S P R I N G  C A R N A V A L

San Francisco
Gay Freedom Day
Marching Band
& Twirling Corps
Lesesne Van Antwerp
Conductor
With Special Guests
CHEVERE
And Featuring
SF Tap Troupe
Good looking. Great shopping.

THE CASTRO
MarketPlace

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Croissants Etc.
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Sunday
Noon to 6PM

2275 Market Street between Noe and Sanchez at 16th, San Francisco
San Francisco Historic Trolley Festival

A joint project of the San Francisco Chamber of Commerce and the City and County of San Francisco in cooperation with the Eureka Valley/Upper Market Planning Committee.

Ten vintage trolley cars from around the world are coming to San Francisco for the summer. Beginning June 24th, these historic streetcars will travel the tracks from the Transbay Terminal up Market Street to the turnaround at Castro and 17th Streets. Come on out and enjoy the ride!

The San Francisco Band Foundation

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Salutes

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JIM MOCK
Member, San Francisco Gay Freedom Day Marching Band and Twirling Corps
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SPRING CARNAVAL
Saturday, April 30, 1983
Mission High School Auditorium
San Francisco

PROGRAM
SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND
Lesesne Van Antwerp, Conductor

Amparito Roca ........................................ Tito Puente, arr. by Len Goldstynne
Oye Como Va ......................................... Vaclav Neihybel
Festivo ..................................................

SPECIAL GUESTS
CHEVERE

INTERVAL
SAN FRANCISCO TAP TROUPE

Yes, Yes
choreographed by Vicki Hall Suemnicht
Singing in the Rain
Richard Roesener, Twirler
One
choreographed by Wayne Fleisher and Chris Quann
That's a Plenty
choreographed by Vicki Hall Suemnicht
Tequila
choreographed by Kerry Kreger, staged by Chris Quann

INTERVAL
SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND

La Vie Belle ........................................ Wayne L. Love
Roman Carnival ................................... Hector Berlioz, arr. by V.F. Safranek
PERNOD SALUTES THE SAN FRANCISCO BAND FOUNDATION
ON THE OCCASION OF ITS FIFTH ANNIVERSARY.

In recognition of the San Francisco Band Foundation's continued artistic achievements and contributions to the arts,
Pernod proudly presents a free benefit series of musical events,

"COCKTAILS FOR TWO,"

starring the Pernod String Quartet, under the direction of Mr. Lesesne Van Antwerp, Conductor of the
San Francisco Gay Freedom Day Marching Band.

Remember when you looked forward to meeting that special friend after work at your favorite club, or when you met
with a small group of friends for some relaxed conversation over cocktails?

Now you can do that again.

Stop by and enjoy the Pernod String Quartet and support the San Francisco Band Foundation at
one of these "cocktails for two" locations.

<table>
<thead>
<tr>
<th>Wednesday, May 25</th>
<th>Friday, May 27</th>
<th>Sunday, May 29</th>
<th>Thursday, June 2</th>
<th>Saturday, June 4</th>
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<tr>
<td>Sutter's Mill</td>
<td>Twin Peaks</td>
<td>Alta Plaza</td>
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<td>Thursday, May 26</td>
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<td>3:00-5:00</td>
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</table>

Each of the above locations will donate a percentage of bar receipts
from cocktails made with Pernod to the Band Foundation.

PERNOD.
The new twist in
mixed drinks.
San Francisco Gay Freedom Day Marching Band

