Scheherazade
and other Exotic Tales
Rimsky-Korsakov
SAN FRANCISCO LESBIAN/GAY FREEDOM BAND
Pete Nowlen | Artistic Director

Rimsky-Korsakov
Scheherazade and other Exotic Tales

Sept 24, 2016
Saturday, 4pm
Everett Middle School
450 Church St
San Francisco

Kathy Hennig
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SAN FRANCISCO BAY TIMES
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BAY TIMES
Welcome to today’s concert featuring exotic tales of the near and mid east.

This transcription of Rimsky-Korsakov’s masterpiece, Scheherazade, is most likely the first ever done. Published in Eastern Germany more than 100 years ago, it is a wonderful setting of this musical evocation of Sinbad and the 1001 Arabian Nights.

Germaine Tailleferre is one of the most important French composers and one of the most important woman composers of the 20th century. Tailleferre was one of “Les Six”, six composers in the circle of Jean Cocteau who shared the goal of producing a “transparent and sober” style of French music, to balance the “lofty elegance” of the impressionists and the “heavy” influence of the Germans. In addition to Tailleferre, the group included Auric, Durey, Honneger, Milhaud and Poulenc.

Her Suite Divertimento—subtitled “Like the Noise at a Faire”—is a suite of dances in an antique style. The bustle of a Medieval faire is established in the first movement, with the subsequent movements possibly providing closeup scenes of flirtation, conflict and revelry within the faire. It was composed in collaboration with Désiré Dondeyne, the bandmaster of the Peace Gardens of Paris, whom Tailleferre met in 1971 at a concert dedicated to the music of Les Six. Tailleferre became enamored of the sound of wind band, and began collaborating with Dondeyne both on transcriptions of previous works, and new works composed for band, such as this suite, which was commissioned by the French government in 1977 for Dondeyne’s band.

James Hosay’s Persis (Persia) is an wild and exotic ride and a great closer.

ENJOY!
Program

**Scheherazade** op. 35 (1888) Nicolai Rimsky-Korsakov (1844-1908)

I. The Sea and Sinbad's Ship
II. The Kalendar Prince
III. The Young Prince and Princess
IV. The Festival at Baghdad. The Sea. The Ship breaks against a cliff surmounted by a Bronze Horseman.

**Suite-Divertimento** “Like the Noise at a Faire” (1977) Germaine Tailleferre (1892-1983)

Introduction
La Barcarolle
Menuet
Nocturne – Allegro rondeau
Finale

**Persis** (2000) James Hosay (1959-)

Tonight’s concert was underwritten by clarinet player and SFLGFB board member

KATHY HENNIG

Please join us in thanking her for her extraordinary generosity in support of the arts

**Pete Nowlen | Artistic Director**

For over 25 years, Pete Nowlen has been a fixture on the Northern California classical music scene.

Since 1989, he has served on the faculty of Sacramento State and of UC Davis, where he is the Director of Concert Bands.

As the 11th Artistic Director of the San Francisco Lesbian/Gay Freedom Band’s concert band program, Pete merges his musical career with his activist spirit to lead a passionate group of volunteer musicians to dynamic performances of socially and locally relevant programs.

At the San Francisco Lesbian/Gay Freedom Band—and in his capacity as Artistic Director of the Camerata California Chamber Chorus, the Rancho Cordova Civic Light Orchestra, and the CalCap Chamber Music Workshop—Pete inspires adult musicians to a continued life in music.

Under his leadership as Artistic Director since 2013, Nevada County’s Music in the Mountains has enjoyed a renewal of excitement, vitality, and viability.

Pete is an international prize-winning French horn soloist and an active orchestral and chamber musician, having performed with the San Francisco Symphony, Opera and Ballet Orchestras, the Sacramento Symphony, and the International Orchestra of Italy amongst others.

He is the founder, Artistic Director, and driving force of the Vocal & Instrumental Teaching Artist (VITA) Academy in Sacramento, which brings music and music education to underserved schools and communities while mentoring emerging professional musicians on a viable, rewarding and impactful career path as music teaching artists.
San Francisco Lesbian/Gay Freedom Band

Formed in 1978, The San Francisco Lesbian/Gay Freedom Band (SFLGFB) was the first openly gay musical organization in the world, inspiring the formation of LGBTQ bands, choruses and performing groups around the globe.

On a local level, SFLGFB is the “Official Band of San Francisco,” having been given that honor by two San Francisco Mayors. SFLGFB is open to performers of all sexual orientations, gender identities, and musical ability.

Founded by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has made music to build understanding among communities for nearly four decades. SFLGFB first appeared in public when it marched up Market Street behind Harvey Milk’s convertible in the 1978 Pride Parade, an event re-created in the Oscar-winning film “Milk.”

The SFLGFB regularly performs at dozens of cultural and civic events each year, ranging from four presidential inaugurations to middle school pride events.

Parades include many Pride events, the Chinese New Year Parade, and the Veterans Day Parade.

The Band’s annual Dance-Along Nutcracker®, a zany San Francisco holiday tradition, attracts national media, builds bridges between genders, ages, and sexual identities, while putting a smile on everyone’s face.

The San Francisco Lesbian/Gay Freedom Band is proud to be sponsored in part by the Grants for the SF Hotel Tax Fund, Jon Sims Endowment Fund for the Performing Arts, Betty’s List and Cummings Properties.

Learn more about hiring or joining the band at sflgfb.org

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Band Roster

Flute & Piccolo
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Oboe
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Chris Ochoa
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Alejandro Rios
Danny Weinstein

Trombone
Billy Green
David Malespin

Saxophone
Pedro Acevedo
Guy Danus *
Wes Kashiwagi
Brandon Moss
Charity Shelburg

Euphonium
David Hogan
Smith
Jesse Schofield

Tuba
Michael L. Mehr *

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* Section manager
San Francisco Lesbian/Gay Freedom Band
Upcoming 2016-2017 Performances

October 2, 2016
2016 Castro Street Fair

October 9, 2016
San Francisco Italian Heritage Parade

November 11, 2016
San Francisco Veterans Parade

November 19, 2016
OurTownSF Live
San Francisco

December 10-11, 2016
Dance-Along Nutcracker®
Yerba Buena Center for the Arts, San Francisco

Saturday March 25, 2017
Concert Band, Everett Middle School, 4pm

To learn more, follow us on Facebook or visit our website sflgfb.org