Eagle Squadron March
We begin tonight’s concert with a rousing march written by an Englishman during World War II and dedicated to U.S. Airmen serving in the Royal Air Force. If you listen carefully, strains of the Star Spangled Banner can be heard.

Pavane, Op. 50
This well-known little piece is (by Fauré’s own description) “carefully wrought”; it has a tender, evocative charm characteristic of its composer.

Waltzes from A Little Night Music
This Broadway musical, based on Ingmar Bergman’s film Smiles of a Summer Night, contains music in a waltz style. Wayne LOVE, our composer-arranger-in-residence, has created a musical portrait of Frederik based on several key moments from the show.

Bugler’s Holiday
This perennially popular favorite features the fancy fingerwork of our soloists, Bradley Connlain, Joe Curley and Skip Blaikie.

Three Dance Episodes from On The Town
1. The Great Lover
2. Lonely Town: Pas de Deux
3. Times Square: 1944
This 1943 musical, with choreography by Jerome Robbins, was one of the first great dance musicals of the genre. The brilliant textures and jazzy gestures owe a great debt to Stravinsky’s 1911 masterpiece The Rite of Spring.

Overture to The Royal Fireworks
King George II of England commissioned the work for the celebration of the Treaty of Aix-la-Chapelle in 1749. At the premiere, disaster struck when the fireworks set fire to nearby buildings and several people were injured. Please look around the theatre and check the fire exits.

Freedom Day March
The march is in two main sections which depict the Struggle to Be Free and the Joy of Being Free, and illustrate not only external strife but internal squabbling within the gay movement. The march reflects the diversity found in gay parades—the tough, serious political and social organizations mixed with disco floats and street dancing, and where diverse costumes and lifestyles are proudly displayed.

Four Preludes for Band
As an arranger, Bennett worked with George Gershwin, Vincent Youmans, Cole Porter and Jerome Kern, and these preludes are a tribute to them. Curiously missing from this charming and imaginative work are elements of the music of these men; a purely musical tribute without parody or emulation.

Finlandia, Op. 26, No. 7
Finlandia was written for a Finnish patriotic festival while Finland was under Russian domination, and so incited the Finnish people with national pride that they soon threw off Russian rule and became independent for the first time in centuries. Sibelius is thus not only Finland’s most important composer but also war hero. The lovely song in the middle section became Finland’s national anthem.

Lesesne Van Antwerp, Conductor
Lesesne Van Antwerp was born in 1948 in Mobile, Alabama where he received his early musical training in piano, oboe and composition. He received his Bachelor’s Degree in Music from the University of Alabama and his Master’s Degree in Music (composition) from the University of Southern California, where his Doctorate is in progress. Mr. Van Antwerp was the director of the Los Angeles Great American Yankee Freedom Band for two years, prior to his move to San Francisco in February, 1982.

In addition to conducting the Gay Freedom Day Marching Band, Mr. Van Antwerp conducts the Circle Wind Octet.

Charles Buel, Composer
Charles Buel was born in San Francisco in 1943, and lives in Los Angeles. He received his B.A. in composition from San Francisco State, and his M.A. from U.C. San Diego, where he studied composition with Robert Erickson, Kenneth Gaburo and Pauline Oliveros. Currently he is active as a composer and synthesizer keyboardist with the Independent Composers Association of Los Angeles.

This Evening’s Concert is funded in part by a grant from The Hotel Tax Fund.

Keep Music Alive in ’85—Contributors

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This list does not contain anonymous donors or donors of less than $25.
The Concert Band

**Piccolo**
Jay V. Kast

**Flute**
Corinne Dufka
Tobias Gonzales
Jay Kast*
Arthur Mammem
John Nickolatos
Kim Rimmer
Barbara Williamson

**Oboe & English Horn**
Keith Sklower*
J. Douglas Steinke

**Clarinet**
Susan Amundsen
Alan Habel
James Kaner
Mark Nathan
Luiz Quiroz
Bobby Thornton
Richard Truelove*
Robert Zeilinger

**E-flat Clarinet**
James Mock

**Bass Clarinet**
Luiz Quiroz

**Contra-Bass Clarinet**
Allen Goodrich

**Bassoon**
Larry Espinoza
Don Horner

**Alto Saxophone**
Bill de Hart
Katherine Gibleski
David Slattengren

**Tenor Saxophone**
Bruce Jewett

**Baritone Saxophone**
Wesley Asakawa

*principal player

**Trumpet/Cornet**
Skip Blaikie
Renee Leann Brown
Gary Bryan
Tim Caldwell
Bradley Conlain*
Joseph Curley
Harry Fowler
James Jensen
Loren McGlade
Ellis Schneck

**Horn**
Rick Eckel
Roy Goelz
Doug Kimball
Chaz Watson*

**Trombone**
Bob Elster
Mark Finch
Jim Hornsby*
David Malespin
Michael Tread

**Baritone Horn**
Tandy Belew*
William Ferguson
Mike MacDonald

**Tuba/Sousaphone**
Bob Linn*
Paul Munro
Terry Newton
Arnold Reyes

**Percussion**
George Harcus
Richie Stone
Fern Tracey
Nelia Waters
Linda Werner *

**Timpani**
Wayne L. Love

**Piano**
Wayne L. Love

**String Bass**
Steve Graham

**Production Credits for Twilight**
Artistic Director .................. Jay Kast
Production Manager ................. Wayne O. Fleisher
Stage Manager .................... Gigi Bridges
House Manager ................... Ken Nelson
Box Office ....................... Rich Stone
Graphic Design .................. Tandy Belew
Publicity ....................... Peter Schleis
Ushers ......................... Aides de Camp
Printing ......................... Lee Printing
Lighting .................... John Price

The San Francisco Band Foundation presents **Sneak Preview**, a new 1930's style musical with **The San Francisco Tap Troupe** and **The Vocal Majority** opening July 12 here at the Victoria Theatre. Tickets: $11 advance, $13 at the door, $8 seniors, $10 groups of ten or more. Charge by phone: 621-5619.

The San Francisco Band Foundation presents **Prom Night**, a 1950's style dance with **City Swing** at the Hungarian Hall, 1052 Geary Street between Polk and Van Ness, on Saturday, June 15 from 8 to 12 p.m. Tickets: $18 couples, $10 singles. No host bar. Information: 621-5619.

For information concerning the San Francisco Band Foundation or its upcoming events, please call 621-5619.