San Francisco Lesbian/Gay Freedom Band presents

Spotlight on Broadway

A Sing-Along Concert Fundraiser

Artistic Director Pete Nowlen

Saturday, May 14, 2016 • 8 pm

Sir Francis Drake Hotel, Empire Ballroom

Special Guest Artists:
Donna Sachet and Leanne Borghesi
Greetings and welcome to our inaugural Spotlight on Broadway! First, I’d like to express thanks to all of you for coming out to support the San Francisco Lesbian/Gay Freedom Band, and to our wonderful co-stars, Donna Sachet and Leanne Borghesi for donating their time and incredible talent.

Tonight we will share some of the greatest and most meaningful music to hit the Broadway stage over the past 80 years. We’ll perform together, enjoy some special numbers from our featured artists, and share some laughs along the way. But tonight is about even more than the amazing fun we will share!

For 38 years, this band has provided the soundtrack of “the movement”. It is my privilege to have led it for the past three years. In that time, this group has come to mean a great deal to me. I have found them to be warm, welcoming, and incredibly generous of spirit.

More than 30 times per year — and sometimes at the drop of a hat — they come together to provide musical and spiritual support for important civic, cultural, educational and community events. One of my favorite recollections is of the email chatter on June 26, 2015 as the band figured out how to add rallies and events surrounding the Supreme Court marriage ruling to an already jam-packed Pride weekend — WITH ONLY HOURS NOTICE. This is truly the most impressive group of volunteers I have known in a 30 year career.

But even for such an amazing volunteer driven organization, there are, of course, monetary costs of doing business, and in San Francisco those costs are on the rise, as you can imagine. Hence, the creation of an annual benefit event such as this, where we can bring our supporters together for a night of incredible fun — with a purpose.

As the opportunities to support the band present themselves tonight, please consider all that the band is, has been, and can be for our region and our community. Help us to continue to what we currently do, and to lay down exciting new cuts on that soundtrack. Together, we can continue to make the impossible happen!

Pete Nowlen, Artistic Director
Formed in 1978, The San Francisco Lesbian/Gay Freedom Band (SFLGFB) was the first openly gay musical organization in the world, inspiring the formation of LGBTQ bands, choruses and performing groups around the globe.

On a local level, SFLGFB is the “Official Band of San Francisco,” having been given that honor by two San Francisco Mayors. SFLGFB is open to performers of all sexual orientations, gender identities, and musical ability. Founded by Jon Sims at the height of Anita Bryant’s anti-gay crusade, the Band has made music to build understanding among communities for nearly four decades. SFLGFB first appeared in public when it marched up Market Street behind Harvey Milk’s convertible in the 1978 Pride Parade, an event re-created in the Oscar-winning film *Milk*.

The SFLGFB regularly performs at dozens of cultural and civic events each year, ranging from four presidential inaugurations to middle school pride events. Parades include many Pride events, the Chinese New Year Parade, and the Veterans Day Parade.

The Band’s annual Dance-Along Nutcracker®, a zany San Francisco holiday tradition, attracts national media, builds bridges between genders, ages, and sexual identities, while putting a smile on everyone’s face.

**CONNECT**

Learn about upcoming concerts and gigs, see photos and videos of activities, performances and parades and be a part of the community!

- visit us at sflgfb.org
- like us at facebook.com/sflgfb
- follow us @sflgfb
- search sflgfb to watch videos
- flickr peruse photo albums at sflgfb

**Concert Roster**

**FLUTE**
- Taka Aoki
- Joshua Bruce
- Ruth Keys
- Louise Matagne
- Patrice Mustaafaa
- Bai Pham
- Kim Snell

**OBOE**
- Chris Hewes
- Stardust

**CLARINET**
- Davey Becerra
- Patty Cummings
- Lee Francke
- Kathy Hennig
- Doug Litwin
- Donella Olsen
- Rich Pryor

**BASS CLARINET**
- Katie Krollkowski
- Danessa Miller

**BASSOON**
- Barbara Jones

**FRENCH HORN**
- Fabian Alvarez
- Kathleen Flanagan
- Bruce Sinor
- Mike Wong

**SAXOPHONE**
- Eric Bernier
- Bonnie Chen
- Lisa Clayton
- Caity Coe
- Guy Danus
- Matt Heid
- Wed Kashiwagi
- Brandon Moss
- Jeunnese Monroe Speed
- Charity Shelburg
- Scott Shelp

**TRUMPET**
- Heidi Beeler
- Sarah Billmaier
- Bradley Connlain
- Mary Folchi
- Sue Leonardi
- Erin Luther
- Chris Ochoa
- Alejandro Rios
- Gretchen Schuessler
- Danny Weinstein

