San Francisco

San Francisco, open your Golden Gate! You let no stranger wait outside your door.
San Francisco, here is your wandering one Saying, "I'll wander no more."

Other places only make me love you best,
Tell me you're the heart of all the Golden West.

San Francisco, welcome me home again,
I'm coming home to go roamin' no more!

If My Friends Could See Me Now

If they could see me now, that little home-town clan--
We're singing and we're playing with this all gay band.
I'd like for all the world to see for a fact
That we're a source of power they'll never send back!
The closet's empty now, just like it ought to be--
The time is right for us, just look around and see!
What a set-up, Holy Cow! They'd never believe it
If my friends could see me now.

If they could see me now, that little gang of mine--
They thought I only came here for the summertime.
I wrote the folks back home I ain't comin' back--
I found that San Francisco's right where it's at!
I've told my friends back there, and they can hardly wait
To hear my voice ring out from near the Golden Gate.
What a great town, Holy Cow! They'd never believe it
If my friends could see me,
Look at me now!
If my friends could see me,
Look at me now!
If my friends could see me now.

A SUPERBAND CONCERT

April 18, 1979
Eight O'Clock
Everett Middle School

featuring

THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS

THE VARSITY DRAG

MEN ABOUT TOWN

Jon R. Sims, Director
PROGRAMME (first half)

The Liberty Bell .................................. John Philip Sousa
An American in Paris .............................. George Gershwin
trans. & arr. John Krance
Trombones to the Fore ............................ Harold T. Scull
An Ellington Portrait .............................. setting by Floyd E. Werle
Selections from “Annie” ......................... Charles Strouse & Martin Charnin
arr. Philip J. Lange
Theme from “Superman” .......................... John Williams
arr. Jerry Nowak
Joe Poltrone, solo twirler

THE SAN FRANCISCO GAY FREEDOM DAY
MARCHING BAND AND TWIRLING CORPS

(Intermission)

Thanks to:
Bill Graham Presents
The Paper Depot
The Plantation
Printmasters
Work Wonders

Mr. Sims’ formal wear donated by Selix Formal Wear

PROGRAMME (second half)

Concerto for Secretary and Concert Band
(The Typewriter) ................................. Leroy Anderson
trans. Floyd E. Werle
Ted Neff, secretary
(of the San Francisco Gay Freedom Day Marching Band and Twirling Corps)
Solitary Dancer ................................. Warren Benson
Joe Poltrone, dancer

THE SAN FRANCISCO GAY FREEDOM DAY
MARCHING BAND AND TWIRLING CORPS

Sing, Sing, Sing .................................. Louis Prima
arr. Spud Murphy
Li’l Darlin’ ........................................ Neal Hefti
50’s Broadway Medley ............................ arr. J. Phillip Robbins
featuring the MEN ABOUT TOWN
(from the San Francisco Gay Men’s Chorus)
J. Phillip Robbins, conductor
Moonlight Serenade .............................. Glenn Miller
In the Mood ........................................ Joe Garland
arr. Glenn Miller

THE VARSITY DRAG

MacArthur Park .................................... Jimmy Webb
arr. John Tatgenhorst

THE SAN FRANCISCO GAY FREEDOM DAY
MARCHING BAND AND TWIRLING CORPS
The San Francisco Gay Freedom Day
Marching Band and Twirling Corps

Piccolo
Patrick Hurtado
Lon Rand

Flute
Michael Adams
Patrick Hurtado
Jim Kanelos
Loren Le Jeune
Paul Murray
Arthur Mammen
Terence Nordyke
Ted Neff
Suzanne Pyrch
Lon Rand
Steven Schultz
Don Scales
Robert Stark
Thom Weldon

Oboe
Bill Godbout
Scott Merckel

Bassoon
John Hoover
David Nowicki

Clarinet (cant.)
Jim Holly
Ray Moeller
Eric Narcisse
Peg Pollock
Steven Scholl
Albert Spangler
Fern Tracey
Ken Ward
Lisa Weiner
Robert Zeilinger

Bass Clarinet
Ray McCabe

Alto Saxophone
Terry Anderson
Ron Boles
Neil Sims
Carol Turnbull
Dorothy Vinals

Tenor Saxophone
Jeff Glines
Larry Sharp
Richard Tanner

Baritone Saxophone
Glen Alward

French Horn
Bill Bromm
Steve Colby
Don Gray
Bob Gurney
Bob Hranichny
Irv Kirschbaum

Trumpet
Richard Best
Don Dayhoff
Steve Humphries
Michael Lane
Bill Reynolds
Ken Robertson
Pamela Sawyer
Tony Signoretti
Doug Taylor
Kathy Tapp
Bruce Vermazen
Sonni Zambino

Trombone
Stuart Cox
Bob Erickson
James French
James French
Jim Henderson
Ron McGlashen
Mike Mischung
David Malespin
Larry Rivera
Sandra Schwanz
Rex Vanard
Mike Wooldridge

Saxophone
Glen Alward
Jeff Glines
John Hoover
Stan Miles
Larry Sharp
Neil Sims

Saxophone (cnt.)
Stuart Cox

Drums
Steven Schultz

Violin
Brad Brown
Alison Gundelfinger
Tom Gschwind
Charles Wood

Trumpet (cnt.)
Richard Best
Don Dayhoff
Ken Robertson
Doug Taylor

Saxophone (cnt.)

