

J U B I L E E



**Louise M. Davies  
Symphony Hall**

Operated by the City and  
County of San Francisco  
through the Board of Trustees  
of the San Francisco War  
Memorial and Performing  
Arts Center.

**Trustees of the San  
Francisco War Memorial and  
Performing Arts Center**

**Mayor, City and County  
of San Francisco**

Hon. Dianne Feinstein

**President**

Claude M. Jarman, Jr.

**Vice President**

Frederick Campagnoli

Alan D. Becker

Mrs. Joseph D. Cuneo

Mrs. Walter A. Haas, Jr.

Sam K. Harrison

Thomas Eugene Horn

Krikor G. Krouzian

Charlotte S. Mailliard

Gina Moscone

Oscar M. Preston

**Managing Director**

George M. Matson

**Asst. Managing Director and  
Executive Secretary**

Thelma Shelley

**For Your Information**

For lost and found information  
call 621-6600, 9am to 4:30pm.

Refreshments are served on  
all levels.

First aid facilities are located  
near the Van Ness Avenue  
street level lobby.

Reproduction of performances  
by cameras and recording  
equipment is strictly prohibited.

Latecomers will be seated  
during suitable intervals in  
the program.

**Patrons, Attention Please!**

Fire Notice: There are  
sufficient exits in this building  
to accommodate the entire  
audience. The exit indicated by  
the lighted "Exit" sign nearest  
your seat is the shortest route  
to the street. In case of fire,  
please do not run—walk  
through that exit.

**Sunday, 11 October 1981, 7:00 pm  
Thursday, 15 October 1981, 8:00 pm  
Louise M. Davies Symphony Hall**

The San Francisco Band Foundation and the Pride Foundation present

**J U B I L E E**

**San Francisco Gay Freedom Day Marching Band and Twirling Corps  
The Tap Troupe and The Guard**

Jon Sims, Artistic Director

**The Music Makers**

Alfred Reed

**Grand Serenade For An Awful Lot Of Winds And Percussion**

P.D.Q. Bach, tastefully adapted to the modern concert band

by Prof. Peter Schickele

I. Grand Entrance

III. Romance In The Grand Manner

II. Simply Grand Minuet

IV. Rondo Mucho Grand

**Tulsa, A Symphonic Portrait In Oil**

Don Gillis

**Entry Of The Gladiators/Before The Parade Passes By**

Fucik/Hermann, adapted by Roesener/Sims

The Twirling Corps Brooks Going, featured twirler

**Off The Line/Children Of Sanchez**

Bob Cotter/Chuck Mangione

The Guard

**Davies Hall Drag**

Performed to The Viper's Drag (The Reefer Song) and  
Keepin' Out Of Mischief Now

Thomas 'Fats' Waller, arr. G Foster-Hayden

The Tap Troupe Guy Foster-Hayden, featured pianist

**Variations On America**

Charles Ives, trans. W. Schuman/W. Rhoads

**INTERMISSION**

**Love Center Choir**

Walter Hawkins, Director

The selections for this performance are chosen spontaneously.

We are the music-makers  
And we are the dreamers of dreams,  
Yet we are the movers and shakers  
Of the world forever, it seems.

One man with a dream, at pleasure,  
Shall go forth and conquer a crown:  
And three with a new song's measure  
Can trample an empire down.

— Ode, Arthur O'Shaughnessy

## Musical Notes

by Jon Sims

Tonight's music is strictly for fun. Our JUBILEE program is an exercise in musical color, texture and variety. Tap your feet, clap your hands, slap your knee and be a part of our jubilee of contemporary American music.

**The Music Makers**, an overture for concert band by Alfred Reed, opens the program with a musical modernism much like the style of Davies Hall itself. Note the poetry by Arthur O'Shaughnessy on the program page. In three years, San Francisco and the world has heard much of "...a new song's measure..." from the gay/lesbian community. It is our pleasure to add more "new songs" with the Band's second performance in this Symphony Hall.

