1979 Beaux Arts Ball

Presented by the
San Francisco Tavern Guild
Foundation

Saturday 27 October, 8 pm
Civic Auditorium

Only in San Francisco
ALL MALE CAST
Japan Center (Kabuki) Theatre
October 20, 21, 24, 25, 26, 28, 29
and November 1, 2, 3 and 4.
All shows are at 8:30 p.m. plus a
special matinee November 4 at 1:30 p.m.

TICKETS $8 and $10
are available at
The Downtown Center Box Office,
Macy’s, Emporium and Capwells,
and Gramophone Record Shop.
or call 553-0280.
Tickets available at door.

---

If we ate NINES more often we would get invitations to something other than Halloween Parties!

Our Prime Ribs have a lot of meat on their bones!

9's

A Restaurant that strives to please
1416 Powell, San Francisco
(415) 771-9800
C GRATULATIONS AND BEST WISHES TO THE TAVERN GUILD FOR A SUCCESSFUL BEAUX ARTS BALL.

MARK CALTHOUN'S STARLIGHT ROOM

1121 MARKET (between 7th & 8th) Phone: VODKA-33

Celebrate BITCHES XMAS Wednesday, Oct. 31st - 9 PM

☆ LOUD NOISEMAKERS ☆ SILLY HATS ☆ GIDDY FAVORs

CASH PRIZES - BEST COSTUME
1st 2nd 3rd

"Don't Miss It"

PRESIDENT OF THE BOARD OF SUPERVISORS
JOHN L. MOLINARI
Unless every one of us participates in the legacy of Harvey Milk, it will fail.
What is that legacy? Joy and sadness, memories of battles lost and won, and commitments to a continual striving for harmony between people of different lifestyles, cultures, races, political persuasions. We will not fail.

Carol Ruth Silver
Supervisor Carol Ruth Silver
Candidate for District Attorney
The Mayor we need for tomorrow is the Mayor we have today.

- Wrote City ordinance on sex discrimination
- Fought Briggs on state-wide television
- Will appoint gay to Police Commission

The Mayor has been with us. In public. Since 1969.

From introducing the first City ordinance prohibiting discrimination on the basis of sex or sexual orientation to her recent decision to appoint a gay to the Police Commission, Dianne Feinstein has been the most effective continuing voice the gay community has had in City government.

It was the Mayor who wrote the Board of Supervisors' resolution in support of the California Consenting Adults Act. It was the Mayor who spoke out for the formation of the Gay Rights Caucus at the 1976 Democratic Convention. It was the Mayor who took on John Briggs last year in a state-wide television debate.

Don't throw your vote away. The day when the gay community needed to announce its presence and importance by protest votes is past. We are a recognized, viable part of the City.

If we want a Mayor who sees our human needs, respects our political power, and responds with effective and meaningful action, we have one.

Feinstein for Mayor Committee • 54 Mint Street • San Francisco • CA 94103 • (415) 777-0100
2155 POLK 441-8381

WHERE LASTING FRIENDSHIPS BEGIN... 

YOUR HOSTS:

CHRIS 
ROME 
GREY 
LARRY 

Reservations Advised 

DINNER 
6-11 p.m. 

SUNDAY BRUNCH 
11-3:30 p.m. 

Why we're supporting Supervisor Harry Britt. 
(And why you should, too.) 

Our No on 6 victory showed us — and the rest of the world — the power our community has when it works together.

Now, we're getting together again — to support Supervisor Harry Britt for election in November. Much of the lesbian and gay community has already endorsed Harry.

We know that we, like other people, are best represented by one of ourselves.

We know that the presence of an openly gay Supervisor since 1977 in District 5 has opened doors for gay people and brought us benefits beyond the normal power of that office.

We know that having a gay Supervisor not only gives us political power here, but also serves as a symbol of hope and pride to gay people all over the country.

We have united behind Harry Britt because only he has earned the broad support among both gay and non-gay people needed to be elected Supervisor in District 5.

Join us. The victory this fall will be for all of us.

