
TONIGHT'S PROGRAM

EGMONT OVERTURE
Ludwig van Beethoven
arr. Th. Moses-Tobani

FIRST SUITE IN E-FLAT
Gustav Holst
Chaconne
Intermezzo
March

BALLET PARISIEN
Jacque Offenbach
arr. Merle J. Isaac

Joe Poltrone, solo twirler
Gary Moon
Bill Bishop
Will Cooper
Frank Medina
Ric Yusko

INTERMISSION

RHAPSODY IN BLUE
George Gershwin
arr. Ferde Grofe

David Kelsey, piano

NEW WORLD SYMPHONY
Antonin Dvorak
Fourth Movement/Finale

When the San Francisco Gay Freedom Day Marching Band and Twirling Corps was first formed the corps of musicians comprised a much smaller group than the numbers you will see onstage tonight. In the short time since the Band's first performance its ranks have grown with startling rapidity. The growth has not always been tailored to the orchestral makeup for the standard repertoire, as the Band is a volunteer organization. Its appeal to musicians as they joined the ranks has sometimes created an imbalance in the number of brass components or the representation of various segments of the orchestra.

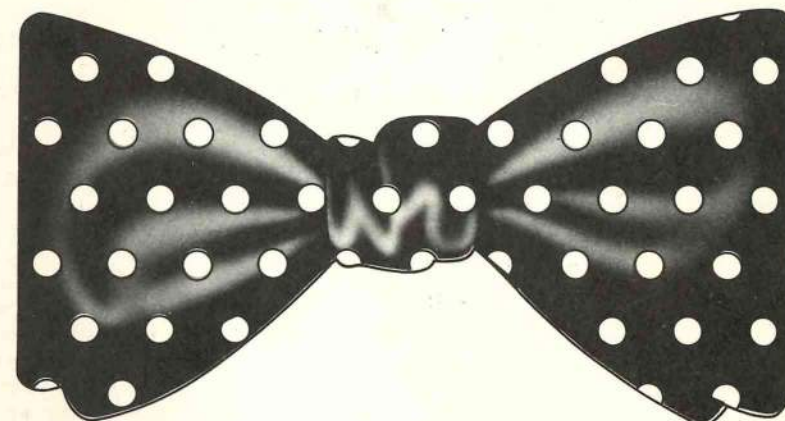
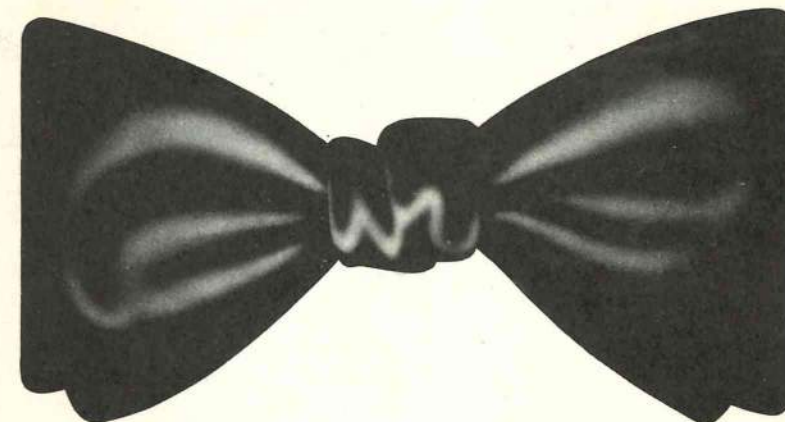
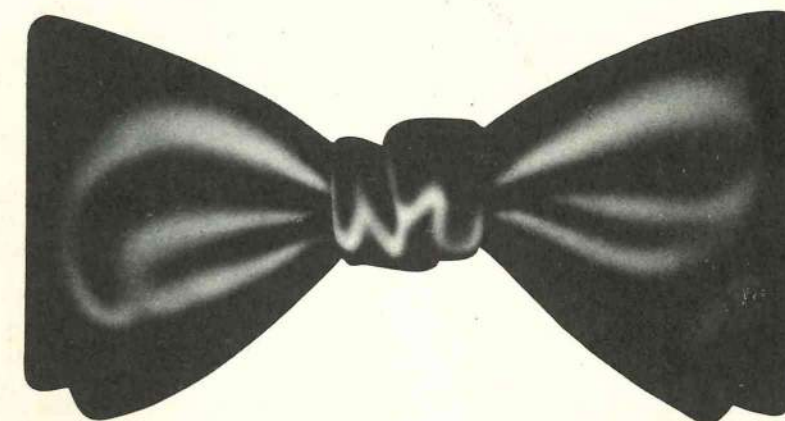
With the exception of Holst's SUITE FOR BAND, the works you hear tonight will be transcriptions from the original scoring so that our musicians can perform these pieces. As part of our growth, we want our performers to be able to play these scores. These works afford a chance for our musicians to grow in their technical proficiency while affording our audiences an opportunity to hear music which is dear to our hearts. As our forces have grown we are adding strings. There is a rapidly expanding family of clarinets and woodwinds — we even have flugel horns!!! Eventually we hope to grow to the proportions of a full symphonic band. In the meantime we do not wish to deprive our musicians (or our audiences) of the chance to enjoy and grow through experiencing works from the classical repertoire.

