Clara Potter and the Elder Baton

Saturday
December 8th
3pm & 7pm

Sunday
December 9th
11am & 3pm

Yerba Buena Center for the Arts
FRIDAY, FEBRUARY 1, 2019
SAN FRANCISCO

The Golden Gate Business Association, the world’s first LGBTQ Chamber of Commerce, congratulates the San Francisco Lesbian/Gay Freedom Band on its 40 years of making music and building community!

Join us on Friday, February 1, 2019 for Power Lunch V: Bridges featuring:

Juan P. Novello
Sr. Vice President
California Hispanic Chamber of Commerce

Rikke Hennig
Campaign Manager
United Nations Free and Equal Campaign

Oscar Casas Ferrer
President & Founder
Mexican Federation of LGBT Business

FOR COMPLETE DETAILS VISIT: GGBA.com

Expecto Hilarium!

We’re excited to welcome you into a world of magic, as you join Clara and Fritz to solve mysterious riddles, defeat mystical monsters, seek out the long-lost Elder Baton, and save the Fogwarts Band! Clara and Fritz will need your help on their quest, so be ready to jump in!

We are so happy that you have decided to share part of this magical season with the San Francisco Lesbian/Gay Freedom Band and our wonderful cast. You are also vital to the magic that the SFLGFB creates in our community, so please consider supporting the Band by visiting our Giving Tree in the lobby, or by participating in our auction for the privilege to take up the Elder Baton and lead the Band at the conclusion of today’s performance.

Please enjoy today’s spellbinding journey, have a fantastic holiday season, and a wonderful New Year! We’ll plan to see you at our upcoming events and right back here next December for Dance-Along Nutcracker® 2019!

Pete Nowlen
Artistic Director
Our organization was founded in 1993 as a citizen institution that would be home to the diverse local arts community while serving to connect the Bay Area to the world. YBCA’s mission is to generate culture that moves people. We believe that culture—a collection of art, traditions, values, human experiences, and stories—is what enables us to act with imagination and creativity, to act socially, politically, and with conviction. Culture instigates change in the world.

We believe that more and different kinds of people need to be defining culture today and that more people need to have access to cultural experiences that are relevant to their lives and their communities. We need new definitions and new experiences that bring people together regardless of their differences in order to make the inclusive and equitable culture we need today. We believe that the arts should be on the front line of change and that cultural institutions exist to spur and support big societal movements. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, we are committed to kindling inclusive culture that cultivates empathy, awakens personal and societal transformation, and reaches for a world fueled by inspiration. The need has never been stronger than now, and there is no better place than YBCA to answer the call. We are so glad that you are here. We are grateful for your cultural participation, and we hope you will come back and enjoy all that YBCA has to offer.

Warmly,

DEBORAH CULLINAN
CEO of YERBA BUENA CENTER FOR THE ARTS
On April 20, 1978, notices appeared across San Francisco: "[P]ut your lips to good use—Get out your old band instrument and...join the Gay Freedom Day Marching Band!"

Thus began a LGBTQ+ musical movement that resulted in a legacy of growth to 37 bands and 200 choruses across the U.S., with another 200 around the world. The spark that began it all was a young musician from Kansas with red shoes, outrageous energy, and a vision for a world where music could put a known face on coming out, where music builds bridges, and where it wouldn’t matter whether you were gay or not.

Born May 6, 1947, Jon Reed Sims grew up studying piano and French Horn, earning a master’s degree in performance, before joining the Civic Orchestra of Chicago. By 1976, Jon was in San Francisco and growing disillusioned with life. He quit his job teaching band, before deciding that the Gay Freedom Day Parade lacked live music. The rest, as they say, is history.

With Jon at the helm, the Band won numerous accolades and added to the soundtrack for key moments in the San Francisco Gay Rights movement: the fight against the Briggs Initiative, the aftermath of the assassination of Harvey Milk, the White Night Riots, the Gay Games, and more. For many LGBTQ+ San Franciscans, the Band was the first alternative they had to bars or baths. Jon quickly devoted himself to nurturing LGBTQ+ performance groups, including the San Francisco Gay Men’s Chorus, the San Francisco Lesbian & Gay Men’s Community Chorus, and the San Francisco Tap Troupe. Jon’s vision extended well past San Francisco city limits, encouraging the formation of other LGBTQ+ bands across the country and the founding of the Lesbian and Gay Band Association.