We're supporting Harry. 

Paid for by Supervisor Harry Britt Committee. 

All 3 gay Democratic clubs have endorsed Harry Britt: 
Alice B. Toklas, Harvey Milk Gay and Stonewall.
QUENTIN KOPP:

- Publicly supports the gay police recruitment program, and called for City officials to support gay recruits both during their training program and thereafter as police officers.
- Consistently supported the ending of criminal penalties against consenting adults.
- Opposed Proposition 6—the Briggs Initiative.
- Supported the ordinance prohibiting employment discrimination based on sexual orientation.
- Co-authored the Resolution that expanded the Human Rights Commission to specifically include gay members.
- Supported the Resolution to end discrimination against gays who wish to visit the United States.
- Was the only elected Democratic official to publicly protest the removal of Harvey Milk from the Board of Permit Appeals when Harvey Milk decided to run for Assembly. He was also the only elected Democratic official to support Harvey Milk in his 1976 Assembly race.

Best Wishes
For the
1979
Beaux Arts
Ball

QUENTIN KOPP
MAYOR
**Your vote can send a message to City Hall**

Compare the candidates—there is a difference

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**DAVID SCOTT FOR MAYOR**
JOIN US!
A New Dimension in Disco

HALLOWEEN COSTUME BALL
Wednesday, October 31
9PM 'til 6AM
$1,500 in Costume Prizes
Free Favors • Balloons • Champagne
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ROY POOH KENT REEGIE
MICHAEL MAUREEN PATRICK DARRYLL
KITY JOHN ARIQUE CHRIS

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397-0121
THURSDAY

CHICKEN FRIED STEAK
Traditional Country prepared chicken fried steak, served with mashed potatoes, cream gravy, peas, tossed salad and homemade biscuits. $2.85

SUNDAY

LASAGNA
A generous Galleon portion of homemade Lasagna with garlic toast, sliced tomato, cheddar cheese and salad. $2.85

AND DON'T FORGET MONDAYS AND TUESDAYS

MONDAY
Southern Fried Chicken $2.95

TUESDAY
Breaded Pork Cutlet $2.95

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Recession Dinners at The Galleon are!

And Delicious Too.

DUE TO THE THUNDEROUS RESPONSE TO OUR 'RECESSION DINNERS' ON MONDAYS AND TUESDAYS, WE ARE PLEASED TO ANNOUNCE THAT WE ARE NOW ALSO SERVING OUR 'RECESSION DINNERS' ON WEDNESDAYS, THURSDAYS AND SUNDAYS! TELL YOUR FRIENDS. BETTER STIL, BRING THEM IN. LEAVE THE GROCERY SHOPPING FOR OTHERS.

Our Regular Menu Will Be Available for Your Selection.

WEDNESDAY

FISH AND CHIPS
Deep fried breaded fish, served with coleslaw, silver dollar fries, tartar sauce and lemon wedge. $2.95

SUNDAY

Lasagna
A generous Galleon portion of homemade Lasagna with garlic toast, sliced tomato, cheddar cheese and salad. $2.85

BAR OPEN 10:00 A.M. DAILY
DINNERS 5:00 P.M. UNTIL 11:00 P.M.
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(at Church and Market)
Telephone (415) 431-0253
Reservations Suggested
Good Luck
to all the entrants
from the active members of
The Privy Council de San Francisco

SUPERVISOR LEE DOLSON

is working with all residents of
DISTRICT 9
for a better San Francisco.

Supervisor Dolson opposed the
Briggs Initiative, and actively
campaigned against it.

Supervisor Dolson has ALWAYS
voted in support of human rights.
Meet some of the largest public welfare recipients in San Francisco.

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Cocktail Hours 12 - 7
Well .80 — Beer .70
Hamm's Special .70 (7 days per week)

SUNDAY BRUNCH — 10 - 1
SUNDAY DINNER — BETWEEN MOVIES

MOVIES
MONDAY 9
WEDNESDAY 9
SATURDAY 3
SUNDAY 3 - 9

Give yourself a fair deal. Vote YES on O
The Highrise Control Initiative
Welcome to the annual Beaux Arts Ball.

