THE SAN FRANCISCO BAND FOUNDATION PRESENTS

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CANTEEN

with: THE SAN FRANCISCO TAP TROUPE
THE SAN FRANCISCO F.L.A.G. CORPS
SKIP BARRETT & THE FOGGY CITY SQUARES
JASON SERINUS (voice of Peanuts’ WOODSTOCK), whistler extraordinaire

and your MC for the evening, LEA DelARIA (the FUCKIN' DYKE) with
musical accompanist JEANINE STROBEL

in an evening of entertainment inspired by the
BIG BAND ERA
11 NOVEMBER 1983
CHRISTOPHER STREET WEST
PRESENTS
LESBIAN & GAY BANDS OF AMERICA

The San Francisco Gay Freedom Day Marching Band & Twirling Corps
* The Great American Yankee Freedom Band (Los Angeles)
* The Chicago Gay/Lesbian Community Band
* The New York Lesbian and Gay Big Apple Corps
* The Washington D.C. Different Drummers
* The Minnesota Freedom Band
* The Montrose Symphonic Band (Houston)
* The Oaklawn Symphonic Band (Dallas)
* The Phoenix Desert Overture

AND

SPECIAL GUESTS

AT

THE HOLLYWOOD BOWL

JUNE 29, 1984

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INTRODUCTION ............................................................. Lea Delaria

STRIKE UP THE BAND ................................................... Band, S.F. Flag Corps
Music: George Gershwin  Choreography: Merilyn Schneider

SECOND SUITE IN F MAJOR ............................................. The Band
Music: Gustav Holst

VOCAL SOLO .............................................................. Lea Delaria with Jeanine Strobel

STOMPIN' AT THE SAVOY ................................................. Band, S.F. Tap Troupe
Music: Goodman, Razaf, Webb, Simpson  Choreography: Tommy Janes

BENNY GOODMAN IN CONCERT ......................................... The Band
Music: Benny Goodman  Arrangement: Wayne Scott

SING, SING, SING ......................................................... S.F. Tap Troupe
Music: Benny Goodman  Choreography: Rusty Frank, Chris Quann

POGGOY AND BESS SELECTION ......................................... The Band
Music: George Gershwin

SITTIN' ON TOP OF THE WORLD ........................................... Skip Barrett & The Foggy City Squares

FRENESI ................................................................. S.F. Tap Troupe
Music: Dominguez  Choreography: Vicki Hall Suemnicht

------- INTERMISSION * (15 MINUTES) -------

MY HEART BELONGS TO DADDY ............................................. The Band
Music: Cole Porter

JUST ONE OF THOSE THINGS ............................................. S.F. Tap Troupe
Music: Cole Porter  Choreography: Kerry Kreger

VOCAL SOLO .............................................................. Lea Delaria with Jeanine Strobel

BUFFALO BILL ........................................................... Skip Barrett & The Foggy City Squares

WELCOME TO BIRDLAND: ............................................... Jason Serinus & You

LOYD CARROLL AT THE PIANO
ADELE'S LAUGHING SONG BY STRAUS
ENTRANCE OF BUTTERFLY (MADAME BUTTERFLY) BY PUCCINI
ITALIAN STREET SONG BY VICTOR HERBERT

PUTTIN' ON THE RITZ .................................................... Richard Roeseener with the S.F. Flag Corps
Music: Taco  Choreography: Richard Roeseener, Ron Kraus

HERE'S THAT RAINY DAY ................................................ The Band
Music: Johnny Burke & James Van Heusen

BIRDLAND ................................................................. The Band
Music: Josef Zawinal

SELECTIONS FROM "CATS" ................................................ The Band
Music: Andrew Lloyd Webber  Arrangement: John Edmondson

42ND STREET ............................................................. S.F. Tap Troupe

THE STARS & STRIPES FOREVER ...................................... The Band
Music: John Philip Sousa

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JIM MOCK
Member,
San Francisco Gay Freedom Day Marching Band
and Twirling Corps
(415) 566-8634
Member
SIPC

CANTEEN * THE PLAYERS

THE BAND

Trombones
Jim French
Jim Hornsby
Joe Maliga
Euphonium
David Bailey
Tandy Belew
Tubas
Bob Linn
Terry M. Newton
Craig Zimmerman
Percussion
Dave Anderson
Fred Davis
Georgie Harsc
Brent Hayren
Ralph Odom
Rich Stone
Linda Werner

TWIRLER/ARTISTE
Richard W. Roesener

S.F. FLAG CORPS

Joel Irvine
Ron Kraus
Bruce Lenores
Roberto Mackey
Al Martino
Merilynn Schneider
Carol Thomas
Don Wilson
John Velardi

S.F. TAP TROUPE

Lee Gray
Bill Hall
Michael Hart
Terry Mahafey
Michael Morales
Bruce Patriquin
Chris Quann
Steve Scott
Joanna Steinman
Vicki Hall Suenmicht
Laura Swain
Jack White

AIDES-DE-CAMP

Mel Greene
Jim Jones
Ramon Martinez
Don Padgett
Caldwell Perez
Cliff Trypuc
Warren Tuttle
Don Werden
Bob Yucker

THE FOGGY CITY SQUARES

Lori Peazzell
Joe Frazier
Billy Harris
Greg Hettmansperger
Ralph Hochraine
Tom Lamb
Robert Luman
Joe McClinton
Mark Miller
Al Reyes
Richard Shaw
Mike Sheppard
Ainslee Tillbrook
Scott Tobin
Dan Westergard
Bill Whitefield
SAN FRANCISCO BAND FOUNDATION

BOARD OF DIRECTORS

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Dino DiDonato
Denny McShane
Ralph Armitage
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S.F. Band Foundation is not responsible for items lost or stolen during this evening's performance.