Although he died at age 37 of AIDS, Jon lives on, forty years after that first announcement, through the legacy he left as the “Pied Piper of Gay music” who “forged a new path for Gay rights through music along parade routes”. Throughout it all, Jon maintained that the “Band’s message is simple – our message is music!”
He Spawned a World of Music; Jon Sims is Dead at Age 37

AIDS Claims Life of Conductor Who Developed Genre of Gay Music; Big Memorial Planned

San Francisco Lesbian/Gay Freedom Band's 40th Anniversary Archive Exhibition researched and compiled by Andrea Nguyen thanks to a generous grant from the Jon Sims Endowment Fund
Support the Band

Giving Tree
Located in the lobby, the “ornaments” on the Giving Tree feature fun ways to help support the Band by sponsoring a member, instruments, uniforms, and more!

Thanks to a generous grant, all donations to the Giving Tree will be matched up to $5,000!

Tutu Booth
Dance your way to the back of the hall to rent a tutu or add accessories to your dancing gear!

40th Anniversary Merchandise
Help us celebrate our 40th anniversary in style! T-shirts, tote bags, and vinyl window stickers are all available in the lobby featuring our exclusive 40th anniversary logo.
Act One

The Complete Harry Potter ............................................. Band Feature
JOHN WILLIAMS; arr. by Jerry Brubaker

Overture Miniature .................................................. Dance Along
TCHAIKOVSKY; arr. by M.L. Lake

How Far I'll Go .................................................. Clara
LIN-MANUEL MIRANDA; arr. by Matt Conaway & Johnnie Vinson

Mirlitons — Dance of the Reed Pipes .............. Dance Along
TCHAIKOVSKY; arr. by M.L. Lake

Chinese Dance ................................................... Dance Along
TCHAIKOVSKY; arr. by M.L. Lake

Ya Got Trouble ................. Voldemort & School Board
MEREDITH WILSON

Good Morning Baltimore .......... Clara, Fritz & Ensemble
MARC SHAIMAN; arr. by Brandon Moss

Harry Potter Symphonic Suite
   Nimbus 2000............................. Woodwind Feature
   Quidditch................................ Brass Feature
JOHN WILLIAMS; arr. by Robert W. Smith

Harry Potter Percussion Feature ... Percussion Feature
arr. by Pete Nowlen

Dance of the Sugar Plum Fairy ................. Dance Along
TCHAIKOVSKY; arr. by M.L. Lake

How Far I'll Go reprise ....................... Clara & Fritz
LIN-MANUEL MIRANDA; arr. by Johnnie Vinson

Act Two

Hogwarts Forever ............................................. Horn Feature
JOHN WILLIAMS; conducted by Keith Sklower

Symphonic Suite from
Harry Potter and the Prisoner of Azkaban..... Band Feature
JOHN WILLIAMS; arr. by Victor López

I Feel Pretty ............................................. School Board
LEONARD BERNSTEIN; arr. by W.J. Duthoit

Marche............................................. Dance Along
TCHAIKOVSKY; arr. by M.L. Lake

Shout ............................................. Clara, Fritz & Ensemble
O’KELLY ISLEY, RONALD ISLEY & RUDOLPH ISLEY; arr. by Michael Brown

Arabian Dance ................................................... Ensemble
TCHAIKOVSKY; arr. by M.L. Lake

Russian Trepak ............................................. Dance Along
TCHAIKOVSKY; arr. by M.L. Lake

Space Chords of the Flowers ..................... Band Feature
RICKY HOLTZ

Rainbow Connection........... Voldemort, Clara & Ensemble
PAUL WILLIAMS & KENNY ASHER; arr. by Kevin R. Tam & Hawley Ades

Waltz of the Flowers ..................... Dance Along
TCHAIKOVSKY; arr. by M.L. Lake

The shows you when it’s time to Dance Along!

VIDEO POLICY
You are welcome to photograph or video record your friends during the audience Dance-Along segments of the program. However, no photo, video, or audio recording of the featured performers is allowed except by our Dance-Along staff. During the show, you may be photographed or videotaped by our recording staff for promotional or archival purposes.
A Seattle native, Chris appeared there as St. Peter in Come Here Often? for LCTC. Most recently he directed the world premiere of Dr. Ratopolis. Other favorite roles include Fanny in Dames at Sea and Candy Delany in And Tell Sad Tales of the Deaths of Queens.

