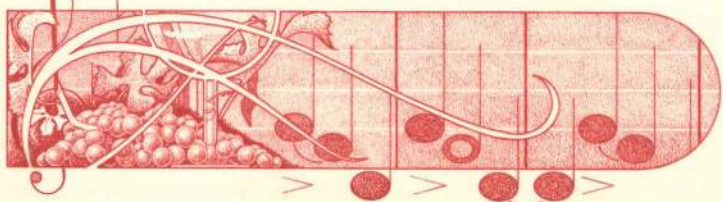


# à la carte

The San Francisco Band Foundation presents the  
**San Francisco Gay Freedom Day Marching  
Band & Twirling Corps • In Concert**  
Thomas D. Smith, conducting  
30 April 1982 • 8 p.m.  
California Hall • 625 Polk St. • San Francisco

**-a menu for everyone's taste-**



## menu

### *hor's d'oeuvres*

FANFARE .....	Bilik
LONG LONG AGO .....	arr. Bilik
LOG-O-RHYTHMS .....	Bilik
ALSO SPRACH ZARATHUSTRA .....	Strauss-Moffitt

### *classics*

MARCH AND PROCESSION OF BACCHUS .....	Delibes-Osterling
CHORALE FOR BAND .....	Erickson

### *southern style*

TRIBUTE TO STEPHEN FOSTER .....	Foster-Nestico
TRIBUTE TO LOUIS ARMSTRONG .....	Edmondson

### *home cookin'*

*with david bailey, drum major*

STRIKE UP THE BAND .....	Gershwin-Leach
Twirling Corps Feature	

ARMED FORCES SALUTE .....	arr. Moffitt
OFF THE LINE .....	Cotter

Guard Feature

THE LIBERTY BELL MARCH .....	Sousa
Brooks Going's Feature	

### *children's special menu*

WALT DISNEY BAND SHOWCASE .....	Werle
---------------------------------	-------

• • • **intermission** • • •

### *à la Broadway*

THEME FROM NEW YORK, NEW YORK ...	Kaner-Cofield
RICHARD RODGERS: A SYMPHONIC PORTRAIT .....	Rodgers-Erickson

HIGHLIGHTS FROM WEST SIDE STORY .	Bernstein-Ingram
HIGHLIGHTS FROM JESUS CHRIST SUPERSTAR .....	Weber-O'Brien

### *country cookin'*

THE TRAILS OF TEXAS .....	Bilik
---------------------------	-------

### *dessert: SFGFDMB&TC style*

SPRING SONG .....	Mendelssohn-Bilik
CAMPTOWN .....	S. Foster-R. Foster
TUXEDO JUNCTION ...	Hawkins, Johnson, Dash-Lowden
RODENT ROCK .....	Bilik
THE STRIPPER .....	Rose-Warrington
IF MY FRIENDS COULD SEE ME NOW ...	Coleman-Fields
CALIFORNIA HERE I COME	Jolson, DeSylva, Meyer-Sande
SAN FRANCISCO .....	Kaper-Jurmann

## THE SAN FRANCISCO GAY FREEDOM DAY

**MARCHING BAND AND TWIRLING CORPS**, founded in 1978 by Jon Sims, was named "Outstanding Civilian Marching Band" in 1979 and 1980 by the Northern California Parade Sponsors Association. The Band has won awards in every parade competition it has entered, including the San Francisco Chinese New Year's Parade, Oakland and San Francisco St. Patrick's Day Parades, Columbus Day Parade, and the Redwood City Fourth of July Parade, the largest and most competitive Independence Day event in the state (1st prize in 3 divisions, 1979 & 1981). The most important award continues to be the unmatched enthusiasm and support of our marching and concert audiences. This concert marks the debut of Thomas D. Smith as our conductor.

**THOMAS D. SMITH** began his formal musical training at Portland State University in Oregon. Following a summer on the staff at the Interlochen National Music Camp he transferred on a scholarship to the University of Michigan where he was active in the Marching and Symphonic Bands, travelling extensively with them under the direction of William D. Revelli. After graduation he taught high school instrumental music in Ohio and Michigan for four years developing award-winning ensembles. In 1973 Tom moved to California and has pursued a real estate career since that time. He became conductor for the SFGFDMB&TC in January.

**BROOKS GOING** attended the University of Florida on a scholarship as National, North American, and World Baton Twirling Champion. At the unheard of age of 40, Brooks returned to the competition arena to capture the men's National Title, receiving his trophy from Harry S. Truman. As an internationally recognized twirling instructor, he has been called "the foremost twirling authority in the world" by *Sports Illustrated Magazine*, and has trained a considerable number of national and world champions.

**CONDUCTOR**  
Thomas D. Smith

**FLUTE**

Betty Bastien  
Chris Cancienne  
Michael Evans  
Tobias Gonzales  
Howard Moffet  
Jim Peterson  
Don Scales  
Ray Verdugo  
Walter Schweiger  
Thom Weldon

**OBOE**

Keith Sklower  
Lesesne Van Antwerp

**E flat CLARINET**

Jim Mock

**CLARINET**

Tedd Barnfield  
Ed Funk  
James Haight  
Ron Korona  
Jim Mayer  
Mark Nathan  
Steve Scholl  
Robert Thornton  
Ken Ward  
Patty Wells

**TENOR SAX**

Bruce Jewett

**ALTO SAX**

Michael Hart  
Ron Schlieper

**BASSOON**

John Hoover  
Rich Plumb

**TRUMPET**

Gary Bryan  
Ron Elsberry  
Jim Jensen  
Thom Kumorek  
Jim Riggle  
Joe Ritrovato  
Phillip Tursky

**TROMBONE**

Dennis Case  
Jim Hornsby  
Joe Maliga

**EUPHONIUM**

Danny Aldrich  
David Bailey  
Ray Coshow  
Ted Dyson

**FRENCH HORN**

Allen Goodrich  
Bob Montijo  
Bob Shapiro

**TUBA/SOUSAPHONE**

Bob Linn  
Terry M. Newton  
Lon Rand  
Craig Zimmerman

**PERCUSSION**

Fred Davis  
Georgee Harcus  
Jim Kanelos  
Jim Mock  
Ralph Odom  
Peter Taylor  
Fern Tracey

**TWIRLERS**

Brooks Going, soloist  
Paul Menton  
Terry L'Heureux  
Richard Roesener, captain  
Bill White, alternate

**THE GUARD**

Jeff Eaton, coordinator  
Al Martino  
Kurt Oxley  
Greg Stone

**Acknowledgements**

Baker's Rack  
Castro Station  
Charlotte Coleman  
Cole Valley Graphics  
Stephen Frasseur  
Headlines  
Jim Kanelos  
Kiss My Sweet  
Mrs. Field's Cookies  
Mum's Cookies  
SF Tap Troupe  
Women's Building of SF

Special thanks to **Aides-de-Camp** and **Friends of the Band**.  
Programs courtesy of Jim Mock of Thomas F. White & Co., Inc.  
Investment Securities (415) 566-8634