Dance-Along Nutcracker® 2017

Nutcrackers of the Caribbean

SATURDAY
DECEMBER 9
3PM & 7PM

SUNDAY
DECEMBER 10
11AM & 3PM

Yerba Buena Center for the Arts — 701 Mission Street, San Francisco
Thank ye for hoistin’ sail and joinin’ our crew. Prepare yourself for a fantastic voyage full of adventure and danger, music and dance, as we do what all pirates do ‘n hunt for buried treasure. There’s no tellin’ what we’ll be encounterin’ out there. We may see battles, sea creatures, duplicitous rodents - maybe even tap dancers and tuba players. Be at the ready to get to yer stations when yer officers give the word!

The holidays be a time fer sharin’ with friends and family, and we be thankful yer a-choosin’ ta share this time with us! We want ye ta be lettin’ yer hair down (if ye have any) and enjoyin’ our grrrand adventure. The real treasure, of course, is this time we be sharin’ together without worryin’ o’er work, shoppin’ lists, chores ‘n school!

When we finish our journey, we be hopin you and yer folks share many more wonderful adventures, grand and small, and that we’ll be seein you again in the new year!

Heave ho ye scurvy lot! We sail with the tide!

Pirate Pete
Pete Nowlen, Artistic Director
Our organization was founded in 1993 as a citizen institution that would be home to the diverse local arts community while serving to connect the Bay Area to the world. YBCA’s mission is to generate culture that moves people. We believe that culture—a collection of art, traditions, values, human experiences, and stories—is what enables us to act with imagination and creativity, to act socially, politically, and with conviction. Culture instigates change in the world.

We believe that more and different kinds of people need to be defining culture today and that more people need to have access to cultural experiences that are relevant to their lives and their communities. We need new definitions and new experiences that bring people together regardless of their differences in order to make the inclusive and equitable culture we need today. We believe that the arts should be on the front line of change and that cultural institutions exist to spur and support big societal movements. Through powerful art experiences, thoughtful and provocative content, and deep opportunities for participation, we are committed to kindling inclusive culture that cultivates empathy, awakens personal and societal transformation, and reaches for a world fueled by inspiration. The need has never been stronger than now, and there is no better place than YBCA to answer the call. We are so glad that you are here. We are grateful for your cultural participation, and we hope you will come back and enjoy all that YBCA has to offer.

Warmly,

DEBORAH CULLINAN
CEO of YERBA BUENA CENTER FOR THE ARTS
Formed in 1978, the San Francisco Lesbian/Gay Freedom Band (SFLGFB) was the first openly gay musical organization in the world, inspiring the formation of LGBTQ bands, choruses and performing arts groups around the globe.

The SFLGFB is the “Official Band of San Francisco,” having been given that honor by two San Francisco mayors. The SFLGFB is open to performers of all sexual orientations, gender identities and musical ability. Founded by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the band has made music to build understanding among communities for nearly four decades.

The SFLGFB performs at dozens of cultural and civic events each year, ranging from four presidential inaugurations to middle school pride days. Parades include many Pride events, the Chinese New Year Parade, and the Veterans’ Day Parade.

Support the Band

Giving Tree
Located in the lobby, the “ornaments” on the Giving Tree feature fun ways to help support the Band by sponsoring specific instruments and uniforms!

Thanks to a generous grant, all donations to the Giving Tree will be matched, up to $5,000!

Tutu Booth
Dance your way to the back of the hall to rent a tutu or add accessories to your dancing gear!