Dee Nathaniel Fritz

Dee Nathaniel has performed in the Bay Area for nearly 6 years with various troupes, including Ham Pants Productions and the Thrillpeddlers having played in features such as Amazon Apocalypse and Jewels of Paris. She’s very excited about her third performance in the Dance-Along Nutcracker.

Drew Todd Voldemort

Drew Todd is so happy to return to the Dance-Along Nutcracker as the (clearly misunderstood) Voldemort. He was last seen here in 2016 as the villainous Dr. Ratopolis. Other favorite roles include Fanny in Stale Magnolias, the Captain in Dames at Sea and Candy Delany in And Tell Sad Tales of the Deaths of Queens.

Chris Maltby Professor Snare

A Seattle native, Chris appeared there as St. Peter in Corpus Christi, Ray in Party, Uncle Willie in High Society, Chip in On the Town, and Cole Porter in Red, Hot and Cole. In San Francisco he has been seen as Mr. Collins in Pride and Prejudice, the Musical, and Florence Wexler in Devil Boys from Beyond as well as acting, writing and directing for Left Coast Theatre Co. Chris’s first play, Happily Ever After, has been made into a short film. Most recently he directed the world premiere of Come Here Often? for LCTC.

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Zelda Koznofski Clara Potter

Zelda Koznofski is a singer/composer/actor who has worked in the SF Bay Area for over 20 years. She spent 6 years with musical theater troupe Thrillpeddlers, performing in Cockettes revivals & Grand Guignol adaptations. In a collaboration with immersive theater company Third Cloud from the Left, Zelda wrote songs for devised piece Dernier Cri (thirdcloudfromtheleft.com/creativeteam). Favorite roles include Judy Garland in Tuck’n’ Roll Players’ Club Inferna, Dr. Leonard “Bones” McCoy in Star Trek Live and Clara in San Francisco Lesbian/Gay Freedom Band’s Dance Along-Nutcracker productions. Visit Zelda’s archive at zeldakoznofski.com.
Cameron Eng has performed, designed, and produced in the Bay Area for 15 years to create theater, film, haunted houses, and events with companies such as Impossible Productions, Foul Play Productions, and the Thrillpeddlers.

Evan Kaminsky is a Bay Area Actor, singer with LGCSF and an artist. You may see him in local commercials and web videos. His first show in SF, Way Out West, was 23 years ago directed by our production director Allen Sawyer and our choreographer Marilyn Fowler! Evan is glad to part of the DAN cast for the 2nd season. By day he is SF’s Beauty and Grooming Guru and owner of Oui, Three Queens Productions (www.ouithreequeens.com). He offers Makeup Artistry, Men’s Grooming and Waxing services for all genders and bodies. "The best bear, to make you bare (down there)!"

Todd Young, otherwise known as TheGateGuySF because of his “Hayes Valley’s Most Creative Security Gate” installations, is a long-time resident of San Francisco. Growing up at his father’s Drive-in Theatre led him into theatre and choir performance from a very young age. After moving from the mid-west, he found an unfilled niche in the entertainment world and began building no-tech special effect props for the local cabaret, drag, and music video-production communities. His SF stage debut was doing a pop-style of bunraku puppetry in the hit show ‘Scalpel!’, but may best be known as the butterflies in D’Arcy Drollinger’s “Disastorous!” This is his third year performing and prop making for the Dance-Along Nutcracker.

Pete Nowlen has been a fixture on the Northern California classical music scene. He has served on the faculty of Sacramento State and UC Davis since 1989, has been the Director of Concert Bands for UC Davis since 2002, and currently serves as the Artistic Director of Sacramento’s VITA Academy, Camerata California (a chamber choir), the Rancho Cordova Civic Light Orchestra, and the Music in the Mountains Festival in Nevada County. The San Francisco Lesbian/Gay Freedom Band is proud to claim Mr. Nowlen as its 10th Artistic Director since the inception of the Band in 1978. He has been conducting the Band with pride since August 2013.