In the score for the **Grand Serenade For An Awful Lot Of Winds And Percussion**, Prof. Peter Schickele has written program notes which include "a word of advice to the conductor: trying to realize the composer's intentions is a waste of time since he probably didn't have any. On the other hand, rehearsing the music well does seem advisable so that when the inevitable critical backlash develops the performing organization can justly claim that it wasn't their fault."

**Tulsa**, Don Gillis' "Symphonic Portrait in Oil", could not be called Country & Western but it is an appropriate tribute to the settling of our nation's territories. **Tulsa** is in four sections and sets us first in the plains of Middle America before the land was claimed. Once pioneers have taken possession they become settlers and the wilderness turns to homesteads. Fences and barbed wire turn every one's open space into territory unshared. The land is developed and the music portrays a gushing oil well. A celebration follows

with a marching band down Main Street and a square dance on Saturday night.

As our Band solidifies into a sound musical organization, there is a different kind of creativity happening. This is especially demonstrated in our movement groups. We once created numbers around pieces that the Band had in the repertoire, or music available from a shelf in a store. Now the concepts come first and we create the proper music and conditions to make the number happen.

Richard Roesener, our twirling captain, writes of **Before The Parade Passes By**: "Anxiety—the circus parade is coming...the sunshine, picnic, balloons...the excitement and exuberance of it all as the parade passes by. But alas, all too soon it's over. Dusk eases her heavy shadows over the emptying streets; it's time to go home. Still alive with excitement, wide-eyed with colorful memories, one lies in bed and remembers, indeed relives, until tired bodies and quieting minds finally succumb to the night."

With **Off The Line** and **Children of Sanchez** our Guard translates the musical style of the drum and bugle corps to concert band, matching the style of their maneuvers. As far as we know, ours is the only Color Guard ever to appear in a major symphony hall.

The **Davies Hall Drag** is set to **Vipers Drag**, music from Thomas 'Fats' Waller. Hoofers tapping feet are perfect in duet with barrelhouse piano and a '20s style jazz band.

Charles Ives wrote **Variations On America** for organ in 1891. Ives was, shall we say, a "campy" composer. In these variations you will hear a park band, a foot-pedalled reed organ, a calliope and a Spanish fandango. There is one spot where half the band plays in one key and half in another, a spot where the harmony fairly melts right off the stage.

Final note—all the performers who make up the Band want you to know just one more thing about tonight's JUBILEE performance—it's OK to laugh! Enjoy.

## Jubilee

### Benefit Proceeds

All proceeds from these concert performances will equally benefit the San Francisco Band Foundation and the Pride Foundation. The total price of your ticket, less \$5.00, represents a tax deductible contribution. Endeavors of both groups depend on your continued support.

### Artistic Director

Jon Sims

### Production Manager

John Mihaly

### Associate Production Manager

Marjorie Mann

### Assistant Stage Manager

Cynthia Neff

### Publicist

Judy Kimsey

### Special Advisor to the Publicist

Zohn Artman

### Treasurer

Al Nella

### Volunteer Coordinator

Ken Traver

### Box Office Manager

Kirby Dong

### House Manager

Horacio Rodriguez

### House Electrician

Jack Philpot

### Design

Image Development

### Printing

Franciscan Graphics Group

### Typography

Petrographics Typeworld

### Photography

Amelia Ashley

Greg Day

Lou Dematteis

Mick Hicks

## Acknowledgements

### Special Thanks

These concerts are made possible in part through the generous support of Joe Ellis and Trinity Place, Fred Ponder and San Francisco Fine Foods, and Dr. Sanford Kellman and the I-Beam.

