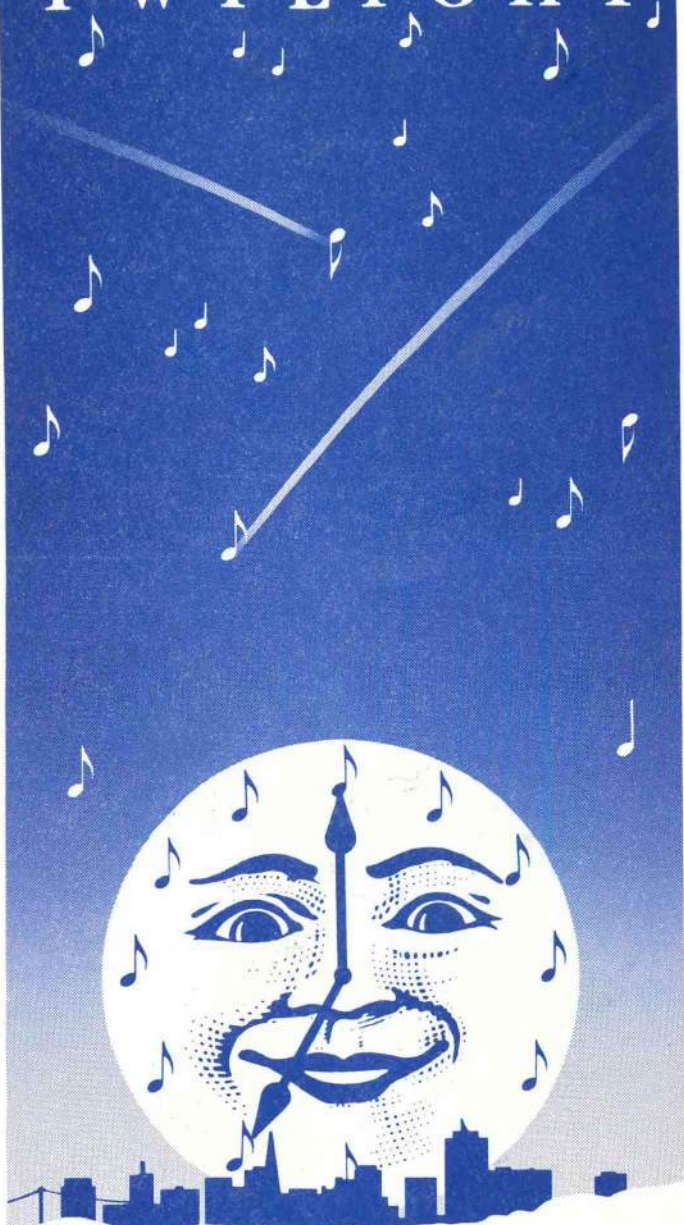


TWILIGHT



AN ELEGANT EVENING OF CLASSICAL MUSIC

San Francisco Band Foundation Presents **The San Francisco Gay Freedom Day Marching Band**, Lesesne Van Antwerp, Conductor. Sunday, April 28, 7PM DST. Victoria Theatre, 16th & Mission.

T W I L I G H T

Eagle Squadron March

Kenneth J. Alford

We begin tonight's concert with a rousing march written by an Englishman during World War II and dedicated to U.S. Airmen serving in the Royal Air Force. If you listen carefully, strains of the Star Spangled Banner can be heard.

Pavane, Op. 50

Gabriel Urbain Fauré

This well-known little piece is (by Fauré's own description) "carefully wrought"; it has a tender, evocative charm characteristic of its composer.

Waltzes from *A Little Night Music*

Stephen Sondheim

arr. Wayne L. Love

This Broadway musical, based on Ingmar Bergman's film *Smiles of a Summer Night*, contains music in a waltz style. Wayne Love, our composer/arranger-in-residence, has created a musical portrait of Frederik based on several key moments from the show.

Bugler's Holiday

Leroy Anderson

This perennially popular favorite features the fancy fingerwork of our soloists, Bradley Connlain, Joe Curley and Skip Blaikie.

Three Dance Episodes from *On The Town*

Leonard Bernstein

1. The Great Lover 2. Lonely Town: Pas de Deux 3. Times Square: 1944
This 1943 musical, with choreography by Jerome Robbins, was one of the first great dance musicals of the genre. The brilliant textures and jazzy gestures owe a great debt to Stravinsky's 1911 masterpiece *The Rite of Spring*.

INTERMISSION

Overture to *The Royal Fireworks*

Georg Frederic Handel

King George II of England commissioned the work for the celebration of the Treaty of Aix-la-Chapelle in 1749. At the premiere, disaster struck when the fireworks set fire to nearby buildings and several people were injured. Please look around the theatre and check the fire exits.