**TROMBONE**
- Gary Barber
- Veronica Bashbush
- Billy Green
- David Korn
- Julie Ann Yuen

**EUPHONIUM**
- David Hogan Smith
- Jesse Schofield
- Kevin Tam

**TUBA**
- John Franklin
- Mike Mehr
- Jeff Shintani

**PERCUSSION**
- Sally Canjura-Clayton
- Gary Cozzi
- Linda Hitchcock
- Cynthia Seagren
- Neila Waters
- Linda Werner

**PIANO**
- Patty Cummings
Biographies

Leanne Borghesi  Special Guest Artist

Leanne Borghesi is a bi-coastal Musical Theatre, Cabaret, and Performing Artist, residing in New York and San Francisco. A California native and graduate of the Pacific Conservatory of the Performing Arts (PCPA), she has performed coast to coast for 20+ years. At the Eugene O’Neill Theater Center Cabaret Conference, Leanne debuted her one woman show, BAZA ZZ, and performed in Accentuate The Positive, A Johnny Mercer Tribute. Leanne has donated her talent and time to numerous non-profit agencies in San Francisco over the past 20 years, including REAF, New Leaf, Shanti, AIDS Emergency Fund, Pink Triangle, GLBT Center, Under One Roof, Positive Resources and NHRA. Creator of infamous Ms. Anita Cocktail and an original founding member of the comedic cabaret trio “B.O.O.B.S.,” she has played to sold out houses from San Francisco-Los Angeles to NYC: LUSH at Feinstein’s at the Nikko, Razz Room, MBar Hollywood, Herbst Theater, Metropoli tan Room and The Duplex in New York City. Her theatre credits include performances for Sonnet Rep, Gateway Playhouse, LaMaMa, PS 122, TheatreWorks, Aurora Theater, and Thrillpeddlers. Leanne is the recipient of best actress award from the Bay Area Theatre Critics Circle Awards for NCTC’s Productions of Dames at Sea (Mona Kent) and DIVALICIOUS (Solo show). www.LeanneBorghesi.com

David Korn  Male Soprano

Hailed by Seen and Heard International Opera Review as “vocally and dramatically gifted,” David Korn was the first male soprano to be a member of the Seattle Opera’s Young Artist Program where he sang the role of Miles in The Turn of the Screw. He debuted with The New York Philharmonic as the Shepherd Boy in Puccini’s Tosca under the baton of Lorin Maazel and made his Seattle Opera main stage debut in Verdi’s Macbeth. Other performances include Narciso in Handel’s Agrippina with the New York City Opera, Amore in L’incoronazione di Poppea with Central City Opera, and The Cat in Hans Krása’s Brunhábir with the Seattle Symphony. David is a two-time recipient of a fellowship from the Aspen Opera Theater Center and was awarded second place in the Northwest Regional Metropolitan Opera National Council Auditions. He earned both his Bachelor’s and Master’s degrees in Opera Performance from The Manhattan School of Music and was twice awarded MSM’s Merit Scholarship.

Pete Nowlen  SFLGB Artistic Director, Concert Band

For over 25 years, Pete Nowlen has been a fixture on the Northern California classical music scene. He has served on the faculty of Sacramento State and UC Davis since 1989, and has been the Director of Concert Bands for UC Davis since 2002. He currently also serves as the Artistic Director of Sacramento’s VITA Academy, Camerata California (a chamber choir), the Rancho Cordova Civic Light Orchestra, and the Music in the Mountains Festival in Nevada County. He has been conducting the Band with pride since August 2013 as its 11th Artistic Director. Pete is additionally an international prize-winning French horn soloist and an active orchestral and chamber musician, having performed with the San Francisco Symphony, Opera and Ballet Orchestras, and Sacramento Symphony, and the International Orchestra of Italy amongst others.

Donna Sachet  Special Guest Artist

Twenty-five years ago, Donna Sachet started her adventure in San Francisco and the City has applauded her fun-loving spirit, quick wit, and musical talent ever since. She was selected Miss Gay SF in 1993 and reigned as the thirtieth elected Empress of SF in 1995-96. Accolades have come her way from four San Francisco mayors, the City Board of Supervisors, the State Legislature, and the esteemed Herb Caen. She co-chaired the SF GLAAD Media Awards for four years and has served on the Board of Directors of Positive Resource Center, Imperial Council, SF LGBT Community Center, State Board of Equality California, Rainbow Honor Walk, and the International Court Council. She is most proud of her annual Songs of the Season musical variety show benefiting the AIDS Emergency Fund for the past 23 years. With Gary Virginia, Donna created the annual Pride Brunch, now in its 18th year, honoring the Grand Marshals of the Pride Parade and benefiting Positive Resource Center with music provided by Dixieland Dykes + 3. Donna has the distinction of being the first recorded drag personality to address the Commonwealth Club of California and the first to sing the National Anthem for a major league sports team at AT&T Park for the SF Giants. She currently writes a biweekly column for the Bay Area Reporter, and stars in Sunday’s A Drag, every Sunday at The Starlight Room atop the Sir Francis Drake Hotel in Union Square.

