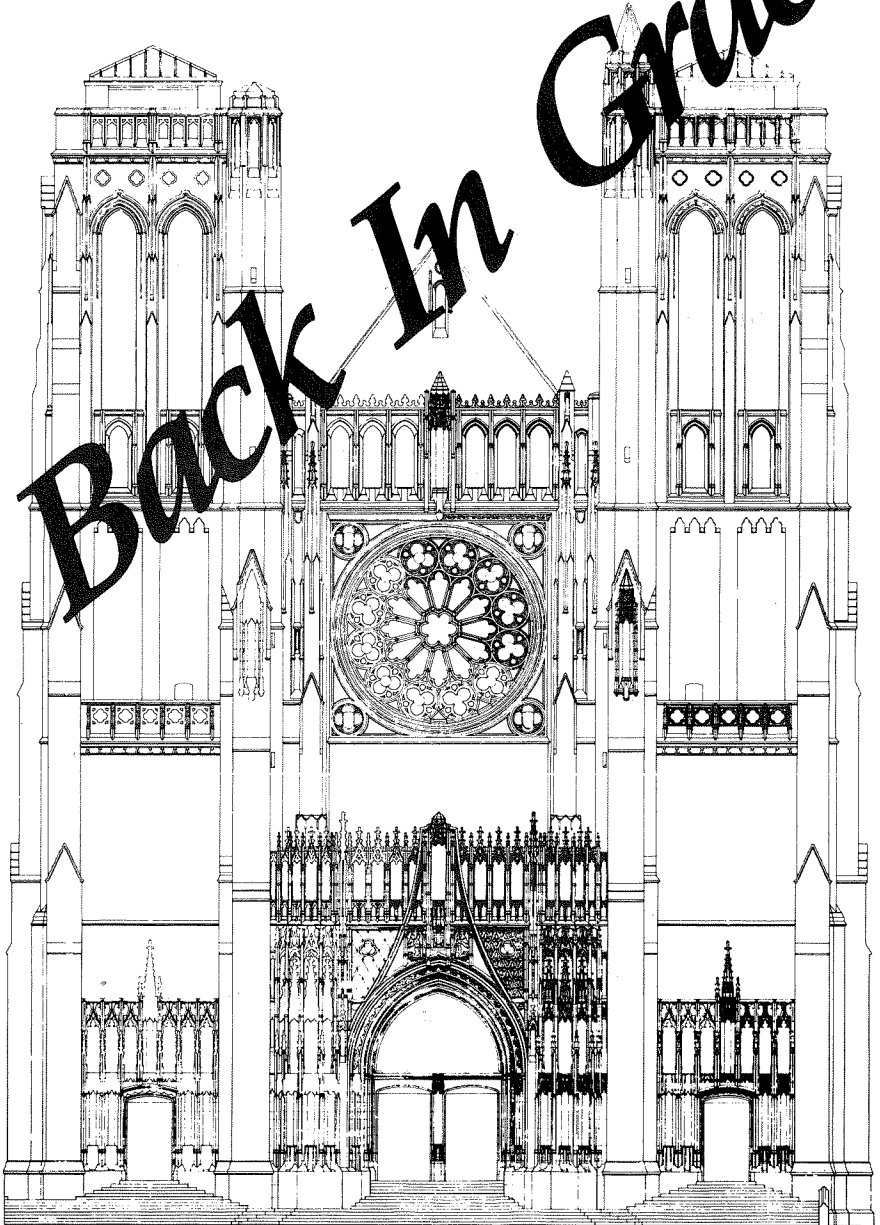


Back In Grace





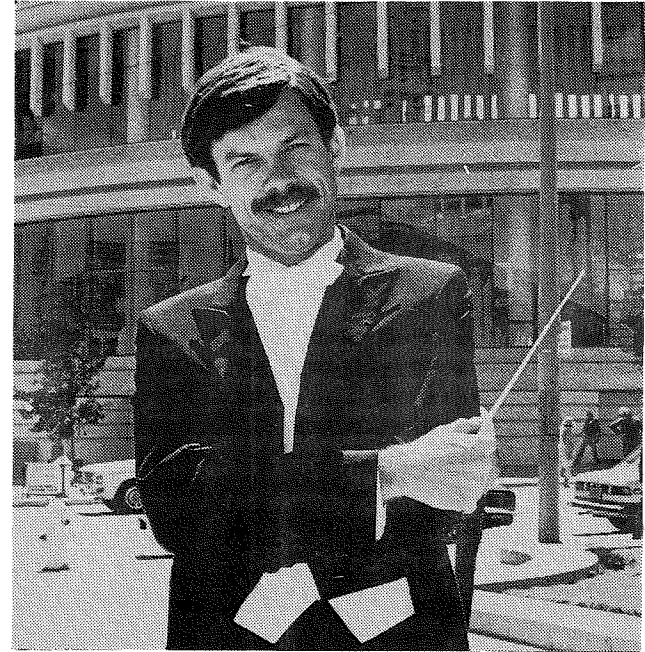
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Dedication

On the occasion of its sixth anniversary, the San Francisco Gay Freedom Day Marching Band & Twirling Corps proudly dedicates this concert to its founder, Jon R. Sims, whose vision and dedication have borne fruit in gay musical organizations all across the land.

