STRIKE UP THE BAND!

BAY AREA REPORTER remembers and salutes Jon Sims

Hats off to the SF Gay Freedom Day Marching Band, too!
ANNOUNCEMENTS

ENTER * ENTER * ENTER

Entry Blanks for the Betty Grable lookalike contest are available at the Taxi Dance table in the lobby. Contestants will be presented at intermission and winners announced immediately following the show.

Raffle Tickets for a six hundred dollar home video recorder are available in the lobby. One dollar a chance or ten dollars for eleven chances. Drawing will be held following the show. Proceeds benefit the foundation.

San Francisco Band Foundation is not responsible for items lost or stolen during this evening's performance.

Captivating Taxi Dancers (for hire) will be available during the dance afterwards. Tickets are 75¢ or two for $1.00 and will be available before the show, at intermission and during the dance afterwards. Proceeds benefit the foundation and its member groups.

This Evening's Performance is funded in part by a grant from The Hotel Tax Fund.

San Francisco Band Foundation encourages you to take all the pictures you like.

Your Waiters this evening are members of the S.F. Gay Softball League.


UPCOMING EVENTS


November 18 . . . . Emporium/Capwells Christmas Parade, Market St.

November 18 . . . . San Francisco Tap Troupe at The Art Deco Preservation Ball, Paramount Theatre, Oakland.

November 19 . . . . San Francisco Tap Troupe, Neiman Marcus Christmas Tree lighting benefit for The Guardsmen.

November 19 & 30 . . Vocal Minority's Show "Kids Stuff", an evening of music for the child in all of us, Valencia Rose.

December 1 & 2 . . . Vocal Minority's Show "Kids Stuff", an evening of music for the child in all of us, Valencia Rose.


FRIENDS * 1984

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Roy Brinson Bruce Jewett
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CONCERT BAND

Lesesne Van Antwerp ........................................... Director
Flute
Tobias Gonzales
Fernando Herrera
Jay Kast
Loren K. Le Jeune
Thom Weldon
Barbara Williamson

Bass Clarinet
Luiz Quiroz

Alto Saxophone
Katherine A. Gibleski
Roy Henderson
David Slattengren

Tenor Saxophone
Bruce M. Jewett

Tuba
Bob D. Linn
Terry Newton
Craig Zimmerman

Clarinet
E Flat Clarinet

Bass Clarinet
Wesley J. Asakawa

Trumpet

E Flat Clarinet

Trombone
Mark Finch
James French
Jim Hornsby

Baritone Horn
Tandy Belew
William J. Ferguson
Tim Peske

Percussion
Dale H. Anderson
Frederick Davis
Garry E. Dufour
Georgee A. Harcus
Wayne L. Love
Jeanie A. Redsecker
Richard D. Stone
Linda A. Werner

Piano
Wayne L. Love
Terry Newton

Bass

Pedal Phone

Wayne Love
Bradley Connlain and Jim French

Alto Sax
Bradley W. Connlain
Joseph Curley
James A. Jensen

Trombone
J.B. Hornsby
Michael Treat

Axe Sax
David Slattengren
Fernando Herrera

Tenor Sax
Ken Ward

Baritone Sax
Wesley J. Asakawa

Trumpet
Skip Blaikie

Piano
Wayne Love

Percussion

Wayne L. Love
Terry M. Newton
Doug Woods

Twirling Corps

Will Cooper
Gary Moon
Line-Up
398 - 7th Street
861-2887

SAN FRANCISCO TAP TROUPE
Terry Jon Anderson
Gretchen Cotter
Joseph Denny
Wayne Fleisher
Rusty Frank
Dance Captain

Eddie Gance
Lee Gray
Michael Hart
Greg Lynch
Terry Mahaffey

Michael Morales
Steve Scott
Joan Steinman
Vicki Hall Suemnicht
Nancy Watt
Jack White

Gretchen Cotter

SAN FRANCISCO FLAG CORPS
Vince Alvarez
Jeff Eaton
Nate Ellingson
Nick Guinta
Choreographer/Instructor