### Concert Committee

#### Chair

Tom Specht

Zohn Artman

Dino di Donato

Larry Long

Al Nella

Jim O'Brien

Shirley Wysinger

### Reception Sponsor

The I-Beam

### Patrons

Atlas Savings and Loan

Burton's Restaurant

Conceptual Entertainment

Friends of the Human Rights

Foundation

Hudson Group

I-Beam

Image Development

It's A Trip

Lenny's Linen Closet

Pride Foundation

Rogers Realty

San Francisco Band Foundation

San Francisco Fine Foods

Schmidt and Schmidt

Insurance

Trinity Place

Julie Anderson

Tim Baldwin

David Bandy

Tandy Belew

Bert Bloom

Bill Bradley

Robert Bridges

Steven Ames Brown

Sharon Browne

Les Bruno

Tony Chiumento

Charlotte Coleman

Rick Cochran

Don Coffinger

Mrs. Joseph D. Cuneo

Richard Cutler

Del Dawson

Dennis DeBaise

Thomas de Rose

George DeWoody

Joe Ellis

Alan Emery

Todd Faulstich

Racheal Ginzberg

Jose Gomez

Greg Gordon

Jim Haight

John Wylie Hall

James C. Hormel

Tom Horn

DuMont Howard

John Hudson

Marvin Jones

Sanford Kellman

Michael Kennedy

Larry Long

Marjorie Mann

Phyllis Manning

Veronica Martin

Edward McCann

John Mihaly

Brandy Moore

Al Nella

Pat Norman

Jim O'Brien

Fred Ponder

Sam Puckett

Gary Roverana

Karen Ryer

Robert Sass

Alvin W. Schaaf

Karl Sopke

Thomas Specht

Burleigh Sutton

David Tiffany

Grant Trent

Supervisor Nancy Walker

Buddy Webster

Arthur D. White

Scott Williams

Shirley Wysinger

### Sponsors

Bay Area Physicians for

Human Rights

London Wine Bar

Obelisk

Preferred Realty

Donna Fay Allen

John Cailleau

Bob Campbell

Will Grimes

John Hall

Kevin Johnson

John Overall

**We would like to acknowledge the invaluable assistance from the following:**

Ric Andrews

Zohn Artman

David Bandy

Bay Tone

Louise Berger

Deborah Borda

Jim Bunko

Brown and Associates

Larry Bye

Conceptual Entertainment

Victor Davis

Des

Direct Mail Marketing

George DeWoody

Kirby Dong

Joe Ellis

Dennis Erickson

Robert Flaherty

Jim Foster

Gay Rights Advocates

Victoria Gee

Tom Genelli

Lucille Graessle

Mel Green

Roger Gross

Walter Hawkins

Hayes Street Grill

Jim Hormel

Tom Horn

Russ Hart

I Beam

Kevin Johnson

Jose

Sanford Kellman

David Landis

Louisa's Continental Cafe

George Matson

Julie Milburn

Supervisor John Molinari

Al Nella

Frank Noto

The Obelisk

Jack Philpot

The Plantation Florist

Fred Ponder

Sam Puckett

Gary Roverana

John Schmidt

Tom Specht

Reginold Stephens

The Sun Reporter

Burleigh Sutton

Allen White

Bob Yucker

We would like to offer a special thanks to the following individuals who have contributed towards subsidizing tickets for senior citizens.

Jim Foster

## The San Francisco Band Foundation

The San Francisco Band Foundation is a non-profit organization incorporated to serve the San Francisco Gay Freedom Day Marching Band & Twirling Corps, Tap Troupe and Guard.

The Band was founded in 1978 by Artistic Director Jon Sims. Since that time it has grown to include a Tap Troupe, Guard and volunteer Aides-de-Camp group which present 35 performances annually for an audience totalling more than 500,000. The Band has appeared on national television and has been filmed for broadcast in Japan, Italy and Germany. In 1979 and 1980 the organization was voted Best Civilian Band in Northern California by the California Parade Sponsors Association. These concerts mark the Band's return to Davies Hall after last year's highly successful "Command Performance."

The Band Foundation welcomes your support. For inquiries, please contact the Band office: 540 Castro, SF 94114 Tel: 621-5619.

