Respighi’s

THE PINES OF ROME

Saturday, March 23, 2019
6 PM

Pete Nowlen
Artistic Director
First Congregational Church of Oakland

Supported by bartable
It is so nice to be back in Oakland and in the First Congregational Church where we recorded our A San Francisco Affair album four years ago. Tonight’s program combines some long-proven classics with an important newer work—all of which are of special importance to me personally and which I am very excited to share with you.

Mark Camphouse—the composer of Whosoever Things—graduated from Northwestern University a few years before I did. We shared the experience of working with John Paynter, to whom the piece is dedicated, as our band director and conducting teacher. Whosoever Things is built on the University’s Alma Mater Hymn and titled from the University’s motto. I would describe it as a “reverse theme and variations” in that you will not clearly hear the theme of Hail to Thee Northwestern until very near the conclusion of the piece. It is a work of deep expression, paying tribute not just to one individual or institution, but to the nobility of teaching and learning.

We will offset its profound expression with the pure fun of two wonderful and contrasting marches—also dedicated to Northwestern University. A warm welcome to my fellow Wildcats—members of the Sacramento and San Francisco Northwestern Alumni groups in attendance this evening!

For me and for many band geeks like me, Holst’s Second Suite in F is always a joy to perform. It has been with me since I first performed it with the Lincoln Junior High School Band in Billings Montana, and I have performed it at every stage of my musical life—in high school band, in honor band, in college, as the conductor with my University Band at UC Davis, and now, finally, with my beloved SFLGFB friends!

We will close with a wonderful transcription of Respighi’s evocative Pines of Rome. I had the privilege of playing this work in Rome’s Villa Borghese with the Orchestra Internazionale d’Italia as part of the cultural events related to the 1990 World Cup. Though I loved the work before, that performance in that place made an indelible impression that moved the piece even deeper into my heart.

I look forward to sharing this wonderful evening of music and to seeing you all and having a chance to catch up and reflect at the reception following the concert.

Ciao!

Pete Nowlen
Artistic Director
San Francisco Lesbian/Gay Freedom Band

Northwestern University Class of 1984
Program

The Purple Pageant
K.L. King, Edited by John P. Paynter

Second Suite for Military Band in F Major
Gustav Holst
I. March
II. Song without words “I’ll love my Love”
III. Song of the Blacksmith
IV. Fantasia on the “Dargason”

The Purple Carnival
Harry L. Alford, edited and with revisions by Frank Erickson

Whatsoever Things...
Mark Camphouse

INTERMISSION

Toccata from Suite Gothique
by Leon Boëllmann 1895
on the mighty Möller 1958
Organist: Gary Spongoltz

The Pines of Rome
Ottorino Respighi, transcribed by Guy M. Duker
I. The Pines of the Villa Borghese
II. The Pines Near a Catacomb
iii. The Pines of the Janiculum
iv. The Pines of the Appian Way
About the San Francisco Lesbian/Gay Freedom Band

The Official Band of San Francisco

The San Francisco Lesbian/Gay Freedom Band (SFLGB) is the first openly gay musical organization in the world, inspiring the formation of LGBT bands, choirs and performing groups around the globe. On a local level, in December, 2018, San Francisco Mayor London Breed signed into law an ordinance declaring the SFLGB as the Official Band of the City and County of San Francisco. Coming at the end of the Band’s 40th Anniversary year, this was a huge and well-deserved honor.

Founded in 1978 by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has made music to build understanding among communities of all sexual orientations and identities for more than three decades.

SFLGB first appeared in public when it marched up Market Street behind Harvey Milk’s convertible in the 1978 San Francisco Gay Freedom Day Parade, an event recreated in the Oscar-winning film “Milk.”

Over its 40+ year history, SFLGB has regularly performed events ranging in size from huge (four presidential inaugurations, the quadrennial Gay Games Ceremonies, pride parades, SF Giants games) to small (schools, museums, parks, street fairs and rural parades). Performing 15-20 times a year, the Band is committed to community service.

In addition to performing for hundreds of thousands at parades several times a year, the Band presents its Cable Car Award-winning Community Concert Series, of which today’s performance is one. Occasionally, these concerts are performed outside San Francisco, as far away as Sacramento and beyond. Each Spring, the Band presents its “Spotlight on Broadway” concert fundraiser, featuring celebrity hosts, sing-along numbers, and music from decades of favorite Broadway shows. The 2019 show is on May 18 at the Sir Francis Drake Hotel.

This December 7 & 8, the Band kicks up its heels for the Dance-Alone Nutcracker®. The San Francisco holiday tradition attracts national media attention and builds bridges between genders, ages and sexual identities while putting a smile on everyone’s face.

The Dance-Alone Nutcracker® draws crowds and has been regularly featured in local and national news media, including the San Francisco Chronicle; Good Morning, America; the Today Show and The Wall Street Journal.

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Doug Litwin, President
Julie Williamson, Vice President
Joel Shapiro, Treasurer
Kathy Hennig, Secretary
Shannon Aquino
Kate Foust, also Dir. of Membership
Phillip Huff
David Korn

Musicians
Flute
Taka Aoki
Joshua Bruce
Terri Gaydorn
Ruth Keys
Mercedes Li
Jane Magid
JP Manabat
Chris Mills
Julie Williamson
Oboe
Chris Hewes
Keith Sklouver
English Horn
Keith Sklouver
Clarinet
Keith Cantrelle
Lee Francke
Kate Foust
Kathy Hennig
Katja Krollikowski
Doug Litwin
Michael Schirmacher
Dee Spencer
Sam Stewart
Bass Clarinet
Moira Wilmes
Danessa Miller
Alto & Contra Bass Clarinet
Lisa Canjura-Clayton
Bassoon
Barbara Jones
Van L Mares
Contrabassoon
Lori Garvey*

Alto Saxophone
Shawn Case
Dean Caudill
Guy Danis
Adam Farchione
Phillip Huff
Brandon Moss
Scott Shelp
Tenor Saxophone
Pedro Aozvedo
Wes Kashwagi
Baritone Saxophone
Vi Le
David Shapiro
Trumpet
Bradley Connlain
Sarah Ewing
Mary Feldshur
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Arturo Otamendi
Stephanie Richardson
Corbin Skrent
Euphonium
Joe Bonasera
David Korn
Jesse Schiffield
Adam Sharma
Tuba
Jennifer Levine
Mike Mehr
Nick Setnik
Pianist
Goria Chuang*
Harpist
Lauren Shankery*
String Bass
Suzanne DiVincenzo
Organ
Gary Sponholz
Percussion
Shannon Aquino
Sally Canjura-Clayton
Gary Cozzi
Linda Hitchcock
Andrea Nguyen
Cynthia Seagraven
Nick Setnik
Patti Upsav
Neila Waters
Linda Werner

* Guest musician

Our Mission
The San Francisco Lesbian/Gay Freedom Band provides for the education and musical development of its members, promotes visibility of lesbian, gay, bisexual and transgender communities, and with its allies, fosters understanding among diverse communities through public performance.

The Appian Way outside of Rome, referenced in the fourth movement of Respighi’s The Pines of Rome.
SPOTLIGHT ON
BROADWAY

Sing-Along Concert Gala
and Fundraiser

Hosted by Donna Sachet

Saturday
MAY 18, 2019
8PM

SIR FRANCIS DRAKE HOTEL • EMPIRE BALLROOM

TICKETS AVAILABLE AT www.SFLGFB.ORG