There's always room for Beethoven on any concert program. (If you have any doubts just ask Schroeder and Lucy!) It is fitting that the program should end with the Fourth Movement of Dvorak's NEW WORLD SYMPHONY. In its many years as a standard of the symphonic repertoire, this piece has conjured a vision of immigrants entering New York's harbor with the hopes and dreams in their hearts of a new life in a new land. Our community is in pioneer territory, starting a new life on exciting frontiers. Our musicians are walking new ground as they perform in service to the gay community with the pride and joy that comes from being able to share their music with friends, lovers, and new audiences.

Celebrate our growth as musicians. Celebrate our growth as an audience and as a community. At the same time, revel in the glories of the music we perform tonight. It is as much a thrill for us as it is for you!

— George Heymont

Black Tie Optional



San Francisco Gay Freedom Day Marching Band & Twirling Corps In Concert, Jon R. Sims, Conductor

September 22, 1979
8 o'clock p.m.
Morris Dailey Auditorium
San Jose State University
San Jose

September 28 & 29, 1979
8 o'clock p.m.
Everett Middle School
450 Church Street at 17th
San Francisco

THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS

People have trouble remembering the name of the band, many just call them, "the Gay band", but everybody who hears them sure knows who they are. The San Francisco Gay Freedom Day Marching Band and Twirling Corps was formed for the 1978 Gay Freedom Day Parade. Following a tremendous reception to 240,000 people in that parade, the group was invited to participate in the Columbus Day Parade, where they proceeded to take first prize. In San Francisco's St. Patrick's Day Parade they also won first prize. Winning second prize in the city's Chinese New Year parade, the group also gained national television exposure.

From a beginning of only sixty-five members, it has grown in membership to over a hundred and is comprised of men and women musicians from all walks of life. They include doctors, accountants, nurses, attorneys, clerks, teachers, secretaries and business executives. Musical background ranges from Masters Degrees from the Julliard School of Music to less than a year's experience in high school or private study. A large segment of the membership returned to their musical instruments after many years of pursuing business and professional careers, having not performed since high school or college.

Having already presented two symphonic concerts in San Francisco to sold-out audiences, the San Francisco Gay Freedom Day Marching Band has performed at The Family Kite Festival, the Easter Sunrise Service at San Francisco's Glide Memorial Methodist Church, Francis Ford Coppola's birthday party as well as many San Francisco area events.