Director
Lessee Van Antwerp

Flute
Tobiea Gonzales

Jay Kayt

Loren Le Jaune

Howard Moffet

Suzanne Pych

Thom Weldon

English Horn
Keith Skidower

E flat Clarinet
Jim Mock

Clarinet

Susan Amundsen

James Boyd

Allen Goodrich

Jim Haight

Jim Mayer

Steve Schoi

Mary Ellen Sousa

Robert Thompson

Fern Tracey

Richard Truelove

Ken Ward

Bob Zellinger

Bass Clarinet

Luis J. Quirino

Aides de-Camp

Tuba/Sousaphone
Robert D. Linn

Sonor Sax

Michael P. Hart

Tenor Sax

BrUCE JUweLL

Baritone

John Hoover

Rich Plumb

Percussion

Fred Davis

Cheryl Deaner

George Marcus

Brent Haynyen

Ralph Odom

Librarian

Jay Kayt

Aides de-Camp

Jacob Albright

Craig Bowers

Gigi Bridges

Susan Carlsen

Ron Cisneros

Frank Cowden III

"Des" Desjardins

Mel Greene

Jim Jones

Bill Rauch

Cliff Trypuc

Warren Tuttle

Don Warden

Bob Yucker

Permanent Honor Roll

Bud Castleman

Dino DiDonato

Jose Sarria

Jim Sims

Tom Smith

Friends — 1983

David Bailey

Scott Beach

Tandy Belieu

Les Bruno

Hector Navarro Caceres

Paul F. Carpenter

Bud Castelman

Frank Cowden

Bob Cramer

Earl Daggett

Fred Davis

Des Desjardins

Joe Ellis

Ed Emmond

Phil Frost

Jerome Goldstein

George Marcus

Elizabeth Hongisto

Jim Hormel

Jay Kast

Ron Korona

Bob Linn

Joe Maliga

Al Martino

San Francisco Band Foundation

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Jim Mock, President

Lesi Bruno, Vice President and Treasurer

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Bob Cramer, Director

Dino DiDonato, Director

FRED HEATON, Director

Ken Ward

Dr. Danny McShane, Director

Kar Sopke, Director

Warren Tuttle, Director

Allen White, Director

Lessee Van Antwerp, Conductor, Marching Band

David Bailey, Drum Major

Richard Rosenes, Director, Twirling Corps

Jeff Eaton, Director, F.L.A.G. Corps

Ron Kraus, Treasurer, F.L.A.G. Corps

Wayne Flesher, Artistic Director, Tap Troupe

Chris Quinn, Managing Director, Tap Troupe

Michael Morales, Secretary, Tap Troupe

Terry Jon Anderson, Treasurer, Tap Troupe

Warren Tuttle, Coordinator, Aides-de-Camp

Howard Moffet, Business Manager

Bob Yucker, Office Manager

San Francisco Politcal circles and a Herb Caen column chided the Opera for not "buying American."

Mitchell responded that the entire musical staff felt the Kawai was a superior product to any other available at any price. In Mitchell's words it was "a better piano for less money."

"The fact is," said Russell Kassman, owner of R. KASSMAN PIANO & ORGAN STORES and official agent for the Opera, "Kawai is virtually equal in quality to a top-of-the-line Steinway and can be obtained for about $5,000 less than the Steinway."

(Excerpted from The Business Wire, Sept. 8, 1982, 9:54 PDT)

The choice of those who know.

SAN FRANCISCO — The Kawai was chosen by the Opera as its official piano at the beginning of this year. The decision to replace the American-made Knabe with the Japanese-made Kawai elicited reactions of irritation from San Francisco political circles and a Herb Caen column chided the Opera for not "buying American."

The Cain article prompted the mayor's office to call Opera administrator Pat Mitchell to question her judgement on choosing the Japanese piano over an American. Mitchell responded that the entire musical staff felt the Kawai was a superior product to any other available at any price. In Mitchell's words it was "a better piano for less money."

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NOTES

San Francisco Gay Freedom Day Marching Band and Twirling Corps

This coming June marks the fifth birthday of the San Francisco Gay Freedom Day Band. In these five years, much growth has taken place. The Band began as an idea in the mind of its founder, Jon Sims; that idea was a seed that produced many blooms. Shortly after the Band's birth came the welcome addition of the Twirling Corps and the Guard. The Band has also developed a group of devoted and dedicated boosters known as the Aides-de-Camp. The San Francisco Tap Troupe, of 5, 6, 7, 8 fame, made its debut three years ago at the Night at the Movies Band concert. Anyone who has seen the Tap Troupe knows why we are so delighted to be sharing the stage with them tonight. Finally, we welcome the newest members of the Band family, the F.L.A.G. Corps.

Since the inception of the Band, the aims of the group have always been to make music, to make friends, and to serve the community. In fulfilling these aims, the Band has traveled from Sacramento to Los Angeles. We have played in places as diverse as Guerneville and Redwood City, and we have participated in events as varied as the Chinese New Year's Parade and concerts at Davies Hall. The Cable Car Awards, the opening of the Gay Olympic Games, and the YMCA-Examiner Christmas Camp for Seniors are all examples of the different ways in which the Band makes music and friends.

At every concert the Band welcomes back its old friends and makes new friends. Tonight's concert is special because we hope to be adding many new women to our list of friends. Women and men are reminded that new members are always welcome. Dust off your horns and come join us!

— Betty B.

San Francisco Tap Troupe

It was three years ago this month that the San Francisco Tap Troupe made its debut here at Mission High in the Band's concert, A Night at the Movies. Since that time their popularity has spread to all parts of the Bay Area. Last yearalone, the Tap Troupe performed at over 40 public and private functions, including the Black and White Ball, the Closet Ball, the Cabaret Gold Awards and others. The Troupe's ongoing motto, "We will try just about anything once, just ask!" was definitely illustrated last year. With the popular and critically acclaimed 5, 6, 7, 8 under their belts, the Troupe has again reorganized and regrouped to try new material and new challenges, all in hope of putting together a new revue for fall-winter '83. Tonight's performance marks the debut of three new pieces the Troupe has been working on. Surely tonight's selections offer something to delight all tastes and are definitely festive in flavor. Tap dance is their name, and entertainment is their aim!

Lesene Van Antwerp, Conductor

Lesene Van Antwerp was born in 1948 in Mobile, Alabama where he received his early musical training in piano, oboe and composition. He received his Bachelor's Degree in Music from the University of Alabama and his Master's Degree in Music (composition) from the University of Southern California, where his Doctorate is in progress. Mr. Van Antwerp was the director of the Los Angeles Great American Yankee Freedom Band for two years, prior to his move to San Francisco in February, 1982.

In addition to conducting the Gay Freedom Day Marching Band, Mr. Van Antwerp has played several different instruments in the Band. He performs regularly on piano, cello, and viola da gamba, and he has composed several chamber and choral works, including a film score at the University of Southern California.