### Board of Directors

#### President

Dino di Donato

#### Vice President and Secretary

Jim Haight

#### Treasurer

Jim O'Brien

Ric Andrews

Zohn Artman

Vern Black

Les Bruno

Jo Daly

Joe Ellis

Mimi Hunt

Tom Hoogs

Marjorie Mann

Jim Mock

Cynthia Neff

Fred Ponder

John Rosser

Karen Ryer

## The San Francisco Gay Freedom Day Marching Band

### Conductor and Artistic Director

Jon Sims

### Piccolo

Kali Ahin

### Flute

Kali Ahin

Chris Cancienne

Dr. Michael Evans

Tobias Gonzales

Jim Kanelos

Jay Kast

Loren LeJeune

Howard Moffet

Ted Neff

Jim Peterson

Suzanne Pynch

Dr. Donald Scales

Walter Schweiger

Thom Weldon

Patrick Whittlesey

### Oboe

Newton Don

Kieth Sklower

### E flat Clarinet

Jim Mock

### Clarinet

Frank Fiori

Ed Funk

Allen Goodrich

Jim Haight

Jim Holly

Jim Onion

Steve Scholl

Robert J. Thorton, Jr.

Ken Ward

Patty Wells

### Bass Clarinet

Dick Ferris

Mark Nathan

### Tenor Sax

Dr. Richard Huskey

Bruce Jewitt

Larry Sharpe

### Alto Sax

Michael Hart

Ron Schlieper

### Bassoon

Elizabeth Ormond

David Nowicki

### Trumpet

Gary Bryan

Joe Curley

Will Drennan

Bill Goldstein

Jim Jensen

Mark Pigram

Joe Ritrovato

Elliot Schneck

Doug Taylor

Phillip Tursky

### Horn

Rick Eckel

Bob J. Montijo

Bob Shapiro

### Trombone

Dennis Case

Jim Henderson

Jim Hornsby

Joe Maliga

Rex Vanard

### Euphonium

David Bailey

Tandy Belew

Fred Heaton

Bruce Purdy

### Tuba

Dennis Erickson

Bob Linn

### String Bass

Steve Graham

### Percussion

Georgee Harcus

Ralph Odom

John Orlando

Linda Werner

### Glockenspiel

Bob Danell

David Kelsey

Jim Mock

Jim Payer

### Mallets

Fern Tracy

## The Twirling Corps

### Director

Brooks Going

### Captain

Richard Roesener

### Manager

Terry L'Heureux

Steven Boyles

Ron Cohen

Gary Hill

Terry L'Heureux

Robert Maus

Paul Menton

Greg Miller

Michael Morales

Richard Roesener

Ori Root

Ric Yusko

## The Tap Troupe

### Choreographer

Tommy Janes

### Manager

Wayne Fleisher

### Business Manager

Terry Anderson

Jacob Albright

Terry Anderson

George Brownlee

Gay Caldwell

Tom Carico

Wayne Fleisher

Nancy Greathead

Lee Gray

Camille Hoffman

Bill Hall

Tommy Janes

Greg Lynch

Terry Mahaffey

Don Morris

Betty Norvell

Bruce Patriquin

C. J. Pollack

Chris Quann

Michael Schell

Steve Scott

Pam Spears

Ray Stetson

Phillip Trull

Bob Woolhouse

### Special thanks to:

Bill Lassota

Michael Byers

Brian Weiss

Rosie Radiator

## The Guard

### Instructor

Dick Thompson

### Assistant Instructor

Larry Barbin

### Coordinator

Jeff Eaton

Bruce Barber

Larry Barbin

David Calgano

Ron Cisneros

Terry Clark

Randy Durrent

Jeff Eaton\*

Gary Haering\*

Mike Haggett

Peter Hatcher

Kurt Oxley

Carlos Martinez

Jeff Nunoe

Albert Reese

Jesse Rodriguez

Steven Sams

Karl Stewart

Greg Stone

Roger Tetreault\*

Dick Thompson

Xzayver Villanueva\*

Jim Walsh

Thom Walters

Jack White

\*charter member

## Management

### Artistic Director

Jon Sims

### General Manager

John Mihaly

### Management and Production Consultant

Marjorie Mann

### Financial Manager

Bob Yucker

### Office Assistant

Bud Castleman

### Library

Jim Kanelos

### Publications

Steve Frasheur

### Properties Manager

Jim Holly

### Archivist

Thom Weldon

### Personnel

Rick Cuevas

### Retreat Manager

Dennis Erickson

### Aides-de-Camp

Ken Traver

### Artists for the Band

Richard Roesener

## Love Center Choir

The Love Center Choir is an important component of the ministry of the Love Center in Oakland, California. It was established in 1974 as part of the musical ministry of the Hawkins brothers, Walter and Edwin, both of whom have won Grammy awards. Because the group's unique style of gospel music became popular throughout the country, The Hawkins Family itself became the traveling arm of the singing group. The full 40-member choir will participate in JUBILEE.