We are proud to present an event that all San Francisco looks forward to. In costume originality and manner of presentation, ours is the ultimate masquerade. And this year's production in Civic Auditorium is the largest and most lavish of the Ball's nearly twenty year history.

Tonight we present "Only in San Francisco—Past, Present, Future". Through the medium of entertainment we will be creating an experience of purely San Francisco phenomena. The unique qualities that make our town America's favorite city can be seen in abundance here tonight.

Through the display of spirit and talent you share with us, we are building a community of mutual respect and understanding. This is an evening dedicated to fun, creativity and love. It is our way of saying "thank you" to the good people of San Francisco. We are grateful for your beauty, your energy and your diversity.

Enjoy yourself. We're glad to see you here.

---

**San Francisco Tavern Guild**

President
Wayne Friday

Vice President
James Bonko

Secretary
Frederic Hilliard

Treasurer
Paul Wallicker

Board of Directors
Matthew Edwards
Darryl Gilded
Chris Granger
Lee Grass
Randy Johnson

---

**Program**

**Fanfare Beaux Arts**
arr. Jon R. Sims

**Everything's Coming Up Roses**
San Francisco Gay Freedom Day Marching Band and Twirling Corps
Jon R. Sims, Conductor
with the SFGFDMB&TG Guard

**Introduction of Michelle, MC**

**Beaux Arts Costume Competition, Singles**

**Beatles Medley**
arr. Karl Brown

**A Brand New Day**
arr. Warner Jepson

San Francisco Gay Men's Chorus
Dick Kramer, Conductor

**Beaux Arts Costume Competition, Couples**

**Anything Goes**
special arrangement by Jim Robbins
Nicholas, Glover and Wray with Varsity Drag

**Intermission**
featuring Varsity Drag

**San Francisco/Chinatown, My Chinatown**
San Francisco Gay Freedom Day Marching Band/Pure Trash

**Beaux Arts Costume Competition, Groups**

**Awards Presentation**

I Left My Heart In San Francisco/California, Here I Come
San Francisco Gay Freedom Day Marching Band
Entrance Hosts
Naomi Mushach
Vanessa Richards
Guest Hosts
George Banda
June Banda
Bob Ross
June Starling
Judges
Gwenn Craig
Teddy Garthwaite
Ginger, Empress XIV
Hector
Hon. Ollie Marie-Victoire
Armisted Maupin
Dorothy Langston
Brandy Moore
Judges Hosts
José
Chuck Demmon
Judges Coordinator
Ed Edmond
Program Design
Our Town
Program Advertising
Wayne Friday
B.A.R.
Gay Graphics & Typesetting
Program Printing
Warren's Weller Press
Program Typesetting
Terrific Graphics
Good Times Graphics
Program Photos
Daniel Nicoletta
Henry LeLeu
Make-up & Hair for Michelle
Tim Ross
Costumes for Michelle, Glover and Wray
Tom Brown
Flowers
Urban Country
Security Coordinator
Scotty Gaughan
Entrance Logistics
Mel Wald
Waiter Captain
Craig Daley
Special Thanks To
Tony Perry
Paul Lorch
Bob Ross
Jim Bonko
Paul Satter
George Banda
The Kokpit
Paul Bentley
King's Court
Chuck Zinn
Bob Guirich
Cast of "Hello, Dolly!"
Police Chief Charles Gain
S.F. Police Department
S.F. Board of Supervisors
Creative Power Foundation
Bob Dochendorff
Marc Kasy
Fort Mason Foundation
Jerry Seltzer
Bob Shore
Mark Calhoun
The Record House
Dykes on Bikes
Jay Platt
Joe Rosand
Fred Townsen
Tenderloin Tassie
Council of Supervisors
Emperor Chuck Demmon
The Trident Court
Emperor Ming
Ye Olde Spice Court
CJM
San Franciscans
Barbary Coasters
Warlocks
Constantines
GJD
Margo St. James
Seen SAI Inc.
Victoria Woodhull Foundation

Notice: All persons participating here or in attendance at the 1979 Beaux Arts Ball waive all claim, express or implied, to the use of their likeness in electronic or print media.