Mike Wong  SFLGB Artistic Director, Marching & Pep

Mike Wong has been the Artistic Director of Marching & Pep, a newly created position, since January, 2016, having served as the volunteer Marching Director and Drum Major of the SFLGBF marching and pep bands since 2010. Mike joined the Band in 1998 as a teenager and has literally grown up in the organization. In his role as Marching Director and Drum Major, he provided leadership for both the Marching and Pep bands, shepherding them through hundreds of parades, performances and community events. Mike has a colorful and diverse musical background. He plays French horn in the concert band, plays the mellophone while marching (when one of his assistant drum majors is in charge), and is also one of SFLGBF’s Librarians. In addition, Mike has been active in various other Bay Area musical organizations in the past, such as the Diablo Valley College Symphonic Band, the Foothill College Band, the West County Winds, and the UC Wind Ensemble. He is a Bay Area native — born in San Francisco of Chinese, Filipina and Spanish decent. He currently lives in Oakland with his partner Kevin Tam who is also an integral part of the Band — Kevin also serves as a Band Librarian and SFLGBF’s in-house music arranger.
ACT ONE

- Opening Night on Broadway
  ARRANGED BY MICHAEL BROWN
  “Springtime for Hitler” (The Producers); “Theme from Avenue Q”; “Always Look on the Bright Side of Life” (Spamalot); “For Good” (Wicked); “Circle of Life” (The Lion King)
  Please whistle along on Spamalot.

- If My Friends Could See Me Now
  FROM SWEET CHARITY, CY COLEMAN & DOROTHY FIELDS, ARRANGED BY KEVIN TAM
  Featuring Donna Sachet and Leanne Borghesi

- SING-ALONG!
  Selections from Grease
  WARREN CASEY & JIM JACOBS, ARRANGED BY TED RICKETTS
  “Summer Nights,” “Greased Lightnin’,” “Beauty School Dropout,” “Born to Hand Jive,” “We Go Together”

- The Man I Love
  GEORGE & IRA GERSHWIN
  Donna Sachet

- Four Dances from West Side Story
  LEONARD BERNSTEIN, ARRANGED BY IAN POLSTER
  “Scherzo,” “Mambo,” “Cha-Cha,” “Fugue,” “Cool”

- SING-ALONG!
  If My Friends Could See Me Now (reprise)
  LYRICS BY JON SIMS

- Special Presentation

ACT TWO

- Symphonic Dances from Fiddler on the Roof
  SHELDON HARNICK & JERRY BOCK, ARRANGED BY IRA HEARSHEN
  “Tradition,” “Wedding Dance,” “Perchik & Hodel Dance,” “Chava,” “To Life”

- Bosom Buddies
  FROM MAME, JERRY HERMAN, ARRANGED BY WAYNE LOVE
  Leanne Borghesi and Donna Sachet

- SING-ALONG!
  Wilkommen
  FROM CABARET, JOHN KANDER, ARRANGED BY JAMES BURDEN
  Mike Wong, Artistic Director, Marching & Pep

- SING-ALONG!
  Selections from La Cage Aux Folles
  JERRY HERMAN, ARRANGED BY BOB LOWDEN
  “I Am What I Am,” “The Best of Times,” “With You on My Arm,” “Song on the Sand,” “La Cage Aux Folles”

- SING-ALONG/DANCE-ALONG!
  Time Warp
  FROM ROCKY HORROR PICTURE SHOW, RICHARD O’BRIEN, ARRANGED BY TOM WALLACE
  Mike Wong, Artistic Director, Marching & Pep

- Strike Up The Band
  GEORGE & IRA GERSHWIN, ARRANGED BY JOEL T. LEACH

- Blue Moon
  RICHARD RODGERS & LORENZ HART, ARRANGED BY WARREN BARKER
  Leanne Borghesi

- SING-ALONG!
  The Sound of Music
  RICHARD RODGERS, ARRANGED BY ROBERT RUSSELL BENNETT
  David Korn, Leanne Borghesi, and Donna Sachet
Thank You!
The San Francisco Lesbian/Gay Freedom Band would like to gratefully thank the following donors of prizes to tonight’s raffle and live auction:

San Francisco Bay Times / Betty’s List, Media Sponsor · Boisset Collection Wines
Eric Bernier and Mike Proctor · Lamplighters Music Theatre · McCune Audio Video Lighting
Merchants Exchange / Credo Restaurant Naked Wines · San Francisco Giants
Sir Francis Drake Hotel · Terris Barnes Walters · Uncommon Journeys

We could not have achieved success tonight without your generous support.