Gay Games II sponsors, The San Francisco Arts and Athletics Association (your dashing, devil-may-care waiters), have generously donated their services for the evening.

Captivating Taxi Dancers (for hire) will be available during the dance afterwards.

Proceeds benefit the foundation and its member groups.

Special Thanks to: Robert Michael Productions
Royal Society Jazz Orchestra
**Canteen Production Credits**

Production Manager: Wayne Fleisher  
Stage Manager: Stephen Zendt  
House Managers: Duke Armstrong, Warren Tuttle  
Box Office Manager: Richard Stone  
Publicity: David Bailey, Gretchen Cotter  
Graphic Design: Richard Roeseener  
Lighting Design: Vince Alvarez  
Sound Mixer: Terry Mahaffey  
Printing: Cole Valley Graphics  
Stage Crew: Aides-de-Camp  
Box Office Staff: Aides-de-Camp  
Video Recording: Daniel E. Hohmann, Mark D. Bradley  
Dance Tape: Michael Masioli, DuMont Howard  
Sound, Stage & Light Technicians: Japan Center Theatre

**Permanent Honor Roll**

Bud Castleman  
Dino DiDonato  
Jose Sarria  
Jon Sims  
Tom Smith  

**Friends * 1983**

David Bailey  
Scott Beach  
Tandy Belew  
Frank Berroit  
Les Bruno  
Hector Navarro Caceras  
Paul J. Carpenter  
Bud Castleman  
David Cockman  
Avanti Corporation  
Frank Cowden  
Bob Cramer  
Lily Cuneo  
Earl Dagget  
Fred Davis  
Des Desjardins  
Assessor Sam Ducca  
Joe Ellis  
Ed Edmond  
 Mayor Diane Feinstein  
Phil Frost  
Jerome Goldstein  
Georgee Harcus  
Fernando Herrera  
Elizabeth Hongisto  
Jim Hormel  
Bruce Jewett  
Jay Kast  
Supervisor Quentin Kopp  
Ron Korona  
Bob Linn  
Joe Maliga  
Al Martino  
Jim Mayer  
Jim Mock  
Howard Moffet  
Supervisor John Molinari  
Bill Moore  
Naomi Murdach  
Mark Nathan  
John Orlando  
Caldwell Perez  
Gardner Pond  
Michael Poore  
Susanne Pyrch  
Lon Rand  
Bob Ross  
P.J. Russell  
Bond Shands  
Gregory Stone  
Rich Stone  
San Francisco Street Monitors  
Ken Traver  
Warren Tuttle  
Michael Wagner  
Donald Watson  
G. William Watson  
Don Werden  
Bob Yucker

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295 Fell St., Suite B, San Francisco, CA 94102
SAN FRANCISCO — The Kawai was chosen by the Opera as its official piano at the beginning of this year.

The decision to replace the American-made Knabe with the Japanese-made Kawai elicited reactions of irritation from San Francisco political circles and a Herb Caen column criticized the Opera for not "buying American."

The Caen article prompted the mayor's office to call Opera administrator Pat Mitchell to question her judgement on choosing the Japanese piano over an American. Mitchell responded that the entire musical staff felt the Kawai was a superior product to any other available at any price. In Mitchell's words it was "a better piano for less money."

"The fact is," said Russell Kassman, owner of R. KASSMAN PIANO & ORGAN STORES and official agent for the Opera, "Kawai is virtually equal in quality to a top-of-the-line Steinway and can be obtained for about $6,000 less than the Steinway."

(Excerpted from The Business Wire, Sept. 8, 1982, 9:54 PGT)

R. KASSMAN
PIANO & ORGAN STORES
30 Second Street • San Francisco 94105 • (415) 896-0766
2124 Broadway • Oakland 94612 • (415) 765-5751

R. KASSMAN is the official piano agent of the San Francisco Opera, providing both instruments and service. R. KASSMAN is pleased to provide use of the KAWAI to Golden Gate Performing Arts.

The San Francisco Gay Freedom Day Marching Band and Twirling Corps.
On January 24, 1848, the shout of GOLD echoed through the hills surrounding Sutter's Mill outside Coloma, California & resounded to San Francisco & around the world. Those echoes signaled the start of the first gold rush in history. Less than two years after the discovery of gold, more than one hundred thousand people arrived in California. A startling fact was that almost all these new settlers were men.

Our own Sutter's Mill began as a small saloon on Kearny Street on December 10, 1965, when Robert P. Glenn & Nicholas Hampton opened for business. A well known fact is that almost all the clientage are men, sharing a gold mine of cocktails, cuisine & companionship.

As business flourished, The Mill moved in 1971 to 315 Bush Street & made another move 8 years later to 30 Kearny Street before settling in their present quarters at 77 Battery Street in June 1983.

After 18 golden years of business, Sutter's Mill has enjoyed an international reputation as a central business district retreat unlike any other in the United States. The current owners, William Paul Metzler, Harry Azevedo and Timothy Sockett & the staff anticipate countless years of serving you at Sutter's Mill.

BRUNCH
SATURDAY
11:30 AM TO 4:00 PM
BAR: 11:00 AM TO 7:00 PM

BOOZE
IN THE TRADITION OF EARLY CALIFORNIA SALOONS, SUTTER'S MILL PROUDLY POURS A MAN SIZED 2oz. DRINK

SUTTER’S MILL • SAN FRANCISCO
77 BATTERY STREET 788-8377