40th Anniversary Merchandise
Help us celebrate our 40th anniversary in style! T-shirts, tote bags, and vinyl window stickers are all available in the lobby featuring our exclusive 40th anniversary logo.
Act One

Pirates of the Caribbean featuring Dancers
Klaus Badelt, Arr. by John Wasson

Overture Miniature Dance-Along
Tchaikovsky, Arr. by M. L. Lake

Pirate King’s Song featuring Drosselmeyer
Arthur Sullivan and W. S. Gilbert, Arr. by Steven L. Keys

Dance Chinoise Dance-Along, Featuring Dancers
Tchaikovsky, Arr. by M. L. Lake

Rule Ratannia
Thomas Arne

Easy Street featuring Ratannia and Drosselmeyer
Charles Strouse and Martin Charnin, Arr. by Philip J. Lang

Marche Dance-Along
Tchaikovsky, Arr. by M. L. Lake

Thriller featuring Al Capone and Chorus
Rod Temperton, Arr. by Steven L. Keys

Russian Trepak Dance-Along
Tchaikovsky, Arr. by M. L. Lake

Act One Finale featuring Chorus and Dancers
Shake Your Booty
Harry Casey and Richard Finch, Arr. by Doug Adams

To the Pirate’s Cave
Klaus Badelt, Arr. by John Wasson

1812 Overture
Tchaikovsky, Arr. by Kenneth Singleton

Live Auction to Conduct the Band!

Act Two

Hook featuring Dancers
John Williams, Arr. by Rieks Van Der Velde

Whistle a Happy Tune featuring Clara, Fritz, Ratannia and Drosselmeyer
Oscar Hammerstein and Richard Rodgers, Arr. by Robert Russell Bennett

Arabian Dance Dance-Along
Tchaikovsky, Arr. by M. L. Lake

Emperor Norton’s Hunch featuring Emperor Norton
John Lennon and Paul McCartney, Arr. by Ted Ricketts

Dance of the Sugar Plum Fairy Dance-Along
Tchaikovsky, Arr. by M. L. Lake

This Boat Will Row On featuring Drosselmeyer and Ratannia
James Horner, Arr. by Calvin Custer

Mirlitons Dance-Along
Tchaikovsky, Arr. by M. L. Lake

Under the Sea featuring Chorus and Dancers
Howard Ashman and Alan Menken, Arr. by John Moss

Waltz of the Flowers Dance-Along
Tchaikovsky, Arr. by M. L. Lake

He’s a Pirate
Klaus Badelt, Arr. by John Wasson

marks the spot to Dance-Along!
Joe Wicht first performed in the Dance-Along Nutcracker in 1999 as Jadine Louie’s Favorite Jewish Mother. Earlier this year, Joe appeared in the concert version of “Guys and Dolls” with the Oakland Symphony. This season, Joe is also the MD for Katya Smirnoff-Skyy’s holiday extravaganza at Feinstein’s and the lobby pianist at Davies Hall for A Charlie Brown Christmas. Wicht hosts the oh-so-popular Piano Bar 101 at Martuni’s on Monday nights as well as the buoyant Sing-Along Saturdays. Next summer, Joe will be the Musical Director for New Conservatory Theatre’s triumphant return of “When Pigs Fly.” Joe is delighted to share the stage with his husband, Bill, who returns for his second Dance-Along.

Ruby Vixen is the alter ego of Bay Area artist, singer, and costume designer Tina Sogliuzzo. She’s performed and MC’d with Red Hots Burlesque, The Diamond Daggers, Seduction Feroce, Macabaret, Burlesque Moulin, Hubba Hubba Review, Baxtalo Drom, and Little Minsky’s, as well as working on productions and performing with SF’s own Grand Guignol Horror Theater Troupe “The Thrillpeddlers.” When she’s not on stage she can be found creating costumes for other fabulous bay area performers and productions. This is her 4th Dance Along Nutcracker.

Dee Nathaniel has performed in the Bay Area for nearly 6 years with various troupes, including Ham Pants Productions and the Thrillpeddlers having played in features such as Amazon Apocalypse and Jewels of Paris. She’s very excited about her second performance in Dance-Along Nutcracker.

Leigh is pleased as punch to be returning for her 5th Dance-Along Nutcracker® this year! Leigh has been entertaining the Bay Area for over 25 years and has been featured in literally hundreds of plays, drag shows, independent movies and rock and roll shows. She is perhaps best known for her pioneering drag king character Elvis Herselvis. Want more? You can catch her over the top Captain Kirk impression in Star Trek Live, an all-drag version of the classic TV show at S.F. Oasis in January. Check out Velvetta the classic country band she fronts with Ruby Vixenn at The Riptide Dec 16 and they also promote a Drag King revue called Dandy every month at SF Oasis!