Allen Sawyer has been writing and directing in San Francisco since 1982. He is author of many plays including Whatever Happened To Sister George, Gross Indulgences: The Trials Of Liberace, Hot Pants Homo, Senator Swish, and Lavender Lockeroom. He’s directed at many venues that are no longer with us: The Valencia Rose, Josie’s Juice Joint, The Artfull Circle, The Lavender Lounge, The Plush Room, The Razz Room, 450 Geary and the Cable Car Theatre; and some that are still going strong: NCTC, Feinstein’s At The Nikko and Oasis.

Steven Bolinger is a San Francisco-based multi-instrumentalist and composer. He is a member of bands THïTH and The Ethel Merman Experience. Steven has contributed his talents to the musical productions of Ray of Light Theatre (Hedwig and the Angry Inch), Thrillpeddlers (Club Inferno), D’Arcy Drollinger (Above and Beyond the Valley of the Ultra-Showgirls), and Peaches Christ Productions (Showgirls: The Musical). He composed the music for Third Cloud from the Left productions The Mariner and Putas Asesinas, and co-wrote the songs for the original musical Dernier Cri.

Marilynn Fowler is a San Francisco native who, in 1988, began her professional dance career simultaneously with the Box Dance Troupe and Voice Farm’s Oblong Rhonda. Her list of musical theater credits includes The Cool Ones, Hillbillies on the Moon, Women’s Prison Christmas, Club Inferno, Rocky Horror Superstar, Rocket Girl, Way Out West, and Scalpel: The Musical. She has worked with the Sick & Twisted Players, the Tuck & Roll Players, Artfull Circle Theatre, the OneAct Theatre Company, the Thrillpeddlers, and countless drag luminaries.

Join the first openly gay musical organization in the world! With opportunities for musicians of all skill levels, now is a great opportunity to dust off your instrument and join us for our exciting 2019 season! Contact membership@sflgfb.org or visit www.SFLGFB.org for more information!
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Marilynn Fowler

BOOK & LYRICS
Nina Levine
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Chris Mills

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Pete Nowlen

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As a deeply held part of our corporate culture at Core7 Real Estate, we encourage each of our agents to choose a Core Concern, a community-focused non-profit business that he or she feels passionately about. Shawn supports the SFLGFB with a portion of each of his closings.
Planning your Estate?
Consider leaving a legacy to the San Francisco Lesbian/Gay Freedom Band

Now more than ever, your gift is needed to fulfill our mission to promote visibility of lesbian, gay, bisexual, transgender, intersex, questioning, and queer (LGBTIQQ) communities and their allies.

For more information, contact Julie Williamson at Julie.Williamson@sflgfb.org

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San Francisco Lesbian/Gay Freedom Band
2019 Calendar

We have a busy schedule planned for 2019! Here are just some of the events on our calendar:

Sat, Feb 23  Chinese New Year Parade
San Francisco

Sat, Mar 23  Spring Community Concert
San Francisco & TBD

Sat, May 18  Spotlight on Broadway
San Francisco

Wed, Jun 12  San Francisco Giants LGBT Night
AT&T Park, San Francisco

Fri, Jun 28  San Francisco Trans March
Market Street, San Francisco

Sat, Jun 29  Pink Triangle Commemoration
Twin Peaks, San Francisco

Dyke March
Castro District, San Francisco

Sun, Jun 30  San Francisco Pride Parade & Celebration
Market Street, San Francisco

Thu, Jul 4  Larkspur/Corte Madera July 4th Parade
Larkspur/Corte Madera

July TBD  Yerba Buena Gardens Festival Concert
Yerba Buena Gardens, San Francisco

Sun, Aug 25  Silicon Valley Pride Parade
San Jose

Sat, Sep 8  Oakland Pride Parade
Oakland

Sat, Oct 5  Fall Community Concert
San Francisco

Sun, Oct 6  Castro Street Fair
Castro District, San Francisco

Sun, Oct 13  Italian Heritage Parade
North Beach District, San Francisco

Sun, Nov 10  Veterans Day Parade
Fisherman’s Wharf, San Francisco

Fri, Dec 2  Castro Merchants Christmas Tree Lighting
Castro District, San Francisco

Sat, Dec 14  Dance-Along Nutcracker®
Sun, Dec 15  Yerba Buena Center for the Arts, San Francisco

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