This year, the Band marched in the Santa Cruz Gay Pride Parade, and, following their performance in the San Francisco parade, the Band, the Guard

and the San Francisco Gay Men's Chorus flew to Southern California to perform in concert at Hollywood High School and to march in the Los Angeles Gay Pride Parade. Another significant award was won as the Band took First Place in its division at the Redwood City 4th of July Parade, the largest and most competitive Independence Day event in the state. First Place was also awarded to the Guard and Solo Twirler.

The Twirling Corps is led in marching by Joe Poltrone who in 1974 was honored as National Twirling Champion.

The newly formed Guard premiered in this year's Gay Freedom Day Parade, significantly adding to the precision, color and showmanship of the Band.

For this year's Gay Pride Week, the Band and the Gay Men's Chorus presented "A Gay Musical Celebration at Grace Cathedral" to an overflow crowd welcomed by the Mayor and the Dean of Grace Cathedral.

Further adding to the Band's recognition as a leading force in our community, ABC Television's documentary on gay lifestyles (scheduled for October 13th) features a segment on the Band and an interview with Patrick Hurtado, flute. Also due for airing is a CBS-TV segment on the Band and Chorus taped at the Hollywood High concert.

The group has maintained a wide selection of music ranging from the jazz of Duke Ellington, the marches of John Phillip Sousa, the symphonic music of George Gershwin to Glenn Miller's big band arrangements and contemporary film score adaptations.

The San Francisco Gay Freedom Day Marching Band and Twirling Corps is an affiliate of Golden Gate Performing Arts, Inc. GGPA was formed in March of this year to serve as a support mechanism for the operations and growth of performing arts groups in the San Francisco gay community.

The artistic direction of the various musical groups resides within the groups — while, through the corporate structure of GGPA, the affiliates receive administrative, legal, fiscal and production services. The public relations and fund raising activities of GGPA, as with all other components of GGPA's services, come from individuals who are committed totally in support of performers and patrons alike.

If you are interested in contributing to the musical groups and the work of Golden Gate Performing Arts with volunteer energy or financial support — or if you are interested in participating musically with the groups — contact Golden Gate Performing Arts at Post Office Box 14665, San Francisco 94114.

JON R. SIMS, CONDUCTOR

Whether directing the San Francisco Gay Freedom Day Marching Band on a concert stage, leading them in a parade, or acting in an administrative capacity, Jon R. Sims is realizing a personal dream.

Sims is a native of Smith Center, Kansas where he was his high school's drum major. At Wichita State University he was head drum major and earned a Bachelor's Degree in French horn as well as in theory and composition.

After earning a Masters Degree in French horn at Indiana University, he taught music for six years at elementary through college levels, last teaching in Daly City, California. He has played with the Civic Orchestra of Chicago, guest conducted the California Bach Society, studied arts administration and has had professional experience in public relations in the San Francisco area. Jon Sims has also done post-graduate work at the Dalcroze School of Music in New York City, where he studied eurythmics, a system of teaching and experiencing musical skills and concepts through a combination of music and bodily movement. He has studied composition under composer Darius Milhaud.

In the Spring of 1978, Sims made his decision to stop teaching in public schools and to form a gay marching band. The idea began to take shape and the group's first appearance was in the 1978 Gay Freedom Day Parade. Since that time, Mr. Sims has been involved with the various musical organizations which have become a reality since the Band's inception.

In addition to his work with the Band, Mr. Sims is presently working as musical director and conductor of the all-male production of "Hello, Dolly" opening on October 20th at the Japan Center Theater. He will also serve as musical director for the 1979 Beaux Arts Ball "Only In San Francisco" held at the Civic Center Auditorium on October 27th.

DAVID KELSEY, PIANO

David Kelsey is well-known to West Coast audiences, beginning with his television show in Eureka at the age of fifteen, his hundreds of concert appearances and his nightclub work.