Aides-de-Camp

The Aides-de-Camp is the auxiliary organization of the San Francisco Gay Freedom Day Marching Band and Twirling Corps. Tonight we are the stage crew, light crew and house staff. During parades we serve as the Band's Honor Guard, carry the Band's banner, carry water for the performing groups, and act as parade monitors. We are actively involved in the entire spectrum of the San Francisco Band Foundation's undertakings. Many of us are friends, lovers or groupies of one of the performing groups. We always welcome new members. For more information, call the Band Phone: 621-5619.

Chevere

Chevere was formed in November of 1978 by percussionist Annette A. Aguilar, pianist Patricia Thumas, and drummer Bonnie Johnson. Chevere is a very unique quintet. Their music ranges from Brazilian Carnaval music to hard-core, driving mambo rhythms. Together they play high-energy, Latin music. Chevere also consists of Tuckie Bailey on reeds and flute and Carol D'Armart on bass. Chevere is certainly San Francisco's, and possibly the West Coast's only all-female, Latin and Brazilian jazz ensemble.

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How to TURN ON 50,000 Gay Men & Lesbians in San Francisco

TURN TO The Sentinel

THE SENTINEL: A Decade of Professional Journalism

- now in its 15th year of publication
- 50,000 estimated readers, based on 18,000 copies minimum distribution at over 200 locations throughout the Bay Area.
- published every other Thursday
- founded and still published by long-time homosexual activist W.E. Bead emp
- the most responsible and respected newspaper within the San Francisco gay lesbian community.

We Not Only Cover the News, WE MAKE IT!

- Pro-gay TV ads suppressed by the Brown Administration found and released by THE SENTINEL
- Herb Caen picked it up, but Supervisor Wendy Nelder's comment that AIDS was caused "by the drinking water" appeared first in THE SENTINEL
- Special forums on major issues facing the homosexual community sponsored by THE SENTINEL
- After her controversial veto of domestic partner benefits, Mayor Dianne Feinstein gave her first interview on the subject to THE SENTINEL

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Susan Carlsen
Cheryl Deener
Wayne Fleisher
Jim Jensen
Howard Moffiet
Suzanne Pynch, Co-Chair
Lori Rand
Steve Scholl
Cliff Trypuc
Warren Tuttle, Co-Chair
Lesesne Van Antwerp
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PRODUCTION CREW
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Gigi Bridges
Stage Crew Manager
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Fried Heaton
Sound
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Richard Bloodsaw
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Dee Desjardins
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Terry Gorman
Mel Greene, House Manager
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Ramon Martinez
Bill Rauch
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Headlines
Old Wives Tales

FIVES
June 25, 1983
Join us at FIVES — A Cabaret Evening to Celebrate the 5th Anniversary of the San Francisco Gay Freedom Day Marching Band and Twirling Corps, June 25 at California Hall. Featured will be special guest entertainers and surprises, along with the Band, Twirlers, Tap Troupe, and the rest of the Band family.

On the occasion of half a decade of musical service to the community, an original member of the Band offers a personal reminiscence.

“Come away with me and we’ll make beautiful music together.” This isn’t exactly the way it was worded, but when I read the flyer for the formation of a Gay Freedom Day marching band, I knew I was in love.

“I immediately went to see Jon Sims. And on June 10, at Trocadero Transfer, I met the performers with whom I share the proud pleasure of being a founding member.

That was five years ago and I’m still at it.

The Band is my family, for better or for worse; through all-day rehearsals at Cazadero, sleepless weekends in Los Angeles, and countless parades in which we’ve been subjected to ice, bottle caps, firecrackers, beer, rain, horse manure and verbal insults.

Why? You ask. Why, indeed, would a 28-year-old, black, native San Franciscan subject herself to these atrocities?

Perhaps it’s the music. When a group comes together on a piece after days of rehearsal and performs it just right with all the parts fitting together, it’s pure ecstasy. Of course, this is true with any kind of production.

Maybe it’s the sharing. Through our five years we’ve shared hopes, fears, triumphs and disappointments. We shared the pride of starting a wave of Lesbian/Gay musical groups throughout the country. We shared the joy and pain of growth. Most of all, we shared love.

That’s it. It’s the love that keeps me going. Although the membership changes from year to year, the soul of the Band hasn’t. It’s raison d’être transcends all the fabricated barriers of race, sex, city of origin, and even sexual preference. I have never felt so totally free to be myself in any other group. What some people feel in church, I feel with the Band.

Many people have preconceived notions as to what the Band is philosophically and demographically. If they haven’t spent time with us, they’re probably wrong. We’re not a bunch of drug-crazed musicians looking for new tricks. We’re not severe, unbending performers with no room for mistakes. And we’re not all gay men!

If you really want to know what kind of family we have, ask anyone who works and plays with us. Ask the instrumentalists, the twirlers, the flag carriers, the aides-de-camp or the tappers. Better still, come see for yourself. Come share the love.

—Fern Tracey
SUTTER'S MILL

WISHES YOU...

Many happy returns