ROBERT MICHAEL PRODUCTIONS
IN ASSOCIATION WITH
THE SAN FRANCISCO BAND FOUNDATION
PRESENTS
A
CHRISTMAS GALA
AND
DANCE ALONG NUTCRACKER
FEATURING
THE SAN FRANCISCO GAY FREEDOM DAY
MARCHING BAND & TWIRLING CORPS
THE SAN FRANCISCO FLAG CORPS
THE SAN FRANCISCO TAP TROUPE
AND CITY SWING WITH SPECIAL GUESTS
PAMELA BROOKS, JOSE SARRIA, AND GAIL WILSON
San Francisco Gay Freedom Day Marching Band & Twirling Corps

Lesene Van Antwerp, Musical Director
Jay Kast, Conductor

Piccolo
Kali Ahin

Flute
Tobias Gonzales
Arthur Mammen*
Richard McHenry
Howard Moffet
Kim Rimmer
Barbara Williamson

Oboe
John Bernard
Oboe/English Horn
Keith Sklower

Clarinet
Lee Franke
Allen Habel*
James Kaner
Douglas Litwin
Mark Nathan
Robert Thornton

Bass Clarinet
Luiz Quiroz

Contra Bass Clarinet
Allen Goodrich

Alto Saxophone
David Slattengren*
Richard Truelove

Tenor Saxophone
Bruce Jewett

Baritone Saxophone
Michael Adams

Bassoon
Dean Frick

Trumpet/Cornet
Tim Caldwell
Bradley Connlain*
Joseph Curley
James Jensen
Loren McGlade
Ronald McLachen
Elliot Schneck

French Horn
Gary Bryan
Rich Eckel
Charles Andrew Watson*

Baritone
Tim Peske
John Share

Trombone
Mark Finch
James French
James Hornsby*
David Malespin

Tuba
Robert Linn*
Quentin

String Bass
Terry Newton

Harp
Paula Abrams-Wilson

Percussion
Tom Andrews
Georgee Harcus
Loren Henderson

Wayne L. Love
James Mock
Ralph Odom
Jeane Redsecker
Linda Werner*
Douglas Woods

Piano
Jim Murdock
*Section Leader

Twirling Corps
Gary Moon, Artistic Director
Tom Martin
Gary Moon

San Francisco FLAG Corps
Marilyn Schneider, Artistic Director and Choreographer
Sally Canjura
Deborah Don
Ted Knife
Bruce Lenores
Allison Montgomery
Marilyn Schneider
Roger Tetreault

San Francisco Tap Troupe
Wayne Fleisher, Artistic Director
Tom Carico, Choreographer
Greg Lynch, Dance Captain
Terry Jon Anderson
Wayne Fleisher
Greg Lynch
Terry Nawalaniec
Ken Oakley
Bruce Patriquin
Steve Scott
Joanna Steinman
Jack White

City Swing Band
Wayne L. Love, Artistic Director
Bradley W. Connlain, Manager

Alto Saxophone
Aaron Small
David Slattengren
Richard Truelove

Tenor Saxophone
Allen Goodrich
Ken Ward

Baritone Saxophone
Michael Adams

Bass
Terry Newton

Trumpet
Bradley Connlain
Joe Curley
James Jensen
Sue Tracy

Trombone
James French
James Hornsby
David Malespin

Percussion
Doug Woods

Piano
Wayne L. Love
PROGRAM

Master of Ceremonies, Jose Sarria

Act I
San Francisco Gay Freedom Day Marching Band

Sleigh Ride .............................................. Leroy Anderson
A Christmas Festival ............................... Leroy Anderson
O Holy Night ............................................. Adolphe Adam
Pamela Brooks, Vocalist
March Of The Toys ................................. Victor Herbert
San Francisco FLAG Corps
Christmas At Court ..................................... Wayne L. Love
Russian Christmas Music .......................... Alfred Reed

Intermission

Act II
City Swing Band

Anything Goes ......................................... Cole Porter
San Francisco Tap Troupe
I’ll Be Home For Christmas ..................... Kim Gannon, Walter Kent,
Joe Curley, Trumpet Soloist
Buck Ram
Santa Claus Is Coming To Town ................ arr. Wayne L. Love
Santa Baby .............................................. Javitz, Springer & Springer
Gail Wilson, Vocalist
arr. Wayne L. Love
The Christmas Song .................................. Mel Torme
Gail Wilson, Vocalist
arr. Wayne L. Love
Jumpin’ At The Woodside ......................... Count Basie
Broadway In A Cuisinart II ....................... arr. Wayne L. Love
San Francisco Tap Troupe

Intermission

Act III
San Francisco Gay Freedom Day Marching Band & Twirling Corps

The Nutcracker Suite ................................. P. Tschaikowsky
Ouverture Miniature
Marche
Danse Arabe (Arabian Dance)
*Danse de la Fee-Dragee (Dance of the Sugar-Plum Fairy)
Danse Russe—Trepak (Russian Dance—Trepak)
Danse Chinoise (Chinese Dance)
Danse des Mirlitons (Reed Pipe Dance)
*Valse des Fleurs (Waltz of the Flowers)

*Those who wish to do so are invited to join in and
dance along during these movements of the Nutcracker.
Please, no drinks on the dance floor.
CONTRIBUTORS

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The San Francisco Band Foundation wishes to extend special appreciation to

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Piano Courtesy of:
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Thomas F. White & Company, Inc., investment securities,
235 Montgomery Street, San Francisco, 986-8500 (Jim Mock)

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JAY KAST is a native of Ohio. He received his degree in music from Ashland College with further studies at Bowling Green State University. Jay taught instrumental music at the Junior High level in Oberlin, Ohio before immigrating to San Francisco in 1979. He has been a member of the Band since 1980 and assistant conductor for the past two years. Jay is active in the national organization, Lesbian and Gay Bands of America, currently serving as Vice President for Special Events.

WAYNE L. LOVE studied conducting and composition in his hometown of Pasadena and at Loyola Marymount University under Paul Salamunovich. Wayne's extensive and varied experience in arranging, conducting, and performing includes serving as interim conductor of the Great American Yankee Freedom Band of Los Angeles, arranging for Union Station Swing Orchestra and the Los Angeles Gay Men's Chorus, and serving as assistant conductor and arranger for the Southern California Symphonic Chorale. Over fifty musical productions have had the benefit of Wayne's talents as a performer, director, choreographer, composer, and/or arranger.

GAIL WILSON was born in 1812 at the North Pole (doesn't she look great for her age?), and although her life's ambition is to be an elf, she has been making do as a solo cabaret performer in San Francisco for the last four years. Prior to that, Gail was part of the jazz vocal trio "Swing," and has taken her solo act to Los Angeles, Chicago, and New York. City Swing is delighted to have her "up front." HO HO HO!

PAMELA BROOKS is a Cabaret Gold Award winner and well-known singer throughout the Bay Area. She customarily divides her time between local engagements and singer-in-residence for Royal Viking Cruise Lines. We fortunately caught her between sailings and are pleased to welcome her tonight.

JOSE SARRIA, your master of ceremonies, is a local legend. He has been an entertainer on the gay scene for over thirty years and is our first Empress. Jose was also the first openly gay candidate for the San Francisco Board of Supervisors, and has been a supporter of the Band since its founding.

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