Gary Haering
Ted Knipe
Bruce Lenores
Al Martino

Marilyn Schneider
Roger Teatreault
Mark Tunstall
John Valardi
Don Wilson

Marilyn Schneider

VOCAL MINORITY
Bill Ganz
Mark Zerga
Soprano Alto Tenor Bass

Eve Benton
Deb Clifford
Fran Sehnert
Jill Tallmer

Joyce Barnes
Nancy Johnsen
Robin Krejch

Marilyn Schneider

S.F. LESBIAN/GAY CHORUS
Matthew O'Grady
Michael Clarke
Soprano Alto Tenor Bass

Dawn Moore
Fran Sehnert
Gwen Weichselbaum
Janet Rachel
Kathryn Kitty Davis
Kathryn McMichaels
Mary Cantrell
Terry Gwiazdowski

Joyce Barnes
Lorrie Leiker
Mary Olsen
Nan Davenport
Rosemary Mitchell
Valerie Igl
Yvette Malamud

Artistic Director
Administrative Coordinator

Matthew O'Grady
Michael Clarke
Joyce Barnes
Lorrie Leiker
Mary Olsen
Nan Davenport
Rosemary Mitchell
Valerie Igl
Yvette Malamud

Bob Brown
Boscoe Levine
Charles Hyske
Chuck Tallman
Craig Machado
Dan Htwe
David Hansen
Dick Sharpnack
Doug Watkins
Gary Lindsey
James Black
Kirk R. Ryan
Michael A. Gerding
Michael K. Lucero
Michael Sudol
Paul Goulart
Russell Fortune
Steve Stevens
Hollywood Canteen is an evening designed to offer something for everyone, music from Ellington to Bernstein, vocals from “The Nearness of You” to “Pennsylvania Polka”, dance including tap and ballroom as well as the always popular production number. This evening’s program offers the various aspects of the lesbian/gay musical community the opportunity to perform together and create an evening of excitement, good music and most importantly share in each other’s talents and creative energies with the hope of moving us all forward into projects of greater scope and community growth and sharing.

Since its founding by Jon R. Sims in June of 1978, the San Francisco Gay Freedom Day Marching Band and Twirling Corps has grown into a multi-talented volunteer performance organization called the San Francisco Band Foundation.

The San Francisco Band Foundation is a musical family which includes the Band, Twirling Corps, San Francisco FLAG Corps, San Francisco Tap Troupe and the Aides-de-Camp. Altogether, these units perform over sixty times a year.

While the emphasis of the organization is gay oriented, the Units within the Foundation, and the Board of Directors, include members from the non-gay community. Additionally, audiences vary from gay to straight as the Units accept a wide range of performance offers. The Foundation proves that music transcends sexual preference as a way of building pride and unity while breaking down barriers between the gay and non-gay communities.

The Foundation is managed by a Board of Directors whose advice, fundraising, and long range planning are essential for survival. As a non-profit arts umbrella, the San Francisco Band Foundation depends on a strong Board and continuing community support in order to provide unity through music.

In January 1985 the S.F. Lesbian/Gay Chorus will celebrate its fifth birthday. Reflecting on the growing process has reaffirmed the dreams of the members of the chorus: to provide harmony, love, and song for the people who support us—you, the audience.

We have been building bridges, closing gaps, and strengthening bonds within our “family” and have received support from the non-gay community as well. Our growth has taken us many miles and cultivated many friendships... Robin Kay to Sherrin Loyd to Matt O'Grady... from Mission High School to Davies Hall to the Cable Car Awards... from a new concept in Chorale music within the gay community to becoming the largest mixed chorus in the country... from Golden Gate Performing Arts to Capp Street Foundation and our own identity.

The Vocal Minority went on its own in September, 1983, after living in the arms of the chorus for four years. While the love affair with the chorus has continued, the decision proved to be a good one for VM.

Under the able direction of Bill Ganz, the group developed a distinctive and exciting sound, garnering high praise from the gay press in recent months.

Abetted by stage director Mark Zerga’s choreography, and Bob Bauer’s piano wizardry, VM has satisfied growing audiences at the Valencia Rose, Mame’s, Fife’s, Cable Car opening ceremonies and The Entertainment’s “Come to the Cabaret”.

