à la carte

The San Francisco Band Foundation presents the
San Francisco Gay Freedom Day Marching
Band & Twirling Corps • In Concert
Thomas D. Smith, conducting
30 April 1982 • 8 p.m.
California Hall • 625 Polk St. • San Francisco

—a menu for everyone’s taste—
THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS, founded in 1978 by Jon Sims, was named “Outstanding Civilian Marching Band” in 1979 and 1980 by the Northern California Parade Sponsors Association. The Band has won awards in every parade competition it has entered, including the San Francisco Chinese New Year’s Parade, Oakland and San Francisco St. Patrick’s Day Parades, Columbus Day Parade, and the Redwood City Fourth of July Parade, the largest and most competitive Independence Day event in the state (1st prize in 3 divisions, 1979 & 1981). The most important award continues to be the unmatched enthusiasm and support of our marching and concert audiences. This concert marks the debut of Thomas D. Smith as our conductor.

THOMAS D. SMITH began his formal musical training at Portland State University in Oregon. Following a summer on the staff at the Interlochen National Music Camp he transferred on a scholarship to the University of Michigan where he was active in the Marching and Symphonic Bands, travelling extensively with them under the direction of William D. Revelli. After graduation he taught high school instrumental music in Ohio and Michigan for four years developing award-winning ensembles. In 1973 Tom moved to California and has pursued a real estate career since that time. He became conductor for the SFGFDMB&TC in January.

BROOKS GOING attended the University of Florida on a scholarship as National, North American, and World Baton Twirling Champion. At the unheard of age of 40, Brooks returned to the competition arena to capture the men’s National Title, receiving his trophy from Harry S. Truman. As an internationally recognized twirling instructor, he has been called “the foremost twirling authority in the world” by Sports Illustrated Magazine, and has trained a considerable number of national and world champions.
CONDUCTOR
Thomas D. Smith

FLUTE
Betty Bastien
Chris Cancienne
Michael Evans
Tobias Gonzales
Howard Moffet
Jim Peterson
Don Scales
Ray Verdugo
Walter Schweiger
Thom Weldon

OBOE
Keith Sklower
Lesesne Van Antwerp

E flat CLARINET
Jim Mock

CLARINET
Tedd Barnfield
Ed Funk
James Haigh
Ron Korona
Jim Mayer
Mark Nathan
Steve Scholl
Robert Thornton
Ken Ward
Patty Wells

TENOR SAX
Bruce Jewett

ALTO SAX
Michael Hart
Ron Schleper

BASSOON
John Hoover
Rich Plumb

TRUMPET
Gary Bryan
Ron Elsberry
Jim Jensen
Thom Kumorek
Jim Riggle
Joe Ritrovato
Phillip Tursky

TROMBONE
Dennis Case
Jim Hornsby
Joe Maliga

EUPHONIUM
Danny Aldrich
David Bailey
Ray Coshow
Ted Dyson

FRENCH HORN
Allen Goodrich
Bob Montijo
Bob Shapiro

TUBA/SOUSAPHONE
Bob Linn
Terry M. Newton
Lon Rand
Craig Zimmerman

PERCUSSION
Fred Davis
Georgee Harcus
Jim Kanelos
Jim Mock
Ralph Odom
Peter Taylor
Fern Tracey

TWIRLERS
Brooks Going, soloist
Paul Mention
Terry L’Heureux
Richard Roesener, captain
Bill White, alternate

THE GUARD
Jeff Eaton, coordinator
Al Martino
Kurt Oxley
Greg Stone

Acknowledgements
Baker’s Rack
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Women’s Building of SF

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richard w. roesener
san francisco
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