Freedom Day March

Charles Buel

The march is in two main sections which depict the Struggle to Be Free and the Joy of Being Free, and illustrate not only external strife but internal squabbling within the gay movement. The march reflects the diversity found in gay parades—the tough, serious political and social organizations mixed with disco floats and street dancing, and where diverse costumes and lifestyles are proudly displayed.

Four Preludes for Band

Robert Russell Bennett

As an arranger, Bennett worked with George Gershwin, Vincent Youmans, Cole Porter and Jerome Kern, and these preludes are a tribute to them. Curiously missing from this charming and imaginative work are elements of the music of these men; a purely musical tribute without parody or emulation.

Finlandia, Op. 26, No. 7

Jean Sibelius

Finlandia was written for a Finnish patriotic festival while Finland was under Russian domination, and so incited the Finnish people with national pride that they soon threw off Russian rule and became independent for the first time in centuries. Sibelius is thus not only Finland's most important composer but also war hero. The lovely song in the middle section became Finland's national anthem.

Lesesne Van Antwerp, Conductor

Lesesne Van Antwerp was born in 1948 in Mobile, Alabama where he received his early musical training in piano, oboe and composition. He received his Bachelor's Degree in Music from the University of Alabama and his Master's Degree in Music (composition) from the University of Southern California, where his Doctorate is in progress. Mr. Van Antwerp was the director of the Los Angeles Great American Yankee Freedom Band for two years, prior to his move to San Francisco in February, 1982.

In addition to conducting the Gay Freedom Day Marching Band, Mr. Van Antwerp conducts the Circle Wind Octet.

Charles Buel, Composer

Charles Buel was born in San Francisco in 1943, and lives in Los Angeles. He received his B.A. in composition from San Francisco State, and his M.A. from U.C. San Diego, where he studied composition with Robert Erickson, Kenneth Gaburo and Pauline Oliveros. Currently he is active as a composer and synthesizer keyboardist with the Independent Composers Association of Los Angeles.

This Evening's Concert is funded in part by a grant from The Hotel Tax Fund.

Please refrain from smoking, taking pictures or recording during the performance.

Keep Music Alive in '85—Contributors

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The Concert Band

Piccolo

Jay V. Kast

Flute

Corinne Dufka

Tobias Gonzales

Jay Kast*

Arthur Mammen

John Nickolatos

Kim Rimmer

Barbara Williamson

Oboe & English Horn

Keith Sklower*

J. Douglas Steinke

Clarinet

Susan Amundsen

Alan Habel

James Kaner

Mark Nathan

Luiz Quiroz

Bobby Thornton

Richard Truelove*

Robert Zeilinger

E-flat Clarinet

James Mock

Bass Clarinet

Luiz Quiroz

Contra-Bass Clarinet

Allen Goodrich

Bassoon

Larry Espinoza

Don Horner

Alto Saxophone

Bill de Hart

Katherine Gibleski

David Slattengren

Tenor Saxophone

Bruce Jewett

Baritone Saxophone

Wesley Asakawa

* principal player

Trumpet/Cornet

Skip Blaikie

Renee Leann Brown

Gary Bryan

Tim Caldwell

Bradley Connlain*

Joseph Curley

Harry Fowler

James Jensen

Loren McGlade

Elliot Schneck

Horn

Rick Eckel

Roy Goelz

Doug Kimball

Chaz Watson*

Trombone

Bob Elster

Mark Finch

Jim Hornsby*

David Malespin

Michael Treat

Baritone Horn

Tandy Belew*

William Ferguson

Mike MacDonald

Tuba/Sousaphone

Bob Linn*

Paul Munro

Terry Newton

Arnold Reyes

Percussion

Georgee Harcus

Rich Stone

Fern Tracey

Neila Waters

Linda Werner*

Timpani

Wayne L. Love

Piano

Wayne L. Love


String Bass

Steve Graham

Production Credits for Twilight

Artistic Director	Jay Kast
Production Manager	Wayne O. Fleisher
Stage Manager	Gigi Bridges
House Manager	Ken Nelson
Box Office	Rich Stone
Graphic Design	Tandy Belew
Publicity	Peter Schleis
Ushers	Aides de Camp
Printing	Lee Printing
Lighting	John Price

The San Francisco Band Foundation presents **Sneak Preview**, a new 1930's style musical with **The San Francisco Tap Troupe** and **The Vocal Majority** opening July 12 here at the Victoria Theatre. Tickets: \$11 advance, \$13 at the door, \$8 seniors, \$10 groups of ten or more. Charge by phone: 621-5619.

The San Francisco Band Foundation presents **Prom Night**, a 1950's style dance with **City Swing** at the Hungarian Hall, 1052 Geary Street between Polk and Van Ness, on Saturday, June 15 from 8 to 12 p.m. Tickets: \$18 couples, \$10 singles. No host bar. Information: 621-5619. 

For information concerning the San Francisco Band Foundation or its upcoming events, please call 621-5619.