### Pastor/Director

Walter Hawkins

### Director

Edwin Hawkins

### Assistant Director

Daryl Coley

### Manager

Reginold Stephens

### Chaplains

Carole King

Ron MacFarland

### President

Edna Duncan

### Vice President

Blanche Wynn

### Secretary

Jean Wise

### Treasurer

Lilliam Parks

### Guitar

Carol Lockett

### Drums/Bass Guitar

Joel Smith

### Drums

Joel Clifton

### Congas

Tim Essex

### Keyboards

Daniel Hawkins

### Choir

Cynthia Anderson

Jeanette Anderson

Carolyn Bankston

Keith Bankston

William Bond

Vickie Buchwald

Erma Bullock

Joel Clifton

Daryl Coley

Joyce Conway

Kieth Daniels

Edna Duncan

Mabel Dunlap

Regina Dunlap

James Edmond

Geneva Ellison

Tim Essex

Mary Fifer

Naomi Fifer

Orville Floyd

Lee O. Graham

Estelle Grigsby

Kenneth Hall

Sherline Hall

Adrienne Harris

Carol Hawkins

Daniel Hawkins

Edwin Hawkins

Freddie Hawkins

Tramaine Hawkins

Walter Hawkins

Sandrann Heath

Laura Henderson

Mark Hobbs

Denise Hunt

Charlotte Johnson

Ladell Kemp

Carole King

Norma Jean King

Carol Lockett

Ron MacFarland

Donna Marion

Theresa Moore

Lilliam Parks

Dennis Sanders

Lawanda Scroggins

Wilmer Shockley

Joel Smith

Lynette Stephens

Reginold Stephens

Frances Tye

Yvonne Vester

Deborah Waterford

Felicia Wilson

Jean Wise

Blanche Wynn

## Pride Foundation

Pride Foundation is an eight-year-old nonprofit, tax exempt organization. Pride consists of Acceptance House, a residential alcoholism treatment center; Eighteenth Street Services, an outpatient alcoholism treatment program; Gay Legal Referral Service; G40+ and Pride Center Information and Referral Service. Early activities of the Foundation brought civil rights to lesbians and gay men through legal action and educational activities. Pride also operated a multi-purpose community center.

### Pride of the Neighborhood

The JUBILEE benefit concerts symbolize and celebrate the shared concerns of two communities uniting for the creation of the Pride Center.

The Center, a project of the Pride Foundation, will provide extensive community services for the neighborhood and its many black and gay residents.

Pride Center will function as a multipurpose center housing programs for senior nutrition, childcare, alcoholism rehabilitation, and referral services for housing, employment and legal assistance.

Already a building complex has been acquired for the Center. A Victorian era, former convent at the corner of Hayes and Fillmore Streets has been purchased and a drive to raise money needed for code related renovation and furnishings is now underway.

### Pride for You

A Center Development Committee is raising the money needed to open the Pride Center. The Committee, formed during the last five months, is composed of almost 100 persons who have pledged or contributed gifts and are, in turn, raising funds from individual, corporate and foundation donors. More members are needed for the Center Development Committee. If you are inter-

ested in joining this fast growing group, please call 434-4466 or write to James C Hormel, Chair, Pride Center Development Committee, 690 Market Street, Suite 800, San Francisco 94104.

## Pride Foundation Board of Directors

### Chair

Tom Specht

### President

Larry Long

### Past President

Del Dawson

### Vice President for Operations

Don Coffinger

### Vice President for Finance

Alfred Nella

### Secretary

Harry Johnson

### Executive Committee

Shirley Wysinger

Dick Cutler

### Directors

Mitchell Koch

Brandy Moore

Avonee Smith

Robert McGuire

C. Bruce Lee

Robert Ruffing

## Pride Center Development Committee