The Beaux Arts Ball, the San Francisco Tavern Guild Foundation and those in their employ are not responsible for any damages, loss or injury of those participating or in attendance.

Michelle
With his return again this year as Master of Ceremonies for the 1979 Beaux Arts Ball and his starring role in "Hello Dolly" now playing at the Kabuki Theatre, Michelle will climax 25 years of entertaining tradition in San Francisco. He has appeared so many times in the capacity of MC at the Beaux Arts Ball he has become to this event what Bert Parks is to the Miss America Pageant.

Michelle began his career in the Bay Area in 1954 building a reputation as a stand-up comedian appearing at such institutions as The Beige Room, the Chi-Chi Club and Pearl's Club in Oakland.

In the late 60's, San Francisco began to develop a more sophisticated gay community. A truly significant landmark was a bar called The Black Cat on Montgomery Street. It was there that Michelle was booked to create satires on popular movies of the day. He produced such shows as "Slowly Last Winter", "My Square Lady" and "High Noon At Four O'Clock".

As San Francisco became active in the fight for equal rights for gay men and lesbians, Michelle became one of the city's most active fund raisers. The first of many important events was a benefit for the League For Civic Education. Held at a now closed bar, Jack's Waterfront, the show was called "Michelle International!"

At the Village nightclub, he was to introduce a new entertainment style to San Francisco—original shows with male cast playing both male and female roles.

In conjunction with the Society for Individual Rights (SIR), he was to star in productions of "Anything Goes", "The Women" and his first of many appearances as Dolly Levi in "Hello Dolly".

Nicholas, Glover and Wray
A distinctive experience in music characterizes the music of Nicholas, Glover and Wray. By incorporating generations of jazz with contemporary rock rhythms and sophisticated 3-part harmony, they achieve a unique sound. This sound, combined with a personal electricity, enabled NGW to achieve harmony in the larger sense.

Their special touch of theatre and their sophisticated, subtle humor add a refreshing lightness to their performances. They invite their audiences to join them in transcending conventionality into a world of madcap humor, good music and fun.

Together NGW is a group extraordinaire. Individually, each woman possesses a talent and style of her own. JulieNicholas launched her professional career in the late 60's, establishing herself in the Bay Area as a strong blues and jazz singer. After touring with the rock group "Joy of Cooking", she fronted her own jazz/rock band. Her vocal style adds a soulful blues element to the group, and her sharp, dry humor provides a delightful foil to the other personalities. Always direct and to the point, Julie's earthy presentation of tunes is very satisfying to the ear.

An avid and talented songwriter, SheilaH Glover writes most of the group's original tunes. Her strong voice and flute playing add dimension to the group's music. Her warm vocal style and her openness and sensitivity on stage enable her to achieve a personal rapport with the audience.

Singer/songwriter Willow Wray has also been performing in the Bay Area since the late 60's. Discovered by the rock group "Joy of Cooking", she recorded and toured with its lead singer Terry Garwathle for five years. Coming from a show-business family, Willow's natural talents make her a dynamic performer. A soulful singer, Willow completes the formula which makes Nicholas, Glover & Wray a total experience.

