ITINERARY

TAKE OFF

Fanfare from Also Sprach Zarathustra
Richard Strauss
arr. Bill Moffit

Rocket Blast Off and Transition Into Space
Jon Sims

The Planets (4th Movement) Jupiter
Gustav Holst
arr. Smith

Arioso
Joseph W. Jenkins

The Flying Dutchman Overture
Richard Wagner
trans. Mark Hindsley

Selections from Star Trek
Jerry Goldsmith and Alexander Courage
arr. Jerry Nowak

Empire Strikes Back (Finale)
John Willimas
trans. Jack Bullock

HOLDING PATTERN

INTERMISSION

BUCKLE YOUR SEATBELT

Flying Overture
compiled and arr. by Jon Sims

Ride of the Valkyries (R. Wagner/Sims); Over the Rainbow (Arlen/Jim P. Robbins); Firebird Finale (Stravinsky/Tatgenhorst/Sims); Entrance of the Gods Into Valhalla (R. Wagner/Sims); When You Wish Upon A Star (Washington & Harline/Nestico); Tomorrow (Strouse & Char- nin/P. Lang)

The Wild Blue Yonder
Robert Crawford/arr. D. Bennett

I'm a Brass Band
Fields & Coleman/arr. Jon Sims

The Twirling Corps

Stars and Stripes Forever
John Philip Sousa

The Guard

Medley from Fame
Christopher Gore
arr. Fred Mergy

"Fame," "Out Here On My Own," "I Sing the Body Electric"

Will Cooper, vocal

Selections from A Chorus Line
Hamlisch & Kleban
arr. Cacavas

The Tap Troupe

Finale

The San Francisco Gay Freedom Day Marching Band

Twirling Corps

Guard

Tap Troupe

Aides-de-Camp

LANDING
Tonight's concert is a light attempt at serious space-out or, a serious space-out at light—whichever works for you. It's meant to be a journey in another physical reality created by the sights and sounds of a rainbow of people and faces in a spectrum of vehicles of flight. Some of you might like to do your traveling through the music, some might like to follow the rainbow. There is a flight going through the tonal/harmonic system and one destined for the end of the universe. You'll find your special place in the zodiac and you'll see the goddess Iris and maybe a glimpse of Pegasus or a unicorn.

The seed for this concert was planted exactly one year ago when the Band performed the Finale of Shostakovich's Fifth Symphony at Grace Cathedral. One of those rare moments of musical experience happened when we took a little journey; we started into the music which had come through Shostakovich and we realized we had nothing to say about it, it was now coming through us. In comparing notes later musicians found fast clarinet passages came out like magic, trumpeters said rhythms happened automatically. The experience had been done and the only thing left was to relax and play in that enormous Cathedral.

**ALSO SPRACH ZARATHUSTRA RED**

The experience had such an impact on the Band I got the idea to make a deliberate attempt at creating that same feeling of flying or a concert dedicated specifically to flight. This Flight of Fancy, a Fancy Flight, is designed to take you from the Earth plane (plain? astral plane?) with a mighty red blast of Strauss, destined for a universe somewhere near 2001.

**ROCKET BLAST-OFF and TRANSITION INTO SPACE YELLOW**

Although Pythagoras didn't include a tone in our musical scale called "Aum", it is as surely a launching pad as any at Cape Kennedy. With Merlins as our sorcerer-pilot we are lured toward a magical land by the yellow and seductive plea, "Follow me, follow me."

**JUPITER GREEN**

Beyond our earthly reality the journey continues to the planet Jupiter by Gustav Holst—Jupiter, associated with green, is also a transfer point for those who will be continuing toward a magical land by the yellow and seductive plea, "Follow me, follow me."

**ARIOSO BLUE**

The next point of interest in our trip through the rainbow galaxy is a slow ride through Jenkin's Arioso, centered around the note F. F., the key called "awe-inspiring" is strongly associated with blue, having to do with the psychic, with Heaven, with prayer.

**FLYING DUTCHMAN OVERTURE INDIGO**

We're approaching indigo, the color of seeking, intuition, spirituality, Wagner's "Flying Dutchman" sails the eternal sea of spiritual salvation.

**STAR TREK and EMPIRE STRIKES BACK VIOLET**

At a point somewhere near our own space and time we pick up passengers from Star Trek and take them with us toward the end of the journey where we come to rest in a violet Empire. Violet, at the far side of the rainbow, has the properties of yearning, of advanced spirituality and further yet, transition and death. Death, as sure and separating as the Empire's black Darth Vader or as whole and inclusive as white created by combining all colors of the spectrum like the light/white Luke Skywalker's search for truth.

St. Michael's violet sword of truth thrusts us at the speed of light through the mysterious Magenta Octave. Having traveled through seven musical pieces, seven scale tones and seven colors of the rainbow, we find ourselves back at the beginning of the scale. Magenta delivers us again to red, ready to depart on another Rainbow Journey. This Fancy Flight of Fancy has also brought us to intermission.