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S.F. Lesbian/Gay Chorus

On January 23, 1984, the S.F. Lesbian/Gay Chorus, also known as the "Mixed Chorus," celebrated its fourth birthday. Reflecting on the growing processes of the past has reaffirmed the dreams of the members of the chorus: to provide harmony, love, and song for the people who support us — you, the audience.

We have been building bridges, closing gaps, and strengthening bonds within our "family" and have received support from the non-gay community as well.

Our growth has taken us over many miles and has cultivated many friendships... from Robin Kay to Sherrin Loyd to Matt O'Grady... from Mission High School to Davies Hall to the Cable Car Awards... from a new concept in choral music within the gay community to becoming the largest mixed chorus in the country... from Golden Gate Performing Arts to the Capp Street Foundation and our own identity.

We have changed our style, our affiliations, and our audiences. But we maintain the love and warmth that have taken us so far, and we thank you for your kindness and support.

If you are interested in joining the Mixed Chorus, either as a singing member or as staff, come by All Saints Episcopal Church, 1350 Waller Street, San Francisco, on Wednesday evenings from 7 to 9:30 p.m. For more information, contact Michael Gerding at 431-4671 or write to the Chorus at 584 Castro St. Suite 284, San Francisco, CA 94114.

Matthew O'Grady, Artistic Director of the Mixed Chorus, was raised in suburban Chicago in a large, artistically-inclined family. He attended Northern Illinois University, where he received a bachelor's degree in music composition and a master's in composition and choral conducting. Matt moved to the Bay Area in 1982, and works for a major East Bay arts organization.

S.F. Lesbian/Gay Chorus

Joyce Barnes
Leslie Bayless
Bob Brown
Ty Bruce
Jerry Bumgarner
Mary E. Cantrell
Michael Clarke
Chris Copeland
Kitty Davis
Russell J. Fortune
Michael A. Gerding
Dan Htwe
Charles Hyske

Valerie Igl
Lorrie Leiker
Nancy Lewis
Kathryn Lynn
Barbara J. Maher
Yvette Malamud
Ann L. McClintock
Katharine Mechem
Jeff Mendelsohn
Rose Mary Mitchell
Mark O'Brien
Lea Pierson
Paul Pierson

Janet Rachel
Kirk R. Ryan
Fran Sehnert
Mark Senjamin
Jim Spinelli
Steve Stevens
Lisa B. Strongin
Douglas R. Watkins,
Chorus Manager
James A. Murdock,
Accompanist
Matthew O'Grady,
Artistic Director
Conductor



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PROGRAM

John Renke, Organist

Associate Organist of Grace Cathedral

Trumpet Tune in D

Henry Purcell

S.F. Lesbian/Gay Chorus

Matthew O'Grady, Artistic Director and Conductor

James A. Murdock, Accompanist

Elijah Rock

Spiritual, arr. Jester Hairston

Soon-ah Will Be Done

Spiritual, arr. William L. Dawson

To be Sung on the Water

Music by Samuel Barber
Lyrics by Louise Bogan

Cantique de Jean Racine

Gabriel Faure

Fa Una Canzona

Orazio Vecchi, arr. Robert Shaw

One from "A Chorus Line"

Music by Marvin Hamlisch
Lyrics by Edward Kleban
arr. Anita Kerr

John Renke, Organist,

Associate Organist of Grace Cathedral

Toccata & Fugue in D Minor

(BWV 565)

J.S. Bach

Back In Grace Production Staff

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Duke J. Armstrong

Production Assistants

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Jerry Gibilterra

Tom Hoogs

BJ Irwin

Bruce Jewett

Warren Tuttle

Poster, Ad, & Program Design

David L. Cockman

Richard Roesener

Ticket Sales

Tim Caldwell

House Manager

Warren Tuttle

Program Advertising

Don Wilson

Typesetting/Layout/Printing

En Character & Cole Valley Graphics

PROGRAM

San Francisco Gay Men's Chorus

Ernest L. Veniegas, Jr., Artistic Director and Conductor

Terry Peterson, Accompanist

Gloria Tibi, (From "Mass")

Leonard Bernstein

Gloria in Excelsis (From "Mass")

Leonard Bernstein

The Last Words of David

Randall Thompson

All By Myself

Irving Berlin

With Cat-Like Tread

Gilbert & Sullivan

(from "Pirates of Penzance")