The Band
Piccolos, Flutes
Kali Ainh
Patrick Hurtado
Jim Kanelos
Loren Le Jeune
Arthur Manninen
Howard Moffett
Amy Mowers
Terrie Noydke
Suzanne Prych
Don Scates
Robert Stark
Thom Weldon

Oboe
Keith Skowker

Bassoon
John Hoover
David Nowicki
Elizabeth Ormond

E-Flat Clarinet
Franke

Clarinet
Michael David
David Adams
Dick Ferris

Vermont Folls
James Haigh
Jim Holly
Hans Leman
Eric Narcisse
Peg Pollock
Dick Salzburg
Steven Scholl
Albert Spangler
Fern Trayce

Tenor Saxophone
Ken Ward

Tenor Saxophone

Alto Clarinet
Scott Mewalding

Baritone Saxophone
Mike Wixendall

Tuba
Lon Rand

Trumpet
Richard Best

French Horn
Robert Barg

Vocals
Terry Garwathle
Jim Kanelos
Arthur Manninen
Howard Moffett
Amy Mowers
Terrie Noydke
Suzanne Prych
Don Scates
Robert Stark
Thom Weldon

Baritone Saxophone

Glen Alward

Tenor Saxophone

Los Allen
Jeff Glines

Bassoon

French Horn

Rick Barrett

Baritone Saxophone

Twirlers

Ralph Odom

Gary Moon, Director

Bob Hranichny

Twirlers

Bob Shapiro

Ralph Odom

John Orndorff

Gary Moon, Director

John Orndorff

Tony Russomanno

Vincent Silviera

Linda Werner

Howard Moffett

Vincent Silviera

Linda Werner

Twirlers

Ralph Odom

John Orndorff

Richard Alagria

Gary Moon, Director

Tom Biggert

Ralph Odom

Gene Marsh

Art Maharg

Al Martino

Kurt Otley

Haji Pastusha

Albert Reese

Craig Richmond

Gregory Stone

Vass Stoma

Roger Tetraut

Ralph Odom

Marlisa Thoeaccke

Dick Thompson

Gina Vernava

Xsayver Villanueva

Michelle

Ken Wagovich

Jack White

Dan Wilde

Kerry Anthony

Larry Barbin

Rick Barrett

Ben Beneman

Bob Bardin

Brooke Carnahan

Jim Chamblin

Lynn Cicchetti

Alan Cirrella

Kerry Anthony

Larry Barbin

Rick Barrett

Ben Beneman

Richard Bizzo

Tom Biggert

Gene Marsh

Art Maharg

Al Martino

Kurt Otley

Haji Pastusha

Albert Reese

Craig Richmond

Gregory Stone

Vass Stoma

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Michelle

Ken Wagovich

Jack White

Dan Wilde
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1942 MARKET STREET - 626-4726

The Mint

The Church Street Station

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...great times!
The San Francisco Gay Freedom Day Marching Band and Twirling Corps

People have trouble remembering the name of the band, many just call them, "the Gay band," but everybody who hears them sure knows who they are. The San Francisco Gay Freedom Day Marching Band and Twirling Corps was formed for the 1978 Gay Freedom Day Parade. Following a tremendous "expectation to 240,000 people in that parade, the group was invited to participate in the Columbus Day Parade, where they proceeded to take first prize. In San Francisco's St. Patrick's Day Parade they also won first prize. Winning second prize in the city's Chinese New Year parade, the group also gained national television exposure.

From a beginning of only sixty-five members, it has grown in membership to over a hundred and is comprised of men and women from all walks of life. This year, the Band marched in the Santa Cruz Gay Pride Parade, and, following their performance in the San Francisco parade, the Band, the Guard and the San Francisco Gay Men's Chorus flew to Southern California to perform in concert at Hollywood High School and to march in the Los Angeles Gay Pride Parade. Another significant award was won as the Band took first Place in its division at the Redwood City 4th of July Parade, the largest and most competitive in the state.

The Twirling Corps is led by Gary Moon. Their new routines and costumes are always a favorite at these events. The newly formed Guard premiered in this year's Gay Freedom Day Parade, significantly adding to the precision, color and showmanship of the Band. This October the band presented its first concert in San Jose to a small but enthusiastic audience, followed by two concerts in San Francisco the next week. Also this month, the Band won first prize for the second year in a row in the City's Columbus Day Parade.