**FLYING OVERTURE**

The Flying Overture is a collection of ways, means and places for flying taken from the classics, popular, Broadway and the greatest flyer of all, Walt Disney. It might be difficult to see what similarities are shared by eight hefty Valkyries, Dorothy from Kansas, that sweet little Annie and Jiminy Cricket, but doesn't everyone want to fly?

**WILD BLUE YONDER I'M A BRASS BAND**

Our twirlers take off for the Wild Blue Yonder and take their very own Brass Band. If that seems strange maybe you've never seen our prize-winning Twirling Corps in a parade down Market Street. Yes, they FLY!

**STARS AND STRIPES FOREVER**

Our journey into the magical realm of entertainment would not be complete without a visit with Sousa. Precision drill units such as our Guard become the esprit de corps for marching bands. This disciplined unit performs to the snap of a banner and the flash of chrome to make our spirits soar as the parade passes by.

**MEDLEY FROM FAME**

Lyrics from the movie Fame say, "I can catch the moon in my hand. I'm gonna learn how to fly. Light up the sky like a flame." For three years this electrifying Band has enjoyed its own kind of fame. And three years of fame haven't been without times when we felt "Out Here on Our Own" as we remember our first march down Market Street exactly three years ago this weekend and the unforgettable night at the Harvey Milk Birthday Party in 1979. Will Cooper, one of the twirlers, "Sings the Body Electric"—the ethereal body, the body of our spirit, the rainbow around our body, our electric, human aura. When you leave the concert tonight look at the sky over this Land of Oz and see if the combined auras of all of us here tonight and here for the Celebration this weekend haven't managed to "Light up the sky like a flame."

**A CHORUS LINE**

One star doesn't make a line—only a galaxy of stars makes A CHORUS LINE. Chins up and look 'em in the eye; show us your teeth and don't look down; UNfasten your seatbelts and GO FOR IT! Fly, Tappers, Fly!

Thank you for flying united with us aboard this Flight of Fancy; Captain Yoda wishes the Force be with you. Next flight departing NOW!
THIS CONCERT IS DEDICATED TO OUR FRIEND
JIM HORMEL

THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS

Named "Outstanding Civilian Marching Band in 1979 and 1980" by the Northern California Parade Sponsors Association, the SFGFDMB&TC is currently in its fourth year of musical service. The Band has won awards in every parade competition it has entered, including the San Francisco Chinese New Year's Parade, St. Patrick's Day Parade (1st prize 1979, 1980 and 1981), Columbus Day Parade (1st prize 1979 and 1980), and the Redwood City Fourth of July Parade, the largest and most competitive Independence Day event in the state (1st prize in 3 divisions, 1979). The most important award continues to be the unmatched enthusiasm and support of our marching and concert audiences.

JON SIMS

Jon holds BA's in French horn and music theory and composition from Wichita State University and an MM from Indiana University. He has studied arts administration at Golden Gate University, music business and law at College for Recording Arts in San Francisco. Jon's preparation includes the Dalcroze School of Music in New York City, studies in composition with Joshua Missal, Darius Milhaud, and David Sheinfeld. Prior to his arrival in San Francisco, Jon performed with the Civic Orchestra of Chicago. In San Francisco he is continuing piano studies with Marta LeRoux and conducting studies with Jean-Louis LeRoux and has appeared as guest conductor with the California Bach Society. Our talented conductor, founder of Lambda Pro Musica as well as the SFGFDMB&TC, has been recognized by Cable Car Awards for Outstanding Contribution to Entertainment in the Gay Community (1980) and named to the International Who’s Who of Music and Musicians (1978) and Outstanding Young Men of America (1980).

WILL COOPER

Vocal Soloist

Hails from Arkansas and is a graduate of Arkansas Technical College where he was featured twirler with the band and a vocalist in shows, choirs and clubs. After graduation he moved to Dallas where he appeared in stage performances, TV commercials and with the Dallas Civic Opera. Since moving to San Francisco he has appeared in Camelot, piano bars around town and The Gay Men's Chorus production, "Fabulous Follies of 1981."
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JON SIMS, FLIGHT CONDUCTOR

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Tara Barmore
Tandy Belew
Skip Blaikie
Gary Bryan
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Rick Eckel
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Roy Goelz
Bill Goldstein
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Georgee Harcus
Ralph Odom
John Orlando
Fern Tracey
Linda Werner

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Brian Weise
... and everyone who worked and entertained to help sell tickets at 18th & Castro.

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please join us
during intermission
for our premiere showing of

ARTISTS FOR THE BAND

featuring a fundraising exhibit by bay area artists

for further information call
Richard W. Roesener — 731-0664
or
SF Band Foundation — 621-5619