— Ten Minute Interval —

San Francisco Gay Freedom Day Marching Band

Lesesne Van Antwerp, Artistic Director and Conductor

National Emblem March

E.E. Bagley

Overture to Candide

Leonard Bernstein

Chester

William Schuman

Irish Tune from County Derry

Percy Grainger

Shepherd's Hey

Percy Grainger

Combined Chorus and Band

America the Beautiful

Conductor: Ernest L. Veniegas

Samuel Augustus Ward
arr. Carmen Dragon

I Am What I Am

Conductor: Matthew O'Grady

Soloists: Ernest L. Veniegas,
Mary E. Cantrell

Jerry Herman
arr. Mark Rhynsburger

Ushers

Members of the F.L.A.G. Corps, The San Francisco Tap Troupe,
and the Aides-de-Camp

Special Thanks To:

David Bailey

Lester G. Bruno

Gretchen Cotter

The Very Rev. David M. Gillespie, Dean of Grace Cathedral

Golden Gate Piano & Organ, Serramonte Center, Daly City

Mary McClellan and William Ferguson, Grace Cathedral

Walter Mayes, Gay Men's Chorus

Richard Stone

Douglas R. Watkins, S.F. Lesbian/Gay Chorus

San Francisco Gay Men's Chorus

The first public appearance of the Chorus, on December 20, 1978, at Everett Junior High School, was the culmination of two short months of extraordinary work by a group of about 100 men. Retaining a permanent music director placed the San Francisco Gay Men's Chorus firmly in the Bay Area music scene. That spring's concert, under the baton of Dick Kramer, sold out with no advertising or publicity, and a second show was added.

Activity increased in 1979, with a performance in Grace Cathedral and a concert in Los Angeles. In 1980 the Chorus played Herbst Theater in the Civic Center, plus a return engagement to Grace Cathedral and one to Los Angeles.

On June 4, 1981 at the Warfield Theater, SFGMC kicked off its national tour that was a lodestone for other gay musical groups. It sang its way through Dallas, Minneapolis, Detroit, New York City, Washington, D.C., Lincoln, Boston, and Seattle. The tour was a profoundly moving experience for singers and audience alike, all united by the bond and power of music.

On the Chorus' triumphant return home, Mayor Dianne Feinstein presented it with the keys to the city, at a sold-out Gay Musical Celebration in Davies Symphony Hall. Its fall concert that year, again at Davies, marked the end of its brightest year thus far.

Dick Kramer's final appearance with the Chorus was at the 1982 Cable Car Awards. After a national search, during which time it sang under interim directors Robert Erickson, Dale Richard, and Claude Zetty, SFGMC chose Ernest L. Veniegas, Jr., as its music director. He has served with distinction in that position ever since.

Next Friday, June 22, the SFGMC presents its sixth annual "Gay Musical Celebration" with special guests the S.F. Lesbian/Gay Chorus, Dick Kramer's Gay Men's Chorale, and the Barbary Coast Cloggers. The concert, at Nourse Auditorium opposite Davies Symphony Hall, promises to be one of the Chorus's best ever. Tickets are \$10, \$8, and \$6, and are available through STBS Ticket booth at Union Square, or at Headlines (Polk and Castro).

Those who want to experience the joy of singing with the San Francisco Gay Men's Chorus, or serving on staff, may call 826-1511 for information or to arrange an audition.

Ernest L. Veniegas, Jr., Artistic Director of the San Francisco Gay Men's Chorus, is a native of Hawaii who made his first trip to the Mainland East Coast in 1976 as director of a 40-voice choir he founded at age 17. Na Kani Pela was his home state's entry in the Philadelphia Bicentennial celebration. Ernie again represented Hawaii in the 1978 American Choral Directors convention, and was named one of those most likely to succeed. He received a music education degree from the University of Hawaii.

Maestro Donald Johanos of the Honolulu Symphony featured Ernie in many oratorios as tenor soloist. Ernie also sang with the Hawaii Opera Theatre. He assumed directorship of the choruses of the Symphony and Opera Theatre, and won double honors as chorus director and featured soloist in many of his concerts.