The San Francisco Gay Men's Chorus

The members of the San Francisco Gay Men's Chorus held their first rehearsal almost one year ago on October 30, 1978, and made their debut performance in concert with the San Francisco Gay Freedom Day Marching Band. Those present on that evening of December 20th will long remember the entrance of the chorus — then 115 voices as they sang "If My Friends Could See Me Now." Indeed, their friends were in the audience and the capacity crowd soon recognized this new group as a source of pride for all San Franciscans. The same enthusiasm and applause have followed the chorus wherever it has performed.

Now increased in size to 145, the chorus is composed of men who have converged upon San Francisco from more than thirty states, as well as England, Canada, Hong Kong, in addition to its concerts, the chorus has performed under Dick Kramer's direction at the Cable Car Awards, the late Harvey Milk's birthday party on Castro Street, and at the Castro Street Fair.

The Chorus has just completed a series of concerts at Mission High School under the theme of "Lovers Too Have a Song to Sing."

Dick Kramer

A native Californian, Dick Kramer is the musical director and conductor of the San Francisco Gay Men's Chorus. He grew up in West Los Angeles and graduated with honors from Occidental College, where he specialized in choral music. As a professional singer, Dick has performed with the San Francisco Opera, toured with the Roger Wagner Chorale, was soloist at the Carmel Bach Festival, and has sung for many churches in New York and California. He has extensively studied sensory awareness; his strong background in body consciousness is a facilitator in his teaching of singing.
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Mr. David Haggerty - Sun - Tues 9:30-12:30

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Commissioner Phyllis Lyon
Commissioner Jane Mckaskle Murphy
Wayne Friday
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(vory partial list)

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Philip DeAndrade
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San Francisco 94107
641-1980

Beaux Arts Ball, 1978 (Photo by Dan Nicoletta)

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$4 adv. / $5 door
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Officers of the Tavern Guild of San Francisco
(L. to R.) Wayne Friday, President; James Banks, Vice President; Fred Hilliard, Secretary; Paul Walliker, Treasurer
(Photograph by Henri Leleu)

Directors of Tavern Guild of San Francisco
(L. to R.) Matthew Edwards, Randy Johnson, Lee Grass, Darryl Gled (Not in photo: Chris Granger) (Photograph by Henri Leleu)

NOW IN ITS 10TH YEAR
B.A.R. (Bay Area Reporter)—A well-written, intelligently produced guide to the gay community, featuring news listings, great ads and odd columns...
New West Magazine
1978

B.A.R. GIVES GOOD...
GRAPHICS!

Gay Graphics and Typesetting
A supplement of Bay Area Reporter
A service for the community and the media
AN OPEN LETTER TO THE GAY COMMUNITY

If you like Burbank . . .
You're gonna love Proposition "O"

Dear Friends,

Proposition "O" (The anti-highrise initiative) poses a grave threat to the quality of life and work in San Francisco. Should it pass, its effects will be broader and more permanent than any other ballot proposition in San Francisco's history.

Here's what the initiative will do to San Francisco:

- Low-rise spawl will mean filling out the South of Market with squat buildings. We will see the spread of office buildings into neighborhoods that just like Los Angeles.
- Incentives in the Planning Code which encourage buildings to include open space in their plans will be wiped out. No one will put parks, plazas and other open spaces uses next to office buildings.
- Employers will forgo expansion of their work force thus removing those jobs that are held by San Francisco residents. Women and minority groups will lose the most.
- Here's what the initiative will NOT do:
  - It will NOT increase property tax revenues.
  - It will NOT solve traffic congestion. In fact, sprawl will promote increased use of automobiles.
  - It will NOT relieve the housing shortage.
  - It will NOT allow certain people to gain and others to lose from the measure that current high rise owners will reap windfall profits because the measure will drastically raise rents and expenses. Who loses? While major corporations can easily absorb any loss, small businesses will feel the strain. Hotels, restaurants, bars, travel agencies, hair salons, and Arab grocers will feel the pinch. And isn't it time to close the loopholes and get tough on the rich? Who are they so, who are the people who are rich? Don't they have their own hands in their pockets? Many of the business owners will be in trouble, and who are the people who are in trouble? I'm not saying that I don't have my own hands in my pockets. Many of us will not find it easy to move from San Francisco, but we are still here. I will not fail to follow the full extent of this measure. Maybe it's time to start doing some real issues in this campaign. We urge you to join us in voting no on Proposition "O".

