Band Foundation. Under the direction of Bill Ganz, and with musical arrangements and accompaniment by Bob Bauer, they've produced three critically acclaimed shows of their own, and have a fourth coming up this summer.
WAYNE BURGESS / ROGER WENDELL
With Love and Fond Memories
Katheryn Perry / Pat Shoemaker
Linda Clabaugh Steve Kettell

Alan Selby and Peter Jacklin wish to remember our many friends who are no longer with us, with Love.

The Members and Friends of Federal Lesbians and Gays remember:

GREG KIMBERLAIN
JEFF RITMAN
RAY FLYNN
BRUCE ARMITAGE
BOB EPSTEIN
DON PEARSON
JOHN SNYDER
BOB JONES

co-workers and friends

Earth has no pain that heaven cannot heal!

MICHAEL JOHNSON
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Supervisor Doris Ward

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Cabaret Gold nominees
SAMM GRAY and SANDY VAN
with TED PINKSTON

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* Sizzling Steak
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* no cover *
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* easy parking *

Coming up April 26
Cabaret Gold nominees
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with TED PINKSTON
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AND HOPE
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IN MEMORY AND JOY

He made me laugh
the first time we met ....
He taught me how to
talk to strangers ....
He told me that I could hang on
when the pain of an errant child
was more than I could bear ....
He believed in me, and
I loved him as my best friend.
I greatly miss him now.

JAY TAYLOR
March 11, 1943–October 20, 1986
Sarah Benton

IN LOVING MEMORY

JAY BACHMAN RICK BROWER HARRY CARSTENS
GEORGE COGAN MICHAEL DAWES
ROBERT DURKIN HERB FINGER BRUCE HARRIS
JOHN PETERMAN ARTHUR ROPER
TIM SOUTHWICK CHARLES THAYER

The women and men
of San Francisco's
lesbian/gay business community
Remember
with sadness and love
its members and friends no longer
with us in body
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