The Gay Men's Chorus

Gary Wilson
Larry Whitlock
Keith Kamrath
Allen Midkiff
John Brown
Bob Axelson
Gregg Lossing
John Knoebel
Ron Cheatham
Kevin Ames
Robert Hawk
Steve Schmorrr
Don Lee
Bruce Kenyon
Robert Weinand
Jim Tennesen
Ailexis Chew
Jim Gilman
Terence Maguire
Ralph Nieder-Westermann
Lester King
Perry George
Andrew Cemelli
Leroy Westbrook
Scott Johnson
Dennis Haney
Marty Fenstersheib
Sam Zifferblatt
Chuck Pedersen

Rick Le Blanc
Thomas Sims
Albert Jones
Donald Tanaka
Brian Vouglas
Anthony Williams
Ray Ankrom
Walter Mayes
Rick Slavsky
Ted Smith
Jay Nicolaisen
Jim Franks
Joe Castrovinci
Mark Rhynsberger
Dale Richard
Andy Hammond
Thomas Wintle
Bob Shedd
Joseph Taro
Gene Gunther
Raoul Martinez
Bob Rufo
Eddie Brenner
Renny Marinaccio
Mark Mousseau
Michael Farrell
Allen Fuller
Peter Franzi
Tom Doyle

Marty O'Connell
Steven Prokasky
Greg Lawrence
Al Treuter
Douglas Shader
Matthew Brantley
Jay Davidson
Gregg Nicholson
Frank Jackson
Gary Garrison
Curt Rendleman
Jay Roberts
Bill Graham
Jack Campbell
John Musselman
Ron O'Conner
Steve Smith
Ed Lucas
Mark Woodworth
Brian Finnegan
Scott Squires
Jack Hamilton
Dick C. Tibor
Keith Ennenga
Richard Ray
Jimmy Corbett
Patrick Elvander
Michael Case
Ernest L. Veniegas, Jr.
Artistic Director

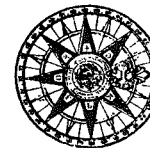
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The San Francisco Gay Freedom Day Marching Band and Twirling Corps

Since its founding by Jon R. Sims in June of 1978, the San Francisco Gay Freedom Day Marching Band and Twirling Corps has grown into a multi-talented performance organization. The band was immediately successful as a means of communicating our love of who we are through the one language everyone understands — music. This idea-whose-time-has-come is now manifest in over forty gay and lesbian performing arts groups across the country. In the last six years the band has performed for a variety of musical occasions, including appearances on national television, and has spawned several other groups.

The band is actually part of a larger family, the San Francisco Band Foundation, which includes the musicians, Twirling Corps, Flag Corps, Aides-de-Camp, and the San Francisco Tap Troupe. The Foundation is managed by a Board of Directors whose advice, fund-raising, and long-range planning provide invaluable support. All together, the various groups have performed over fifty times this year.

The recent 1984 Closet Ball witnessed the triumphal debut of our colorful new marching uniforms, which will be seen in upcoming outdoor events.

After the Band performs next week in the Gay Freedom Day Parade here in San Francisco, the entire Band Foundation will travel to Los Angeles, along with eight other gay bands from across the country, for the first-ever Lesbian & Gay Bands of America joint concert and festival in the Hollywood Bowl on June 29th.

For more information on the Band Foundation call the Bandphone, 621-5619, or write the Foundation at 540 Castro Street, San Francisco 94114.

Lesesne Van Antwerp, Artistic Director of the San Francisco Gay Freedom Day Marching Band & Twirling Corps, was born in Mobile, Alabama, where he studied piano, oboe and composition. He has a master's degree in Composition from the U.S.C., where he is a candidate for his doctorate. He has taught music courses at U.S.C. and California State University at Los Angeles, and was the conductor of the Los Angeles Great American Yankee (G.A.Y.) Freedom Band before his move to San Francisco two years ago.

The San Francisco Gay Freedom Day Marching Band

Flute/Piccolo
Fernando Herrera

Flute
Tobias Gonzales
Jeff Hayward
Jay Kast
Loren Le Jeune
Thom Weldon

Oboe
Keith Sklower

E-flat Clarinet
James Mock

Clarinet
Susan Amundsen
Allen Goodrich
James Haight
Jeff Johnson
James Kaner
Arthur Mammen
Jim Mayer

Mark Nathan
Doug Reutter
Bobby Thornton
Richard Truelove
Ken Ward
Bob Zeilinger

Bass Clarinet
Luiz Quiroz

Bassoon
Larry Espinosa

Alto Saxophone
Katherine Gibleski

Tenor Saxophone
Bruce Jewett
Ken Ward

Baritone Saxophone
Wesley Asakawa

Trumpet
Gary Bryan
Tim Caldwell
Bradley Connlain
Will Drennen
Ron Elsberry
Joseph Ritrovato
Elliot Schneck

French Horn
Rick Eckel
Dan Jeansonne
Doug Kimball
Chaz Watson

Trombone
James French
Jerome Gibilterra
Jim Hornsby
Joseph Maliga
Michael Treat

Euphonium
Tandy Belew
William Ferguson

Tuba/Sousaphone
Quentin
Bob Linn
Terry Newton
Craig Zimmerman

Percussion
Dale Anderson
Marc Bass
Fred Davis
Georgee Harcus
Brent Hayrynen
Wayne Love
Ralph Odom
Jeane Redsecker
Fern Tracey

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All Shows at 6 p.m. & 7:30 p.m.