Get Lucky Tonight!

You could win big tonight in our LIVE AUCTION and RAFFLE. Check out these amazing prizes:

**LIVE AUCTION**

- **Conduct the Band** in “Strike Up The Band,” by George & Ira Gershwin
- **A week’s trip to Hawaii** in a glamorous house in Puna, on the windward side of the Big Island of Hawaii*
  *Airfare to and from Hawaii not included. Week’s stay subject to availability
- **A luxury, first-class overnight train trip** for two to Portland or Seattle on June 15 aboard the “Great Western Limited.” A $2,000 value*
  *All meals, wines & spirits while aboard our private train, the Great Western Limited are also included. Air or train travel back to the Bay Area is not included nor are transfers to the airport in Portland or Seattle.

**RAFFLE**

- **Grand Slam sports package** – San Francisco Giants game tickets, autographed merchandise, private tour, more!
- **Wall of Wine** – Lots of fine wine, private in-home tasting, $100 voucher from NakedWines
- **On The Town** – $100 Credo dining experience, two tickets to The Mikado by The Lamplighters, one night deluxe accommodations at the Sir Francis Drake Hotel, $100 gift certificate to Scala’s Bistro, and tickets for two to the “Sunday’s A Drag” Brunch & Drag Show*
  *Hotel accommodations subject to availability

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We invite you to join us. All Aboard!

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Spotlight on Broadway
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Pete Nowlen
Mike Wong

PRODUCER
Doug Litwin

ASSOCIATE PRODUCERS
Chris Ochoa
Kimberlee DiBartolo
Joel Shapiro

GRAPHIC DESIGN
Marek Szeszcyki-Truesdell
Julie Ann Yuen

LYRICS / SLIDE SHOW
Pete Nowlen
Kimberlee DiBartolo

VIDEOGRAPHY
Raymond Hong &
Outlook Video

VENUE LIASION
Chris Ochoa

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Jose Rubio, Cris Hart,
McCune Audio
Video Lighting

AUDIO RECORDING
Keith Sklower

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Julie Williamson
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City Swing

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Patrice Mustaafiaa

ARCHIVES
Lisa Clayton
Sally Canjura
Quentin (emeritus)

BAND NOTES
Kim Snell

UNIFORM GODDESS
Ginnie Padgett

WEBMASTER
Danny Weinstein

EQUIPMENT COORDINATOR
Tyler Fong

RECRUITMENT
Alex Rios

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SPOTLIGHT ON BROADWAY 13
The SFLGFB $10,000 “Love The Band” Challenge is ON!

The Band has been issued another challenge grant and you can help, starting tonight! If the Band raises $10,000 by December 10, 2016 (the date of this year’s Dance-Along Nutcracker®), a generous donor will match that amount.

This “thermometer” shows how close to the goal the Band is. Your generous, tax-deductible donation tonight will help put us over the top.

Thanks in advance for your contributions!

Donate online at http://bit.ly/SFLGFBdonate

Meet the Challenge!

$10,000 GOAL

$4,500 Raised

Funders & Sponsors

The San Francisco Lesbian/Gay Freedom Band is a 501(c)3 nonprofit, supported in part by:

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BAY TIMES  BETTY'S LIST

In 1978, San Francisco Bay Times became the first LGBT newspaper in California, and among the first in the world, to be produced jointly and equally by lesbians and gay men.

The SF Bay Times is proud to be the only—always and forever—100% LGBT funded and owned newspaper in San Francisco.

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The Dance-Along Nutcracker® is one of San Francisco’s most celebrated holiday events! Named as “Best Bets for Holiday Dance,” the Dance-Along Nutcracker is a zany audience participation show for children and adults. Created in 1985 as fundraiser targeting primarily the LGBT community, the Dance-Along Nutcracker has evolved into SFLGFB’s signature event that now attracts a diverse audience consisting of 65+% families with children. Don’t miss the 2016 edition which is all about super heroes!

**2016 Dance-Along Nutcracker®**

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**SAVE THE DATE!**
**Saturday & Sunday, December 10 & 11, 2016**
Yerba Buena Center for the Arts Forum, San Francisco