If you are interested in joining or booking this evening’s performing groups, call:
- San Francisco Band Foundation 621-5619
- S.F. Lesbian/Gay Chorus 431-4671
- Vocal Minority 961-1206
- San Francisco Tap Troupe 863-8035
- Golden Gate Dixieland Band 621-5089
- City Swing 552-5278

**HOLLYWOOD CANTEEN ★ PROGRAM**

**VICTORY AT SEA** ........................................... Concert Band
Symphonic Scenario by Richard Rogers. Transcribed by Robert Bennett

**GLEN MILLER IN CONCERT** ................................... Concert Band
Arrangement, Wayne Scott

**42ND STREET** .................................................. Mixed Chorus/Concert Band
Words by Dubin, Music by Warren. Arrangement, Sterling

**THE GREAT LOVER, LONELY TOWN, TIMES SQUARE** ................................................................. Concert Band
Music by Leonard Bernstein. Transcribed by Marice Stith

**PENNSYLVANIA POLKA** ........................................ City Swing
Words & Music by Dietz, Schwartz & DeSilva

**CHATTANOOGA CHOO CHOO** .................................. City Swing
Choreography, Fleisher & Lynch

**LET'S FACE THE MUSIC AND DANCE** .................. Wayne Fleisher/Greg Lynch
Music by Irving Berlin. Choreography, Fleisher & Lynch

**THREE DANCE EPISODES FROM “ON THE TOWN”** ................................................................. Concert Band
The Nearness of You
Words & Music by Washington/Carmichael. Arrangement, Sterling

**IN THE MOOD** .................................................. City Swing/S.F. Flag Corps/Vocal Minority
Words & Music by Joe Garland. Arrangement, Simeone & Love

**TREAT ME ROUGH** ............................................. Jack Mahan, Vocalist/Bill Ganz on piano
Words & Music by Dietz, Schwartz & DeSilva

**BEGIN THE BEGUINE** ........................................... Lee Gray, Vicki Hall Suemnicht/City Swing
Choreography, Tony Wing.

**TRIBUTE TO THE DUKE** ........................................ City Swing
Music by Duke Ellington. Arrangement, Sammy Nestico

**INTERMISSION ★ 15 MINUTES**

**LET'S FACE THE MUSIC AND DANCE** .................. Wayne Fleisher/Greg Lynch
Music by Irving Berlin. Choreography, Fleisher & Lynch

**THE GREAT LOVER, LONELY TOWN, TIMES SQUARE** ................................................................. Concert Band
Music by Leonard Bernstein. Transcribed by Marice Stith

**PENNSYLVANIA POLKA** ........................................ City Swing
Words & Music by Dietz, Schwartz & DeSilva

**CHATTANOOGA CHOO CHOO** .................................. City Swing
Choreography, Fleisher & Lynch

**LET YOURSELF GO** .............................................. S.F. Tap Troupe/Scott Singer on piano
Words & Music by Berlin

**BENNY GOODMAN IN CONCERT** .................................. Concert Band
Arrangement, Wayne Scott

**BOOGIE WOOGIE BUGLE BOY OF COMPANY B** ................................................................. Entire Ensemble
Words & Music by Prince/Ray. Arrangement, Wayne Love

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Stage Manager .............................................. Gigi Bridges
House Manager .............................................. B.J. Irwin
Box Office Manager ....................................... Richard Stone
Publicity .................................................... Peter Schleis
Graphic Design .............................................. Richard Roesener
Lighting Design ............................................. Japan Center Theatre
Sound Engineer ............................................. Japan Center Theatre
Group Sales ............................................... Duke Armstrong
Taxi Dancers ............................................... Luiz Quiroz
Stage Crew ................................................ Aides-de-Camp
Box Office Staff ......................................... Aides-de-Camp
Printing ..................................................... David’s Printing
Layout and Typography ......................... En Character Typography

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Bob Cramer ............................................... Dino DiDonato

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Aides-de-Camp Director ................................ B.J. Irwin
San Francisco Flag Corp Director ................. John Valardi
San Francisco Tap Troupe Director ............... Wayne O. Fleisher
Twirling Corps Director ................................ B.J. Irwin
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As with most arts organizations, The Band Foundation has to struggle to raise the money necessary to continue serving the community as a unique part of San Francisco's musical offering. You can help us by becoming a contributing member of The San Francisco Band Foundation.

Together we can KEEP MUSIC ALIVE IN '85!

MEMBERSHIP CATEGORY

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<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<td>Friend</td>
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<td>Patron</td>
<td>$500</td>
<td>All of Above PLUS 2nd Band cassette tape</td>
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<tr>
<td>Benefactor</td>
<td>$1000</td>
<td>All of Above PLUS 2 tickets to Fall Concert</td>
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