Clarinet
Dave Clerici

Trombone
Stuart Cox

French Horn
Bill Bromm

Drums (cnt.)
John Orlando

Baritone
Glen Alward

Tuba
Jim Evers
Joe Gibilisco
Gary Moline
Bob Phillips

Baritone (cnt.)

Flute (cnt.)

Percussion
Don Baier
Dave Fridlund
John Kovach
Paul Menefee
Ralph Odom
John Orlando
Tony Russomanno
Linda Werner

Clarinet (cnt.)

Trombone (cnt.)

String Bass
Carl Kimball

Twirlers
Will Cooper
Frank Medina
Gary Moon
Dick Thompson
Allen Young
Matthew

The Varsity Drag

The Varsity Drag (cnt.)

Baritone Saxophone
Baritone

Clarinet (cnt.)

French Horn (cnt.)

Men About Town

Dean Halsey
Kevin McKinney
Bill Powell
Dale Richard
Bob Rufo
Doug Shader
Jack Torres

Raymond Arthur
Lee Barber
Kimo Berman
Kevin Conduff
Douglas Dickenson
Tad Dunlap
Evan Friedman

Viola
Lee Francke

Bass
Corky Ferris
PROGRAMME NOTES

The San Francisco Gay Freedom Day Marching Band and Twirling Corps, organized only a few weeks before marching in last June's Gay Freedom Day Parade, has since gone on to win First Prizes in the Columbus Day Parade and the St. Patrick's Day Parade, along with Second Prize in the Chinese New Year's Parade. It has performed at various functions including the Castro Street Fair, Family Day Kite Festival, Beaux Arts Ball, Cable Car Awards, a Winter Concert, and several NO ON 6 rallies during last year's elections. Comprised of over 80 musicians - and still growing - the band is the inspiration of its founder and conductor, Jon R. Sims, and is dedicated to serving the San Francisco Bay Area's Gay Community through music and the arts.

Musical conductor Jon R. Sims, a native of Smith Center, Kansas, was his high school's drum major as well as head drum major at Wichita State University, where he earned a bachelor's degree in French horn and a bachelor's degree in Theory and Composition. After earning a master's degree in French horn at Indiana University, he taught music for six years at elementary through college levels, last teaching in Daly City, California. He has played with the Civic Orchestra of Chicago, studied Music Law and Music Administration, and has had professional experience in public relations in the San Francisco area. He is now involved exclusively with the various musical organizations which have become a reality since the inception of the Gay Freedom Day Marching Band.

Jim Robbins, conducting the Jazz Band and Swing Chorus, is a native of Urbana, Illinois. He earned a bachelor's degree in Music from South Arkansas University and a master's degree in Composition from Ouachita University, Arkadelphia, Arkansas. He taught at the high school and college levels for 10 years prior to moving to California. Mr. Robbins has been involved in professional theatre since he was 10 years old as an actor, singer, dancer, composer and arranger, and has been associated with the Wichita Music Theatre, Shreveport Children's Theatre, and Walt Disney Studios. He is currently involved most actively with the performing arts in San Francisco.

Joe Poltrone, featured dancer in Solitary Dancer, is a native of Carmel, California. Mr. Poltrone is Solo Twirler for the San Francisco Gay Freedom Day Marching Band and Twirling Corps and was named National Twirling Champion in 1974. He is an accomplished dancer and performed last season's production of the Nutcracker with the Theatre Ballet of San Francisco.

Ted Neff, typewriter soloist, makes his musical debut on an extraordinary musical instrument. A graduate of the Fly-By-Nite Secretarial School, Mr. Neff has performed extensively in various steno pools in the Bay Area, accompanied by both transistor radio and his own vocal renditions of familiar Judy Garland numbers. His comic timing, possibly the result of a bachelor's and a master's degree in Theatre Arts from San Francisco State University, reinforces the old adage that one doesn't have to be gay to entertain well - but it helps.

PRODUCTION STAFF

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Jon Sims

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Vernon Follis

Stage Manager
Paul Menefee

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Bob Hranichny

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Toni Signoretti and Bill Reynolds

Ticket Distribution
Jeff Glines and Neil Sims

Programmes
David Bailey and Allen Young

Ticket Distribution
Bud Coffey

Programme Notes
Don Dayhoff

Costumes and Uniforms
Dave Fridlund

Public Relations
Jeff Glines

Public Relations
Tim Peske

If you would like to be involved as a volunteer or as a musical participant in any of these music groups, call Jon Sims at 826-1538.

Mailing Address:
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