Sincerely,

Gay supporters of San Francisco Forward

VOTE NO ON "O"
Brunch, Lunch & Dinner 7 days a week

A Tureen of Home-Made Soup
Crisp Green Salad
Our Special Pasta
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Richard, Michael, Dennis, Robert, and Loyd

We wish to take this opportunity to express our sincere appreciation to all our friends for your support this past year.

We pledge to you to try and maintain the same high standards at the lowest possible price.

Happy New Year
and Thanks,

LOYD'S LOCKS CO.
HAIR WORKS
1233 Castro - 826-0222
This ad taken out compliments of California Beverage Company

CONTINENTAL FOOD
MODERATELY PRICED
LAID BACK, EASY ROOM
BAR — FROM 5 P.M.
DINING ROOM — FROM 6 P.M.

ENJOY IT BEFORE . . .
BEFORE JOINING FRIENDS IN OUR LOUNGE
BEFORE THE THEATRE
BEFORE DISCO DANCING
BEFORE BAR HOPPING
BEFORE TOMORROW’S STRESS
BEFORE TURNING OUT THE LIGHT

Entertainment Nightly
No Cover — No Minimum

118 JONES 771-7575
FREE PARKING - METRO LOT ACROSS STREET
<table>
<thead>
<tr>
<th>Members of the San Francisco Tavern Guild</th>
<th>Galleon Bar &amp; Restaurant</th>
<th>Rafters</th>
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<tbody>
<tr>
<td>The Answer (Redwood City)</td>
<td>The Gangway</td>
<td>Railway Express</td>
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<tr>
<td>The Arena of S.F.</td>
<td>Gilmore's</td>
<td>Rainbow Cattle Co.</td>
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<td>Big Mama's (Hayward)</td>
<td>Ginger's</td>
<td>The Ramrod</td>
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<td>B.J.'s (San Rafael)</td>
<td>The Giraffe Lounge</td>
<td>Ram's Head</td>
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<td>Blue &amp; Gold</td>
<td>Googie's On Geary</td>
<td>Red Snapper</td>
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<td>Bradley's Corner</td>
<td>Gordon's Restaurant</td>
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<td>The Brig</td>
<td>Jackson's Restaurant</td>
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<td>Carnival Club</td>
<td>Jocks</td>
<td>The Road Runner</td>
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<td>Casa de Cristal</td>
<td>Jugs Liquors</td>
<td>Santa Rosa Inn (Santa Rosa)</td>
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<td>Castro Cafe</td>
<td>Kimo's</td>
<td>Sarah Goodah's</td>
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<td>Castro Station</td>
<td>Kito's</td>
<td>Sausage Factory Restaurant</td>
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<td>Cavanagh's Place</td>
<td>The Kokpit</td>
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<td>Chez Jacques</td>
<td>Landmark</td>
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<td>Church Street Station</td>
<td>Le Disque</td>
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<td>The Cinch</td>
<td>The Men's Room</td>
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<td>Cloud 7</td>
<td>The Mint Bar &amp; Restaurant</td>
<td>Sukkers Likkers</td>
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<td>Mission Possible (Hayward)</td>
<td>The Tender Trap</td>
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<td>Connie's Why Not</td>
<td>New Bell Saloon</td>
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<td>The Corner Zoo</td>
<td>New Hob Nob</td>
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<td>9's Bar &amp; Restaurant</td>
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<td>DeLuxe</td>
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<td>Twin Peaks Tavern</td>
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<td>Devil's Herd</td>
<td>Oil Can Harry's</td>
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<td>Pendulum</td>
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<td>Peg's Place</td>
<td>Yacht Club Bar &amp; Restaurant</td>
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<td>Yerba Buena Village</td>
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