David's musical background began with the pump organ he inherited from his grandmother when he was eight years old. He studied piano technique for six years and the pipe organ for one year. While studying, and before and after serving in Europe in the U.S. Army, David taught both piano and organ to many students, some of whom are working professionally today. He was the pianist for the Seventh Army Soldiers Chorus in Germany, France and Holland. This group won top awards in many international competitions.

As a member of the San Francisco Gay Freedom Day Marching Band, David Kelsey is regularly featured on the Bells. His musicianship and flair for performance have served well, both for his fellow Band members and for the community.

THE BAND

Piccolo

Patrick Hurtado
Lon Rand

Flute

Kali Ahin
Patrick Hurtado
Jim Kanelos
Loren Le Jeune
Arthur Mammen
Howard Moffet
Amy Moyers
Ted Neff
Terence Nordyke
Suzanne Pynch
Lon Rand
Don Scales
Robert Stark
Thom Weldon

Oboe

Stan Miles
Keith Sklower

Bassoon

John Hoover
David Nowicki

E-Flat Clarinet

Lee Francke

Clarinet

Michael Adams
Dick Ferris
Frank Fiori
Vernon Follis
Lee Francke
James Haight
Bill Havens
Dennis J. Kassen II
Eric Narcisse
Peg Pollack
David Salsbury
Steven Scholl
Albert Spangler
Fern Tracey
Ken Ward
Lisa Weiner
Robert Zeilinger

Alto Clarinet

Scott Meierding

Bass Clarinet

Dave Clerici
John Jones
Jim Robbins

Alto Saxophone

Terry Jon Anderson
Les Bader
Ron Boles
Neil Sims
Carol Turnbull
Dorothy Vinals

Tenor Saxophone

Lois Allen
Jeff Glines
Bruce Jewett
Larry Sharp

Baritone Saxophone

Glen Alward

French Horn

Robert Barg
Bill Bromm
Steve Colby
Rick Eckel
Don Gray
Bob Hranichny
Bob Shapiro
Jim Weynandt

Trumpet

Richard Best
Don Dayhoff
Bill Goldstein
Steve Humphries
Thom Kumorek
Mark Pigram
Bill Reynolds
Ken Robertson
Pamela Sawyer
Chris Smith
Sid Smith
Doug Taylor
Lonny Thies

Trombone

Robert Colalillo
Stu Cox
James French
Jim Henderson
Mike Mischung
Rex Vanard
Mike Woolridge

Baritones

David Bailey
Tandy Belew
Craig Kauffman
Tim Peske
Bruce Purdy
David Stohlberg

Tuba

Jim Evers
Gary Moline

Bells

Bob Danell
David Kelsey
Robin Smith

Timpani

David Fridlund

Percussion

Fred Davis
David Fridlund
Georgee Harcus
Paul Menefee
Ralph Odum
John Orlando
Jeanne Redsecker
Tony Russomanno
Linda Werner

PRODUCTION STAFF

Concert Coordinators

Stephen Zendt
Al White
Jim Lunsford

House Manager

Jim Lunsford

Stage Manager

Stephen Zendt

Set Consultant

Zohn Artman

Music Librarian

Jim Kanelos

Uniforms

Howard Moffett
Fern Tracey
Bill Goldstein

Publicity

Al White
Rex Vanard
Ken Trauer

Program Notes

Al White
George Heymont
George DeWoody

Advertising, Poster and Program Design

Our Town, San Francisco

Typography

Bruce Purdy, Terrific Graphics

Special Thanks To

Sukkers Lickers
Bus Stop Flowers
The Plantation
Johnny Appleseed Plants
Campert Costumes
Roos-Atkins
Golden Gate Piano & Organ
Bill Graham Presents
Zohn Artman
Bud Castleman
Ron Holmes
Mark Jones

GGPA Board of Directors

Jon R. Sims
Dick Kramer
George DeWoody
Gerald Pearson
Bruce Purdy
Chris Lirely

Jerry Berg, Legal Counsel