Marilynn Fowler is a San Francisco native who, in 1988, began her professional dance career simultaneously with the Box Dance Troupe and Voice Farm’s Oblong Rhonda. Her list of musical theater credits includes The Cool Ones, Hillbillies on the Moon, Women’s Prison Christmas, Club Inferno, Rocky Horror Superstar, Rocket Girl, Way Out West, and Scalpel: The Musical. She has worked with the Sick & Twisted Players, the Tuck & Roll Players, Artfull Circle Theatre, the OneAct Theatre Company, the Thrillpeddlers, and countless drag luminaries.
Happy Holidays from Target in Colma

The perfect holiday shopping solution for little pirates and ballerinas!

Heidi Beeler  Creator / Writer

*Nutcrackers of the Caribbean* marks Heidi’s tenth year writing the script for the Dance-Along Nutcracker®. Her other shows include Blazing Nutcrackers, Clara’s Magical Mystery Tour, Bah Humbug! and The Fantastic Adventures of Captain Nutcracker. A member of SFLGBF since 1991, Heidi plays in the trumpet section and is an original member of Dixieland Dykes +3. She is a freelance writer and her column, Brass Tacks, is published periodically in the SF Bay Times.

Ian Gerrard  Technical Director

Ian’s first concert as a member of the Band was the Dance-Along in 1998. He moved from the stage to the booth in 2001 and from San Francisco to Seattle in 2002. Despite that fact, he continues to hold the job of Technical Director. In San Francisco, Ian was the producer of West Coast Live, produced a pilot for a television jazz magazine, and conjured theatrical props for erinys productions and 3 Wise Monkeys. In Seattle, he performs in improv comedy, is a member of the Ballard Sedentary Sousa Band, and continues to find props and sounds for various theater companies. But like a swallow to Capistrano, once a year he finds his way back to the Dance-Along and knows he’s exactly where he’s supposed to be.

The San Francisco Bay Times is proud to be the largest and oldest LGBT newspaper in San Francisco that is 100% LGBT funded and owned.

In 1978, *San Francisco Bay Times* became the first LGBT newspaper in California, and among the first in the world, to be produced jointly and equally by lesbians and gay men.

Proud supporter of the San Francisco Lesbian/Gay Freedom Band.

Thousands and thousands came, and we stood together. We sang, and we were silent. We held each other close. And we marched. We don’t know how many times we have marched down Market Street, but this is the first time we have marched in response to a massacre. May it be the last.”

– Stuart Gaffney and John Lewis

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Come and Celebrate

CHRISTMAS EVE

Sunday
December 24

10 AM - Pageant Service
10 PM - Choral Service

Everyone is Welcome!

St. Gregory of Nyssa
Episcopal Church

500 De Haro Street
San Francisco
94107

www.saintgregorys.org

ARTISTIC DIRECTOR
Pete Nowlen
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Barbara Jones
FLOOR MANAGER
Michael Ellard
STAGE MANAGER
Lisa Clayton-Canjura
PROPS
Chris Mills
COSTUMES
Liz Nelson

With help from our sponsors, each year, tickets go to folks who might not otherwise celebrate the holidays with such gay aplomb. This year, guests from these community service providers are dancing along with us:

Jewish Family & Children’s Services, Pangea Legal Services, Partnerships for Trauma Recovery, and Girl Scouts of the USA
In 2018, the San Francisco Lesbian/Gay Freedom Band celebrates our 40th season and we want to celebrate with all of our friends!

Join us next year for a monumental season honoring our heritage and looking toward our future!

Save the dates of April 14 and June 20 for major 40th Anniversary events. Watch our web site (sflgfb.org) for more details about these events and more!

“If they could see us now...”